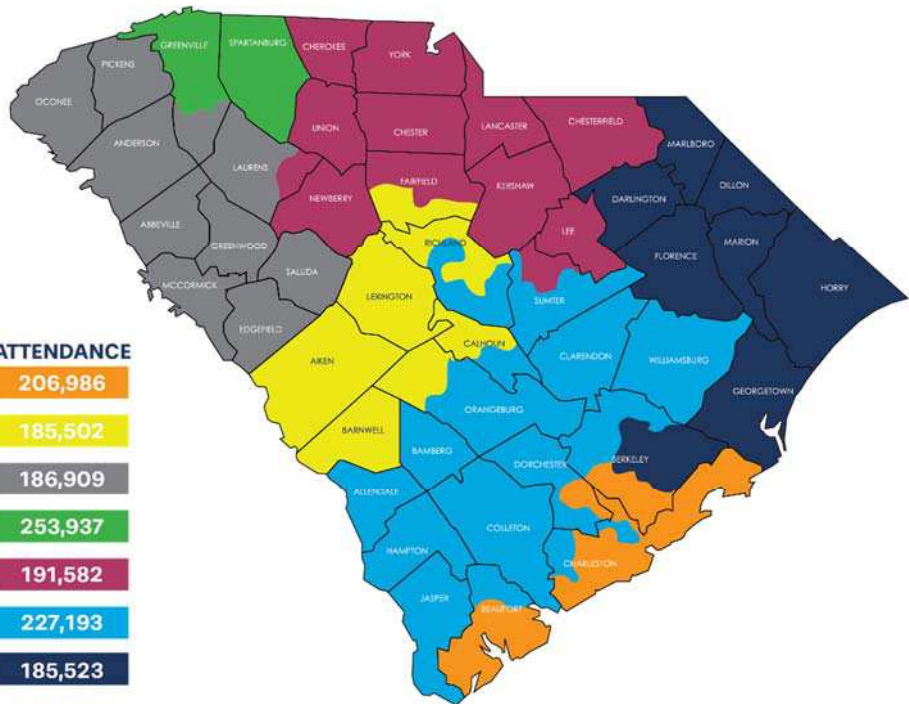


The Honorable Tom Rice / District 7

Fiscal Years 2014, 2015 & 2016



	GRANT AMOUNT	COST-SHARE	GRAND TOTAL	ATTENDANCE
1	\$130,782	\$637,005	\$767,787	206,986
2	\$58,393	\$126,643	\$185,036	185,502
3	\$44,832	\$53,304	\$98,136	186,909
4	\$95,224	\$464,637	\$559,861	253,937
5	\$67,729	\$128,504	\$196,233	191,582
6	\$146,456	\$604,866	\$751,322	227,193
7	\$65,1560	\$166,094	\$231,250	185,523
TOTAL	\$608,572	\$2,181,053	\$2,789,625	1,437,632

In the past three years, South Carolina Humanities has awarded more than 33 grants in District Seven. The awards range from smaller Council Program initiatives, to Mini/Planning Grants, to larger Major Grants. Here are a few you may find of great interest:

- **The Franklin G. Burroughs – Simeon B. Chapin Art Museum** in Myrtle Beach received grant funds to support the creation of videos to accompany the exhibit **Rice and Indigo** that was on display from September 2015 – January 2016. (\$1,600 outright; \$2,000 cost-share)
- **Hometown Teams: How Sports Shape America** is an exhibit from the Smithsonian Institution that examines how sports represent our communities and embody the American spirit. It was developed specifically for rural audiences and small towns that often do not have access to major traveling exhibitions. *Hometown Teams* was on display at the **Georgetown County Museum** from July 25 – September 6, 2015, where it reached more than 1,000 people.
- Similarly, the traveling Smithsonian Exhibit **The Way We Worked** will be on display at the **Black Creek Arts Council** in Hartsville from **September 30 – November 12, 2017**. This exhibit explores how work became such a central element in American culture by tracing the many changes that affected the workforce and work environment in the past 150 years. Many collateral programs are planned to accompany the exhibit.
- **The Georgetown County Library** received support to conduct research into and oral histories about the Lebanese legacy of Georgetown County. This research is planned to result in digital collections, educational displays, and humanities lectures. (Awarded: \$830; cost-share: \$1,480)
- **The South Carolina African American Heritage Foundation** received grant support for a series of public programs exploring the history and cultural significance of the **Town of Atlantic Beach**, in honor of its 50th anniversary. (Awarded: \$6,000; cost-share: \$9,000)
- **Coastal Carolina University’s Athenaeum Press** has received multiple grant awards for special projects coming out of this unique, collaborative entity, including an exhibit titled **A War on Two Fronts** that was on display over the summer of 2015 and is now traveling the state. (Awarded: \$2,000; cost-share: \$21,770)
- **The Belle W. Baruch Foundation** at Hobcaw Barony has received two grants to support content creation for the **Between the Waters** interpretive, interactive website and associated public programs. The impressive website is now live at www.betweenthewaters.org. (Awarded: \$6,850; cost-share: \$36,440)

****Note:** The attendance numbers will increase with receipt of final reports for projects in 2015 and 2016 and with the completion of unfinished media projects.

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Organizations in Congressional District 7 that have received support from SC Humanities (2014-2016):

- The Belle W. Baruch Foundation
- Black Creek Arts Council
- Carolina Forest Library
- Chapin Memorial Library
- Children's Museum of South Carolina
- Coastal Carolina University
- Darlington County Library System
- Environmental Discovery Center
- Francis Marion University
- Franklin G. Burroughs – Simeon B. Chapin Art Museum
- Friends of Lamar Library
- Friends of Waccamaw Library
- Georgetown County Historical Society
- Georgetown County Library
- Georgetown County Museum
- North Myrtle Beach Area Historical Museum
- North Myrtle Beach Library
- Old Darlington District Genealogy Chapter
- The Pee Dee Land Trust
- Socastee Library
- South Carolina African American Heritage Foundation
- Surfside Beach Library
- Waccamaw Elementary School

Accolades about grant-supported projects:

*“In spring of 2011, the City Council of Georgetown, SC was seriously considering closing the **Kaminski House Museum** and the **Stewart-Parker House**. It was decided to give the Museum and the Friends of the Kaminski House one more year to come up with programs and fundraisers to help fund these historic houses. Then SC Humanities called with the incredible opportunity to host this exhibition. I feel that this exhibition was a very positive first step to saving these houses. It not only brought more people to the houses, but it was also an example of what could be done with these houses, besides tours, weddings, and meetings. The timing of **New Harmonies** was perfect!” ~ Cindy Kinder, Director of the Kaminski House Museum*

*“‘**Out of the Rice Fields**’ is a model of what a small, rural, public library system working with dedicated humanists can accomplish in strengthening an awareness of the ongoing vitality of an important cultural heritage. Project deliverables included not only an array of interesting lectures showcasing how the African American Gullah legacy continues to be an important in the 21st Century but also the creation of online digital video content which will be viewed and appreciated by scholars – young and old- for generations to come.” ~ Dwight McInvaill, Director of the Georgetown County Library*

*“The funding from SC Humanities towards **A War on Two Fronts**, an exhibition project on African American soldiers during World War II, has contributed not only to the launch of the exhibition at the Horry County Museum, but also the development of a book publication and traveling exhibit. **A War on Two Fronts** has expanded the narrative of African American history in our area, created a bridge between the museum and the university, and broadened the scope of the **Athenaeum Press**.” ~ Alli Crandell, Athenaeum Press at Coastal Carolina University*

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