

The Humanities Council^{SC}

SUMMER 2007 YEAR 34

schumanities.org

2005–2007 *Biennial Report*

inspiring. engaging. enriching.

The Humanities Council^{SC} has a thirty-four year continuous and effective approach to documenting, preserving, and shedding light on the individual and collective achievements and significant events that have contributed to the social and cultural evolution of the Palmetto State. The staff and Board of Directors of The Humanities Council^{SC} believe that the voices and stories of every South Carolinian represent a precious resource from which to learn important lessons about who we are and where we have come from and to guide us as we shape our future. The Council's sponsored programs, exhibits, and documentaries present a detailed, inclusive story about the people of South Carolina.

2007 South Carolina HUMANITIES FESTIVAL

The 14th Annual Humanities Festival will be held in Newberry, September 13 – 16, 2007 and will be hosted by the Newberry Opera House.

Events will include a special preview of Ken Burns' new PBS documentary on World War II entitled "The War," a keynote address by Dr. James Wiseman on "The Arts as an Economic Catalyst," a guided bus tour of historic sites in Newberry, and much more. All of the events are free and open to the public with the exception of the Banquet at Steven W's on Friday night. To register for the ticketed Banquet or for more details about the schedule of events in Newberry, please see the Web site at www.schumanities.org.

The Humanities Council^{SC} annually sponsors the Humanities Festival in a community in South Carolina. Started in 1993 in honor of the Council's 20th Anniversary, the Humanities Festival has been held in ten different South Carolina cities. Each festival celebrates the local history and culture of the host community, engaging the citizens in lectures, discussions, films, and exhibits and facilitating partnerships between cultural organizations and community groups. We hope you will join us in Newberry!



THURSDAY, SEPTEMBER 13

7:30 p.m. - Special Preview of Ken Burns' new PBS documentary "The War" describing WWII; held at Newberry Opera House (FREE)

FRIDAY, SEPTEMBER 14

6:30 p.m. - Banquet at Steven W's (TICKETED EVENT)

SATURDAY, SEPTEMBER 15

11:00 a.m. - Keynote Address at Newberry Opera House (FREE)

2:00 - 4:30 p.m. - Guided Bus Tour, starting from Opera House (FREE)

8:00 p.m. - A special performance at Newberry Opera House (FREE)

SUNDAY, SEPTEMBER 16

10:00 a.m. - Newberry Arts Brunch at Firehouse Conference Center (FREE)

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*The Literary Arts Partnership is a cooperative effort funded by the SC State Library, the SC Arts Commission, and The Humanities Council SC. The program coordinator is the sole employee of the partnership.

FROM THE *Chairman*

The past two years have been exciting and rewarding ones for The Humanities Council^{SC} as some major initiatives have come to fruition and other programs have been launched or expanded. Through all of these undertakings, the Council continues to inspire, engage, and enrich South Carolinians by documenting local history and culture, fostering dialogue, and encouraging thoughtful consideration of the many important issues that face our state and society today.



One of the most important achievements of The Humanities Council^{SC} over the past two years was the long-awaited publication of *The South Carolina Encyclopedia*, a comprehensive reference source of the people, places, events, things, and ideals that have contributed to the ongoing evolution of the Palmetto State. The Council partnered with the University of South Carolina Institute for Southern Studies and the University of South Carolina Press to make this resource available to the public. Edited by Dr. Walter Edgar, *The South Carolina Encyclopedia* debuted in September 2006 to enthusiastic reviews and has since sold over 15,000 copies, earning it top billing on the Midlands Bestseller List for over a month.

In early 2007, The Humanities Council^{SC} confirmed the participation of five small community museums in *Key Ingredients: America By Food*, a traveling exhibit provided by Museum on Main Street that will tour South Carolina

in 2008-2009. Museum on Main Street is a collaboration between the Smithsonian Institution and the Federation of State Humanities Councils. The five participating communities are Elleree in Orangeburg County, Belton in Anderson County, Lake City in Florence County, Johnston in Edgefield County, and Edisto Island in Charleston County. Museums in each of these towns will host the high-quality *Key Ingredients* exhibit for six weeks while celebrating local culture and foodways through festivals, lectures, cook-offs, and other programs.



The Humanities Council^{SC} grants program awarded more than 115 grants over the past two years to support local lectures, documentaries, projects, exhibits, and other programs that present a detailed, inclusive story about the people of South Carolina.

In May 2007, The Humanities Council^{SC} underwent a five-year assessment by the National Endowment for the Humanities. While praising the many programs and accomplishments of The Humanities Council^{SC}, the site assessment team also made helpful suggestions and asked insightful questions about our operations that will help us plan the future goals and direction of the Council. Based on the assessment, the Board of The Humanities Council^{SC} will meet this summer to craft a new five-year plan for the Council which will be announced in a future newsletter.

Our next year of service to the state of South Carolina will include the 2007 Humanities Festival in Newberry, the 2008 SC Book Festival on February 22-24, 2008, the *Key Ingredients: America By Food* tour, and much more. On behalf of the Board and the Council staff, I thank you for your interest in and support of the Council. We hope to see you at a humanities event soon!

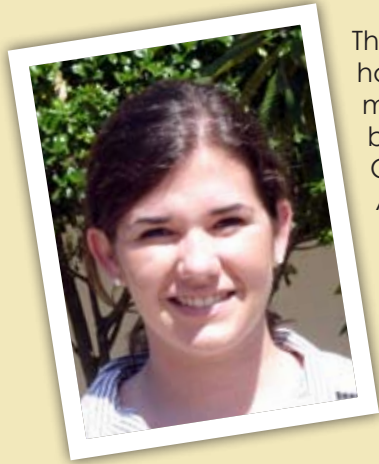
Best regards,

John G. Creech

Board Chair

ABOVE LEFT: Governor Mark Sanford receives a copy of *The South Carolina Encyclopedia*. From R-L, THCS Board Member S.C. (Cal) McMeekin, THCS Board Chair John Creech, Governor Sanford, THCS Executive Director Randy Akers, Dr. Walter Edgar, and Director of USC Press Curtis Clark)

HELLO, CONGRATULATIONS & GOOD BYE



The Humanities Council^{SC} is happy to **welcome** a new staff member. **Susanna Brailsford** began the position of Program Coordinator for the Literary Arts Partnership in July. The Literary Arts Partnership is a cooperative effort funded by the South Carolina State Library, The Humanities Council^{SC}, and the South Carolina Arts Commission. Susanna will work on a variety of literary programs

for the three organizations, including the South Carolina Book Festival, Poetry Out Loud: National Recitation Contest, Letters About Literature and other programs of the SC Center for the Book, the South Carolina Arts Commission Literary Arts Bulletin, and Let's Talk About It Reading and Discussion program.

It is always difficult to say **goodbye** to staff and board

members who have greatly contributed to the Council. We would like to thank **Kristin Harkey** for her four years of service as Grants and Development Manager at the Council, and we wish her well in her new endeavors in Asheville. We will also miss Administrative Assistant **Thelá Thatch** who has started her own business venture. Finally, we thank **Kwame Dawes** and **Lloyd Willcox** for their years of service on the Board of Directors. They will be much missed when their terms conclude in October 2007.

Congratulations to staff member **Theresa (T.J.) Wallace** who recently accepted the position of Grants and Program Officer at The Humanities Council^{SC}, after finishing two years as Literary Arts Partnership Coordinator. We are also delighted to announce that Executive Director **Randy Akers** has been named by the Federation of State Humanities Councils as Chairperson of the 2008 National Humanities Conference in Arlington, VA. The invitation is a huge honor and a nod to Akers' more than 24 years of service to the public humanities, nineteen of those as Director in South Carolina. The theme for the 2008 Conference is "Imagining the World."



SAVE THE DATE!

2008 ^{SC}Book Festival – Twelfth Anniversary!

February 22 – 24, 2008

Columbia Metropolitan Convention Center
1101 Lincoln Street

Downtown Columbia, just a few blocks from the State House in the Vista

FREE ADMISSION on Saturday, February 23 and Sunday, February 24
SPECIAL EVENTS on Friday, February 22

The ^{SC}Book Festival features over 80 authors in solo and panel presentations, more than 90 exhibitors selling books and book-related items, book signings, a special Opening Night Gala, Master Classes on Writing, and other special events and programs.

Check our Web site for frequent updates
and to sign up for our e-notification mailing list!

www.scbookfestival.org

A CALL FOR NOMINATIONS FOR THE BOARD OF DIRECTORS

The Humanities Council^{SC} invites nominations for its Board of Directors.

The Council operates as a tax-exempt, non-profit corporation granting funds received from federal (National Endowment of the Humanities), corporate, state, and private sources.

The Board of Directors consists of twenty-four volunteer academic and public members. New members will begin three-year terms in November 2007. Board members initiate and develop projects, seek to make the humanities accessible statewide, and take active roles in Council fundraising.

Board members attend three meetings per year; evaluate grant proposals; serve on committees; determine policy and Council directives; and oversee financial responsibility. Nominees should be supportive of THCSC's mission and goals; interested in the humanities; dedicated to public service; and committed to providing cultural enrichment opportunities for South Carolinians.

Letters of nomination should include the name, telephone, email and address of the nominee and a brief description of why the person should serve on the Board of Directors, including experience and interest in public humanities programming.

A vita or resume should be included. Additionally, the nominee should write a letter of interest to be included with the nomination. The THC^{SC} chairperson will notify successful candidates.

Nominations should be sent to THC^{SC}, PO Box 5287, Columbia, SC 29250, no later than **August 15, 2007**.

CALL FOR NOMINATIONS *GOVERNOR'S AWARDS* *IN THE HUMANITIES*

The Humanities Council^{SC} requests nominations for the annual Governor's Award in the Humanities.

Established in 1991, the Governor's Awards in the Humanities recognize outstanding achievement in humanities research, teaching, and scholarship; institutional and individual participation in helping communities in South Carolina better understand our cultural heritage or ideas and issues related to the humanities; excellence defining South Carolina's cultural life to the nation or world; and exemplary support for public humanities programs. Forty-four individuals and organizations have received awards from 1991-2006. For a complete list of past Governor's Award in the Humanities winners, please contact the office or see the Web site at www.schumanities.org. The Humanities Council^{SC} is in its 34th year as the state affiliate program of the National Endowment for the Humanities.

Residents of South Carolina or organizations and institutions that operate within the state whose efforts have strengthened the humanities in this state are eligible. Categories in which nominations are welcome include: The Lifetime Achievement Award, for an individual who has demonstrated exemplary support for public humanities programs on the local and/or state level over a significant period of time; The Distinctive Achievement Award, for an individual who best defines South Carolina's cultural life to the nation or to the world; The Academic Achievement Award, for an individual responsible for significant work in teaching, research, or scholarship in one or more of the humanities disciplines; The Community Leadership & Support Award, for an institution, business, or individual that creates or participates in community-based programs that promote public understanding of ideas and issues related to the humanities; The Public Humanities Award, for an individual practitioner responsible for outstanding public humanities programs in libraries, museums, historical societies, or other cultural institutions; and The Volunteer Achievement Award, for an individual who has contributed to increasing the understanding of our cultural heritage and values in the community, region, or state through public program participation.

The THC^{SC} Board of Directors will choose the nominees who best exemplify the above criteria. Awards may be given in any, all, or none of the categories. Individuals, groups, or institutions may send a letter of nomination attention to Dr. Randy Akers, THC^{SC}, P.O. Box 5287, Columbia, SC 29250 by **August 15, 2007**. Nomination letters may be up to three pages in length and should describe the contributions of the nominee. Individuals, organizations, or institutions may not nominate themselves.



grants

Major Grants, Mini & Planning Grants,
We the People Grants, Speakers
Bureau & Let's Talk About It

2005 Major Grants

National History Day in South Carolina SC Archives and History Foundation

Awarded: \$9,000; cost-share: \$60,350

"Communication in History: The Key to Understanding" was the 2005 History Day theme, in which several thousand students statewide were offered the opportunity to develop one of four presentations: an exhibit, a documentary, a performance, or a historical paper.

Professors, classroom teachers, archivists, historians and history professionals judged successful projects in May 2005 and winners have gone to the National competition in Washington.

The Curious Mr. Catesby Documentary The Catesby Commemorative Trust

Awarded: \$8,000; cost-share: \$25,600

The Catesby Commemorative Trust plans an hour-long documentary on the life, drawings and writings of the early eighteenth century naturalist and explorer Mark Catesby. His best known work, *Natural History of Carolina, Florida, and the Bahama Islands*, provides an extensive study of nature within South Carolina.

"Children Just Like Me" EdVenture

Awarded: \$3,000; cost-share \$41,701

"Children Just Like Me" was a series of interactive exhibits, games, celebrations, special Saturday events, reading and

discussion as well as some speaker-led children's programs on the distinctions as well as similarities among several countries and regions (Brazil, Mexico, Canada, Poland, Vietnam, India, Mongolia, East Africa, Western Australia and Russia).

Conference of the British

American Nineteenth Century Historians (BRANCH) Edgefield County Historical Society

Awarded: \$3,000; cost-share: \$9,000

Hosted in March 2005, this conference introduced notable papers by British authors on the post-Revolutionary, Antebellum, and Civil War period of southern history. Events and presentations were conducted at the Edgefield County Courthouse, Mount Vintage Plantation, antebellum homes, and the National Heritage Corridor Discovery Center.

South Carolina Institute for Community Scholars South Carolina Arts Commission

Awarded: \$4,000; cost-share \$39,110

The Institute for Community Scholars is a twelve month period in which scholars, folklorists, educators, artists, and tradition bearers research and document special topics within the state's traditional and cultural history. The 25 individuals in the program worked closely with practitioners of several different traditions, through field work and folk life documentation, in order to educate the public on traditional culture.

South of Main Hub City Writers

Awarded: \$2,500; cost-share: \$10,900

South of Main is an oral history project capturing the story of the African-Americans in Spartanburg who were relocated in the mid-late 1950's due to 'urban renewal' that produced an award-winning book.

Strom Stories Documentary College of Charleston

Awarded: \$10,940; cost-share: \$10,940

Strom Stories is an eight-minute documentary trailer about the late Senator Strom Thurmond. The on-camera interviews with Essie Mae Washington-Williams, Judge Alex Sanders, several remarkable politicians and historians including Ernest Hollings, Matthew Perry and

others will attempt to offer a balanced, critical picture of Thurmond.

2005 Sweetgrass Cultural Arts Festival Goodwill Development Center Corporation

Awarded: \$1,500; cost-share: \$17,484

The first annual Sweetgrass Cultural Arts Festival took place at Laing Middle School at the same time as Piccolo Spoleto and Spoleto. The festival featured workshops and public discussions, among many other activities, that raised awareness of the historical significance sweetgrass baskets have within the arts and within the Lowcountry's early economic/traditional industries.

Pricilla's Homecoming Documentary

Rice Coast Films, Inc.

Awarded: \$6,000; cost-share: \$41,380

Pricilla's Homecoming is a documentary that retraces the pre-Civil War slave trade among cities Charleston, SC, Newport, Rhode Island and the providence of Sierra Leone. The non-fiction story is told from the point of view of a slave descendant known to be one of the ten children of an African woman taken in 1756.

The South Carolina Civil / Human Rights Anthology Project

USC / Institute for Public Service and Policy Research

Awarded: \$3,900; cost-share: \$9,440

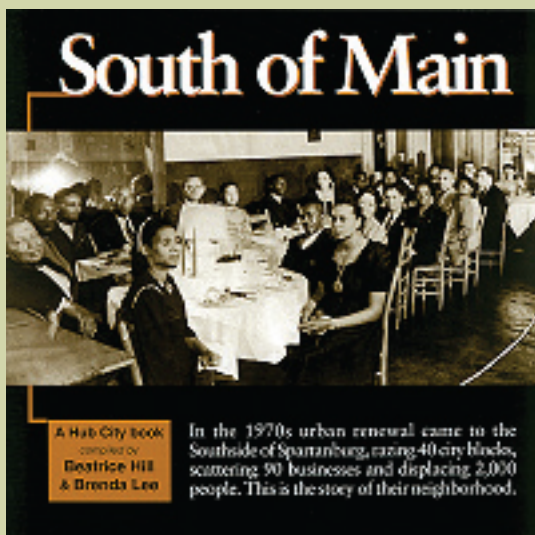
The South Carolina Civil and Human Rights Anthology Project will be a full anthology manuscript about the civil / human rights struggle in South Carolina spanning from 1930 to the late 1970s. The anthology will catalog stories and experiences from nearly 100 individuals involved in the South Carolina civil rights movement.

What's for Dinner?

The York County Culture & Heritage Commission

Awarded: \$3,000; cost-share: \$8,000

What's for Dinner? is an initiative that explores food



South of Main, compiled by Beatrice Hill and Brenda Lee and published by Hub City Writers Project, won a 2006 IPPY Award for best multicultural nonfiction title by an independent press in North America.

ways, culinary traditions and dining customs of the south from the earliest of times to the 1940s. The program included an exhibit, symposium, and publication that placed focus on regional foods, the evolution of the kitchen, harvest times and agrarian customs within South Carolina.

Greenwood Mystery Weekend & Writers Conference Uptown Greenwood Development Corporation

Awarded: \$4,000; cost-share: \$8,912

Greenwood hosted fifteen mystery and general fiction authors in November 2005. The weekend included an exhibit about forensics and criminal investigation, a ticketed dinner with the invited authors, and several paneled discussions about genre writing.

Saving Sandy Island (documentary)

SCETV / Betsy Newman

Awarded: \$2,500; cost-share: \$107,331

The hour-length documentary retraces the work and effort of a 'creative' coalition composed of environmentalists, historians, state agencies, developers and the islanders, who, over the course of three years, successfully preserved 12,000 acres of sandy uplands and wetlands in Georgetown County. The film tells the course of events through interviews with the Gullah community from Mt. Arena, members of the legal team, the developers, Gullah advocates, and environmentalists.

The Curious Mr. Catesby (documentary)

Catesby Commemorative Trust

Awarded: \$4,000; cost-share: \$182,000

The hour-long documentary will describe the life, drawings and writings of the early eighteenth century naturalist and explorer Mark Catesby. His best known work, *Natural History of Carolina, Florida, and the Bahama Islands*, was written a hundred years before Audubon.

Miss Julia (documentary) ETV Endowment of South

Carolina

Awarded: \$2,000; cost-share: \$21,915

The hour-long documentary will examine the contradictory life and struggle of Julia Peterkin, South Carolinian author and Pulitzer Prize winner.

"Congaree Swamp Folklife & Oral History Project" Friends of the Congaree Swamp / Congaree National Swamp

Awarded: \$5,668; cost-share: \$17,800

This project was the first phase of documenting the cultural heritage of the Congaree Swamp region through interviews with long-time area residents and local traditional artists, archival research, and folklife surveys. Grant funds covered supplies, consultancy fees, stipends, and some travel.

"The African American History Monument: A Tool for Teaching History"

Keels Elementary School

Awarded: \$1,200; cost-share: \$13,710

Through this program, twenty-five low-achieving 3rd, 4th and 5th graders from Richland County School District 2 visited the African American monument on the State House grounds. The students completed a semester of social studies curriculum devoted to African American heritage and history to include several field trips to area historical sites: Modjeska Simpkins House, Historic Columbia's Mann-Simon Cottage, and sites in Charleston.



In Their Own Words: A Collection of Oral Histories from Harbison College Alumni Midlands Technical College / Harbison Campus

Awarded: \$1,200; cost-share: \$1,200

The project collected scholarly

research, documentation and oral histories of four former students from the Midlands Technical Harbison campus (in Irmo, SC). Project administrators propose a documentary on Harbison College, the African-American educational facility created during Reconstruction.

Portrait of a Southern Appalachian Community Holly Springs Elementary School

Awarded: \$4,500; cost-share: \$5,050

5th graders in the Holly Springs community of Pickens County participated in a series of oral history workshops. The students interviewed and compiled the stories and photographs of the founding families of Holly Springs. The collected materials were used in a community display and a booklet was distributed to participants.

The House I Live In (documentary)

The National Educational Telecommunications Association in New York

Awarded: \$1,200; cost-share: \$24,318

The documentary will examine the life of Greenville native, African-American Josh White who was a trailblazer in the world of early, popular American blues and folk music. From the 1930s through the 1960s, White recorded and performed songs about struggle, American myth, liberty and civic freedoms.

African-American History at Burke High School College of Charleston / Secondary Education Department

Awarded: \$2,000; cost-share: \$22,000

At-risk youth at Burke High School in downtown Charleston participated in a course on African American history in the spring '06 semester. Interviews, email correspondence and recorded oral histories with African American senior citizens resulted in a catalog of both the student and the adult experiences.

Charleston Clemente Course

Project Trident Technical College

Awarded: \$4,569; cost-share: \$34,819

A second year of the Clemente Course, guided by six humanities scholars, attracted and retained economically disadvantaged individuals into college study. Trident Technical College invited thirty new students in the spring of 2006, nearly double the number of participants from the previous year's successful program. The participants study, at no cost, art, literature, history and philosophy.

2005 Mini & Planning Grants

"LTAI: Jewish Literature" Charleston County Public Library

Awarded: \$1,200; cost-share: \$2,480

In order to pay for scholar honoraria and books, The Charleston County Library proposed a mini grant for a *Let's Talk About It* program.

"Southern Brides: The Women Behind the Lace" History Museum of Upcountry South Carolina

Awarded: \$600; cost-share: \$769

The History Museum of Upcountry South Carolina produced a program on weddings as they have historically been held in the upstate. The program themes included weddings in the south; the wedding gown as representative textile; the significance of weddings for women; the historical aspects of wedding gown design, etc. An exhibit followed the fashion show portion of the project.

"The Ambler History Project" Ambler Elementary School

Awarded: \$800; cost-share: \$5,941

Students from Ambler Elementary School in Pickens County participated in a school oral history project where former students and staff of Ambler Elementary were interviewed. Students learned how to conduct local history research and how to

record oral histories.

"Haiti 201: Slavery, Struggle and Survival"
English Department at College of Charleston

Awarded: \$500; cost-share: \$735

Speaker Nadine Dominique, daughter of Haitian political activist Jean Dominique, participated in a program on Haitian art, culture, politics, and society. The program included two film screenings and a panel of academics to discuss struggles in Haiti.

"Off the Stage and Onto the Wall: The Evolution of Ballet"
McKissick Museum / USC

Awarded: \$1,200; cost share: \$2,026

The exhibit described the contributions of William Starrett to ballet in South Carolina, with particular focus on the Gullah cultural subject matter in his most recent choreography. *Off the Wall and Onto the Stage* is a series of eight dances that interpret through dance the visual art of Jonathan Green. The exhibit had a three-pronged approach of ballet, visual art, and Gullah culture.

"Outreach Programs / The Way We Were: The Rural South in the 1930's"

Coastal Discovery Museum
Awarded: \$600; cost-share: \$2,246

Two speaker engagements accompanied the exhibit *The Way We Were* which featured items from Depression Era rural south and images from Walker Evans. Dori Sanders and Fred Bassett informed the program.

***The Batiks of Leo Twiggs* (documentary)**
Orangeburg County Fine Arts Council

Awarded: \$1,200; cost-share: \$31,736

The two-part 30 minute video plans to document South Carolina artist Leo Twiggs. The film will have two segments: the first is a focus on the artist himself and the second is a full exploration his work including critical and scholarly interpretive commentary.

"Filmmaker Stanley Nelson: Music, Memory & the Civil

Rights Movement"
African American Studies at USC

Columbia Film Society / Nickelodeon Theatre

Awarded: \$1,200; cost-share: \$5,568

This grant brought acclaimed filmmaker, Stanley Nelson, for two public forums (one at Gambrell Auditorium at USC, one at the Nickelodeon Theatre) about his work on the Civil Rights Movement in the south and the influence of the movement in music and African American culture/ expression.

"Morris Island Civil War Encampment"
Company I, 54th Massachusetts Reenactment

Awarded: \$600; cost-share: \$6,200

Program participants toured Morris Island by boat. Participants took part in witnessing the Morris Island Civil War battle in which 218 freed African American men who composed the 54th Massachusetts Federal regime were killed in an attempted attack on Battery Wagner. This battle was the subject of the 1989 movie *Glory*.

The First Annual Conference for a Better Culture: Telling Better Stories

The Warehouse Theatre
Awarded: \$600; cost-share: \$8,051

In nine town-hall-style discussions, the Warehouse theatre collaborated with artists, scholars, entertainment industry representatives, students and the public in an effort to arrive at conclusions about the state of entertainment in American popular culture.

SMC Symposium on Faith and the Arts
Spartanburg Methodist College

Awarded: \$600; cost-share: \$2,400

A symposium was held on the theological, historical and practical 'exchange' between faith/formal religion and the arts. Seminars, performances, and discussions focused on the similarities and distinctions between a religious and creative experience.

"The Hero Quest"
Trident Technical College

Awarded: \$1,200; cost-share: \$1,142

A panel discussion was conducted on the topic of western conceptions of the archetypal hero as portrayed in theatre and philosophy. The panel preceded an original play production by Dr. Jeffery Fiske.

"Mill Village: The Piedmont Rhapsody"
Arts Council of Rock Hill and York County

Awarded: \$1,200; cost-share: \$2,322

Two lectures by Phil Moody addressed the history of textile mill life in the counties surrounding the North / South Carolina state line. The Arts Council of Rock Hill and York County collaborated with the Economic Development Corporation to host these events in vacant downtown facilities in an effort to raise awareness of their historic significance / potential reuse.

"Columbia International Festival"
International Friendship Ministries

Awarded: \$1,200; cost-share: \$132,000

The multi-faceted international festival was held April 29 - May 1, 2005 at the SC State Fairgrounds. Global Education Day, Learn-A-Language Corner and the Cultural Exchange Corner represented three areas where the humanities were most at work.

"Battle of Mobley's Meeting House Reenactment"
Fairfield County Museum

Awarded: \$1,000; cost-share: \$6,370

A reenactment of a Revolutionary War skirmish was held in Feasterville, SC in Fairfield County. The reenactment is one of numerous events planned around the state to raise awareness of the Revolutionary War Southern Campaign. The program included lesson plan design for teachers and an informational web site devoted to the 225th Revolutionary War Anniversary.

"Threads of Hope – Musical Theatre with Community Discussions"

Rock Hill Community Theatre
Awarded: \$1,200; cost-share: \$8,050

In partnership with the Rock Hill Arts Council, the Rock Hill Community Theatre provided a musical presentation that addressed and explored the history of textiles and mill life in the upstate. Oral histories and a Q & A session were program components.

"The Sixties: A Film History of America's Decade of Crisis and Change"

Charleston County Public Library

Awarded: \$1,095; cost-share: \$1,915

"The Sixties" is the third installment of a six-part video and discussion series entitled *The American People*. The previous two applications covered the WWII American homefront and Cold War decades.

"Mann-Simons African American Archaeology Project"

Historic Columbia

Awarded: \$1,200; cost-share: \$4,367

Historic Columbia planned this first phase of an archaeological/ research project about African-American life in the 19th century as evidenced at the Mann-Simmons Cottage on Richland Street in Columbia.

"Writing in the Past Tense: A Dialogue between Scholars and Creative Writers"

Converse College

Awarded: \$1,200; cost-share: \$10,503

The symposia investigated the ways creative writers use historical scholarship to write about the past and the ways historians use literature as interpretive tools.

"Brio – Traditional Early Music: Celebrating Jewish Life in South Carolina"

Katie & Irwin Kahn Jewish Community Center

Awarded: \$1,200; cost-share: \$3,142

The Jewish Community Center sponsored a traditional music

performance featuring the *Brio* ensemble from the College of Charleston. The group played Sephardic music connected to the early Jewish migration to South Carolina.

2006 Major Grants

National History Day in South Carolina

South Carolina Archives and History Foundation

Awarded: \$8,000; cost-share: \$77,320

The overall goal of the program was to instruct an ever-increasing number of 6th through 12th graders in the use of the historical method through projects in documentary study, performance, historical research, website development, and exhibit origination.

Sweetgrass Cultural Arts Festival (SCAF)

SCAF / Town of Mt. Pleasant

Awarded: \$3,850; cost-share: \$41,000

The SCAF took place during Piccolo Spoleto at Laing Middle School off of Highway 17 in Mt. Pleasant. In addition to over one hundred performers, storytellers, basket demonstrations, artists, quilters, and African drumming presentations, the festival featured three "Sweetgrass Basket Reflection & Dialogue Forums" led/informed by Bernard Powers and Marvin Dulaney.

"Our Past Before Us: The Search for the South Carolina Upcountry"

Clemson and Furman Universities

Awarded: \$1,500; cost-share: \$1,500

Clemson and Furman jointly hosted a conference in March 2007 that investigated the local history of the upcountry. The project included a long list of scholars who led discussions and prompted attendees to consider how the area's history should impact future development decisions and inform contemporary policy.

"Colonial Times Under the Crown"

Olde Town Preservation



Orangeburg Massacre was created for National History Day.

Association

Awarded: \$7,450; cost-share: \$30,260

The Living History Park in North Augusta sponsored a Revolutionary History Encampment in conjunction with the 225th Anniversary of the Siege of Fort Cornwallis. The weekend hosted a symposia and living history activities, similar to those of Chautauqua, where interpreters, historians (both formally schooled and amateur) portrayed the characters and persona of common life as it would have occurred during colonial times.

The Bethel Cultural Arts Center The Renaissance Foundation

Awarded: \$1,500; cost-share: \$84,725

The Renaissance Foundation produced a media campaign about the historic value of The Bethel AME Church, a Romanesque building dated 1921 on the corner of Sumter and Taylor streets in downtown Columbia.

Blue Alchemy: Stories of Indigo (documentary)

New Deal Films, Inc. / Women Make Movies

Awarded: \$4,525; cost-share: \$166,628

The hour-long, broadcast standard documentary

examines the role of Eliza Lucas Pickney and the production of indigo in South Carolina. The film will tell the story and history of indigo as it is used in different cultures and for different purposes.

Accessibility

Columbia: Making History on Main Street Historic Columbia Foundation

Awarded: \$7,952; cost-share: \$39,225
Art installations created by local artists interpreted seven historical buildings along Main Street in Columbia.

A Social Activist: I DeQuincey Newman, An American Hero

University of South Carolina

Awarded: \$1,500; cost-share: \$7,750

The College of Social Work collected oral histories and preliminary research as a first step in a documentary about the life of former SC State senator and Civil Rights activist Reverend I. DeQuincey Newman.

Charleston Art & Antiques Forum

Gibbes Museum of Art

Awarded: \$5,000; cost-share: \$107,201

The 11th annual Charleston Art & Antiques Forum consisted of a keynote address, eleven daytime lectures, two visits to historic homes and two receptions, March 14th – 18th, 2007. Scholars, decorative arts curators, collectors and authors conducted four lectures a day.

"Gullah Culture on Hilton Head Island"

Coastal Discovery Museum

Awarded: \$1,500; cost-share: \$22,350

Coastal Discovery Center will host an exhibit about the local Gullah culture to be the first temporary exhibition (a four month run) in a new facility scheduled to open in the summer of 2007.

Filming the Ballet *Off the Wall*

& *Onto the Stage: Dancing the Art of Jonathan Green*

Columbia City Ballet (Touring as Ballet Theatre South)

Awarded: \$1,500; cost-share: \$14,795

Columbia City Ballet filmed the original ballet *Off the Wall* & *Onto the Stage: Dancing the Art of Jonathan Green* for future student audiences. The project will include a professionally produced 30 minute short film, teacher's guide and on-site visits by the dancers and creators.

"Tradition and Individual Talent: Georgia Harris and Catawba Indian Pottery" University of South Carolina – Lancaster Educational Foundation

Awarded: \$8,000; cost-share: \$27,713

An interactive exhibit about the pottery of native Catawbans and the contributions to pottery by Georgia Harris will be housed in the USCL's art gallery, library and Bradley Auditorium in 2008 and will contain pottery, artifacts, digitized photos, listening stations for audio recordings by Harris, and online information.

The Gospel Highway (documentary)

Foundation for New Media, Inc.

Awarded: \$1,500; cost-share: \$224,220

The documentary film will examine gospel music's roots and its role within African American culture. A team of scholars, archivists, musicians and resource people describe the gospel quartet tradition.

Live at Wits End (Online, Symposium, Conference Presentations)

Wits End Poetry

Awarded: \$1,500; cost-share: \$40,670

Wits End Poetry will create digital video recordings of nearly 10 local poets for both DVD sales and Web site footage / streaming.

"Our Past Before Us: The Search for the South Carolina Upcountry"

History Departments of Furman & Clemson Universities

Awarded: \$6,829; cost-share:

\$34,159

The history departments of Furman and Clemson along with The Greenville County public library and the History Museum of the Upcountry hosted an interdisciplinary conference on local history, March 8th-10th, 2007. Scholars at the conference examined contemporary life using the fields of history, sociology, political science, literature, and environmental / urban planning studies.

**Historic Columbia Foundation
"People, Places & Progress:
Sacred Sites" (2006 Parlor
Lecture Series)**

Awarded: \$6,500; cost-share: \$9,342

Historic Columbia hosted six public lectures / programs that address different aspects of religious practice and the sites of religious practice in Columbia. Four lectures and two walking tours were designed.

**The Irish in the Atlantic
College of Charleston / Dept.
of History**

Awarded: \$7,000; cost-share: \$8,780

Historians, professors of literature and anthropology, numbering nearly twenty, conducted a three-day conference about Irish culture and its immigration to the Americas. All sessions were free and open to the public.

**"From Here to Timbuktu: A
Journey to West Africa"
EdVenture, Inc.**

Awarded: \$5,000; cost-share: \$8,920

A 2,000 square foot exhibit about West African art, culture and geography will run for two years at EdVenture Children's Museum.

**"A Frustration of High Hopes:
Woodrow Wilson, the Great
War and the American
Rejection of the League of
Nations"**

The State Museum

Awarded: \$1,560; cost-share: \$5,065

The SC State Museum, McKissick Museum, SC Confederate Relic Room and Military Museum, The South Caroliniana Library and Historic Columbia Foundation

all plan to host separate exhibitions and programs about Wilsonian and WWI era politics and the contributions made by SC soldiers and the home front during the Great War.

**"Second Enlightenment
Conference"**

**Columbia World Affairs
Council**

Awarded: \$1,000; cost-share: \$37,594

In March 2007, nearly twenty scholars, school founders, and community organization leaders mostly from around the U.S. and Great Britain gathered in Columbia for a two-day conference in which participants considered modern socio-economic / cultural issues as well as future dilemmas confronted by societies around the world.

**"The Renaissance Foundation
and Bethel Cultural Arts
Center"**

The Renaissance Foundation
Awarded: \$1,500; cost-share: \$8,000

The Renaissance Foundation designed a Wall of Fame chronicling several African American educators, civil rights leaders, and parishioners, to be featured in the newly renovated Historic Bethel AME Church on Sumter Street in Columbia.



**"Laura Rich of Borenya
West African Drum
and Dance performs
for students during the
"Amazones Cultural
Heritage Tour."**

**"Amazones Cultural Heritage"
Borenya West African Drum &
Dance**

Awarded: \$5,000; cost-share: \$75,807

Laura Rich of Borenya has organized and confirmed a series of school and university residencies for a diverse group of native African master drummers, many of which are women representing the distinct village cultures of Guinea.

2006 We the People Grants

NATIONAL ENDOWMENT OF THE HUMANITIES

the People

**The Medal of Honor Museum
Congressional Medal of Honor
Society**

Awarded: \$8,331; cost-share: \$237,179

The Congressional Medal of Honor Society was awarded a *We the People* grant to support the fees and staffing necessary for the design of the audio / interactive (AV) exhibits central to the renewal of the Medal of Honor Museum in Mt. Pleasant, SC.

**Morris Island Expeditions
National Park Service – Fort
Sumter**

Awarded: \$2,200; cost-share: \$12,025

In April and May of 2006, Fort Sumter National Park Service administrators conducted a series of field trips for Charleston area middle school aged students to experience Morris Island and to learn first-hand of the historic battle by the 54th Massachusetts regiment in 1863 at Battery Wagner.

**"Who is Burke High?: A
Comprehensive History of
Burke High School, by its 100th
Graduating Class"
College of Charleston, Dept. of
Education**

Awarded: \$7,500; cost-share: \$7,500

Dr. Thomas Murray of the College of Charleston's Education department guided students to coordinate and print three oral history compilations; one on the

last century of Burke High graduates, another on WWII and a third on the Vietnam War.

*2006 Mini &
Planning Grants*

**"Somali Lenses"
University of South Carolina-
Anthropology Department**

Awarded: \$1,200; cost-share: \$8,412

The "Somali Lenses" photography exhibit at McKissick Museum explored issues of representation through the work of the Somali Bantu.

**"Swamp Fox Monument in
Washington, DC"
Palmetto Conservation
Foundation**

Awarded: \$1,000; cost-share: \$6,408

The Palmetto Conservation Foundation planned two meetings that derived the appropriate steps towards the restoration of South Carolina's Marion Park in Washington, DC.

**SMC Symposium on Faith and
Medicine
Spartanburg Methodist
College**

Awarded: \$750; cost-share: \$2,677

With a roster of medical and faith scholars, The SMC held a day-long series of discussions on medical ethics and the influence of faith/religion within medical practices.

**"St. Peter vs. Jack Kevorkian:
A Discussion of End-of-Life
Issues"**

Shandon Presbyterian Church
Awarded: \$950; cost-share: \$2,020

In early March 2006, Shandon Presbyterian Church presented the play "St. Peter vs. Jack Kevorkian" followed by a public panel discussion. The panelists included representatives from differing points of view on the end-of-life debate.

**"Sudan: The Land and the
People"**

**The University of South
Carolina History (African
Studies Program) Department**

Awarded: \$1,500; cost-share: \$1,500

A photography exhibit at McKissick Museum told about the history, culture and politics of Sudan. The exhibit combines information and photographs gathered by US ambassador Timothy Carney and his wife Victoria Butler, Michael Freeman, as well as local history students and faculty from the African studies program and art students from USC.

**“Columbia International Festival: Connecting South Carolina to the World through Language and Culture”
International Friendship Ministries**

Awarded: \$650; cost-share: \$102,000

The Columbia International Festival celebrated its eleventh year in 2006. The 2006 festival had pre-visit educational activities in classrooms, on-site technology based geography quizzes, as well as language demonstrations, hand-outs and a list of ‘further reading’ Web sites for children to take home with them.

**“Mill Village Visions Summit”
SC Design Arts Project, SC Arts Commission**

Awarded: \$1,500; cost-share: \$3,776

The summit in Newberry examined the historical interpretation and preservation of mill villages in many of South Carolina’s small communities. Scholars, architects, urban planners and mayors discussed successful strategies for identifying and preserving the original character of these small town communities.

**“Celebrating African American Heritage”
Pendleton District Commission**

Awarded: \$1,500; cost-share: \$10,913

The discussion series collected and exchanged ideas about how to best feature the accomplishments of black heritage research and scholarship from the past fifteen years in the Upper Piedmont.

“Travelers Rest Arts Mission Presents Marjory Wentworth”

Wits End Poetry

Awarded: \$850; cost-share: \$1,623

Involving roughly 80 people, Wits End Poetry hosted SC Poet Laureate Marjory Wentworth in Travelers Rest, SC for an evening poetry reading and a morning workshop.

**“Save Our Family History”
Anderson County Chapter of SC Genealogy Society**

Awarded: \$1,500; cost-share: \$2,100

Two public genealogy workshops in Anderson featured genealogists and scholars. The goal of the project is to print a book about the families of Anderson (and the surrounding areas) to be archived with the SC Genealogy Society.

**“The Gospel Highway”
Foundation for New Media**

Awarded: \$1,500; cost-share: \$3,450

The one-hour film will trace gospel music, rhythmic origins, performance styles and the religious as well as social function of gospel music throughout most of the twentieth century.

**“Strength in Reserve: South Carolina Broadcasters and Armed Forces Radio”
McKissick Museum**

Awarded: \$1,418; cost-share: \$2,331

McKissick Museum coordinated an exhibit about Armed Forces Radio and the influence of military involvement on the lives of four SC radio broadcasters. The exhibit contains photographs, radio tapes, and text panels about radio broadcasting and the major conflicts of the 20th century.

**“Telling the Story: Salkehatchie Artists and Storytellers”
Western Carolina Higher Education Commission**

Awarded: \$1,495; cost-share: \$1,850

The community storytelling training session featured Kitty Wilson Evans, from historic Brattonsville.

**“The Coronation of the King”
Sion’s Rose Ministries**

Awarded: \$750; cost-share: \$3,000

The two-day program planned to bring together non-Jewish and Jewish religion practitioners. The proposed program includes music, dance and a multi-media presentation mostly about the Torah and Judea-Christian history.

**“Creating the Anderson University Oral History Project”
Anderson University**

Awarded: \$422; cost-share: \$16,277

An oral history on the impact of Anderson College in the community is planned.

**“An Evening with George Washington Carver”
Columbia College and the North Main Rotary Club**

Awarded: \$1,200; cost-share: \$2,629

Artist and scholar Paxton J. Williams from Missouri performed as his Chautauqua character George Washington Carver.

**“Modjeska Simkins Oral History / Transcript Project”
Collaboration for Community Trust**

Awarded: \$1,500; cost-share: \$1,500

Several civil rights oral histories were transcribed for use in the Modjeska Simkins exhibit at the former home of Simkins.

**“Jubilee: Festival of Heritage”
Historic Columbia Foundation**

Awarded: \$1,490; cost-share: \$66,005

The 28th annual Jubilee Festival celebrated the history of downtown Columbia’s historic houses with particular emphasis on the Mann-Simon Cottage. The festival consisted of film screenings, panel lectures, story telling, music and living-history demonstrations.

“Buddy Wakefield: Live at Wits End”

Wits End Poetry
Awarded: \$1,500; cost-share: \$1,654

A day-long series of discussions were held with Seattle slam



The Modjeska Simkins House, in Richland County, will have additional civil rights oral histories on exhibit.

poet Buddy Wakefield.

“The Virtual City of Seneca c. 1911”

Oconee Heritage Center
Awarded: \$1,200; cost-share: \$2,095

The animated exhibit featured Seneca as it appeared in 1911. The Oconee Heritage Center featured the three largest towns of Walhalla, Westminster and Seneca in a similar fashion for a full exhibit that offered a historical glimpse of life in the 19th and early 20th centuries.

A Tradition of Generosity – DVD Documentary

Generostee Baptist Church
Awarded: \$1,200; cost-share: \$1,200

A short film is planned about the Generostee Creek region of Anderson County including the Starr-Iva communities.

**Symposium on Protecting and Preserving Sea Island Culture
Friends of McLeod, Inc.**

Awarded: \$1,500; cost-share: \$2,500

A symposium brought together scholars in a discussion on the history and the need for preservation along the coastal Sea Islands from John’s Island to Hilton Head.

“Colonial Times: A Day to Remember”

Olde Towne Preservation Association
Awarded: \$1,500; cost-share: \$19,150

An annual weekend of living history activities and reenactments, entitled “A Day to Remember,” was held October 21 – 22, 2006.

“Portrait of a Southern

**Appalachian Community”
Holly Springs Elementary
School**

Awarded: \$750; cost-share:
\$5,050

A series of oral history
workshops for 5th graders in
the Holly Springs community of
Pickens County will be held.

**“The Zulu Connection”
Dorchester School District Four**

Awarded: \$1,000; cost-share:
\$1,500

Harleyville-Ridgeville and
Williams Memorial Elementary
schools initiated a partnership
with Creative Spark, a creative
arts center in Charleston,
which allowed a group of New
Orleans Mardi Gras Indians
to perform and describe
Caribbean, African and
Louisianan culture for the
students.

**“Winter Chautauqua 2007: P.T.
Barnum”
Greenville Chautauqua
Society**

Awarded: \$1,450; cost-share:
\$2,197

Dr. Jeffrey Smith, Professor
of History from Lindenwood
University in St. Charles Missouri,
provided the Chautauqua
format of in-character and
in-costume monologue
followed by Q & A and then
scholar-led discussion on P.T.
Barnum, arguably the nation’s
first great showman.

**“Vessels of Memory:
Sweetgrass Baskets”
The Center for the
Documentary at the College of
Charleston**

Awarded: \$1,500; cost-share:
\$1,500

Two films of different format,
both titled *Vessels of Memory*,
will complement a planned
exhibit entitled *Transcendent
Traditions: Baskets of Two
Continents*. One film will be
a thirty minute broadcast on
ETV and the other will be an
installation that travels with the
exhibit.

**2007 Major Grants
February 2007**

**“Pages from the Past: A
Legacy of Medieval Books in
South Carolina Collections”
University of South Carolina /
English Department**

Awarded: \$8,000; cost-share:
\$55,675

From January through March
'08 an exhibit of approximately
60 medieval manuscripts
and leaves, from collections
within the state, will be on
display at USC's Rare Books
and Collections room in the
Thomas Cooper Library. The
exhibit, which will be available
for travel, will act as a catalog
of the medieval literary
artifacts in South Carolina and
is but one aspect of a larger
project to analyze and digitize
medieval materials for access
globally.

**SC Institute for Community
Scholars
South Carolina Arts
Commission**

Awarded: \$4,500; cost-share:
\$22,304

A combination of over
twenty community and
cultural organization leaders,
folklorists, storytellers, writers
and traditional artists will
coordinate the sixth annual
SC Institute for Community
Scholars to be held in Clemson
in July 2007.

**Garcia Theatre Project
Public Education Partners**

Awarded: \$4,250; cost-share:
\$10,087

Public Education Partners
(PEP) is a non-profit group
of business leaders and
concerned citizens who
provide assistance and
programs for Aiken county
schools. A collaboration
among drama teachers and
the performing arts faculty
at USC-Aiken expanded
critical skill and opportunities
in theatre for high school
students in the county.

**River Docs
York County Culture and
Heritage Commission**

Awarded: \$2,000; cost-share:
\$77,350

A full exhibit on the Catawba
River will be shared with The
Light Factory in Charlotte and
will be available for future
travel.

**“Grass Roots: The Enduring Art
of the Lowcountry Basket”**

The College of Charleston
Awarded: \$8,000; cost-share:
\$8,002

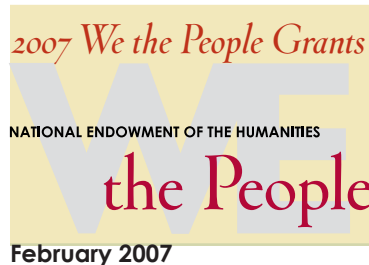
A thirty-minute documentary

on the African practice
of basket making in
the Charleston and Mt.
Pleasant will provide an
expansive overview of
basket making for general
public audiences who will
visit a planned traveling
exhibit *Baskets of Two
Continents* from the
Museum of African Art in
New York and other public
venues.

**South Carolina in
Vernacular Architecture
Forum 2007
Savannah College of Art
and Design**

Awarded: \$1,900;
cost-share: \$12,566

Savannah College of Art
and Design (SCAD) will
host a comprehensive
conference about
vernacular architecture
of the SC lowcountry
and Savannah areas.
Awarded funds are for the
South Carolina ‘arm’ of the
conference, where two bus
tours carrying approximately
100 people are planned for
sites in Beaufort, St. Helena
and Daufuskie Island.



February 2007

**“Bin Yah – There’s No Place
Home”**

**Goodwill Development Center
Corporation, Inc.**

Awarded: \$1,540; cost-share:
\$11,840

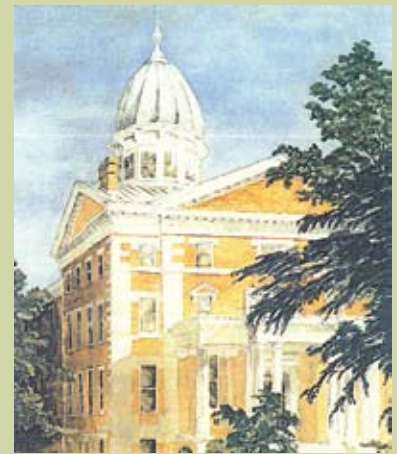
The Annual Sweetgrass
Cultural Arts Festival’s (SCAF)
thirty minute film about
sweetgrass habitats and
preservation efforts in the east
Cooper and Mt. Pleasant
area of South Carolina was
screened and discussed at the
festival.

**“Josh White: The House I Live
In”**

**Ways & Means Film and
Television**

Awarded: \$8,000; cost-share:
\$29,120

Two 90-minute films will be
produced about Josh White,



**Lighting The Way: Mental Health
In SC examined the history of
mental health in South Carolina.
This water color painting of
the historic Babcock Building
on the Bull Street campus is
reproduced courtesy of Dr.
Randy Spencer.**

a blues, gospel, folk and jazz
musician and South Carolinian,
who performed protest songs
in the Depression and New
Deal eras.

**Lighting the Way: Mental
Health in SC
Mental Illness Recovery Center**

Awarded: 8,000; cost-share:
\$32,280

The Mental Illness Recovery
Center hosted a public
symposium and exhibit about
the mental health facilities
and property known as
“Bull Street” in downtown
Columbia, SC. The 178-acre
Bull Street campus is the last
and largest tract of land to
come available for urban
development.

**“The Civil and Human Rights
Anthology Project, Final
Phase”**

**USC / Institute for Public
Service & Policy Research**

Awarded: \$6,100 (WTP), \$500
(Outright); cost-share: \$7,854

The Civil and Human Rights
Anthology seeks to document
the many local and state level
sacrifices and commitments
South Carolinians made
throughout the 1950's and 60's
that promoted human and
civil rights transformations. USC
Press will print the final volume.

2007 Mini & Planning Grants

November 2006 – June 2007

A Retrospective: The Life and Times of J.D. McManus (1931-1993), Community Leader and Civil Rights Activist

Ministering Life in the Kingdom of God, Inc.

Awarded: \$1,500; cost-share: \$3,690

A reading group discussion series and retrospective examined J.D. McManus. McManus is an unheralded, community-level activist that traveled throughout Chester, Kershaw, Lancaster and Darlington counties throughout the 1950s often uniting churches and challenging local businesses to include blacks as patrons and customers.

"Near-Death Experience Lecture Series"

Horry-Georgetown Technical College

Awarded: \$1,250; cost-share: \$2,430

In the spring of 2007, Horry-Georgetown Technical College hosted a colloquium on near-death experience.

"Shared History Outreach Project"

ETV Endowment of South Carolina

Awarded: \$1,500; cost-share: \$7,235

Following a screening of THCS funded documentary "Shared History," the filmmaker, a historian and writer from SC State University and an author/visiting professor will lead public discussion and conduct a question and answer session. "Shared History" is a film by Felicia Furman that documents the legacy of slavery and African American labor that once existed on Woodlands Plantation in Midway, SC, the former home of William Gilmore Simms.

You Comin

The Charleston RHIZOME and Alternate ROOTS

Awarded: \$1,000; cost-share: \$4,000

"You Comin'" is the title of a

short film that will record the discussions of strangers as they describe experiences with social and economic differences/tensions. The film is part of a network of artist activity throughout the southeastern states, organized by Alternate ROOTS, a membership based nonprofit in Atlanta.

"Be the Link for Diversity: Movie Week and Dialogue Forum" Anderson County Human Relations Council & Omega Project

Awarded: \$1,500; cost-share: \$9,281

The Anderson County Human Relations Council and The Omega Project will host a week-long diversity program, geared for teenaged residents, that includes movies and teacher / scholar led discussions.

"Planning the Story: Salkehatchie Artists and Storytellers"

Western Carolina Higher Education Commission

Awarded: \$1,495; cost-share: \$3,060

25 participants from the Allendale, Bamberg, Barnwell, Colleton and Hampton areas attended the Swamp Gravy storytelling and folklife conference in Colquitt, Georgia, March 23rd-24, 2007. The participants will discuss and plan a similar series of storytelling and folk art events to be kicked off in Allendale.

"All Books Great and Small: A History of the Miniature Book in America"

Southeast Association for Book Arts

Awarded: \$400; cost-share: \$555

The USC Department of Art hosted a lecture about the history of miniature books in America. The South Caroliniana Library featured a small display of miniature books.

"Call and Response: Traditional African American Choirs"

Avery Research Center

Awarded \$1,500; cost-share: \$1,500

A series of planning sessions will inform a 30 to 45 minute

documentary about a largely unrecorded form of acapella hymn and gospel singing found in the piedmont area of the state.

"Preparing for the film series on the Decade of the 1960s" Friends of the Allendale, Hampton, Jasper Regional Library

Awarded \$1,200; cost-share: \$1,201

The Allendale-Hampton-Jasper Regional Library will host a film and discussion series on the topic of the 1960s in the United States.

"Lower Eastern Cherokee Nation SC Living Village Project"

PAIA Lower Eastern Cherokee Nation SC

Awarded: \$1,200; cost-share: \$1,200

Representatives from the Lower Eastern Cherokee Nation of South Carolina will travel to four successful Native American museum/living villages in South Carolina and North Carolina to inform the Lower Eastern Cherokee Nation's own plan to construct a living village of the Lower Cherokee People on tribal property in Laurens County.

"Healing Springs Documentary"

Palmetto Conservation Foundation

Awarded: \$1,250; cost-share: \$1,500

The proposed documentary will examine the history and culture of an artesian spring located in rural Barnwell County. Healing Springs, located near Blackville, is rich in history and legend regarding its healing powers.

"Comin' Home to Porgy—Smalls, Heyward, and Gershwin—A Symposium" Island Heritage Festival

Awarded: \$1,500; cost-share: \$1,771

The Island Heritage Festival will host a Symposium exploring the cultural and social dynamics that informed the composition of Porgy & Bess.

2005 – 2007 Southern Humanities Media Fund



The Humanities Council^{SC} annually contributes \$10,000 in federal funds and \$5,000 in private funds to the Southern Humanities Media Fund, which supports significant regional media projects. THCS participates with five other Southern state humanities councils. In 2005 and 2006, the following grants were awarded.

2005

"American Creole: Shades of Rhythm"

Foundation for Excellence in Louisiana Public Broadcasting

The film follows the Josephs, a far-flung, multi-racial family of musicians, as they plan for a family reunion, highlighting Creole heritage and the importance of music.

"Anne Braden: Southern Patriot"

Appalshop

The one-hour documentary will be an inquiry into the extraordinary life of the largely unsung woman activist.

"Greensboro: A Sturdy in Truth and Justice"

Downtown Community TV Center

The one-hour documentary will explore the Greensboro Massacre of 1979 and its aftermath.

2006

"In the Shadow of Little Rock: The Life of Daisy Bates" Women Makes Movies

This film will be the first documentary to tell the tragic story of the life of community organizer and newspaper publisher Daisy Bates, a pioneer feminist and activist in

the school desegregation movement.

**“The Gospel Highway”
Foundation for New Media**

The documentary film will focus on gospel music quartet as a force within African-American culture.

**“The People Vs. Leo Frank”
Ben Loeflerman Productions, Inc.**

The film explores this landmark trial and its repercussions in Southern history.

2005 – 2007 Council Programs

**Let's Talk About It: Reading and
Discussion Series**



Let's Talk About It is not your average book club. Connecting interested readers with classic literature, resonant themes, and scholarly interpretation, Let's Talk About It creates an exciting classroom-style discussion forum where ideas and insights abound. The Humanities Council SC partners with the South Carolina State Library to make these series available to libraries and other nonprofit organizations. The Humanities Council SC makes \$500 grants available to participating organizations to pay for scholar honoraria; the SC State Library provides complete sets of books. For more information about Let's Talk About It Reading and Discussion program, please contact Susanna Brailsford, Literary Arts Programmer, at sbrailsford@schumanities.org.

**The following libraries have hosted Let's
Talk About It Programs in 2005 – 2007:**

Aiken County Library (3 programs)
Charleston County Library (4 programs)
Colleton County Library
Florence County Library (2 programs)
Kershaw County Library (2 programs)
Lexington County Library
North Myrtle Beach Branch Library in Horry
County (2 programs)
Oconee County Library (4 programs)
Pickens County Library (2 programs)
Socastee Branch Library in Horry County
Surfside Beach Branch Library in Horry
County (2 programs)
Westside Branch Library in Spartanburg
County



Speakers Bureau: Humanities Out Loud provides a roster of scholars with a wide variety of speaking topics who are available to present at public gatherings around the state. For more information about the Speakers Bureau: Humanities Out Loud program, please contact T.J. Wallace, Grants and Program Officer, at tjwallace@schumanities.org.

**The following organizations hosted one or
more Speakers Bureau: Humanities Out
Loud programs in 2005 – 2007:**

Aiken County Library
Ashley River Creative Arts Elementary
Blue Ridge Arts Council
Carolina Foothills Artisan Center
Charleston County Library
Chesterfield County Library
Columbia High School
Columbia Jewish Day School
Columbia World Affairs Council
Greenville Technical College
Hampton County Library
Harvin Clarendon County Library
Heathwood Hall
Hilton Head Branch Library
International Center of the Upstate
Jennie Moore Elementary
Laing Middle School
Lake City Public Library
Laurens County Library
Morris College
National Bean Market Museum
National Heritage Corridor
Newberry College
Oakview Elementary
Palmetto Medical Park
Pendergrass Fairwold School
Pickens County Library
Pickens County Museum
Providence Hospital
Rice Creek Elementary
Richland County Library
Richland County School District One
Saluda County Library
SCDC Broad River Correctional Institution
SC Department of Mental Health
Senior Center of Spartanburg
The Shepherd's Center of St. Andrews
The Shepherd's Center of Spartanburg
South Carolina Center for the Book
South Carolina State University
South Kilbourne Elementary
St. Joseph School
Sumter County Library
Sumter Family YMCA
Trinity Episcopal Cathedral
USC Lancaster
USDA/Columbia
Walhalla Elementary School
Wassamasaw Tribe



**COMING SOON TO A
MUSEUM NEAR YOU!**

Key Ingredients is a traveling Smithsonian exhibit that explores how the food we eat connects us to our communities, heritage, and national culture. Key Ingredients is a collaboration between the Smithsonian Institution and The Humanities Council^{SC}.

The opening of the South Carolina tour of Key Ingredients is less than a year away! The five participating sites are:

JUNE 27 - AUGUST 10, 2008

Ellore Heritage Museum & Cultural Center
Contact: Jane H. Livingston
2714 Cleveland Street
Ellore, SC 29047
(803) 897-2225
www.elloremuseum.org

AUGUST 15 - OCTOBER 5, 2008

Belton Area Museum Association
Contact: Alison A. Darby
50 North Main Street
Belton, SC 29627
(864) 296-5216
www.beltonsc.com

OCTOBER 10 - DECEMBER 7, 2008

National Bean Market Museum
Contact: Briley Altman
111 Henry Street
Lake City, SC 29560
(843) 374-1500
www.nationalbeanmarketmuseum.org

DECEMBER 12, 2008 - FEB 1, 2009

Edgefield County Peach Museum
Contact: Donna C. Livingston
416 Calhoun Street
Johnston, SC 29832
(803) 275-0010
www.edgefieldcountychamber.org

FEBRUARY 6 - APRIL 12, 2009

The Edisto Island Museum
Contact: Haig Powers
8123 Chisolm Plantation Road
Edisto Island, SC 29438
(843) 869-1954
www.edistomuseum.com

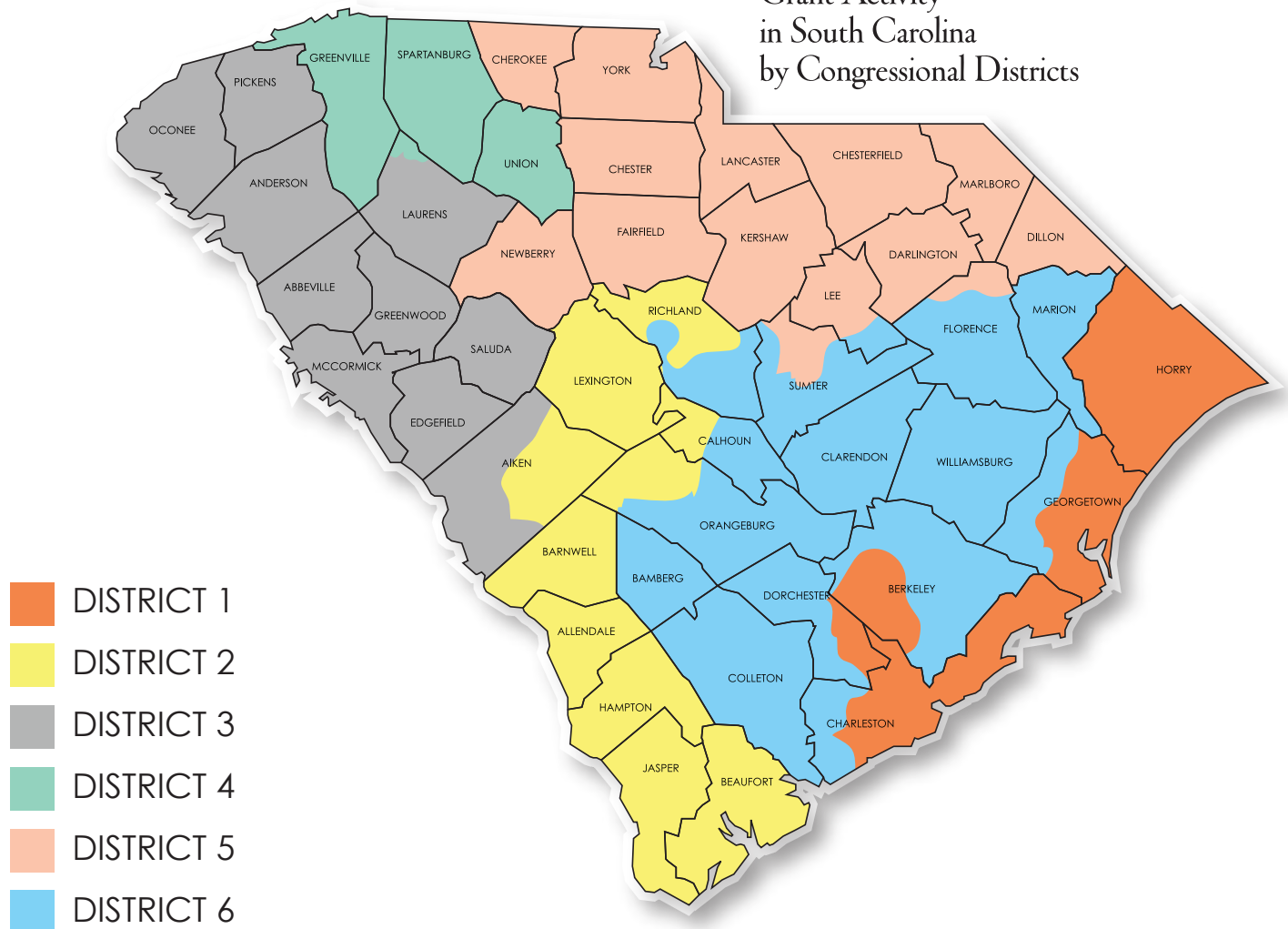
To learn more about Key Ingredients, please contact T.J. Wallace at tjwallace@schumanities.org.

The Humanities Council^{SC} Grant Activity 2004–2006

District	Grant Amount	Cost-Share	Grand Total	Attendance
1	100,049	959,001	1,059,050	224,643
2	228,602	1,713,223	1,941,825	421,528
3	47,651	185,703	233,354	7,671
4	15,400	328,903	344,303	4,336
5	42,888	194,081	236,969	37,167
6	10,900	20,207	31,107	10,938
TOTAL	445,490	3,401,118	3,846,608	706,283

FISCAL YEARS 2004, 2005 & 2006

Grant Activity
in South Carolina
by Congressional Districts



Independent Auditors' Report

BARB,
SNYDER &
COMPANY, LLC



To the Board of Directors
South Carolina Humanities Council, Inc.
Columbia, South Carolina

We have audited the accompanying statement of financial position of South Carolina Humanities Council, Inc. as of October 31, 2006, and the related statements of activities, changes in net assets, functional expenses and cash flows for the year then ended. These financial statements are the responsibility of the Organization's management. Our responsibility is to express an opinion on these financial statements based on our audit.

We conducted our audit in accordance with auditing standards generally accepted in the United States of America and the standards applicable to financial audits contained in Government Auditing Standards, issued by the Comptroller General of the United States. Those standards require that we plan and perform the audit to obtain reasonable assurance about whether the financial statements are free of material misstatement. An audit includes examining, on a test basis, evidence supporting the amounts and disclosures in the financial statements. An audit also includes assessing the accounting principles used and significant estimates made by management, as well as evaluating the overall financial statement presentation. We believe that our audit provides a reasonable basis for our opinion.

In our opinion, the financial statements referred to above present fairly, in all material respects, the financial position of South Carolina Humanities Council, Inc. as of October 31, 2006, and the changes in its net assets and its cash flows for the year then ended in conformity with accounting principles generally accepted in the United States of America.

In accordance with Government Auditing Standards, we have also issued our report dated December 21, 2006, on our consideration of South Carolina Humanities Council, Inc.'s internal control over financial reporting and my tests of its compliance with certain provisions of laws, regulations, contracts, and grants. That report is an integral part of an audit performed in accordance with Government Auditing Standards and should be read in conjunction with this report in considering the results of our audit.

Our audit was performed for the purpose of forming an opinion on the basic financial statements of South Carolina Humanities Council, Inc. taken as a whole. The accompanying schedule of expenditures of federal awards is presented for purposes of additional analysis as required by U.S. Office of Management and Budget Circular A-133, "Audits of States, Local Governments, and Non-Profit Organizations", and is not a required part of the basic financial statements. Such information has been subjected to the auditing procedures applied in the audit of the basic financial statements, and, in our opinion, is fairly stated, in all material respects, in relation to the basic financial statements taken as a whole.

Barb Snyder & Co., LLC

December 21, 2006

Statement of Financial Position

October 31, 2006

Assets	
Current Assets:	
Cash and cash equivalents	\$230,399
Grants due from NEH	75,000
Prepaid expenses	<u>2,830</u>
Total Current Assets	308,229
Property and Equipment:	
Furniture and equipment	58,512
Less: accumulated depreciation	<u>(32,761)</u>
Total Property and Equipment	<u>25,751</u>
Total Assets	<u>\$333,980</u>
Liabilities and Net Assets	
Current Liabilities:	
Accounts payable and accrued expenses	\$ 50
Regrants payable	<u>24,098</u>
Total Current Liabilities	<u>24,148</u>
Total Liabilities	24,148
Net Assets:	
Unrestricted	205,191
Temporarily restricted	<u>104,641</u>
Total Net Assets	<u>309,832</u>
Total Liabilities and Net Assets	<u>\$333,980</u>

Sponsor (\$500 and up)

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SC Book Festival

SPONSORS 2005–2007

Principal (\$5,000 or More)

City of Columbia
ETV
The Hampton Inn
Richland County
South Carolina Arts Commission
South Carolina State Library
The State Newspaper
WIS TV
WLTX

Benefactor (\$2,500 - \$4,999)

Nick Kask, Kask Creativity
WWDW

Patron (\$1,000 - \$2,499)

Antiquarian Book Dealers
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Sponsor (\$500 - \$999)

Ann Addy, Solutions! Ink
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and Lexington Counties, which
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Bob Ellis
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Bonnie and Tom Grier
Jeremiah Hackett
Katharine Haimbaugh
Dr. Carlanna Hendrick
Susan Hitt
A.V. and Kate T. Huff
O'Neal and Mary Humphries
J. Rhett Jackson
Dinah Johnson, Johnson Journey,
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I'd like to support The Humanities Council^{SC} through my tax deductible gift of:

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- Benefactor | \$100-\$249
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Your gift to support The Humanities Council^{SC} preserves and helps South Carolina celebrate our history and culture. Your gift can:

- sponsor a writer or lecturer at the annual South Carolina Humanities Festival or the South Carolina Book Festival
- support library-based, reading-and-discussion programs
- support a prominent scholarly speaker
- support advocacy efforts on behalf of the humanities in South Carolina

Please make checks payable to "The Friends of THC^{SC}," PO Box 5287, Columbia, SC 29250.

WHY I GIVE



"I give to The Humanities Council^{SC} because I believe that the exposure to the humanities we first receive in school should be built on and expanded at every opportunity. Each citizen of South Carolina should have available to them as many occasions as possible to broaden their understanding of our diverse cultural values and heritage. Needless to say, we must sustain our state and local humanities programs with our financial support in addition to attending and working with others to put on these humanities activities."

Wayne Q. Justesen, Jr.

Wayne Q. Justesen, Jr. was a member of the board of the The Humanities Council^{SC} from 1993 to 2000 and the Chairman from 1997 to 1999. He also served on the Federation of State Humanities Council Board from 2002 – 2006, acting as Treasurer in 2005 – 2006. He is Secretary/General Counsel of Greenwood Mills, Inc. and a member of the board of directors of GMI Holdings, Inc., the parent company of Greenwood Mills, Inc. He also serves as a director of Community Capital Corporation, a publicly held bank holding corporation.

Justesen is a member of Rotary International, Past Chairman of the Board of the Upper Savannah Council of Governments, Past Chairman of the Cambridge Academy Board of Trustees, Past Chairman of the Board of Directors of the Abbeville-Greenwood Regional Library and Past President of The Lander University Foundation.

During his term as chair, Justesen led The Humanities Council^{SC} in undertaking the largest initiative in its history, a five-year project developing South Carolina's first comprehensive encyclopedia. The board adopted its first-ever fund raising campaign, with a goal of \$500,000. Justesen served as Chair of the Family Division, which raised \$100,000 within eight months.

As the Board and staff of The Humanities Council^{SC} begin the process of creating a new five- year plan for the Council, we would value the input of the public about our programs. Please help us learn more about ourselves by filling out and returning the following survey.

Please feel free to include any additional comments. Thank you for taking the time to complete this form.

PLEASE RETURN THE SURVEY TO:
The Humanities Council^{SC}
P.O. Box 5287
Columbia, SC 29250

or by email to
tjwallace@schumanities.org

What is your perception of the programs THC^{SC} has supported throughout the state in the past two years?

What do you feel are the needs of South Carolina which public humanities programming might address?

What are important humanities issues or topics in South Carolina?

How can we be viable and responsive to changes taking place in our state, such as increases in the number of elderly and minorities? How can we more effectively reach different audiences?

What is the most important role for a humanities council in South Carolina?

Given limited resources, is there a theme or topic on which THC^{SC} should focus?

The Humanities Council^{SC}

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