

Applicants should email this application to [tjwallace@schumanities.org](mailto:tjwallace@schumanities.org) and [info@schumanities.org](mailto:info@schumanities.org)

### Sponsoring Organization

ORGANIZATION NAME

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ADDRESS

CITY

ZIP

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TEL

WEBSITE

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EMAIL

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EIN

DUNS#

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### Project Director

NAME

TITLE

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TEL

EMAIL

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### Guidelines

1. SC Humanities's Fast Track Literary Grants are intended to support new or existing public literary programs such as (but not limited to) writers series, festivals, conferences, workshops, or writer's residencies at schools. Fast Track Literary Grants DO NOT support expenses associated with researching, writing, or publishing a book.
2. Nonprofit organizations or public institutions are eligible to apply for a Fast Track Literary Grant. Applicants must have an EIN and a DUNS number. Bookstores may apply for a Fast Track Literary Grant in partnership with a nonprofit organization.
3. The maximum amount that can be requested for a Fast Track Literary Grant for FY2017 (November 1, 2016 – October 31, 2017) is \$3,000.
4. SCHumanities grants require a 1:1 cost-share. Cost-share can be both cash and in-kind.
5. Applications are accepted four times a year on the following deadlines: November 14, 2016; February 13, 2017; May 15, 2017; August 14, 2017. Submissions are accepted by email until 5:00PM on the deadline. Email [tjwallace@schumanities.org](mailto:tjwallace@schumanities.org) and [info@schumanities.org](mailto:info@schumanities.org).
6. The program for which funds are requested must take place at least 45 days after the application deadline.
7. This is a competitive application process. Submission of an application does not guarantee receipt of funding. Notification of your application's status will be made no later than five weeks after the submission date.

### What

PROJECT TITLE

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Please give a concise overview of your proposed literary project. Indicate whether this is a new or continuing program.

PROJECT DESCRIPTION

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*You may attached one additional page with useful material or information.*

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### Who

List the main Project Personnel, including authors or writing instructors who will be participating.

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## Why

Outline why you believe your project is important.

## Where

Where will your project take place and what audience(s) will it serve?

## When

List your anticipated time line including program date(s).

## How?

How will you promote the project?

How will you evaluate and/or document the project?

## Budget

Please provide a detailed budget.

The total cost share (in-kind, cash, or a combination) must at least equal the amount of the outright request. Costs of designing the project, preparing the application, or other activity prior to the grant approval cannot be included in the project budget.

TOTAL AMOUNT REQUESTED \$

ITEM	SCH GRANT FUNDS	COST-SHARE		TOTAL
		CASH	IN-KIND	
HONORARIA				
TRAVEL/PER DIEM				
SUPPLIES & MATERIALS				
SPACE OR EQUIPMENT RENTAL				
PROMOTION				
OTHER:				
OTHER:				
TOTALS				

## Budget Breakdown

Briefly describe how you arrived at the figures in the grid above.

## Project Director

SIGNATURE

DATE

## Fiscal Agent

SIGNATURE

DATE