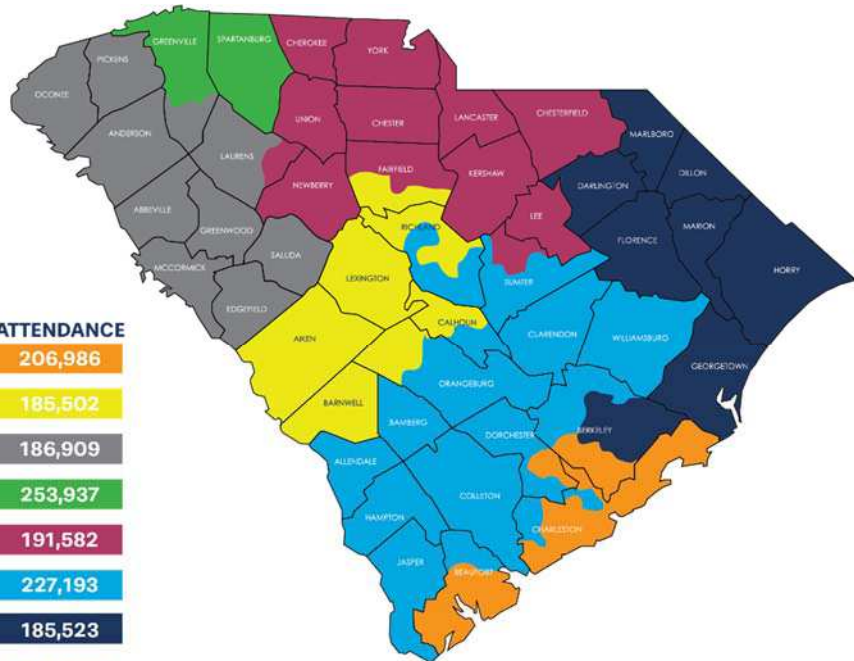


The Honorable Mark Sanford / District 1

Fiscal Years 2014, 2015 & 2016

| | GRANT AMOUNT | COST-SHARE | GRAND TOTAL | ATTENDANCE |
|--------------|------------------|--------------------|--------------------|------------------|
| 1 | \$130,782 | \$637,005 | \$767,787 | 206,986 |
| 2 | \$58,393 | \$126,643 | \$185,036 | 185,502 |
| 3 | \$44,832 | \$53,304 | \$98,136 | 186,909 |
| 4 | \$95,224 | \$464,637 | \$559,861 | 253,937 |
| 5 | \$67,729 | \$128,504 | \$196,233 | 191,582 |
| 6 | \$146,456 | \$604,866 | \$751,322 | 227,193 |
| 7 | \$65,1560 | \$166,094 | \$231,250 | 185,523 |
| TOTAL | \$608,572 | \$2,181,053 | \$2,789,625 | 1,437,632 |



In the past three years South Carolina Humanities has awarded more than 70 grants in District One. The awards range from smaller Council Program initiatives, to Mini/Planning Grants, to larger Major Grants. Here are a few you may find of great interest:

- **The College of Charleston’s Race and Social Justice Initiative** received grant funds for a series of public lectures featuring notable speakers, including Marian Wright Edelman, Bryan Stevenson, and award-winning author Ta-Nehisi Coates. (Awarded: \$8,000; cost-share: \$54,495)
- **Fort Frederick Cultural Heritage Preserve** in Port Royal, SC was the subject of a series of short documentary films produced by the SC Department of Natural Resources that are available on their website and formatted for educational use in the classroom. (Awarded: \$8,000; cost-share: \$16,980)
- **Celebrate Bluffton, Inc.** received grant funds to create the **Bluffton Buddy APP**, a free interactive APP that allows users to experience Bluffton’s history, culture, and traditions through a self-paced audio tour. (Awarded: \$2,000; cost-share: \$3,250)
- The **2016 South Carolina Humanities Festival** took place in Beaufort in June 2016, reaching more than 1,000 residents and tourists with a diverse series of cultural events such as: historic tours, lectures, and performances highlighting local history.
- **The South Carolina Historical Society** received grant funds for an oral history project about **The Voices of the Santee Delta**. The Village Museum in McClellanville is using the oral histories for public programs and exhibits, and they have been archived online. (Awarded: \$4,321; cost-share: \$9,105).
- SC Humanities has supported numerous festivals in District 1 recently, including: **2014 Charleston Tells Storytelling Festival**, **2015 Charleston Tells Storytelling Festival**, **2015 Pat Conroy at 70 Festival (Beaufort)**, **2015 Arkhaios Cultural Heritage and Archaeology Film Festival (Hilton Head Island)**, **2016 Nuovo Cinema Italiano Film Festival (Charleston)**, **2016 Tri-County Literary Celebration (Monks Corner)**, **2016 Pat Conroy Literary Festival (Beaufort)**, **2016 Lowcountry Reads for the Holidays Book Fair (Hilton Head Island)**. These festivals have reached thousands of South Carolinians and attracted many tourists to the Lowcountry. (Awarded: \$25,373; cost-share: \$275,125)

****Note: The attendance numbers will increase with receipt of final reports for projects in 2015 and 2016 and with the completion of unfinished media projects.**

The Honorable Mark Sanford / District 1

Organizations in Congressional District 1 that have received support from SC Humanities (2014-2016):

- Actors' Theatre of South Carolina
- Arthur Christopher Community Center
- Avery Research Center for African American History and Culture
- American College of the Building Arts
- Beaufort County Library
- Berkeley County Library System
- Bluffton Historical Preservation Society
- Celebrate Bluffton
- Charleston County Public Library
- The Charleston Museum
- Christ Church
- Coastal Discovery Museum
- College of Charleston
- Daniel Island Historical Society
- Edisto Island Historic Preservation Society
- Fort Frederick Cultural Heritage Preserve
- Fort Johnson Community Foundation
- Fort Johnson Middle School
- Fort Sumter Fort Moultrie Historical Trust
- Gullah Geechee Angel Network
- Gullah Geechee Group
- Heritage Library Foundation
- Historic Beaufort Foundation
- Lifelong Learning of Hilton Head Island
- Lowcountry Civil War Roundtable
- Oakbrook Civic Association
- Old Exchange Building Commission
- Old Slave Market Museum
- Pat Conroy Literary Center
- Penn Center
- Santa Elena Foundation
- The Slave Dwelling Project
- Springfield Elementary School
- South Carolina Historical Society
- Temple of Praise Revival Center
- University of South Carolina – Beaufort

Accolades about grant-supported projects:

*“People and groups gently stepped out from their silos and worked together to make our hometown an even better place...Historical and cultural organizations and artists of all kinds, from north and south of the Broad River, came together to present the **SC Humanities Festival** in Beaufort County. We all came together seamlessly to give something very special.” ~ The Honorable Billy Keyserling, Mayor of Beaufort*

*“The high school students, who all began the workshop saying that they did not consider themselves storytellers and thought of storytelling as for young children, engaged with [workshop leader] Singh Sirah immediately and crafted incredible stories of their own in a single afternoon.” ~ Kimberly Bowlin, Special Events Director at **Charleston County Public Library**, about the “**Storytelling as Peacebuilding**” programming that took place in 2016.*

*“The fact that nearly 900 people have downloaded the **Bluffton Buddy APP** since its launch clearly indicates the high level of enthusiasm and engagement of the public in this project. As we continue to promote Bluffton Buddy, I think the level of participation will increase dramatically. We have begun to see downloads from across the U.S. and other parts of the world, and I think that trend will continue as visitors plan trips to the Lowcountry. [...] This will add a whole new dimension to the heritage tourist’s Bluffton experience!”~ Holly O’Brien, Board Secretary of **Celebrate Bluffton***

*“The speakers’ main goal was to help audience members grapple with the meanings of the Civil War, past and present. The questions raised by audience members indicated that they succeeded. At the same time, the audience members brought their own expertise and experiences to the topic, which ensured that the event was a dialogue rather than simply a series of lectures [...] It was an entire weekend of enlightening conversation.” ~ Blain Roberts, a speaker at the “**A Just and Lasting Peace? The Civil War After 150 Years**” symposium*

*“Monumental. Legendary. Once-in-a-lifetime. The adjectives used to describe the **Pat Conroy at 70 Literary Festival** are the kind of robust superlatives of which Mr. Conroy himself made such excellent use. And yet they are not enough to accurately depict a remarkable event that was equal parts birthday party, literary festival, film festival, writers conference, poetry reading, humanities symposium, arts forum, professional development seminar, civic pride ceremony, homecoming, revival meeting, group therapy session, family reunion, love song, bereavement counseling, book nerd prom, improv act, culinary delight, life-affirming embrace among friends, and Lowcountry literary lore in the making.” ~ Jonathan Haupt, Project Director of the Pat Conroy at 70 Literary Festival, which took place just a few short months before the famous writer’s death in 2016*

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