

# The Humanities Council<sup>SC</sup>

WINTER 2006 YEAR 33

[schumanities.org](http://schumanities.org)

*inspiring. engaging. enriching.*

IN FOCUS

10th Anniversary

SC Book Festival

February 24th, 25th & 26th  
The Columbia Metropolitan  
Convention Center

*Serving up 10 Years of*

**Great Books!** Festival Events kick-off on Friday, February 24 offering six different **Master Classes** on writing. Pre-registration for classes is required at \$20 per person for each class. Also, Friday will feature a chance to mingle and have fun at the **Opening Night Preview Cocktail Party** with Live Antiquarian Auction, 6 – 9 PM. Tickets are available for \$50 per person. All information about the festival events and the program is available online. **The festival runs Saturday 9 a.m. to 5 p.m. and Sunday from 11 a.m. to 5 p.m., February 25 -26, 2006. Admission to both these days of festival presentations and the Exhibit Hall featuring more than 70 authors and exhibitors is FREE.** Parking is available at various lots throughout the weekend with a shuttle service. From murder, mystery and humor to Southern literature, history and children's writing, --you'll find it at the SCBook Festival!



*What A Way to Spend the Day Dawn Caldwell*

The Humanities Council<sup>SC</sup> and the SCBook Festival are proud to welcome more than sixty award-winning authors and poets to Columbia including nationally recognized Sandra Brown, Anne Rivers Siddons, Sharyn McCrumb, Ken McCullough, Cassandra King, Mary Alice Monroe, Fran Hawk, and Laurel Horton. For a complete list of participating authors, panel topics, scheduled appearances, please see our web site at [scbookfestival.org](http://scbookfestival.org).

Festival-goers may bring or buy books at the site for their favorite presenting authors to sign. The Exhibit Hall will be packed with exhibitors representing the very best of local, regional, and national book dealers, antiquarians, publishers, independent presses, writer's collectives, educational groups, individual writers, and non-profit organizations. Book lover's treats can be found everywhere, from your favorite author's new book to that rare literary work. Ancillary events including Master Classes, an Opening Night Preview Cocktail Party with a live auction, antiquarian book sale and book appraisals will also occur over the weekend, making the SCBook Festival a true hub of culture and entertainment. Pre-register for classes or purchase cocktail party tickets on-line at [scbookfestival.org](http://scbookfestival.org). All events Saturday and Sunday are free and open to the public.

The SC Book Festival is a program of The Humanities Council<sup>SC</sup> and is sponsored by a long list of organizations and individuals...see the web site for a list of our generous sponsors!

MORE BOOK FESTIVAL INFORMATION **NEXT PAGE**

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# Spotlight on 10!

PRESENTING 10 AUTHORS WHO WILL BE AT THE 10TH ANNIVERSARY SCBOOK FESTIVAL

**Sandra Brown** is the author of more than 50 New York Times bestselling books, including *White Hot* (2004), *Hello, Darkness* (2003), *The Crush* (2002), *Envy* (2001), *The Switch* (2000), and *The Alibi* (1999), all of which have been positioned in the top five spots. Her most recent novel, *Chill Factor*, debuted at number one on the New York Times bestsellers list.



**Sharyn McCrumb's** award winning novels celebrating the history and folklore of Appalachia have received scholarly acclaim and ranks on the *New York Times* Best-Seller list. She is the author of *Ghost Riders*, *The Songcatcher*, *The Ballad of Frankie Silver*, *The Rosewood Casket*, *She Walks These Hills*, *The Hangman's Beautiful Daughter*, and *If Ever I Return*, *Pretty Peggy-O*, as well as many other acclaimed novels. Her most recent novel, *St. Dale*, explores 'everyday miracles that finds the seam of humanity behind our need for perfect heroes'.

**Jennifer Crusie** is an acclaimed author of "wry" and "appealing" romances, including *Faking It*, *Welcome to Temptation*, *Charlie Up All Night*, and most recently *Bet Me*. Jenny Crusie has written fifteen novels and one book of literary criticism, edited two essay collections, and contributed over thirty essays to magazines and anthologies. Her work has been published in 20 countries. She will be presenting with Bob Mayer—her most recent writing partner.

**Ken McCullough's** most recent books of poetry are *Obsidian Point* (2003) and *Walking Backwards* (2005) and a book of stories, *Left Hand* (2004), which was nominated for a Minnesota Book Award. He has received numerous awards, including a National Endowment for the Arts Fellowship, a Pablo Neruda award, the New Millennium Poetry Award, and the Capricorn Book Award.

**Fran Hawk** is the author of *The Story of the H.L. Hunley* and *Queenie's Coins*. She lives in Charleston and writes a weekly children's book review column for *The Post and Courier*.

**Mary Alice Monroe** is the *New York Times*, *USA Today* bestselling author known for richly textured books that explore the compelling parallels between nature and human nature. Her most recent novel *Sweetgrass* has received critical acclaim.

**Harriet McBryde Johnson** is a Charleston lawyer who recently published an unconventional memoir that opens with a meditation on her struggle with a congenital neuromuscular disease and ends with a surprising sermon on pleasure. In between, we get the tales Johnson most enjoys telling from her own life. This is not a book "about disability" but it will surprise anyone who has ever imagined that life with a severe disability is inherently worse than another kind of life.



**Ian Smith** is currently a medical contributor to ABC's nationally syndicated, "The View" and a medical columnist for *Men's Health* magazine. He is also the author of three books, the critically acclaimed *The Blackbird Papers*, *Dr. Ian Smith's Guide to Medical Websites* and *The Take-Control Diet*. He is currently at work on his second novel. Dr. Smith is currently filming his first television reality show and is working on his second.



**Cassandra King** is a native of Alabama, where she formerly taught English and creative writing classes. She has published stories and essays in various quarterlies and anthologies, and her second novel, *The Sunday Wife*, was published to terrific reviews and acclaim. *The Same Sweet Girls* is her most recent novel.

**Anne Rivers Siddons'** best-selling novels include *Low Country*, *Up Island*, *Peach Tree Road* and a work of non-fiction, *John Chancellor Makes Me Cry*.

## SCBook Festival At A Glance

STAY INFORMED [www.scbookfestival.org](http://www.scbookfestival.org) for schedules, information about the authors, special events, master classes and more!

**What?** The 10th Anniversary South Carolina Book Festival, FREE and open to the public

**Where?** The Columbia Metropolitan Convention Center in downtown Columbia

**When?** Friday, February 24th (special events), Saturday, February 25th, 9 a.m. to 5 p.m. and Sunday, February 26th, 11 a.m. to 5 p.m.

**Who?** More than 70 award-winning writers in solo and panel presentations and over 75 exhibitors of books and book-related items

## Dawn Caldwell: The 10th Anniversary <sup>SC</sup>Book Festival Featured Artist



To celebrate our 10th year we opened a call for South Carolinian artists to submit work for juried review. Seven artists submitted entries for the Book Festival's poster competition and for inclusion in

marketing materials. Dawn Caldwell's *What A Way To Spend A Day* has been selected for the 2006 <sup>SC</sup>Book Festival promotional campaign.

Caldwell has been busy in recent years. Caldwell was selected by the Richland and Lexington County Cultural Council as one of six artists to have her painting, *Morning Breakfast I* placed on a billboard to revolve around the two counties and 2002 she was presented with the USC Alumna of the Year Award. In 2004 and 2005 she was selected to create the image used to promote the Annual International Festival of Wines and Food. The Carolina Marathon Association used *A New Capital Night* for their 2004 Governor's Cup Road Race and commissioned her to create an image for the 2005 race. Caldwell annually creates for the Palmetto Health Children's Hospital in Columbia where she resides.



## PARTICIPATING AUTHORS

Black Artemis  
Bill Ayers  
William Baldwin  
Nicholas Basbanes  
Reshonda Tate Billingsley  
Sallie Bissell  
Millenia Black  
Sandra Brown  
Matthew J. Bruccoli  
Fitzhugh W. Brundage  
Michelle Buckman  
Dana Cameron  
Chris Castellani  
Brock Clarke  
Jackie Cooper  
Jennifer Crusie  
Kyle Dargan  
Collen Dixon  
Laura Durham  
Hallie Ephron  
Gene Fehler  
Joe Formichella  
William Price Fox  
Patricia Gray  
Michael Griffith  
Philip G. Grose  
Byron Harmon  
Beth Webb Hart  
Fran Hawk  
Charlotte Hays  
Alexia Jones Helsley  
Kristin Henderson  
Lynne Hinton  
Laurel Horton  
Suzanne Hudson  
James Huston  
Doris Iarovici  
Tyehimba Jess  
Harriet McBryde Johnson  
Cassandra King  
John Lane  
Quraysh Ali Lansana  
Anne Sinkler Whaley LeClercq  
Brandon Massey  
Bob Mayer  
Susan McBryde  
Sharyn McCrumb  
Ken McCullough  
Julie McLaughlin  
Gayden Metcalfe  
Mary Alice Monroe  
Joel Myerson  
Kate Salley Palmer  
Electa Rome Parks  
Cathy Pickens  
Ellen Rachlin  
Ron Rash  
Dori Sanders  
Anne Rivers Siddons  
George Singleton  
Bill Smith  
Ian Smith  
Patricia Smith  
Andrea Weathers  
B.J. Welborn  
Marjory Wentworth  
Stephanie Yuhl  
Karen Spears Zacharias

MORE ADDED ALL THE TIME.  
VISIT [www.scbookfestival.org](http://www.scbookfestival.org)

## Opening Night Preview Cocktail Party

### Featuring Live Antiquarian Auction

Please join us for our opening night cocktail party at the Columbia Metropolitan Convention Center, Friday, February 24th from 6:00 to 9:00 p.m. Mingle with authors, preview antiquarian exhibits, and participate in an antiquarian live auction of over 100 rare books! Tickets are \$50 per person and may be purchased on-line: [www.scbookfestival.org](http://www.scbookfestival.org) or by sending a check to The <sup>SC</sup>Book Festival / P.O. Box 5287 / Columbia, SC 29250.

Support for the <sup>SC</sup>Book Festival is generously provided by a We the People project grant from the National Endowment for the Humanities, *The State*, The SC State Library, The City of Columbia, The SC Arts Commission, WLTX, The Hampton Inn, and many others. THC<sup>SC</sup> relies on the generosity of our Friends and we thank them greatly. For more information about becoming a sponsor or private contributor please contact SCBook Festival Director, Paula Watkins Millen, (803) 771-2477 or donate using the secure server [www.scbookfestival.org](http://www.scbookfestival.org)

# grants

Major Grants, Mini & Planning Grants,  
We the People Grants, Speaker's  
Bureau & Let's Talk About It

## Mini & Planning Grants

Since May 2005

**"Columbia International Festival"**, International Friendship Ministries, Dr. Raj Aluri, Project Director. Awarded: \$1,200; cost-share: \$102,000. Funds were for the educational components of the multi-faceted international festival, April 29 - May 1, 2005 at the SC State Fairgrounds. Global Education Day, Learn-A-Language Corner and the Cultural Exchange Corner represent three areas where the humanities were most at work.

**"Battle of Mobley's Meetinghouse Reenactment"**, Fairfield County Museum,

Pelham Lyles, Project Director. Awarded: \$1,000; cost-share: \$15,070. Funds were for a June reenactment of a Revolutionary War skirmish in Feasterville, SC in Fairfield County. The reenactment is one of numerous events planned around the state to raise awareness of the Revolutionary War Southern Campaign. The program includes lesson plan design for teachers and an informational web site devoted to the 225th Revolutionary War Anniversary.

**"Threads of Hope – Musical Theatre with Community Discussions"**, Rock Hill Community Theatre, Donald Johnson-Taylor, Project Director. Awarded: \$1,200; cost-share: \$5,650. In partnership with the Rock Hill Arts Council, the Rock Hill

Community Theatre provided a musical presentation that addresses and explores the history of textiles and mill life in the upstate. Oral histories and a Q & A session are program components.

**"The Sixties: A Film History of America's Decade of Crisis and Change"**, Charleston County Public Library, Sara Breitbart Project Director. Awarded: \$1,095; cost-share: \$1,195. This application sought funds for a third installment of a six part video and discussion series entitled *The American People*. The previous two applications covered the WWII American homefront and Cold War decades.

**"Mann-Simons African American Archaeology Project"**, Historic Columbia, Jakob Crockett, Project Director. Awarded: \$1,200; cost-share: \$3,167. Funds were for the first phase of an archaeological/research project about African-American life in the 19th century as evidenced at the Mann-Simmons Cottage on Richland Street in Columbia.

**"Writing in the Past Tense: A Dialogue between Scholars and Creative Writers"**, Converse College, Dr. Melissa Walker, Project Director. Awarded: \$1,200; cost-share: \$11,760. Funds are for symposia investigating the ways creative writers use historical scholarship to write about the past and the ways historians use literature as interpretive tools.

**"Brio – Traditional Early Music: Celebrating Jewish Life in South Carolina"**, Katie & Irwin Kahn Jewish Community Center, Lyssa Harvey, Project Director. Awarded: \$1,200; cost-share: \$3,300. The Jewish Community Center sponsored a traditional music performance featuring the *Brio* ensemble from the College of

Charleston. The group played Sephardic music connected to the early Jewish migration to South Carolina.



The **We the People** special request for proposals was made possible by a project grant for the National Endowment for the Humanities. Awards were made in September 2005. Visit [www.wethepeople.gov](http://www.wethepeople.gov) for a full listing of all the NEH opportunities under this initiative.

**In Their Own Words: A Collection of Oral Histories** from Harbison College Alumni Midlands Technical College / Harbison Campus. Awarded \$1,200; cost-share: \$1,200. Funds are for scholarly research, documentation and oral histories of four former students from the Midlands Technical Harbison campus (in Irmo, SC). Project administrators propose a half hour documentary on Harbison College, the African-American educational facility created during Reconstruction.

**Portrait of a Southern Appalachian Community** Holly Springs Elementary School. Awarded \$4,500; cost-share \$5,050 for a series of oral history workshops for 5th graders in the Holly Springs community of Pickens County. The students would interview and compile the stories and photographs of the founding families of Holly Springs. The collected materials will be used in a community display and a booklet would be distributed to participants at a proposed "Heritage Fair", possibly at Hagood Mills or the Pickens County Museum.

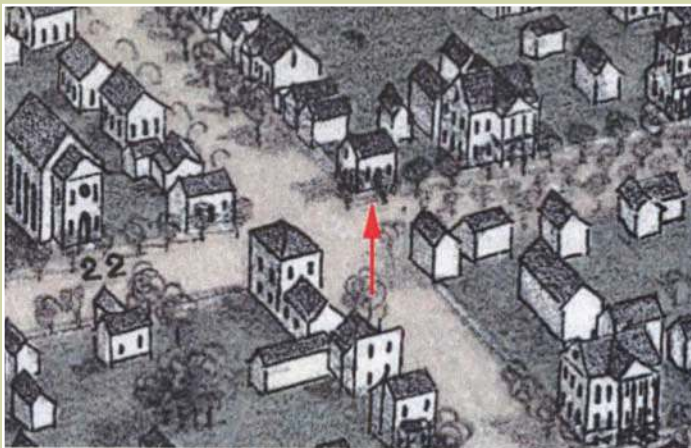


Figure 1. 1872 Bird's Eye View Map of Columbia, South Carolina. The arrow indicates the Mann-Simmons Cottage at 1403 Richland Street (Drie 1872).

Mann-Simmons African American Archaeology Project |  
Bird's eye view of Columbia, South Carolina, 1872, C.N. Drie  
Drie

Photo courtesy of Nancy Santos with the Charleston City Paper



**Charleston Clemente Course Project**

Trident Technical College. Awarded: \$4,569; cost-share: \$34,819. A second year of the Clemente Course, guided by six humanities scholars will attract and retain economically disadvantaged individuals into college study. Trident Technical College invites thirty new students in the spring of 2006, nearly double the number of participants from the previous year's successful program. The participants study, at no cost, art, literature, history and philosophy. Dr. Mary Ann Kohli, professor of English with TTC and Clemente project director, is pictured above.

**The House I Live In**

(documentary)  
The National Educational Telecommunications Association in New York. Awarded \$1,200; cost-share \$24,318. For the scripting phase of a documentary about Greenville native, African-American Josh White who was a trailblazer in the world of early, popular American blues and folk music. From the 1930's through the 1960's White recorded and performed songs about struggle, American myth, liberty and civic freedoms. The proposed documentary retells White's experience with regards to the major historical periods: The Depression, The Roosevelt Era, The New Deal and McCarthyism.

**African-American History at Burke High School**

College of Charleston / Secondary Education Department. Awarded \$2,000; cost-share \$22,000. Funds are for a course on African American history

in the spring '06 semester to at-risk youth at Burke High School in downtown Charleston. Interviews, email correspondence and recorded oral histories with African American senior citizens will result in a catalog of both the student and the adult experiences.

*Major Grant Awards*

Awards made in September 2005

**The South Carolina Civil / Human Rights Anthology Project**

USC / Institute for Public Service and Policy Research was awarded \$3,900 for transcription, consultant and writing assistance in order to compile a full anthology manuscript about the civil / human rights struggle in South Carolina spanning from 1930 to the late 1970's. The anthology will catalog stories and experiences from nearly

100 individuals involved in the South Carolina civil rights movement. Cost-share: \$9,440.

**What's for Dinner?**

The York County Culture & Heritage Commission was awarded \$3,000 for an initiative that explores food ways, culinary traditions and dining customs of the south from the earliest of times to the 1940's. The CHC proposes an exhibit, symposium, and publication that places focus on regional foods, the evolution of the kitchen, harvest times and agrarian customs within South Carolina. Cost-share: \$8,000.

**Greenwood Mystery Weekend & Writers Conference**

Uptown Greenwood Development Corporation was awarded \$4,000 to host fifteen mystery and general fiction authors in November. The weekend included an exhibit about forensics and criminal investigation, a ticketed dinner with the invited authors, and several paneled discussions about genre writing. Cost-share: \$8,912.

**Saving Sandy Island**

(documentary)  
SCETV / Betsy Newman was awarded \$2,500 for an hour-length documentary that retraces the work and effort of a 'creative' coalition composed of environmentalists, historians, state agencies, developers and the islanders, who, over the course of three years, successfully preserved 12,000 acres of sandy uplands and wetlands in Georgetown County. The film will tell the course of events through interviews with the Gullah community from Mt. Arena, members of the legal team, the developers, Gullah advocates, and environmentalists. Cost-share: \$107,331.

**The Curious Mr. Catesby**

(documentary)  
Catesby Commemorative Trust was awarded a second grant in the amount of \$4,000 for the continued filming, travel and research for an hour documentary on the life, drawings and writings of the early eighteenth century naturalist and explorer Mark Catesby. His best known work, Natural History of Carolina, Florida, and the Bahama Islands, was written a hundred years before Audubon. Cost-share: \$182,000.

**Miss Julia** (documentary)

ETV Endowment of South Carolina was awarded \$2,000 for an hour long documentary to examine the contradictory life and struggle of Julia Peterkin, South Carolinian author and Pulitzer Prize winner. This application sought funds for the continued production phase (filming, research, and scripting). Cost-share: \$21,915.

**"Congaree Swamp Folklife & Oral History Project"**

Friends of the Congaree Swamp / Congaree National Swamp was awarded \$5,668 for the first phase of documenting the cultural heritage of the Congaree Swamp region through interviews with long-time area residents, local traditional artists, archival research, and folklife surveys. Grant funds cover supplies, consultancy fees, stipends, and some travel. Cost-share: \$17,800.

**"The African American History Monument: A Tool for Teaching History"**

Keels Elementary School was awarded \$1,200 for twenty-five low achieving, Richland County School District Two, 3rd, 4th and 5th graders to visit the African American monument on the State House grounds. The students will complete a semester of social studies curriculum devoted to African American heritage

and history to include several field trips to area historical sites: Modjeska Simpkins House, Historic Columbia's Mann-Simon Cottage, and sites in Charleston. Cost-share: \$13,710.

## SPEAKER'S BUREAU & LET'S TALK ABOUT IT

The Council makes grants of \$150 to \$500 available to scholars and libraries to host public participation lecture, read and discuss forums and to offer humanities presentations. Please visit our web site [www.schumanities.org](http://www.schumanities.org) for more details about eligibility. Since summer 2005, the Council has partnered with the following:

### Let's Talk About It



**Richland County School District One:** Instructional Technology Services hosted Reading Rocks with Writers through a discretionary grant made with LTAI funds, September 17th at Keenan High School in Columbia.

**Surfside Beach Branch Library** hosted Literary Perspectives on North Carolina – September 6th – November 17th, 2005.

**Oconee County Library** hosted Faith Differences & Different Faiths, September 26th – November 28th.

**Socastee Public Library**

in Myrtle Beach will host Remember Everything series, starting in January. Contact Claire Campana for more information (843)215-4700.

**Charleston County Library** will host the Of Travel series – January 9th - March 6th, 2006 and the Research Revolution: Science and the Shaping Modern Life- Film, Lecture, and Discussion, March 20 through April 24th, 2006. Contact Sara Briebart for more information. (843) 805-6804.

**Aiken County Library** will host the Tell About the South series starting January 17th and ending March 21st. Contact Michael Swan for more information (803)642-7586.

**Spartanburg County Public Library's** Westside Branch will host the Not for Children Only series starting February 7th and ending April 14th. Leslie Christanson has more information (864) 574-6815.

**Florence County Library System** will host I Love a Mystery starting March 5th and ending May 7th. Contact Julie Vaught for more information (843)413-7083.

### Speaker's Bureau

**Laura Rich** spoke/performed at: Newberry College, The Columbia World Affairs Council Global Awards Gala (Columbia), Palmetto Health Medical Park (Irmo) Sickle Cell Awareness Picnic, LEER Family Outreach (Columbia) and the Shephard's Center (Spartanburg).

**Will Goins** spoke/performed at Newberry College and Pickens County Museum of Art & Culture.



Jim Rumph I. Born in Africa in 1810, died at Woodlands Plantation in 1922 at age 112

## Don't Miss the Statewide PBS Airing of Shared History

**FEBRUARY 22 AT 9PM**

Shared History is a one-hour television documentary produced by the last descendant of a slave owner at Woodland Plantation in Midway, South Carolina. The film is about the complicated contemporary and historical connection among black and white families who are now or have been associated with Woodlands Plantation.

With an extraordinary collection of historic images and documents, oral histories, as well as family photographs, "home movie" film footage, and "home video" footage, this unique program documents the living descendants' efforts to examine the persistence of the relationship and expose the myths that sustained the connection through more than two centuries.



Woodlands Plantation as depicted in 1843 by T. Addison Richards.

## KEY INGREDIENTS

America by Food

### South Carolina Tour in 2008

Most of us eat day in day out without giving a second thought to the wealth of history and culture that shapes our dining habits and taste preferences. Many of us rejoice in the recipes, menus, ceremonies, and etiquette, history and innovations of food preparation, as well as the ever-changing availability of key ingredients unique to South Carolina.

The Smithsonian exhibit Key Ingredients: America by Food will tour South Carolina in 2008 thanks to a partnership among the Smithsonian Institution Traveling Exhibition Service (SITES), Museum on Main Street (MOMS), the Federation of State Humanities Councils, small SC towns, and The Humanities Council<sup>SC</sup>. Curated by Charles Camp, Key Ingredients: America by Food explores the connections between Americans and the foods they produce, prepare, preserve, and present at the table – a provocative and thoughtful look at the historical, regional, and social traditions that merge in everyday meals and celebrations.

Through a selection of artifacts, photographs, and illustrations, Key Ingredients examines the evolution of the American kitchen and how food industries have responded to the technological innovations that have enabled Americans to choose an ever-wider variety of frozen, prepared, and fresh foods. Key Ingredients also looks beyond the home to restaurants, diners, and celebrations that help build a sense of community through food.

MORE INFORMATION: [www.keyingredients.org](http://www.keyingredients.org) or email Kristin Harkey, the 2008 SC Tour Coordinator, [kharkey@schumanities.org](mailto:kharkey@schumanities.org).



Recipes

for your

Hotpoint

**Want To Get Involved?** Attend the South Carolina Federation of Museums Annual Conference in Clemson, SC March 22nd -24th. [www.southcarolinamuseums.org](http://www.southcarolinamuseums.org) for registration information. Calls for Key Ingredients: American by Food exhibit host organizations forthcoming!

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*\*The Literary Arts Partnership is a cooperative effort funded by the SC State Library, the SC Arts Commission, and The Humanities Council<sup>SC</sup>. The program coordinator is the sole employee of the partnership.*

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# A GENEROUS WELCOME to the Board of Directors

It is always a pleasure to greet new board members who will contribute invaluable to this organization. The Humanities Council<sup>SC</sup> would like to welcome **James A. Bryan**, retired Coordinator for Social Studies K-12 & EIA Teacher Grants at the Department of Education in Columbia, currently with Scott Foresman Publishing, and **Jamie S. Prosser**, president of JSP Partners, Inc. from Murrel's Inlet, to the Board of Directors.

Mr. Bryan holds a B.A. and M.A. in Education/History from Furman University and has additional coursework concentrated in Geographic Education at USC and Portland State University. Prior to joining the State Department of Education in 1999, Bryan served as a Teacher and Social Studies Department Chair at Lakeview Middle School in Greenville. Among numerous publications designed for school use, Bryan authored Geography, Literature, and the Media Center.



Jamie Prosser is President of JSP Partners, Inc., specializing in strategic business development for professional services. JSP Partners, Inc. currently assists with new business development for Hill Construction Company, a general construction firm located in Charleston and Myrtle Beach, SC; and Kaufman and Canoles Consulting, Inc. located in Newport News, Virginia, one of the few firms in the country specializing in economic development financing strategies for the public sector. Ms. Prosser is also the owner of Mary Ann's Needlework Shop, LLC located in Pawleys Island, South Carolina.

# A Recap Of THC<sup>SC</sup>'s Governor's Awards In The Humanities

## A COLLABORATION WITH THE 10TH ANNIVERSARY <sup>SC</sup>BOOK FESTIVAL LUNCHEON

The Humanities Council<sup>SC</sup> is pleased to announce that three outstanding South Carolinians received this year's annual Governor's Awards in the Humanities, presented at a luncheon October 20th at the Columbia Metropolitan Convention Center. The three recipients: Joseph P. Riley, Jr., Mayor of the City of Charleston; Virginia Tormey Friedman, Vice President for Communications and Cultural Diversity at the College of Charleston; and J. Douglas Donehue, Executive Director of the Star Gospel Mission and Administrator of the Post-Courier Foundation, Charleston. These individuals have all made significant contributions in the areas of humanities research, programming support and teaching. They have illustrated remarkable participation in helping communities in South Carolina better understand cultural heritage or ideas and issues related to the humanities. IMAGE Caption: From left to right J. Douglas Donehue, Virginia Tormey Friedman, and Charleston Mayor Joseph P. Riley, 2005 Governor's Awards in the Humanities.



From left to right J. Douglas Donehue, Virginia Tormey Friedman and Charleston Mayor Joseph P. Riley, Jr.



Former first lady Rachel Hodges presented the awards.

## In Memory of Hyman S. Rubin Sr.

On behalf of The Humanities Council board of directors and staff, we offer our condolences for the family and friends of Hyman S. Rubin Sr., a THC<sup>SC</sup> board alumni, who died in December, 2005. He was 92. Mr. Rubin believed in and worked for equal opportunity for all people. A former SC State Senator and member of The City of Columbia Council, in the 1960s, he was instrumental in helping form the Columbia Luncheon Club, which provided a monthly forum for people of all backgrounds and ethnicity to come together.

### IN OTHER NEWS

## The Humanities Council<sup>SC</sup> Receives 2005 PICA Award

The Printing Industry of the Carolinas, Inc., or PICA, is a trade association representing the printing and graphic communications industry in North and South Carolina. In late 2005, The Humanities Council<sup>SC</sup> was awarded a prestigious "Best Of" award for the four-color print invitation which announced the October 2005 10th Anniversary <sup>SC</sup>Book Festival luncheon celebration.





*“The Council helps us to better understand our social landscape.”*

Dr. Olin B. Sansbury, visiting professor of Government at Wofford College and former USC Upstate Chancellor, has continued to support The Humanities Council since he was appointed to the board of directors by former governor Carroll Campbell in the late 1980's. "There is no question that the Council is keeping all of us aware of cultural heritage," says Sansbury. During his board tenure and since, Sansbury has contributed financially to The SC Encyclopedia. "The Encyclopedia project will help South Carolinians to have a clearer picture of local history and it should eliminate some distorted views."

We thank Dr. Sansbury for his concentrated and continued involvement with The Humanities Council<sup>SC</sup>, and we ask you to tell us why you give. Is it to support The <sup>SC</sup>Book Festival, The South Carolina Encyclopedia or simply because you've experienced how the power of public humanities programming transforms attitudes and enriches lives? Send your contributions to P.O. Box 5287, Columbia, SC 29250 or donate using our secure server at [www.schumanities.org](http://www.schumanities.org).

## Become a Friend of The Humanities Council<sup>SC</sup>

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I'd like to support The Humanities Council<sup>SC</sup> through my tax deductible gift of:

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Your gift to support The Humanities Council<sup>SC</sup> preserves and helps South Carolina celebrate our history and culture. Your gift can:

- sponsor a writer or lecturer at the annual South Carolina Humanities Festival or the South Carolina Book Festival
- support library-based, reading-and-discussion programs
- support a prominent scholarly speaker
- support advocacy efforts on behalf of the humanities in South Carolina

Please make checks payable to "The Friends of THC<sup>SC</sup>," PO Box 5287, Columbia, SC 29250.



→ *Mission*

To enrich the cultural and intellectual lives of all South Carolinians.

→ *Vision*

To be recognized for the inspiring, engaging and enriching public humanities programs and initiatives.

→ *Statement of Purpose*

The Humanities Council<sup>SC</sup> seeks to increase public understanding of and support for the humanities; telling the human story by awarding grants for high-quality public programs, by generating special humanities initiatives, and by bringing humanities perspectives to bear on contemporary issues.

→ *Values*

The Humanities Council<sup>SC</sup> Programs and Initiatives are balanced, reflecting sensitivity to the diversity of ideas, encourage open dialogue, demonstrate integrity and are ethical in operations.

→ *inspiring. engaging. enriching.*

The Humanities Council<sup>SC</sup>

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