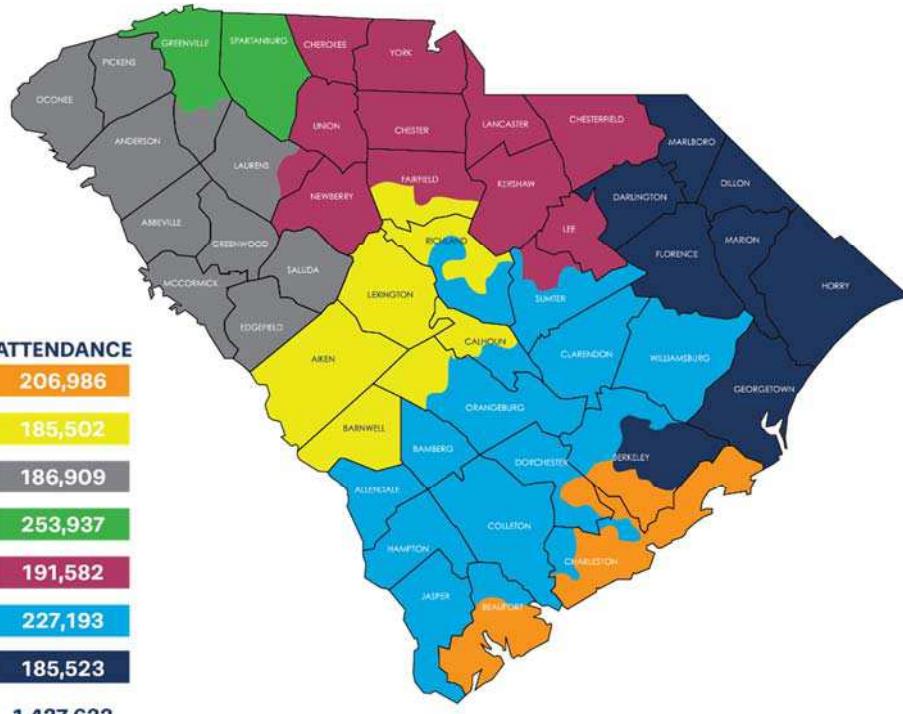


The Honorable Trey Gowdy / District 4

Fiscal Years 2014, 2015 & 2016



In the past three years, South Carolina Humanities has awarded more than 38 grants in District Four. The awards range from smaller Council Program initiatives, to Mini/Planning Grants, to larger Major Grant awards. Here are a few you may find of great interest:

- The Upcountry History Museum received Major Grant support for two original exhibits that are currently on display: *“Back Where I Come From: The Upcountry’s Piedmont Blues”* and *“The Ripple Effect: How Saving a River Revitalized a Community.”* In its two years of display, *The Ripple Effect* reached more than 45,000 people with its story of the Reedy River, Lake Conestee, and environmental changes in Greenville. A variety of public programs have complemented each exhibit. (Awarded: \$13,203; cost-share: \$112,566)
- Converse College received grant funds to support the **Okra to Opera: Converse Conference on Southern Culture** in April 2014 and again in April 2016. Each conference highlights unique aspects of Southern culture through lectures and hands-on events. (Awarded: \$2,000; cost-share: \$28,900)
- Numerous organizations in District 4 have been recipients of SC Humanities’ new Fast Track Literary Grants, including **Greenville Wordsmiths** for their **2016 and 2017 Saturday Writing Clubs**; the **Community Foundation of Greenville** for the new young adult book festival **Read Up**; **Greenville County Library System** for their **2016 Southern Authors Festival**; and **Hub City Writers Project** for the **Writers Well Youth Fellowship Retreat**. (Awarded: \$4,675; cost-share: \$90,512)
- South Carolina Humanities grant funds have supported a variety of public programs in District 4 about the history and culture of the Jewish people, including **Greenville Technical College’s Holocaust Remembrance Week** in November 2014; **Greenville Jewish Federation’s “Testimony to the Human Spirit”** in November 2015 and **“Triumph of the Soul”** in April 2016 that brought three holocaust survivors to Greenville, and the **Spartanburg Interfaith Scholar-In-Residence Program** in November 2015. (Awarded: \$5,200; cost-share: \$27,352).
- **Hometown Teams: How Sports Shape America** is an exhibit from the Smithsonian Institution that examines how sports represent our communities and embody the American spirit. It was developed specifically for rural audiences and small towns that often do not have access to major traveling exhibitions. *Hometown Teams* was on display at the **Slater Hall** in Northern Greenville County from September 12 – October 25, 2015, reaching 6,719 people.
- The Children’s Museum of the Upstate received support for their exhibit *Hello From Japan!* and its related programming. More than 6,000 children and caregivers viewed this exhibit while it was on display from May 30 – September 7, 2015. The exhibit gave visitors a family-friendly window into Japanese culture. (Awarded: \$8,000; cost-share: \$72,580)

****Note:** The attendance numbers will increase with receipt of final reports for projects in 2015 and 2016 and with the completion of unfinished media projects.

The Honorable Trey Gowdy / District 4

Organizations in Congressional District 4 that have received support from SC Humanities (2014-2016):

- The Arts Partnership of Greater Spartanburg
- The Children's Museum of the Upstate
- Community Foundation of Greenville
- Converse College
- Foothills Archaeological Chapter
- Fork Shoals Middle School
- Greenville County Library System
- Greenville Jewish Federation
- Greenville Tech Foundation
- Greenville Wordsmiths
- Hub City Writers Project
- Rolling Green Village
- Slater Hall Citizens Committee
- Simpsonville Area Chamber of Commerce
- South Carolina Governor's School for the Arts and Humanities
- Spartanburg County Historical Association
- Summit Hills Retirement Community
- TedXGreenville
- Temple B'Nai Israel
- Travelers Rest Arts Alliance
- University of South Carolina - Upstate
- Upcountry History Museum – Furman University
- Valley Falls Terrace
- Wits End Poetry

Accolades about grant-supported projects:

*"On behalf of the **Slater Hall Citizens Committee** and the **Travelers Rest Historical Society**, we thank SC Humanities for allowing us to jointly host the traveling Smithsonian Exhibit, **Hometown Teams: How Sports Shape America**. There were many positive outcomes in our communities as a result of our working together... We were able to unite two communities which had held animosity for each other for over forty years after one high school was absorbed into another one. The committees from each community learned to work as a seamless group developing true appreciation and understanding and cooperation." ~ Dot Bishop and Karen Cleveland, co-Project Directors*

*"One parent described **Saturday Writing Club** as life-changing for her and her son, who had previously refused to complete any writing assignment in school or at home. Some students went from never raising a hand to sharing pages upon pages of their stories. Instead of saying 'I can't,' they began asking, 'What else can I do?' " ~ Adrienne Burris, Director of **Greenville Wordsmiths***

*"Discussion following all of the presentations was lively and deeply engaged. We had presentations from literary scholars, culinary experts, musicians, visual artists, sociologists, folklorists and music history scholars all addressing the conference theme of southern storytelling, and the cross disciplinary conversation was fascinating and productive." ~ Dr. Anita Rose, Director of "**Okra to Opera: The Converse Conference on Southern Culture**"*

*"Through **The Ripple Effect** exhibition and related programming, the Upcountry History Museum has enhanced its dialog with local elected officials. Mayor Knox White and City and County Council members participated in the museum's February 9, 2015 press conference that announced the museum being named a Smithsonian affiliate; that the museum would be the first in the country to host the brand new Smithsonian exhibition "Searching for the Seventies: The **DOCUMERICA** Photography Project" and introduced the museum's companion in-house local history exhibition **The Ripple Effect**, whose display dates have been extended indefinitely due to its popularity and impact." ~ Dana Thorpe, Executive Director of **Upcountry History Museum – Furman University***

****Note:** The attendance numbers will increase with receipt of final reports for projects in 2015 and 2016 and with the completion of unfinished media projects.