**Shared Traditions: Sacred Music in the South**

February 26 and 27, 2016

McKissick Museum, the School of Music, University of South Carolina

and Brookland Baptist Church, West Columbia

**Friday, February 26th**

**3:30 – 4:00pm McKissick Museum, Second Floor Lobby**

Opening remarks by McKissick Executive Director, Jane Przybysz

Welcome from Chief Curator of Folklife and Fieldwork, Saddler Taylor

Artist Meet & Greet – Anita Singleton-Prather

*Light Refreshments*

**4:00 – 4:30pm McKissick Museum, Diverse Voices Gallery**

Curator-led Tour of *Heard at Every Turn: Traditional Music in South Carolina*

**6:30 – 6:50pm Johnson Hall, Darla Moore School of Business, USC**

Eric Crawford, Coastal Carolina University

“The African-American Spiritual Tradition in the Sea Islands”

Introduction of Aunt Pearlie Sue and the Gullah Kinfolk

**7:00 – 8:30pm Johnson Hall, Darla Moore School of Business, USC**

Aunt Pearlie Sue and the Gullah Kinfolk

“Circle Unbroken: A Gullah Journey from Africa to America”

**Saturday, February 27th**

*All events at Brookland Baptist Church, West Columbia*

**9:00 – 10:30am**

Panel Session – “Vocal Godliness: Gospel in Black and White”

(Terri Brinegar, Loneka Wilkinson Battiste, Cory Hunter; Birgitta Johnson – mod.)

**10:45 – 11:30am**

Minuette Floyd, University of South Carolina

“The Music of the African-American Camp Meeting”

**11:30 – 12:30pm**

Break for Lunch

**12:45 – 2:15pm**

Keynote Address by ethnomusicologist Dr. Cynthia Schmidt, “The Legacy of Song:Gullah Tradition and the TransAtlantic Dialogue.” Includes film screening of *The Language You Cry In*

**2:30 – 5:15pm** Music Workshops (3 concurrent 45 minute sessions w/10 minute breaks)

Workshop #1 – Lena Allen Davis and the Community Workshop Choir

Workshop #2 – Pat Johnson and the Springfield Baptist Singing Convention

Workshop #3 – Torez Edwards and Deacon Harvey Jivers

**5:30 – 6:30pm**

Shape-Note Program & Concert