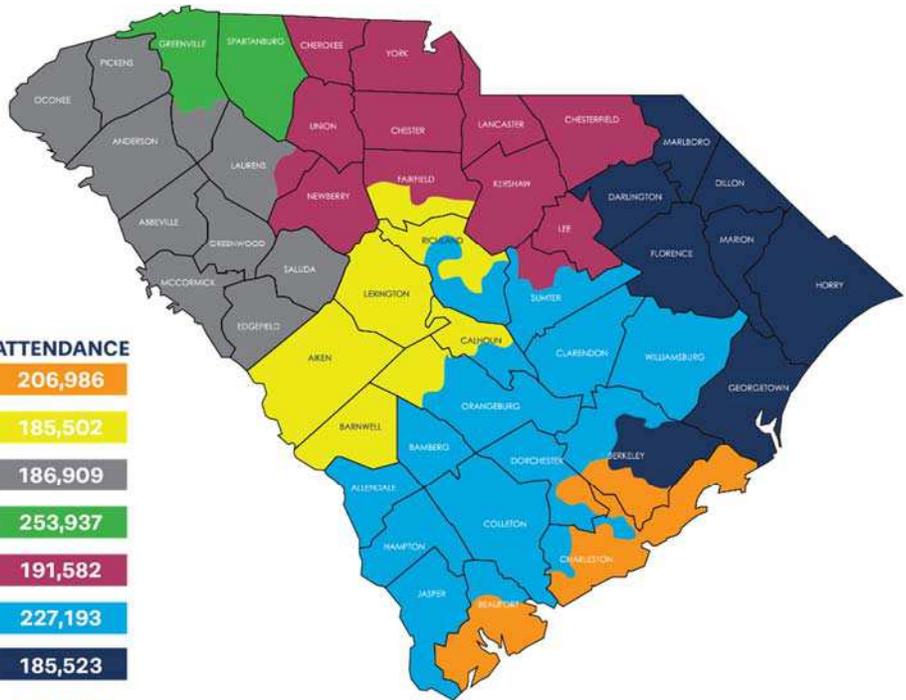


The Honorable Jeff Duncan / District 3

Fiscal Years 2014, 2015 & 2016



	GRANT AMOUNT	COST-SHARE	GRAND TOTAL	ATTENDANCE
1	\$130,782	\$637,005	\$767,787	206,986
2	\$58,393	\$126,643	\$185,036	785,502
3	\$44,832	\$53,304	\$98,136	186,909
4	\$95,224	\$464,637	\$559,861	253,937
5	\$67,729	\$128,504	\$196,233	191,582
6	\$146,456	\$604,866	\$751,322	227,193
7	\$65,1560	\$166,094	\$231,250	185,523
TOTAL	\$608,572	\$2,181,053	\$2,789,625	1,437,632

In the past three years, South Carolina Humanities has awarded more than 38 grants in District Three. The awards range from smaller Council Program initiatives, to Mini/Planning Grants, to larger Major Grants. Here are a few you may find of great interest:

- Three organizations in District 3 have been recipients of SC Humanities’ new “Fast Track Literary Grant”: **Clemson University** for their 2016 **Clemson University Literary Festival**, **Anderson County Library** for their 2016 **Electric City ComiCon** and 2017 **Electric City ComiCon**, and **The Rensing Center** in Pickens for their **Rensing Library Festival**. More than 3,000 people participated in these events. (Awarded: \$8,000; cost-share: \$10,000)
- **Hometown Teams: How Sports Shape America** is an exhibit from the Smithsonian Institution that examines how sports represent our communities and embody the American spirit. It was developed specifically for rural audiences and small towns that often do not have access to major traveling exhibitions. *Hometown Teams* was on display at the **Belton Area Museum Association** in Anderson County from June 6 – July 19, 2015, reaching 5,465 people.
- Similarly, the **Pickens County Museum of Art and History** will host the next traveling Smithsonian exhibit **The Way We Worked** from May 6 – June 18, 2017. This exhibit explores how work became such a central element in American culture by tracing the many changes that affected the workforce and work environment in the past 150 years. Many collateral programs are planned to accompany the exhibit, and the museum curator will be featured on *Walter Edgar’s Journal* on NPR sharing about the Pickens County Museum and their resources.
- **The Oconee County Library** received a Major Grant to support a series of public programs and oral history interviews on the topic of **The Land Before the Waters**, investigating the changes in the county after the creation of Lakes Jocassee, Keowee, and Hartwell. More than 300 people participated in the diverse programming. (Awarded: \$4,626; cost-share: \$6,240)
- **The Edgefield Discovery Center** hosted noted Revolutionary War scholar Dr. Andrew O’Shaughnessy for an event during Liberty Week in South Carolina in 2016, which was supported with a grant from SC Humanities. (Awarded: \$1,859; cost-share: \$2,000)

****Note: The attendance numbers will increase with receipt of final reports for projects in 2015 and 2016 and with the completion of unfinished media projects.**

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Organizations in Congressional District 3 that have received support from SC Humanities (2014-2016):

- Abbeville High School
- Anderson County Library System
- Anderson County School District 3
- Anderson County Museum
- Belton Area Museum Association
- Clemson University
- Edgefield Discovery Center
- Greenwood County Library
- Greenwood Early Childhood Center
- Gray Court Owings Historical Society
- Lakelands Lifelong Learning Network
- Laurens County Museum
- Laurens County Public Library
- Laurens District Genealogy Society
- Matthews Lions Club
- McCormick County Library
- Merrywood Elementary School
- The Museum and Railroad Historical Center
- Oconee County Friends of the Library
- Oconee County Public Library
- Oconee Heritage Center
- Old Edgefield Genealogical Society
- Piedmont Area MENSA
- Poetry Pendleton
- The Rensing Center
- Walhalla Branch Library
- Woodfields Elementary School

Accolades about grant-supported projects:

*“Each speaker [in the **“Land Before the Waters”** speaker series] provided insight on the forming of the lakes in Oconee County. Through each presentation, we met the goal of engaging our community through education and further discussion between our speakers and our audience. Many learned something new about the forming of the lakes and how they impact our life today, as well as having many community members share some of their memories and thoughts about the forming of the lakes.”* ~Philip Cheney, Director of the **Oconee County Library**

“Speaker Ron Roth took us back years before the Stono Rebellion, so we could understand what led to it. It was fascinating. We had a diverse audience, and they were all very engaged.” ~ Randall Frye, Director of the **Laurens County Museum**

*“The **Clemson Literary Festival** proved exemplary as a showcase for the humanities and could well serve as a model for other universities. The thoughtful approach allowed readings and Q&As to mix with a variety of other approaches, from panel discussions to workshops with high school students, and that did a tremendous job of knocking down hierarchies and providing ample and rich opportunity for the audience to speak with and learn from the diverse group assembled.”* ~ Dan Beachy, speaker at the **2016 Clemson Literary Festival**

*“By creating an event that is engaging to multiple age groups while maintaining family-friendliness, the **Electric City ComiCon** reached families with young children as well as teenagers and young adults to play games together, hear from and engage with bestselling authors, and support local artists and artisans. A survey responder stated she liked that this event is ‘safe, free, and fun for all ages.’ And while many of our attendees were already library cardholders, we also had people come from neighboring counties and people who lived in Anderson but were not regular library users come for the Con, and hopefully, based on their positive experiences at the Con, they will continue to support both the Library and humanities-based programming in their communities.”* ~ Faith Line, Director of **Anderson County Library**

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