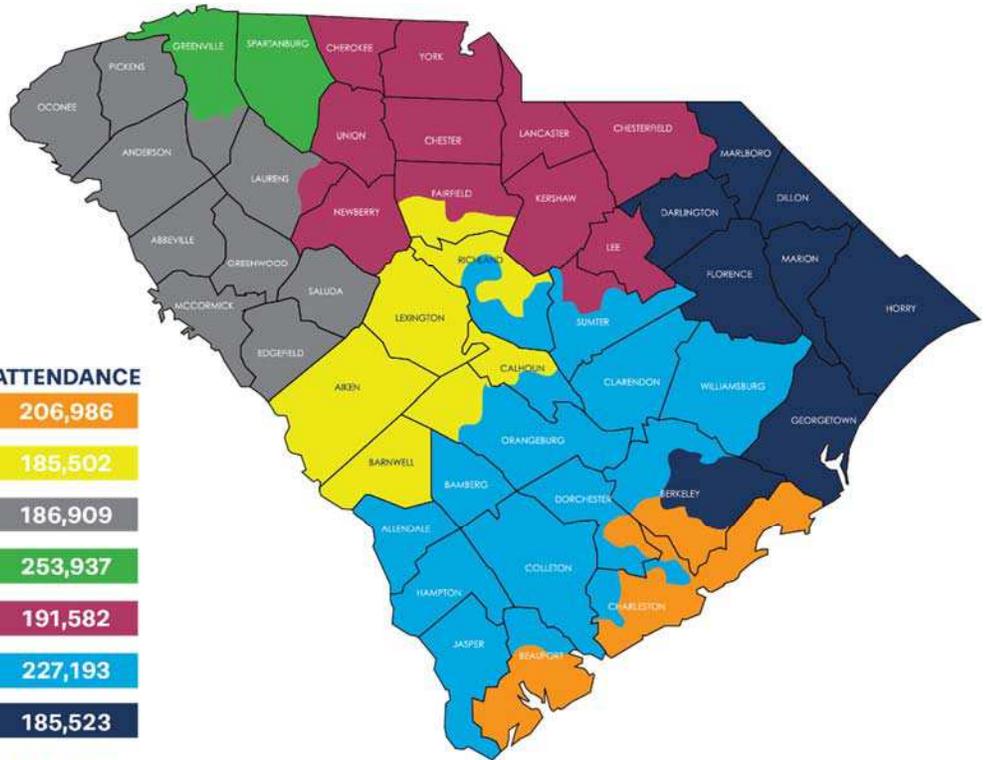


Senators Lindsey Graham and Tim Scott

Fiscal Years 2014, 2015 & 2016



| | GRANT AMOUNT | COST-SHARE | GRAND TOTAL | ATTENDANCE |
|---|--------------|------------|-------------|------------|
| 1 | \$130,782 | \$637,005 | \$767,787 | 206,986 |
| 2 | \$58,393 | \$126,643 | \$185,036 | 185,502 |
| 3 | \$44,832 | \$53,304 | \$98,136 | 186,909 |
| 4 | \$95,224 | \$464,637 | \$559,861 | 253,937 |
| 5 | \$67,729 | \$128,504 | \$196,233 | 191,582 |
| 6 | \$146,456 | \$604,866 | \$751,322 | 227,193 |
| 7 | \$65,1560 | \$166,094 | \$231,250 | 185,523 |

TOTAL \$608,572 \$2,181,053 \$2,789,625 1,437,632

Over the past three years, SC Humanities has funded numerous grants and projects throughout South Carolina, totaling \$608,572. Here are a few statewide initiatives you may find of special interest:

- **SC Humanities** launched three new statewide literary initiatives to replace the annual ^{SC}Book Festival. New Fast Track Literary Grants are available on a quarterly basis to nonprofit organizations and public institutions in South Carolina for public literary programs. Additional literary speakers have been added to the Speakers Bureau: Humanities Out Loud program, and a new literary track will take place at the annual South Carolina Humanities Festival. In 2016, these new initiatives reached more than 8,850 people, which exceeds the previous best ^{SC}Book Festival attendance of 6,500.
- SC Humanities annually sponsors the **South Carolina Humanities Festival** in a different community. Each festival celebrates the history and culture of the host city, engaging the citizens in lectures, discussions, films, and exhibits and facilitating partnerships between cultural organizations and community groups. The SC Humanities Festival was in **Walterboro** in 2014, **Camden** in 2015, and **Beaufort** in 2016. The 2016 SC Humanities Festival will take place in **Gaffney** in October 2017. Hundreds of people attend each festival to learn about their community and state.
- SC Humanities partners with the Smithsonian's Museum on Main Street program to bring high-quality exhibits to rural communities in South Carolina. In 2015, *Hometown Teams: How Sports Shape America* toured Denmark, Gaffney, Belton, Georgetown, Slater, and Manning, reaching more than 20,000 South Carolinians. In 2017, the exhibit *The Way We Worked* will be touring St. George, Blythewood, Pickens, Chester, McClellanville, and Hartsville through November.
- **National History Day in South Carolina** is an educational program for students in grades 4-12. Students research and develop topics related to an annual historical theme and present their conclusions in exhibits, performances, documentaries, or historical papers. SC Humanities supports National History Day in South Carolina annually with grant funds. Close to 9,000 students participate in this program in South Carolina every year.
- SC Humanities coordinated the publication of *The South Carolina Encyclopedia* in 2006, and copies are in schools and libraries all over the state. In 2016, an online version of the encyclopedia launched at www.scencyclopedia.org. With more than 1,800 entries — now enhanced with images, documents, and videos from various repositories around the state — the digital encyclopedia will serve as a one-stop resource for school children, teachers, members of the general public, and academic researchers. It is a major accomplishment for the state.
- *From the Jazz Age to the Digital Age: Pulitzer Prize Winners in South Carolina* is a three-part television series that aired on SCETV in 2016. The programs highlighted South Carolinians who have won the Pulitzer Prize, including Kathleen Parker, Jim Hoagland, *The (Charleston, SC) Post and Courier*, and novelist Julia Peterkin. Produced in collaboration with SC Humanities, the programs reached thousands of South Carolinians on public television/radio and continue to be available on SCETV's website.

*Note: The attendance numbers will increase with receipt of final reports for projects in 2015 and 2016 and with the completion of unfinished media projects.