

# The Humanities Council<sup>SC</sup>

SUMMER 2008 YEAR 35

[schumanities.org](http://schumanities.org)

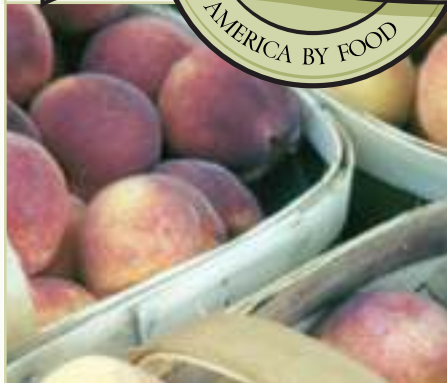
*inspiring. engaging. enriching.*

The Humanities Council<sup>SC</sup> has a thirty-five year continuous and effective approach to documenting, preserving, and shedding light on the individual and collective achievements and significant events that have contributed to the social and cultural evolution of the Palmetto State. The staff and Board of Directors of The Humanities Council<sup>SC</sup> believe that the voices and stories of every South Carolinian represent a precious resource from which to learn important lessons about who we are, where we have come from, and also to guide us as we shape our future. The Council's sponsored programs, exhibits, and documentaries present a detailed, inclusive story about the people of South Carolina.



Key Ingredients: America By Food

## The Smithsonian Comes to South Carolina!



The Humanities Council<sup>SC</sup> is proud to host *Key Ingredients: America By Food*, a traveling **Smithsonian Exhibit** that explores how the food we eat connects us to our communities, heritage, and national culture. The exhibit will visit five small South Carolina communities and the 2008 South Carolina State Fair during its year-long tour of the Palmetto State. Museums in Elleree (Orangeburg County), Belton (Anderson County), Lake City (Florence County), Johnston (Edgefield County), and Edisto Island (Charleston County) will host the exhibit for seven weeks, and each community will sponsor exciting collateral programs about food—from home canning demonstrations to food tours to cooking camps for children!

For generations, South Carolina kitchens have been the source of exceptional food, cooking ingenuity and warm hospitality. This state claims a rich heritage of foodways, learned from Native Americans and from settlers who came from Spain, England, France, Scotland, Ireland, and Germany. The earliest colonists found a bounty of foods in their new land, including peaches, figs, muscadines, pumpkins, squash, game, fish, nuts, and corn. Africans made enormous contributions to the culinary traditions—okra, field peas, eggplant, peanuts, and yams came from Africa. Undoubtedly the produce, foods, spices, ethnic cuisines as well as the BBQ picnics, potluck dinners, low country boils, prayer breakfasts, and family reunions define who we are as a people. The tour of *Key Ingredients: America By Food* will highlight and celebrate this unique history and culture of food in our state.

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# Board of Directors

- John T. Garman** (Chair), Anderson
- Judy Burke Bynum** (Vice Chair), Spartanburg
- James E. Bryan**, Columbia
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- Carmen V. Harris**, Simpsonville
- Mary (Molly) Harts**, Ninety Six
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- Elizabeth Holmes**, Anderson
- Sam E. McCuen**, Lexington
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- The Hon. Elizabeth D. Rhea**, Rock Hill
- David E. Rison**, Charleston
- Bartow (Bo) S. Shaw, Jr.**, Sumter
- Elizabeth Anne (Betty Anne) Tate**, Charleston
- Earl J. Wilcox**, Rock Hill
- D. Reece Williams III**, Columbia
- Jane Zenger**, Blythewood

*Board Member of the Federation of State Humanities Council and Ex-Officio Board Member for The Humanities Council SC:*

**Robert D. Hazel**, West Columbia

## Call for Stories!

To celebrate the 35th Anniversary, the Council requests that longtime friends and partners contribute brief stories about their experiences with the Council—whether an anecdote about a favorite program or a memory about an accomplishment facilitated by a Council grant or activity.

We want to hear them all!

Stories will be published on our Web site and in other promotional pieces.

To contribute to this part of the 35th Anniversary celebration, please send stories to **T.J. Wallace** at [tjwallace@schumanities.org](mailto:tjwallace@schumanities.org) or by mail to P.O. Box 5287, Columbia, SC 29250.

## The Humanities Council<sup>SC</sup>

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\*The Literary Arts Partnership is a cooperative effort funded by the SC State Library, the SC Arts Commission, and The Humanities Council SC. The program coordinator is the sole employee of the partnership.



*Key Ingredients* is part of Museum on Main Street, a collaboration among state humanities councils, The Federation of State Humanities Councils and the Smithsonian Institution's Traveling Exhibition Services. The partnership was established in 1991 to help rural museums and to serve rural audiences. The Humanities Council<sup>SC</sup> is committed to enriching the cultural and intellectual lives of all South Carolinians.

For more information about the exhibit and its tour of South Carolina, including schedules of events in the host communities, please see [www.schumanities.org](http://www.schumanities.org). The national exhibition Web site, [www.keyingredients.org](http://www.keyingredients.org) offers additional resources, recipes, and more.

Other support for *Key Ingredients: America By Food* in South Carolina was provided by:



June 27 - August 10, 2008  
**Ellore Heritage Museum & Cultural Center**  
2714 Cleveland Street  
Ellore, SC 29047  
(803) 897-2225  
[www.elloremuseum.org](http://www.elloremuseum.org)

August 15 - October 5, 2008  
**Belton Area Museum Association**  
50 North Main Street  
Belton, SC 29627  
(864) 338-7400  
[www.beltonsc.com/bamatpage.htm](http://www.beltonsc.com/bamatpage.htm)

October 8 - 19, 2008  
**South Carolina State Fair**  
State Fair Grounds, 1200 Rosewood Drive  
Columbia, SC 29201  
[www.scstatefair.org](http://www.scstatefair.org)

October 24 - Dec 21, 2008  
**National Bean Market Museum**  
111 Henry Street  
Lake City, SC 29560  
(843) 374-1500

January 9 - March 1, 2009  
**Edgefield County Peach Museum**  
416 Calhoun Street  
Johnston, SC 29832  
(803)275-0010  
[www.edgefieldcountychamber.org](http://www.edgefieldcountychamber.org)

March 6 - May 9, 2009  
**The Edisto Island Museum**  
8123 Chisolm Plantation Road  
Edisto Island, SC 29438  
(843) 869-1954  
[www.edistomuseum.org](http://www.edistomuseum.org)



## Food for Thought: Council Programs on Food

Speakers Bureau: Humanities Out Loud and Let's Talk About It: Reading and Discussion Program are two of the longest-running programs of The Humanities Council<sup>SC</sup>. In honor of the tour of *Key Ingredients: America By Food* in South Carolina, the Council is offering a variety of food-themed topics through the Speakers Bureau and a new food-themed Let's Talk About It series. Three new Speakers Bureau scholars join several long-time participants with the following exciting topics on food history and culture:

For more information about the **Let's Talk About It** series and the new Speakers Bureau scholars, please see page 8.

- African American Family Reunion Traditions – Stephen Criswell
- African American Family Reunion Foodways – Stephen Criswell
- Carolina Fish Camps – Stephen Criswell
- Cooking with a REAL Indian Chef...or Chief – Will Goins
- From Barbeque to Grits: The Real Native Cuisine of South Carolina – Will Goins
- Native Foods, Plants, and Native Myths – Will Goins
- Native Foods Used in Healing – Will Goins
- South Carolina's Culinary Traditions: Where Food and History Meet – Amanda Dew Manning
- South Carolina: Ain't We Got Food – Aida Rogers
- Indian Gardens – Gail Wagner
- Use of Gardens in Prehistory – Gail Wagner
- Women and Gardening in Prehistory – Gail Wagner

# HELLO, CONGRATULATIONS & GOOD BYE

The Council bids farewell to Board Member **Jamie S. Prosser** of Murrells Inlet. We thank her for her two years of service to the Council.

**Congratulations** to two former Board Members for earning major statewide awards. **Judy Bainbridge** was named one of the 2008 Outstanding Preservationists from the Palmetto Trust for Historic Preservations.

**Kwame Dawes** was honored with a 2008 Elizabeth O'Neill Verner Award for Individual by the South Carolina Arts Commission.

Additionally, long-time Speakers Bureau member **Will Goins** was awarded the 2008 Jean Laney Harris Folk Heritage Award for Native American Traditions.

Finally, the Clemente Course at Trident Technical College, a Council grant-funded program, received statewide recognition with a 2008 Service Learning Award from the South Carolina Commission on Higher Education. Special congratulations go to Project Director Mary Ann Kohli.



## SAVE THE DATE!

# 2009 <sup>SC</sup>Book Festival February 27 – March 1, 2008

The 2009 South Carolina Book Festival is scheduled for February 27 – March 1, 2009 at the Columbia Metropolitan Convention Center in the Vista area of downtown Columbia. Stay informed about attending authors, special events, and other exciting updates by checking the Web site:

[www.scbookfestival.org](http://www.scbookfestival.org)

## SAVE THE DATE! 2008 South Carolina Humanities Festival

October 23 – 25 2008  
Lake City



The 2008 South Carolina Humanities Festival will be in Lake City, SC on October 23-25, 2008. Lake City, established in 1883, is located in Florence County and is known for its agriculture, particularly its tobacco market and bean market.

Lake City hosts the South Carolina Tobacco Festival annually in September. The Lake City Community Museum, also known as the National Bean Market Museum, is one of the five museums that will show the Smithsonian exhibit *Key Ingredients: America By Food*.



The exhibit opens in Lake City on the weekend of the Humanities Festival.



## A Call for Nominations for the Board of Directors

The Humanities Council<sup>SC</sup> invites nominations for its Board of Directors.

The Council operates as a tax-exempt, non-profit corporation granting funds received from federal (National Endowment of the Humanities), corporate, state, and private sources. The Board of Directors consists of twenty-four volunteer academic and public members. New members will begin three-year terms in November 2008. Board members initiate and develop projects, seek to make the humanities accessible statewide, and take active roles in Council fundraising.

Board members attend three meetings per year; evaluate grant proposals; serve on committees; determine policy and Council directives; and oversee financial responsibility. Nominees should be supportive of THCSC's mission and goals; interested in the humanities; dedicated to public service; and committed to providing cultural enrichment opportunities for South Carolinians.

Letters of nomination should include the name, telephone, email and address of the nominee and a brief description of why the person should serve on the Board of Directors, including experience and interest in public humanities programming. A vita or resume should be included. Additionally, the nominee should write a letter of interest to be included with the nomination. The THCSC chairperson will notify successful candidates. Nominations should be sent to THCSC, PO Box 5287, Columbia, SC 29250, no later than **July 15, 2008**.

## A Call for Nominations for the Governor's Award in the Humanities



The Humanities Council<sup>SC</sup> requests nominations for the annual Governor's Award in the Humanities.

Established in 1991, the Governor's Awards in the Humanities recognize outstanding achievement in humanities research, teaching, and scholarship; institutional and individual participation in helping communities in South Carolina better understand our cultural heritage or ideas and issues related to the humanities; excellence defining South Carolina's cultural life to the nation or world; and exemplary support for public humanities programs. Forty-six individuals and organizations have received awards from 1991-2007. For a complete list of past Governor's Award in the Humanities winners, please contact the office or see the Web site at [www.schumanities.org](http://www.schumanities.org). The Humanities Council<sup>SC</sup> is in its 35th year as the state affiliate program of the National Endowment for the Humanities.

Residents of South Carolina or organizations and institutions that operate within the state whose efforts have strengthened the humanities in this state are eligible. Categories in which nominations are welcome include: The Lifetime Achievement Award, for an individual who has demonstrated exemplary support for public humanities programs on the local and/or state level over a significant period of time; The Distinctive Achievement Award, for an individual who best defines South Carolina's cultural life to the nation or to the world; The Academic Achievement Award, for an individual responsible for significant work in teaching, research, or scholarship in one or more of the humanities disciplines; The Community Leadership & Support Award, for an institution, business, or individual that creates or participates in community-based programs that promote public understanding of ideas and issues related to the humanities; The Public Humanities Award, for an individual practitioner responsible for outstanding public humanities programs in libraries, museums, historical societies, or other cultural institutions; and The Volunteer Achievement Award, for an individual who has contributed to increasing the understanding of our cultural heritage and values in the community, region, or state through public program participation.

The THCSC Board of Directors will choose the nominees who best exemplify the above criteria. Awards may be given in any, all, or none of the categories. Individuals, groups, or institutions may send a letter of nomination attention to Dr. Randy Akers, THCSC, P.O. Box 5287, Columbia, SC 29250 by **July 15, 2008**. Nomination letters may be up to three pages in length and should describe the contributions of the nominee. Individuals, organizations, or institutions may not nominate themselves.

# grants

Major Grants, Mini & Planning Grants,  
We the People Grants, Speakers  
Bureau & Let's Talk About It

## Recent Major Grants:

**Sponsoring Organization:** Public Education Partners  
**Project Title:** Garcia Theater Project  
**Project Director:** Natalie Fox  
**Award:** \$2,000; **Cost-share:** \$12,249  
Public Education Partners sponsored the fourth year of the Garcia Theater Project, a program that encourages the development of strong theater arts programs for the seven high schools in Aiken County through the collaboration of the Department of Visual and Performing Arts at USC-Aiken with students. The project culminated with a day of performances of one-act plays by each of the participating schools on May 3, 2008.



Students from Wagener Salley High School in Aiken County win best play at the 2008 Garcia Theater Project for their performance of "Five Pound Sack," by James Rayfield.

**Sponsoring Organization:** University of South Carolina - McKissick Museum  
**Project Title:** "Barbeque Joints: And the Good Folks Who Own Them" Exhibit  
**Project Director:** Saddler Taylor  
**Award:** \$3,000; **Cost-share:** \$6,500  
"Barbeque Joints: And the Good Folks Who Own Them" is an exhibit that will be based on the forthcoming book *Barbeque Joints* by author David Gelin. The exhibit will feature a selection of photographs from the book and will investigate culinary traditions and barbeque history. McKissick Museum will display the exhibit from May – July 2008 and will offer other collateral events during its tenure, including an author lecture and book signing.

**Sponsoring Organization:** Trident Technical College  
**Project Title:** Trading Tastes: Islam, the Indian Ocean, and the Asia-Africa Interchange  
**Project Director:** Katharine Purcell  
**Award:** \$2,800; **Cost-share:** \$8,709  
Trident Technical College in partnership with the East-West Center plans a symposium on the trade history of the maritime spice route and the way it has shaped the current social and political landscape of the world, including the Lowcountry region's rice and indigo cultures.

The symposium, planned for November 2008, will offer a range of activities, including programs for students, workshops for teachers, and lectures open to the general public.

**Sponsoring Organization:** American College of the Building Arts  
**Project Title:** 2008 Masters of the Building Arts Festival  
**Project Director:** Simeon Warren

**Award:** \$2,500; **Cost-share:** \$18,000  
American College of the Building Arts held its third Masters of the Building Arts Festival in March 2008 which showcased artisan skills such as stone carving, masonry, ironworking, and woodworking through lectures, demonstrations, and presentations. Special outreach was made to at-risk youth who may be interested in pursuing careers in artisan skills.

**Sponsoring Organization:** Friends of the Allendale Hampton Jasper Regional Library  
**Project Title:** Voting Rights in Allendale, South Carolina  
**Project Director:** Beth McNeer  
**Award:** \$5,000; **Cost-share:** \$5,000  
The Allendale Hampton Jasper Regional Library System will coordinate an oral history project that will document the experiences of Allendale County residents during the years of 1963-1965—when Civil Rights voting issues were center stage. The project will culminate with a public forum in which the findings of the oral history collection will be presented to the citizens of Allendale County and discussion will be encouraged. Publication of a small booklet of these findings is also anticipated.

**Sponsoring Organization:** University of South Carolina  
**Project Title:** *King Cotton* Documentary  
**Project Director:** Laura Kissel  
**Award:** \$6,000; **Cost-share:** \$23,800  
*King Cotton* is a proposed feature-length documentary which will examine the cotton

industry—from South Carolina farm to Chinese factory and back to American consumer.

**Sponsoring Organization:** Community Foundation of Greenville  
**Project Title:** *Nothing to Prove: The Return of Mac Arnold to the Blues* Documentary  
**Project Director:** Stan Woodward  
**Award:** \$4,500; **Cost-share:** \$18,731  
*Nothing to Prove: The Return of Mac Arnold to the Blues* is a folk heritage documentary by producer Stan Woodward that will tell the story of South Carolina blues-man Mac Arnold. The film is slated to be broadcast on "Southern Lens" on SCETV and will premier in South Carolina in January-February of 2009.

**Sponsoring Organization:** Town of Little Mountain  
**Project Title:** *Listening to the Past, Speaking to the Future: Little Mountain History Harvest*  
**Project Director:** Lindsey Moore  
**Award:** \$5,000; **Cost-share:** \$7,500  
The Town of Little Mountain plans a local history harvest as the first step in a long-term project to document their community history in order to better plan for their future. The history harvest will be a day-long event in which oral histories and pictures/artifacts are collected digitally. This information will be compiled into a 30-minute community history video that will be screened at the annual Little Mountain Reunion Festival in August 2008 and provided to schools, libraries, and other repositories.

**Sponsoring Organization:** The Center for Independent Documentary  
**Project Title:** *The Commander: Harriet Tubman and the Combahee River Raid* Documentary  
**Project Director:** Michael O'McCarthy, James McDuffie Bruce, and Eric Stange  
**Award:** \$8,000; **Cost-share:** \$14,064  
The Center for Independent Documentary plans a docudrama project entitled *The Commander: Harriet Tubman and the Combahee*



The artwork by James Denmark depicts "The Planter," the Confederate ship which Robert Smalls commandeered and delivered to Union forces during the Civil War.

River Raid which is intended for primetime television. The docudrama will investigate Harriet Tubman's life, focusing particularly on her role in the 1963 episode in South Carolina history in which Union forces staged a raid on the Combahee River site and freed numerous slaves.

**Sponsoring Organization:** ETV Endowment of South Carolina  
**Project Title:** *American Agent: The Rise and Fall of Melvin Purvis* Documentary  
**Project Director:** Betsy Newman  
**Award:** \$4,000; **Cost-share:** \$55,350

*American Agent: The Rise and Fall of Melvin Purvis* is a one-hour documentary that will be broadcast on ETV as part of the "Carolina Stories" series and made available to schools and other institutions. It explores the story of South Carolina native Melvin Purvis, famous both for his successful stint in the FBI in the 1930s and for his subsequent mysterious downfall at the hands J. Edgar Hoover. Broadcast is scheduled for October 2008.

**Sponsoring Organization:** Avery Research Center (College of Charleston)  
**Project Title:** The Life and Times of Robert Smalls  
**Project Director:** W. Marvin Dulaney  
**Award:** \$4,600; **Cost-share:** \$9,500  
 Avery Research Center for African American History and Culture requests funds to support the development and

implementation of an exhibit on the life and times of South Carolina Civil War hero and statesman Robert Smalls. The exhibit will be accompanied by an opening symposium on Smalls' life and influence and will feature a panel of notable South Carolina scholars and a Smalls descendant.

After the exhibit's tenure at the Avery Research Center (August - September 2008), it will be available for travel to other institutions, including schools and libraries.

**Sponsoring Organization:** Science South, Inc.  
**Project Title:** General Francis Marion Cordially Invites You...  
**Project Director:** Colleen Zilio  
**Award:** \$3,950; **Cost-share:** \$9,122  
 Science South, Inc. in partnership with the Francis Marion Trail Commission will organize two workshops that will look at different aspects of the Revolutionary War: historical, anthropological, and cultural, including a unique look at food history and culture. The workshops are scheduled for the fall of 2008 and the winter of 2009, and the information presented during the programs will be collected in a booklet and in an exhibit.

## Recent Mini & Planning Grants:

**Sponsoring Organization:** Historic Columbia Foundation  
**Project Title:** The 30 Most Significant African Americans in Richland County History  
**Project Director:** Sara Salley  
**Awarded:** \$1,500; **cost-share:** \$11,215  
 Historic Columbia Foundation will open a call for nominations for the 30 most significant African Americans in

Richland County history. A volunteer committee will name the finalists, who will be recognized at a gala tribute, panel discussion, and exhibit piece in conjunction with the 30th Anniversary of the Jubilee Festival of Heritage.

**Sponsoring Organization:** Oconee Heritage Center  
**Project Title:** The Virtual City of Westminster, c. 1924  
**Project Director:** Nicholas Gambrell  
**Awarded:** \$1,500; **Cost-share:** \$1,825  
 The Oconee Heritage Center will create an animated video of the city of Westminster, SC circa 1924. Humanities scholar Nicholas Gambrell will collaborate with a computer designer to adapt existing historical photos, publications, and oral histories into a 3-D "virtual tour" of the old town.

**Sponsoring Organization:** Carolina Lowcountry and Atlantic World Program (College of Charleston)  
**Project Title:** Public Portions of Conference on "Ending the International Slave Trade: A Bicentenary Inquiry"  
**Project Director:** Simon Lewis  
**Awarded:** \$1,000; **cost-share:** \$4,350

The Carolina Lowcountry and Atlantic World Program at the College of Charleston has sponsored a year-long commemoration of the abolition of the international slave trade through a series of events and programs. In March, they hosted a humanities conference entitled "Ending the International Slave Trade: A Bicentenary Inquiry." A panel discussion that united five national scholars to speak on the history of the slave trade and abolition took place on March 26, 2008. A workshop for statewide

social studies teachers offered a guided tour of Magnolia Plantation and a session on incorporating the slave trade history into the classroom.

**Sponsoring Organization:** South Carolina ETV  
**Project Title:** Writer's Circle of South Carolina  
**Project Director:** Ken DeBerry  
**Awarded:** \$1,250; **cost-share:** \$10,303  
 South Carolina ETV plans to revive the popular series Writers' Circle of South Carolina with ten new episodes featuring South Carolina writers discussing their works and methods. SCETV requests funds for a planning grant to develop a K-12 curriculum template based on the pilot episode with Lowcountry author Mary Alice Monroe.

**Sponsoring Organization:** South Carolina Confederate Relic Room & Military Museum  
**Project Title:** Lecture Program for Civil War Photography from the David L. Hack Collection  
**Project Director:** Jai Cassidy Shaiman  
**Awarded:** \$600; **cost-share:** \$1,069  
 The South Carolina Confederate Relic Room & Military Museum will display the exhibit *Civil War Photographs from the David L. Hack Collection* from March 28 - June 28, 2008. A lecture



The photograph of President Lincoln and his son Tad was on display at the South Carolina Confederate Relic Room and Military Museum as part of the exhibit *Civil War Photographs from the David L. Hack Collection*; courtesy of the Chrysler Museum of Art, Norfolk, VA.

by Brooks Johnson, Curator of Photography at the Chrysler Museum of Art, took place on April 26th, 2008 and was free and open to the public. Johnson spoke on the role of photography during the Civil War.

**Sponsoring Organization:**

University of South Carolina

**Project Title:** The Archaeology of Southeastern Colonial Frontiers

**Project Director:** Dr. Charles R. Cobb

**Awarded:** \$1,417; **cost-share:** \$4,700

The University of South Carolina sponsored a two-day conference titled "The Archaeology of Southeastern Colonial Frontiers" which investigated the plurality of frontier experience, looking particularly at the often-ignored influences of Native Americans and African Americans. The conference took place on April 11-12, 2008.

**Sponsoring Organization:** Sumter County Museum

**Project Title:** Celtic Lecture Tent, Sumter Scottish Country Fair and Celtic Festival

**Project Director:** Katherine Richardson

**Awarded:** \$1,500; **cost-share:** \$1,522

The Sumter County Scottish Country Fair and Celtic Festival is a large annual event organized by the Sumter County Museum to educate about and celebrate the Celtic heritage that is widespread in Sumter. In 2008, the organizers added a new element to the festival, a Celtic Lecture Tent that featured humanities presentations by four scholars. The Fair took place April 26, 2008.

## Major Grant Deadline

The Humanities Council<sup>SC</sup> makes several categories of grants available to statewide nonprofit organizations and institutions, including Major Grants, which are reviewed twice a year.

The next round of Major Grants has the following deadlines:

**Friday, August 8, 2008** – Preliminary draft due (1 copy)

**Friday, August 22, 2008** – Final draft due (27 stapled copies)

Grant guidelines and applications can be found on the Web site at [www.schumanities.org](http://www.schumanities.org). For more information, please contact T.J. Wallace at 803-771-2477.

# LET'S TALK ABOUT IT!

## Reading and Discussion Program



Let's Talk About It is not your average book club. Connecting interested readers with classic literature, resonant themes, and scholarly interpretation, Let's Talk About It creates an exciting classroom-style discussion forum where ideas and insights abound. The Humanities Council<sup>SC</sup> partners with the South Carolina State Library to make these series available to libraries and other nonprofit organizations. The Humanities Council<sup>SC</sup> makes \$500 grants available to participating organizations to pay for scholar honoraria; the SC State Library provides complete sets of books. For more information about Let's Talk About It: Reading and Discussion program, please contact Susanna Brailsford, Literary Arts Programmer, at [sbrailsford@schumanities.org](mailto:sbrailsford@schumanities.org).

### NEW LTAI SERIES:

The South Carolina State Library, in partnership with The Humanities Council<sup>SC</sup>, has created two NEW Let's Talk About It series, including a food-themed series to accompany the tour of *Key Ingredients: America By Food*.

### BANNED BOOKS

Books are banned and censored for a variety of reasons—from religious to political to social. Celebrate your freedom to read by enjoying five frequently challenged and banned books from a variety of authors and time periods. Whether banned for being "sexually explicit" or for "occult themes," these books all offer a wide scope for discussion and for enjoyment.

*Unbearable Lightness of Being*—Milan Kundera

*Lady Chatterley's Lover*—D. H. Lawrence

*I Know Why the Caged Bird Sings*—Maya Angelou

*Bless Me, Ultima*—Rudolfo A. Anaya

*Harry Potter and the Sorcerer's Stone*—J.K. Rowling

### KEY INGREDIENTS: FOOD IN FICTION

Food is important. We all know we can't live without it! Food also evokes powerful emotional responses: from the happy memory of a favorite shared meal to the horror and anxiety invoked by lean times and hunger. Each of the five fiction works in this series offer images and discussions of food—its production, consumption, or accompanying traditions. What does food mean to people in different cultures at different times? Grab a snack, find a comfortable armchair, and find out!

*Like Water for Chocolate*—Laura Esquivel

*Ceremony*—Leslie Marmon Silko

*Dubliners*—James Joyce

*The Good Earth*—Pearl S. Buck

*Fried Green Tomatoes at the Whistle Stop Café*—Fannie Flagg

### Recent LTAI Hosts:

Aiken County Public Library

Beaufort County Library – Bluffton Branch

Chapin Memorial Library (Horry County)

Charleston County Public Library

Colleton County Public Library

Ellore Heritage Museum and Cultural Center (Orangeburg County)

North Myrtle Beach Library (Horry County)

Oconee County Public Library



Speakers Bureau: Humanities Out Loud provides a roster of scholars with a wide variety of speaking topics who are available to present at public gatherings around the state. For more information about the Speakers Bureau: Humanities Out Loud program, please contact T.J. Wallace, Grants and Program Officer, at [tjwallace@schumanities.org](mailto:tjwallace@schumanities.org).



The Humanities Council<sup>SC</sup> is delighted to welcome four new scholars to Speakers Bureau: Humanities Out Loud: Dick Côté, Stephen Criswell, Amanda Dew Manning, and Aida Rogers.



**Richard N. ("Dick") Côté**, is the nationally known author of three acclaimed biographies, a history, and a contemporary novel. They include *Mary's World: Love, War, and Family Ties in Nineteenth-century Charleston*; *Theodosia Burr Alston: Portrait of a Prodigy*; and *Strength and Honor: The Life of Dolley Madison*. His novel, *The Redneck Riviera*, appeared in 2002. In 2004 he was awarded the Bobby Gilmer Moss Award in History by the Daughters of the American Revolution for his outstanding contributions to historical writing. His latest book, *City of Heroes: The Great Charleston Earthquake of 1886*, was published in August 2006. Dick delights in sharing his love of history and biography. His not-so-secret passion is

writing contemporary fiction. He lives in Mt. Pleasant, South Carolina, where he writes, lectures, and serves as Editor-in-Chief of Corinthian Books. His speaking topics are: **"Mary's World: Love, War, and Family Ties in Nineteenth Century Charleston," "Strength and Honor: Dolley Madison and the Roots of Character," "Lessons in Courage and Leadership: Charleston's Triumph over the Great Earthquake of 1886,"** and **"Tara, It Wasn't: Why Nobody in their Right Mind Would CHOOSE to Live in the Nineteenth Century South."**



**Stephen Criswell** is a professor of English, Folklore, and Native American Studies at USC Lancaster, where he directs the USCL Native American Studies Program. He is a founding member of the South Carolina Traditional Arts Network, the former editor of *Folklore in the Carolinas*, a former board member of the North Carolina Folklore Society, and a member of the Southern Arts Federation's Traditional Arts Advisory Board. His work on African American family reunions, Southern foodways, and other Carolina traditions has appeared or been cited in the *New Encyclopedia of Southern Culture*, the *South Carolina Encyclopedia*, *The Washington Post*, *MSN Lifestyle*, the *Atlanta Journal Constitution*, and the *North Carolina Folklore Journal*.

His speaking topics are: **"African American Family Reunion Traditions," "African American Family Reunion Foodways," "Carolina Fish Camps," "Folklore in South Carolina," "Catawba Indian Pottery,"** and **"Christmas Yard Art."**



**Amanda Dew Manning** is President of Amanda Dew Manning & Associates, Inc. a communications and marketing firm specializing in food, nutrition, and health. She and her husband, Robert, own *Culinary Tours of Charleston*. She earned a MPA degree in Health Services Management from Golden Gate University, a MS degree in Education from Virginia Tech, and a BS degree in Home Economics from the University of North Carolina. A national speaker, trainer, and author, she has taught at the University of California-Berkeley and California State University-Sacramento. Ms. Manning is a member of the Board of Directors of the Carolina Farm Stewardship Association and immediate past president of the South

Carolina Specialty Foods Association. She is a member of the International Association of Culinary Professionals, Les Dames d'Escoffier and the Southern Foodways Alliance. She has won numerous awards, including the distinguished *Career Achievement Award* from the Society for Nutrition Education. Her speaking topic is: **"South Carolina's Culinary Traditions: Where Food and History Meet."**



**Aida Rogers** is the editor of *Sandlapper*, a quarterly magazine about South Carolina's people, places, history, and culture. Along with those topics, she covered more than 200 of South Carolina's favorite restaurants in her "Stop Where the Parking Lot's Full" column. Entries from that column, which she wrote for 15 years, will appear in a book by the same name later this year. Aida graduated from USC's journalism school and worked for newspapers in Myrtle Beach and Savannah before returning to her hometown of Lexington, where *Sandlapper* is published. She notices that since she retired from the restaurant column--it's written by someone else now--she's dropped at least one dress size. Her speaking topic is: **"South Carolina: Ain't We Got Food!"**

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**Dr. Suzanne Ozment**



Suzanne Ozment was appointed the Executive Vice Chancellor for Academic Affairs at USC Aiken in July 2002. Prior to that she spent twenty years in Charleston at The Citadel— 15 years as an English professor and the last five years as Dean of Undergraduate Studies. She holds a Ph. D. in Victorian literature from the University of North Carolina at Greensboro and bachelors and masters degrees in English from East Carolina University.

Dr. Ozment has been involved in public humanities programming for over twenty years, as a member of review panels for the National Endowment for the Humanities, as chair of the The Humanities Council<sup>SC</sup>, and as a frequent presenter at community reading and discussion programs. She has served on and chaired numerous boards of civic organizations, among them the South Carolina Academy of Authors, the Aiken Center for the Arts, the Aiken County Mental Health Association, Aiken County HELPLINE, and the Charleston YWCA.

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