South Carolina Humanities is pleased to present the Smithsonian Institution traveling exhibit *The Way We Worked* in 2017. The exhibit comes from the Museum on Main Street program of the Smithsonian Institution. *The Way We Worked*, adapted from an original exhibition developed by the National Archives, explores how work became such a central element in American culture by tracing the many changes that affected the workforce and work environments during the past 150 years.

*The Way We Worked* will be in South Carolina January 28 through November 12. See Page 2 for host sites.

* ALSO IN THIS ISSUE
  - Hello & Goodbye
  - Humanities & the Legacy of Race
  - Governor’s Awards
  - Pulitzer Prize Winners in South Carolina
  - Humanities Festival
  - Grants
  - Speakers Bureau

*ANNUAL NEWSLETTER YEAR 43 FALL 2016*
The Way We Worked host sites were selected through a competitive process and are:

**St. George** 1
January 28–March 12, 2017
Dorchester County Archives and History Center
101 Ridge St • St. George
843–563–0053
www.dca-hc.com

**Blythewood** 2
March 18–April 30, 2017
Blythewood Historical Society
100 McNulty St • Blythewood
803–333–8133
www.blythewoodhistoricalsociety.org

**Pickens** 3
May 6–June 18, 2017
Pickens County Museum of Art & History
307 Johnson St • Pickens
864–898–5963
www.pickenscountymuseum.org

**Chester** 4
June 24–August 6, 2017
City of Chester
City Hall • 100 West End St • Chester
803–581–2123
www.chestersc.org

**McClellanville** 5
August 12–September 24, 2017
McClellanville Arts Council
733 Pinckney St • McClellanville
843–887–3157
www.mcclellanvilleartsCouncil.com

**Hartsville** 6
September 30–November 12, 2017
Black Creek Arts Council
116 West College Ave • Hartsville
843–332–6234
www.blackcreekarts.org

Unless otherwise noted, all images are from the National Archives.

The Way We Worked has been supported in South Carolina by the following generous sponsors (as of October 15, 2016):

- The Byerly Foundation
  Dorchester County
  Funded in part by Pickens County Accommodations Tax

The Way We Worked has been made possible in South Carolina by SC Humanities.

The Way We Worked, an exhibition created by the National Archives, is part of Museum on Main Street, a collaboration between the Smithsonian Institution and State Humanities Councils nationwide. Support for Museum on Main Street has been provided by the United States Congress.

Sponsorship opportunities are still available. Contact Judy Burke Bynum at 803–315–4411 or judy@schumanities.org for more information.
Hello & Goodbye

South Carolina Humanities has welcomed six new Board Members since our 2015 annual report was published. William Balk of Williston, Beryl Dakers of Columbia, and Jo Angela Edwins of Florence began their service on November 1, 2015. Duff Bruce of Greenville, Mary Ellen Fuller of Alcolu, and Ellen Granberg of Clemson began their three-year terms on November 1, 2016.

Since October 31, 2015, SC Humanities has said goodbye to six retiring Board Members: J. Herman Blake of Charleston, Portia Cobb of Edisto Island, Courtney Tollison Harness of Greenville, H. Graham Osteen II of Georgetown, Revonda L. Spratt of Inman, and Andy Westbrook (Past Chair) of Greenville. They each served SC Humanities with great diligence and passion and will be sincerely missed.

South Carolina Humanities received a grant from the National Endowment for the Humanities to coordinate programming on "Humanities and the Legacy of Race and Ethnicity in the United States." The awarded funds will support thoughtful programming in Spartanburg, Greenville, and Columbia that will take place from November 2016 – June 2017.

In the Upstate, the group Speaking Down Barriers (speakdownbarriers.org) will coordinate “Healing Us, Learning Us,” an eight-month community-based process that includes three facilitated dialogue sessions per month. In Columbia, the Nickelodeon Theatre (nickelodeon.org) will present a weekly film series celebrating Black History Month in February 2017 featuring the films Freedom Riders, Boyz n the Hood, The Fits, and Fruitvale Station. Talkbacks with guest panelists will take place after each film.

Detailed information about the programs and their dates is posted on our website at www.schumanities.org.

In Memoriam

South Carolina Humanities was saddened to learn of the passing of several people in 2016 who were integral to our work in the state: Wayne Q. Justesen, a former SC Humanities Board Chair and Governor’s Award in the Humanities winner; Joseph Stukes, a Governor’s Award in the Humanities winner and popular Speakers Bureau: Humanities Out Loud scholar; celebrated author Pat Conroy, a Governor’s Award in the Humanities winner who made many popular appearances at the South Carolina Book Festival; Rhett Jackson, a former South Carolina Book Festival Advisory Committee Member; and noted scholar Charles Joyner, a Governor’s Award in the Humanities winner. They have each left a lasting legacy in the humanities in South Carolina, and they will be sincerely missed.
From the Jazz Age to the Digital Age: Pulitzer Prize Winners in South Carolina

Through the Pulitzer Prize Centennial Campfires Initiative, South Carolina Humanities partnered with SCETV and the University of South Carolina College of Information and Communications to produce and distribute high-quality television and digital content that spotlighted some of South Carolina’s Pulitzer Prize winners. Three lively, enlightening, and thought-provoking half-hour programs were taped in front of studio audiences and aired on SCETV in May 2016. They were also streamed on the internet and continue to be available in their entirety on the SCETV website for the general public and through the network’s educational web service. Visit video.scetv.org/show/scetv-specials to view the following episodes:

- “Celebrating Pulitzer Commentary With Kathleen Parker and Jim Hoagland” moderated by Charles Bierbauer
- “Celebrating Pulitzer Public Service Journalism with The (Charleston, SC) Post and Courier” featuring Natalie Caula-Hauff, Jennifer Berry Hawes, and Glenn Smith and moderated by Charles Bierbauer
- “Celebrating Pulitzer Novelist Julia Peterkin” featuring Gayla Jamison, Dr. Margaret Washington, and Susan Millar Williams and moderated by Beryl Dakers

The programs were supported by a Pulitzer Prize Board partnership with the Federation of State Humanities Councils and funded by grants from the Carnegie Corporation and the Mellon, Ford, and Knight Foundations to commemorate the 100th anniversary of the Pulitzer Prizes.
The 2016 SC Humanities Festival took place on June 9 – 11 in Beaufort, bringing more than 1,000 people together for entertainment, learning, and community interaction. Beaufort residents and visitors sampled Beaufort County’s rich and diverse art, history, and culture through more than 20 programs such as a presentation on “Filmmaking in Beaufort” and guided tours of landmarks like historic Fort Mitchel and Honey Horn plantation. Twenty different cultural organizations partnered together to make the event happen. Beaufort Mayor Billy Keyserling said: "People and groups gently stepped out from their silos and worked together to make our hometown an even better place...Historical and cultural organizations and artists of all kinds, from north and south of the Broad River, came together to present the SC Humanities Festival in Beaufort County. We all came together seamlessly to give something very special."

SAVE THE DATE: Gaffney will host the 2017 SC Humanities Festival next October.

Three extraordinary South Carolina individuals received this year’s Governor’s Awards in the Humanities. Charles T. “Bud” Ferillo, Jr., activist and filmmaker, and Betsy Newman, an award-winning documentary and web content producer for South Carolina ETV, were honored. In addition, a posthumous award was presented to the family of the late John Stringer Rainey, an attorney and political and philanthropic fundraiser from Camden.

This year’s luncheon, held October 20 at the Hilton Columbia Center, celebrated the 25th anniversary of the Governor’s Awards in the Humanities. The Governor’s Awards in the Humanities recognize outstanding achievement in humanities research, teaching, and scholarship; institutional and individual participation in community-based programs that promote public understanding of ideas and issues related to the humanities; excellence defining South Carolina’s cultural life to the nation or world; and exemplary support for public humanities programs. Seventy-four awards have been presented to date.
**Major Grants**

**Sponsoring Organization:** South Carolina Historical Society  
**Project Title:** Voices of the Santee Delta  
**Project Director:** Selden Hill  
**Awarded:** $4,321; **Cost-share:** $9,105  
The South Carolina Historical Society in partnership with The Village Museum in McClellanville conducted an oral history project designed to increase knowledge of the Santee Delta region of South Carolina. Collected interviews are being made available on the Lowcountry Digital Library website.

**Sponsoring Organization:** Chester County Historical Society  
**Project Title:** Dialogue with the Past – Collecting and Preserving Chester County’s Black History  
**Project Director:** Bill Marion  
**Awarded:** $4,000; **Cost-share:** $18,344  
The Chester County Historical Society conducted a history harvest and oral history project focused on black residents of Chester County.

**Sponsoring Organization:** Foundation for New Media  
**Project Title:** War Birds: Diary of an Unknown Aviator  
**Project Director:** Robert Clem  
**Awarded:** $7,500; **Cost-share:** $28,500  
The Foundation for New Media will expand and re-release the film *War Birds: Diary of an Unknown Aviator*, which traces the life of South Carolina businessman and World War I flying ace, Elliott White Springs. The revised 87-minute version will premiere in 2017, coinciding with the Centennial of America’s entry into World War I.

**Sponsoring Organization:** Art Goes There  
**Project Title:** Sewee to Santee – A Distinct Artistic and Cultural History of African American Artists  
**Project Director:** Lisa Estes  
**Awarded:** $2,000; **Cost-share:** $24,293  
Art Goes There coordinated an oral history project in which students interviewed and worked with folk artists in the Lowcountry to record their stories, document their art form, and create a collaborative piece of art in the medium of the artist.

**Sponsoring Organization:** University of South Carolina – McKissick Museum  
**Project Title:** Sound, Silence, and South Carolina  
**Project Director:** Saddler Taylor  
**Awarded:** $8,000; **Cost-share:** $8,042  
The McKissick Museum presented a free two-day conference about South Carolina music in February 2016.

**Sponsoring Organization:** Historic Columbia Foundation  
**Project Title:** The Columbia Jewish Heritage Initiative Project  
**Project Director:** Robin Waites  
**Awarded:** $8,000; **Cost-share:** $84,700  
Historic Columbia is coordinating the “Columbia Jewish Heritage Initiative Project” that will document, provide access to, and raise awareness of local Jewish history. A self-guided walking/driving tour brochure and website (historiccolumbia.org/cjhi) were launched in June 2016.

**Sponsoring Organization:** Santa Elena Foundation  
**Project Title:** Program Series at the Santa Elena History Center  

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*Chester County 4-H club, circa 1945.*  
© CCHS, Henry O. Nichols Collection 2016 Digital & Print — Used by permission

*Members of the Rivkin family pose in front of Rivkin’s Delicatessen on Lady Street, the first Jewish deli in Columbia, circa 1935.*  
Proprietor Caba E. Rivkin (second from right), who immigrated with his family from Russia in 1906, later sold both of his delis to Harold “Groucho” Miller, who renamed them Groucho’s Deli. Image courtesy of Special Collections, College of Charleston Libraries
The Santa Elena Foundation presented a series of public programs in 2015 – 2016, including their grand opening in November 2015 and programming surrounding the 450th anniversary of the founding of Santa Elena in 2016.

Sponsoring Organization: Beaufort County Library
Project Title: Storyboard America
Project Director: Jan O'Rourke
Awarded: $8,000; Cost-share: $33,619
The Beaufort County Library supported the pilot effort of Storyboard America, a project that engages the public in capturing moments of their personal life through written and audio expressions.

Sponsoring Organization: The Oconee County Public Library
Project Title: The Land Before the Waters
Project Director: Philip Cheney
Awarded: $4,626; Cost-share: $6,240
The Oconee County Public Library presented a series of nine lectures in 2016 on the theme of “The Land Before the Waters,” about the significant changes to Oconee County that occurred with the creation of Lakes Hartwell, Keowee, and Jocassee.

Sponsoring Organization: Morris Center for Lowcountry Heritage
Project Title: Roots: The Low Down on Lowcountry Cuisine
Project Director: Annmarie Reiley-Key
Awarded: $6,500; Cost-share: $19,484
The Morris Center for Lowcountry Heritage created an original exhibit titled "Roots: The Low Down on Lowcountry Food" that is on display through February 1, 2017.

Sponsoring Organization: Upcountry History Museum – Furman University
Project Title: Back Where I Come From: The Upcountry’s Piedmont Blues
Project Director: Dana Thorpe
Awarded: $8,000; Cost-share: $58,125
Furman University’s Upcountry History Museum created an original exhibit titled "Back Where I Come From: The Upcountry's Piedmont Blues" that opened October 29, 2016.

Sponsoring Organization: College of Charleston
Project Title: The College of Charleston's Race and Social Justice Initiative
Project Director: Barrye Brown
Awarded: $8,000; Cost-share: $54,495
The College of Charleston launched the Race and Social Justice Initiative (RSJI) in June 2015 in response to several tragic events in Charleston, including the shooting of Walter Scott and the mass shooting at Emmanuel AME Church. A free, public lecture series took place in 2016 that featured Marian Wright Edelman (March 1); Bryan Stevenson (March 31); and Ta-Nehisi Coates (Date TBA).

Sponsoring Organization: Slave Dwelling Project, Inc.
Project Title: Inalienable Rights: Living History Through the Eyes of the Enslaved
Project Director: Joseph McGill
Awarded: $8,000; Cost-share: $20,000
The Slave Dwelling Project, Inc. hosted a series of four living history days at cultural venues around the state that have extant slave cabins: Magnolia Plantation in Charleston, The Lexington County Museum, Woodburn Plantation in Pendleton, and Hobcaw Barony in Georgetown. Each event culminated with a sleepover in an extant slave cabin at the site.

Sponsoring Organization: University of South Carolina’s History Center
Project Title: The Reconstruction Era: History and Public Memory
Project Director: Patricia A. Sullivan
Awarded: $8,000; Cost-share: $28,900
The University of South Carolina’s History Center, in partnership with Historic Columbia, presented a two-day public symposium on "The Reconstruction Era: History and Public Memory" April 21 – 22, 2016.

Sponsoring Organization: South Carolina Research Foundation – University Libraries
Project Title: Shakespeare and His First Folio Project
Project Director: Elizabeth Sudduth
Awarded: $8,000; Cost-share: $46,130
The University of South Carolina Libraries hosted the Folger Shakespeare Library’s traveling exhibition "First Folio!: The Book That Gave Us Shakespeare" April 14 – 30, 2016, along with a variety of special events for all ages.

Sponsoring Organization: Actors’ Theatre of South Carolina
Project Title: Radical Son – John Laurens Journey
Project Director: Chris Weatherhead
Awarded: $8,000; Cost-share: $82,895
Actors’ Theatre of South Carolina will create an 83-minute docu-drama titled “Radical Son – John Laurens’ Journey” that will tell the often-neglected story of John Laurens and his father Henry Laurens during the Revolutionary War in South Carolina.

Sponsoring Organization: Avery Research Center for African American History and Culture at the College of Charleston
**Project Title:** Somebody Had to Do It Transcribing and Programming  
**Project Director:** Dr. Mary Battle  
**Awarded:** $6,041; **Cost-share:** $6,082  
The Avery Research Center will transcribe 15 oral histories from the *Somebody Had to Do It* collection of African American “first children” who integrated public schools in the 1950s and 1960s. The newly transcribed and formatted oral histories will be added to the physical collections at the Avery Research Center and the digital collections on the Lowcountry Digital Library.

**Sponsoring Organization:** Historic Beaufort Foundation

**Project Title:** Remnants of the Rice Culture: Agricultural History as Art  
**Project Director:** Isabella Reeves  
**Awarded:** $4,000; **Cost-share:** $29,255  
Historic Beaufort Foundation will present a photographic exhibit at the Verdier House Museum from October 20, 2016 – March 31, 2017. “Remnants of the Rice Culture: Agricultural History as Art” examines the Lowcountry’s rice fields and the history of their creation through slave labor. Monthly lectures and events will take place from November 2016 – March 2017.

**Sponsoring Organization:** Allison Creek Presbyterian Church

**Project Title:** Let the Land Say Amen  
**Project Director:** Patrice Gaines  
**Awarded:** $2,000; **Cost-share:** $13,825  
The Allison Creek Presbyterian Church in York will conduct a multi-faceted project about common ground and the history of the community surrounding the church, which includes two historic cemeteries and public trails. They are planning a four-day festival “Let the Land Say Amen” from May 4 – 7, 2017.

**Sponsoring Organization:** Phi Alpha Theta (History Honors Society) at the Francis Marion University Department of History

**Project Title:** The American Heritage Festival  
**Project Director:** Paul Graham  
**Awarded:** $2,000; **Cost-share:** $70,412  
The American Heritage Festival is an annual cultural event commemorating Colonial America and the American Revolution that takes place on Graham’s Historic Farm outside of Lake City in Florence County, December 2 – 4, 2016.

**Sponsoring Organization:** Historic Columbia

**Project Title:** Hampton-Preston Mansion African American Interpretation Revitalization  
**Project Director:** John Sherrer  
**Awarded:** $8,000; **Cost-share:** $62,330  
Historic Columbia Foundation will launch new interpretation efforts at the historic Hampton-Preston Mansion in downtown Columbia. The product will be a more complete interpretation that integrates the stories of enslaved persons and post-emancipation domestic workers into the exhibits, tour scripts, web materials, and programming platforms.

**Sponsoring Organization:** South Carolina African American Heritage Foundation

**Project Title:** The Black Pearl: Recalling the History and Cultural Heritage of South Carolina’s Atlantic Beach  
**Project Director:** Jannie Harriot  
**Awarded:** $6,000; **Cost-share:** $9,000  
The South Carolina African American Heritage Foundation will partner with the Town of Atlantic Beach to present three interactive public programs as part of a year-long recognition of Atlantic Beach’s 50th anniversary.

**Sponsoring Organization:** Gullah/Geechee Angel Network

**Project Title:** Gullah/Geechee Famlee Day: Ready for the Family Reunion: An Interactive Workshop Digitizing Gullah/Geechee Records for the Next Generation  
**Project Director:** Queen Quet Marquetta L. Goodwine  
**Awarded:** $3,700; **Cost-share:** $13,000  
The Gullah/Geechee Angel Network will conduct a day-long history harvest and public program to document and celebrate Gullah/Geechee heritage and history. The program is scheduled for April 2017.

**Sponsoring Organization:** University of South Carolina – Anthropology Department

**Project Title:** Intimate Grammars: A Diné (Navajo) Poetry Panel  
**Project Director:** Anna Hamer  
**Awarded:** $2,000; **Cost-share:** $3,000  
The University of South Carolina Anthropology Department presented a public program featuring linguistic anthropologist Anthony Webster and Navajo poets Laura Tohe and Rex Lee Jim on November 4, 2016 at the McKissick Museum in Columbia.

**Sponsoring Organization:** USC Lancaster Native American Studies Center

**Project Title:** South Carolina Prehistory Exhibit: Sharing a Little of that Human Touch  
**Project Director:** Christopher Judge  
**Awarded:** $7,723; **Cost-share:** $10,110  
The USC Lancaster Native American Studies Center will create an exhibit on South Carolina Prehistory titled “Share a Little of that Human Touch” that will open to the public on March 16, 2017.
**Mini Grants**

**Sponsoring Organization:** Deckle Edge Literary Festival  
**Project Title:** Deckle Edge Literary Festival 2017  
**Project Director:** Annie Boiter-Jolley  
**Awarded:** $4,000; **Cost-share:** $26,000  
Deckle Edge Literary Festival will present their second annual event scheduled for February 24 – 26, 2017 in Columbia. The festival will feature a variety of authors and presenters in panels, readings, book signings, workshops, as well as other special events including activities for children.

**Sponsoring Organization:** Katie & Irwin Kahn Jewish Community Center  
**Project Title:** 2015 Columbia Jewish Film Festival  
**Project Director:** Laurie Slack & Heidi Lovit  
**Awarded:** $500; **Cost-share:** $14,500  
The Columbia Jewish Film Festival celebrated its 15th anniversary with programming November 1–17, 2015.

**Sponsoring Organization:** Coastal Discovery Museum  
**Project Title:** Arkhaios Cultural Heritage and Archaeology Film Festival  
**Project Director:** Jean Guilleux  
**Awarded:** $1,500; **Cost-share:** $3,900  
The 2015 Arkhaios Cultural Heritage and Archaeology Film Festival was October 22 – 24, 2015 and featured 16 films.

**Sponsoring Organization:** Old Exchange Building Commission  
**Project Title:** The Enslaved at the Exchange  
**Project Director:** Edwin Breeden  
**Awarded:** $1,356; **Cost-share:** $2,010  
The Old Exchange Building Commission created seven new interpretive panels that examined the historic site’s relationship to black life in Charleston and particularly as regards slavery, an aspect of the building’s history that was not well-identified before.

**Sponsoring Organization:** Greenville Jewish Federation  
**Project Title:** Testimony to the Human Spirit: A Holocaust Survivor’s Story  
**Project Director:** Amy Vaz  
**Awarded:** $1,500; **Cost-share:** $6,100  
The Greenville Jewish Federation presented three public events in November 2015 featuring Holocaust survivor Robbie Waisman, who was liberated from Buchenwald in a group of 903 boys that included Elie Wiesel.

**Sponsoring Organization:** Temple B’Nai Israel  
**Project Title:** Scholar in Residence Interfaith 2015 – What Film Can Teach Us About Our Religious Traditions  
**Project Director:** Rabbi Yossi Liebowitz  
**Awarded:** $1,200; **Cost-share:** $5,000  
The Interfaith Association of Spartanburg presented a series of five public events in November 2015 featuring scholar-in-residence, Dr. Eric Goldman.

**Sponsoring Organization:** Enough Pie  
**Project Title:** Pie Gatherings  
**Project Director:** Cathryn Zommer  
**Awarded:** $1,000; **Cost-share:** $5,300  
Enough Pie, a new cultural organization in Charleston County, coordinated a series of three public programs called “Pie Gatherings” that were designed to encourage creative placemaking and community engagement.

**Sponsoring Organization:** One Columbia for Arts and History  
**Project Title:** Deckle Edge  
**Project Director:** Darien Cavanaugh  
**Awarded:** $2,000; **cost-share:** $28,000  
The inaugural Deckle Edge Literary Festival took place February 19 – 21, 2016.

**Sponsoring Organization:** Converse College  
**Project Title:** Okra to Opera 2: The Converse Conference on Southern Culture  
**Project Director:** Dr. Anita Rose  
**Awarded:** $1,000; **cost-share:** $9,825  
Converse College presented their third biennial “Okra to Opera: The Conference on Southern Culture” on April 8 – 9, 2016 in Spartanburg with the theme of “southern storytelling.”

**Sponsoring Organization:** Edisto Island Historic Preservation Society  
**Project Title:** Capturing the 20th Century History of Edisto Island Through Oral History – Phase II  
**Project Director:** Gretchen Smith  
**Awarded:** $1,800; **cost-share:** $1,885.70  
The Edisto Island Historic Preservation Society conducted the second phase of their oral history project “Capturing the 20th Century History of Edisto Island,” which included taking six new oral histories of older adults who have lived on Edisto Island and transcribing 12 completed oral histories for archival on the Lowcountry Digital Library, the Edisto Island Museum website, and also for use in an eventual museum exhibit.
Winthrop University presented a two-part writers series in Spring 2016 featuring Stephanie Griest, a creative nonfiction author of four award-winning travel memoirs, and Metta-Sama Melvin, a South African poet.

**Sponsoring Organization:** Georgetown County Historical Society  
**Project Title:** Broadening Perspectives of Georgetown County History  
**Project Director:** Mary Boyd  
**Awarded:** $1,000; **cost-share:** $5,462  
Georgetown County Historical Society presented a series of monthly historical lectures focusing on the history of Georgetown County and South Carolina in 2016.

An image of and information about the Bluffton Oyster Company is featured in the Bluffton Buddy APP. Image courtesy of Celebrate Bluffton, Inc.

**Sponsoring Organization:** Celebrate Bluffton, Inc.  
**Project Title:** Bluffton Buddy APP  
**Project Director:** Robert Newman  
**Awarded:** $2,000; **cost-share:** $3,250  
Celebrate Bluffton, Inc. created a new APP called “The Bluffton Buddy” which allows residents of and visitors to Bluffton to learn about Bluffton's history, culture, and traditions. The APP is free and available through the App Store for Apple IOS devices and from Google Play for Android devices.

**Sponsoring Organization:** Lowcountry Civil War Roundtable  
**Project Title:** The Battle of Rivers' Bridge  
**Project Director:** John Kemp  
**Awarded:** $500; **cost-share:** $2,100  
The Lowcountry Civil War Roundtable offered a lecture about and bus tour to the Rivers' Bridge State Historical Site in May 2016.

**Sponsoring Organization:** Greenville Jewish Federation  
**Project Title:** Triumph of the Soul: A Beautiful Love: Two Stories of Holocaust Survival  
**Project Director:** Amy Vaz and Amy Hammer  
**Awarded:** $500; **cost-share:** $7,762  
The Greenville Jewish Federation brought two Holocaust survivors, Norbert and Gerda Bikales, to South Carolina to do four presentations in Greenville and Spartanburg from April 11 – April 14, 2016.

**Sponsoring Organization:** South Carolina Historical Society  
**Project Title:** Liberty Week in South Carolina  
**Project Director:** Ashley Darland  
**Awarded:** $1,859; **cost-share:** $2,023  
The South Carolina Historical Society supported a series of public programs around the state in June and July 2016 about South Carolina’s role in the Revolutionary War.

**Sponsoring Organization:** USC Lancaster Native American Studies Program  
**Project Title:** Share a Little of That Human Touch: A Workshop to Design a Multi-Sensory Exhibit on South Carolina Native American Prehistory  
**Project Director:** Christopher Judge  
**Awarded:** $2,000; **cost-share:** $2,076  
USC Lancaster’s Native American Studies Program held a three-day workshop to bring together stakeholders from a variety of backgrounds to brainstorm about the creation of a major exhibit on Prehistoric South Carolina.

**Sponsoring Organization:** Columbia Museum of Art  
**Project Title:** Daufuskie Memories: Photographs by Jeanne Moutoussamy–Ashe  
**Project Director:** Joelle Ryan–Cook  
**Awarded:** $2,000; **cost-share:** $8,300  
The proposed “Civil Rights Champions Colloquium” brought together approximately 50 educators, historians, and activists to discuss how the forthcoming publication *Champions of Civil and Human Rights in South Carolina: Volume 1* (editor: Marvin Lare) can be best shared around the state through public programs and curriculum.

**Sponsoring Organization:** Celeste Museum of Art  
**Project Title:** Daufuskie Memories: Photographs by Jeanne Moutoussamy–Ashe  
**Project Director:** Joelle Ryan–Cook  
**Awarded:** $2,000; **cost-share:** $8,300  
The proposed “Civil Rights Champions Colloquium” brought together approximately 50 educators, historians, and activists to discuss how the forthcoming publication *Champions of Civil and Human Rights in South Carolina: Volume 1* (editor: Marvin Lare) can be best shared around the state through public programs and curriculum.

**Sponsoring Organization:** College of Charleston  
**Project Title:** A Different Language is a Different Vision of Life: Nuovo Cinema Italiano Film Festival  
**Project Director:** Giovanna DeLuca  
**Awarded:** $1,000; **cost-share:** $27,580  
The College of Charleston presented the 10th Annual Nuovo Cinema Italiano Film Festival on October 6-9, 2016, at the Sotille Theatre.

**Sponsoring Organization:** Colleton County Historical and Preservation Society  
**Project Title:** Walterboro's House: An Open House and Re-Interpretation of the Bedon–Lucas House  
**Project Director:** Sarah E. Miller  
**Awarded:** $2,000; **cost-share:** $2,900  
The Colleton County Historical and Preservation Society
conducted a reinterpretation of the historic Bedon-Lucas House and will host an open house program, which will introduce the newly-interpreted house to the public.

**Sponsoring Organization:** Chesterfield County Library System  
**Project Title:** The True Spirit of Christmas: Charles Dickens Style  
**Project Director:** Michael Kaltwang  
**Awarded:** $1,000; **cost-share:** $3,000  
The Chesterfield County Library will present “The True Spirit of Christmas: Charles Dickens Style” programming on December 3, 2016 in Cheraw, SC featuring noted storyteller Tim Lowry.

**Sponsoring Organization:** Nickelodeon Theatre  
**Project Title:** Daughters: Celebrating Emerging Female Filmmakers of Color  
**Project Director:** Kristin Morris  
**Awarded:** $1,250; **cost-share:** $19,500  
The Nickelodeon Theatre will present a three-day film festival titled "Daughters: Celebrating Emerging Female Filmmakers of Color" on November 11 – 13, 2016 in Columbia.

**Sponsoring Organization:** University of South Carolina  
**Project Title:** Gary Paul Nabhan Speaks on Conservation of Food Diversity  
**Project Director:** Gail E. Wagner  
**Awarded:** $1,500; **cost-share:** $6,086  
The University of South Carolina brought noted nature writer and ethnobiologist Dr. Gary Paul Nabhan to participate in a series of events, including a keynote lecture, from October 19 – 20, 2016 in Columbia.

**Fast Track Literary Grants**

**Sponsoring Organization:** Clemson University  
**Project Title:** Clemson Literary Festival  
**Project Director:** Nic Brown  
**Awarded:** $2,000; **cost-share:** $3,000  
Clemson University presented their ninth annual Clemson Literary Festival, a "town and gown" event that featured 10 nationally-known writers, including headliner Charles Simic, on April 6 – 8, 2016.

**Sponsoring Organization:** Berkeley County Library System  
**Project Title:** Read Up  
**Project Director:** Lee Yarborough  
**Awarded:** $1,500; **cost-share:** $75,900  
"Read Up" is a new literary festival geared toward Middle Grade and Young Adult readers that took place August 6, 2016 in Greenville.

**Sponsoring Organization:** Community Foundation of Greenville  
**Project Title:** Storytelling as Peacebuilding  
**Project Director:** Cynthia Bledsoe  
**Awarded:** $500; **cost-share:** $3,000  
Charleston County Public Library presented two programs featuring the President of the International Storytelling Center, Kiran Singh Sirah, in February 2016 as part of the lead-up to the 2016 Charleston Tells Storytelling Festival.

Attendees enjoy a presentation at the annual Clemson Literary Festival. Image courtesy of Clemson Literary Festival.

**Sponsoring Organization:** Newberry County Literacy Council  
**Project Title:** Newberry County's Big Read  
**Project Director:** Barbara Chapman  
**Awarded:** $2,000; **cost-share:** $2,800  

**Sponsoring Organization:** University of South Carolina – Union  
**Project Title:** 5th Annual Upcountry Literary Festival  
**Project Director:** Randy Ivey  
**Awarded:** $2,500; **cost-share:** $2,500  
The University of South Carolina-Union presented their 5th Annual Upcountry Literary Festival, on March 18–19, 2016.

**Sponsoring Organization:** South Carolina Dharma Group  
**Project Title:** Literature in Prison  
**Project Director:** Nancy Kreml  
**Awarded:** $1,080; **cost-share:** $1,250  
The "Literature in Prison" program took place at the Broad River Correctional Institute in Richland County January–July 2016. Fifteen inmates participated in the monthly book club.

**Sponsoring Organization:** Greenville Wordsmiths  
**Project Title:** Saturday Writing Club  
**Project Director:** Adrienne Burris  
**Awarded:** $500; **cost-share:** $2,912  
The Greenville Wordsmiths presented a free, twice–monthly writing club for students ages 9 – 14 at the Augusta Road Library in Greenville. Student participants published a professional–quality collection of their own stories and poems.

**Sponsoring Organization:** One Columbia for Arts & History  
**Project Title:** Deckle Edge  
**Project Director:** Darien Cavanaugh  
**Awarded:** $2,000; **cost-share:** $40,500  
The inaugural Deckle Edge Literary Festival took place February 19 – 21, 2016 in Columbia.

**Sponsoring Organization:** Charleston County Public Library  
**Project Title:** Storytelling as Peacebuilding  
**Project Director:** Cynthia Bledsoe  
**Awarded:** $500; **cost-share:** $3,000  
Charleston County Public Library presented two programs featuring the President of the International Storytelling Center, Kiran Singh Sirah, in February 2016 as part of the lead–up to the 2016 Charleston Tells Storytelling Festival.
Project Title: Tri-County Literacy Celebration  
Project Director: Donna Worden  
Awarded: $2,500; cost-share: $10,400  
The Berkeley County Library System presented their second annual Tri-County Literary Celebration serving the counties of Berkeley, Dorchester, and Charleston on February 6, 2016 at the Santee Canal State Park in Moncks Corner.

Sponsoring Organization: Anderson County Library System

Project Title: Electric City ComicCon  
Project Director: Faith Line  
Awarded: $2,000; cost-share: $2,000  
Anderson County Library System presented their second annual "Electric City ComiCon" on Saturday, August 6, 2016.

Sponsoring Organization: Greenville County Library System

Project Title: 2016 Southern Authors Festival  
Project Director: Lee Turza  
Awarded: $2,000; cost-share: $5,150  
Greenville County Library System presented their second annual Southern Author Festival on Saturday, May 14, 2016 featuring Wiley Cash, Ron Rash, George Singleton, Randall Wilhelm, Ashley Warlick, Sue Lile Inman, and Elizabeth Drewry.

Sponsoring Organization: Cherokee County Public Library

Project Title: Author Bill Jameson  
Project Director: Jennifer Kadanec  
Awarded: $900; cost-share: $1,100  
Cherokee County Public Library partnered with the Cherokee Historical and Preservation Society to host author, songwriter, and filmmaker Bill Jamerson in a public program on March 28, 2016.

Sponsoring Organization: Hub City Writers Project

Project Title: Writers Well Youth Fellowship Retreat  
Project Director: Betsy Teter  
Awarded: $1,000; cost-share: $6,550  
Hub City Writers Project in Spartanburg supported a four-day residency writing program for black teen girls on July 20 – 23, 2016.

Sponsoring Organization: Heritage Library Foundation

Project Title: Lowcountry Reads for the Holidays Bookfair  
Project Director: Linda Piekut  
Awarded: $2,000; cost-share: $10,150  
The Heritage Library Foundation will present the second annual "Lowcountry Reads for the Holidays Book Fair" at the Christ Lutheran Church in Hilton Head Island on November 11–12, 2016.

Sponsoring Organization: Children's Museum of South Carolina

Project Title: CMSC Literacy Programming  
Project Director: Woody Goff  
Awarded: $1,000; cost-share: $1,618  
The Children's Museum of South Carolina hosted a literacy program in July and August 2016 that reached approximately 40 children of various ages from low-income families in Myrtle Beach.

Sponsoring Organization: University of South Carolina/USC Beaufort

Project Title: Pat Conroy Literary Festival  
Project Director: Bonnie Hargrove  
Awarded: $2,000; cost-share: $42,288  
The Pat Conroy Literary Festival took place in Beaufort October 20–23, 2016. The event featured more than 35 authors in a variety of lectures, book signings, panel discussions, and special events.

Sponsoring Organization: Whitmire Economic Development Board

Project Title: Benilde Little Author Talks and Book Signings  
Project Director: Jamala Wallace  
Awarded: $1,900; cost-share: $1,900  
The Whitmire Economic Development Board in partnership with several local county libraries will bring author Benilde Little to do public programs in Newberry and Chester Counties (Whitmire, Newberry, and Chester) in November 2016.

Sponsoring Organization: The Watering Hole Poetry Organization

Project Title: The Watering Hole 2016 Winter Retreat and Residency  
Project Director: Candace G. Wiley  
Awarded: $2,675; cost-share: $3,300  
The Watering Hole is an online community dedicated to poets of color. Their 2016 Winter Retreat and Residency will take place December 26–30, 2016 at Santee State Park in Orangeburg County and will feature five faculty members: Evie Shockley, L. Lamar Wilson, Bettina Judd, Dasan Ahanu, and Sharan Strange.

Sponsoring Organization: The Rensing Center

Project Title: Mile Creek Literary Festival  
Project Director: Ellen Kochansky  
Awarded: $2,000; cost-share: $3,000  
The Rensing Center plans to hold a one-day mini literary festival called the "Mile Creek Literary Festival" in 2016.
Speakers Bureau: Humanities Out Loud

Speakers Bureau: Humanities Out Loud provides a roster of scholars with a wide variety of speaking topics who are available to present at public gatherings around the state.

During the past year, South Carolina Humanities has added many new literary speakers to the Speakers Bureau: Humanities Out Loud roster. The speakers represent a variety of genres and presentation styles, offering everything from poetry workshops for students to readings of prize-winning novels. Expanding the number of literary scholars on the Speakers Bureau is one of South Carolina Humanities’ new literary initiatives that is available year-round to communities statewide.

Through the Speakers Bureau program, nonprofit organizations and public agencies are eligible to apply for two speakers per year. For more information about Speakers Bureau: Humanities Out Loud, please contact T.J. Wallace, Assistant Director, at tjwallace@schumanities.org.

The literary speakers and their topics (bulleted) include:

Kim Boykin

As a stay-at-home mom, Kim Boykin started writing, grabbing snippets of time in the car rider line or on the bleachers at swim practice. After her kids left the nest, she started submitting her work, sold her first novel at 53, and has been writing like crazy ever since. She is the author of A Peach of a Pair, Echoes of Mercy, Palmetto Moon, and The Wisdom of Hair and has a heart for librarians and book junkies like herself.

- The Indestructible Southern Sisterhood
- From the Ether
- Once Upon a Time There Was a Library
- Writing Your Memoir

C. Hope Clark

C. Hope Clark spends her days aiding writers through her FundsforWriters.com website and evenings writing mysteries, with an emphasis on South Carolina settings. She is author of two mystery series set in her home state: Carolina Slade Mysteries and The Edisto Island Mysteries, both award-winning. She speaks widely to writers, book clubs, and libraries about the craft, business, and motivational aspects of writing, in hope of inspiring others to find the thrill in reading and writing.

- Turning Your Ideas Into Stories
- How a Character Becomes 3-D
- Writing the Mystery Series
- Too Shy to Write
- Never Thought I’d Be a Writer
- Why Edisto?

Jennie Holton Fant

Jennie Holton Fant has published The Travelers’ Charleston: Accounts of Charleston and Lowcountry, South Carolina, 1666–1861, an innovative collection of firsthand narratives that document the history of the South Carolina lowcountry region to the Civil War. She is a South Carolina native, writer, and librarian who served for a decade on the staff of Duke University Libraries.

- The Traveler’s Charleston
- Postbellum Charleston Travelers

Benjamin Farley

Benjamin W. Farley is a graduate of Davidson College and has a Ph.D from Union Theological Seminary in Virginia. He is the author of eight scholarly works in the field of reformation studies and philosophy and seven works of fiction.

- Faith and Fiction
- The French and Indian War — A Novelist’s Perspective

Ellen Malphrus

Ellen Malphrus lives and writes in her native Carolina lowcountry and southwest Montana. She was a student of James Dickey’s and teaches at the University of South Carolina Beaufort. Untying the Moon is her first novel.

- A General Reading From and Discussion of Untying the Moon, followed by Q&A
- A “Rooted/Restless Road Trip” Reading From and Discussion of Untying the Moon, followed by Q&A
- “A Coastal Conversation” Reading From and Discussion of Untying the Moon, followed by Q&A
- No Better Buddies: Pat Conroy and James Dickey as Literary Mentors
- Lowcountry Lowdown from a Born-and-Bred Native

Matt Matthews

Matt Matthews’ first novel and winner of the South Carolina Arts Commission First Novel Prize was published in May 2011 by the award-winning Hub City Press. Mercy Creek also won an honorable mention from the 2012 Library of Virginia Literary Awards and a Southern Independent Booksellers Alliance Bronze Award.

- The Part-Time Author’s View Into The Writing Life
- A Reading From and Discussion of the Novel Mercy Creek

Pat McNeely

USC Professor Emerita Patricia G. “Pat” McNeely taught writing and reporting in the journalism school for 33 years.

- Sherman’s Flame and Blame Campaign Through Georgia and the Carolinas
- Sherman’s Psychological War on Civilians and the Burning of Columbia
- The End of Sherman’s Campaign through the Carolinas and the Lost Confederate Gold

James McTeer

Born and raised in Beaufort, SC, James E. McTeer II is the winner of the 2015 South Carolina First Novel Prize. A school librarian in Columbia, SC, he is the grandson of the late J. E. McTeer, whose 37 years as High Sheriff of the Lowcountry (and local witch doctor) served as inspiration for Minnow.
**Newberry College and earned his**

**Bernie Schein**
Born, bred and Bar Mitzvahed in Beaufort, SC, Bernie graduated from Newberry College and earned his Master’s Degree in Education from Harvard University, Cambridge, MA. Bernie is the author of *Famous All Over Town* – 2014 (USC Press–Story River Books).
- Growing Up Jewish in the South
- Historical Perspective of the Lowcountry

**Kate Salley Palmer**
Kate has been writing and illustrating picture books for children for more than 20 years with more than 25 books published by national and regional publishers. For more about Kate and her books go to www.warbranchpress.com.
- Helping Teach South Carolina History With Picture Books
- Political Campaigns Illustrated by a Cartoonist
- The Little Chairs – Helping Young Children Understand Mental Illness
- How to Publish Your Own Book

**Tom Poland**
Tom writes about the South, its people, land, culture, and nature. The author of six books about South Carolina, he travels back roads looking for forgotten places, captivating people, and vestiges of bygone times, many of which appear in his columns and features.
- Discoveries & Surprises Along South Carolina's Back Roads
- A Vanishing Southland: The Loss of Ways and Traditions
- How a Road Trip Led to Four SC Books
- Stories Behind the Photos
- How a Mule Kick Killed Eight People: A True Story
- From Georgetown to Georgialina – The Enduring, Endearing South
- Carolina Bays – South Carolina’s Mysterious Landform
- Unforgettable People & Places
- What the Shag Taught Me

**Aïda Rogers**
Aïda Rogers is a writer and editor whose feature journalism has won national and regional awards. A Lexington native, she lives in Columbia and works for the South Carolina Honors College at her alma mater, the University of South Carolina.
- South Carolina: Sometimes We Like It, Sometimes We Don't

**Bonnie R. Stanard**
Bonnie Stanard graduated from the University of South Carolina and has published six novels in the last five years, one of which was listed on BlueInk Review’s selection of “Best Novels of 2015.” Her poems and stories have been published in journals such as *Harpur Palate*, *Slipstream*, *Eclipse*, and *North Atlantic Review*.
- Acting on Poetry
- A Demanding Genre – Historical Fiction
- Prose Poems, Or Is It Flash Fiction?

**Susan Tekulve**
Susan Tekulve is the author of *In the Garden of Stone*, winner of the 2012 South Carolina First Novel Award and a 2013 SIBA “Okra Award.” An Associate Professor of English at Converse College, she teaches in the BFA and MFA in Creative Writing Programs.
- Are there too many trees in my story?: How to harness the forces of nature in your narratives
- Moments of Being and Non-Being; Finding Extraordinary Stories in Every Day Objects and First Homes
- From Fairy Tale to Literary Narrative: How to Transform Family Stories Into Fiction and Essays
- Crossing Borders: Travel Writing in Three Genres

**John Thompson**
After 25 years on Wall Street, John Thompson chose “the road less traveled” and became an award-winning author of Middle Grade fiction, as well as thrillers and occult thrillers for adults.
- The Importance of Teaching Literacy
- The Girl From Felony Bay and Disappearance at Hangman’s Bluff

**Marjory Wentworth**
Marjory Wentworth’s poems have been nominated for The Pushcart Prize five times. Marjory is on the faculty at The Art Institute of Charleston, and she is the Poet Laureate of South Carolina.
- What is a Poet Laureate?
- Expressions of Healing
- One River, One Boat: what’s so scary about a three minute poem?
- Book Banning
- The Power of Poetry
- Poetry in the Public Life
- The News from Poems
- Poetry and Empathy
- Poetry and Spirituality
- Poetry and Resilience
- Taking a Stand, The Evolution of Human Rights

**Kasie Whitener**
Kasie Whitener is a South Carolina native, small business owner, and English professor. She has written dozens of short stories and completed four novels.
- Writers' Work: Re–Vision Means Seeing the Work Again
- Writers' Work: Self-Editing for Submission
- Writers' Work: Stories that Say More
- Reading like a Writer
Let’s Talk About It!
BOOK DISCUSSION SERIES

Reading & Discussion Program

Let’s Talk About It is not your average book club. Connecting interested readers with classic literature, resonant themes, and scholarly interpretation, Let’s Talk About It creates an exciting classroom-style discussion forum where ideas and insights abound. SC Humanities partners with the South Carolina State Library to make these series available to libraries and other nonprofit organizations. SC Humanities makes grants of up to $500 available to participating organizations to pay for scholar honoraria; the SC State Library provides complete sets of books. For more information about Let’s Talk About It: Reading and Discussion Program, please contact T.J. Wallace, Assistant Director, at tjwallace@schumanities.org.

Let’s Talk About It Host Sites 2015–2016
Charleston County Library–Johns Island Branch (2)  
Kershaw County Library (2)  
North Myrtle Beach Branch Library  
Oconee County Library (3)  
Surfside Beach Branch Library

New Let’s Talk About It Series
How We Got To Now: Six Innovations That Made the Modern World
Using Steven Johnson’s bestselling book and the accompanying PBS documentary, this series explores the history of innovation over centuries, tracing facets of modern life (refrigeration, clocks, and eyeglass lenses, to name a few) from their creation by hobbyists, amateurs, and entrepreneurs to their unintended historical consequences.

How We Got To Now: Six Innovations That Made the Modern World, by Steven Johnson
How We Got to Now with Steven Johnson – PBS Documentary (360 minutes)

Six suggested sessions, pairing the book section with the appropriate PBS series episode:
“Clean” • “Time” • “Glass” • “Light” • “Cold” • “Sound”

Tragic Affairs Abroad
Discover the timeless intersection of romance and tragedy in great literature through journeys to places like India, Japan, and the Netherlands in book and film.

The Painted Veil (2006 film version)  
The Painted Veil, W. Somerset Maugham  
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A Passage to India, E.M. Forster  
Memoirs of a Geisha (2005 film version)  
Memoirs of a Geisha, Arthur Golden  
Girl with the Pearl Earring (2003 film version)  
The Girl with the Pearl Earring, Tracy Chevalier  
The End of the Affair (1955 film version)  
The End of the Affair, Graham Greene
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Board Alumni form Giving Society

Former members of the SC Humanities Board of Directors are encouraged to reconnect and support SC Humanities through participation in The Directors' Society, a way they can give back to an organization that was—and continues to be—meaningful to them.

S.C. “Cal” McMeekin is the honorary chair. All former board members have been invited to participate and the level of participation continues to grow.

“I have always considered it an honor and a privilege to serve on the SC Humanities board. Our members come from very diverse backgrounds, yet I have found we have always worked for the common good of South Carolina. In many respects, we are a team,” McMeekin said. “We are also blessed with great leadership from our staff. They are committed, selfless in their service, and they always manage our resources with excellence and integrity. I would encourage all of us to support SC Humanities as it moves forward in bringing quality programs to South Carolina.”

The Directors' Society has two primary goals: to recognize former board members in a special way and to strengthen ties among former board members and SC Humanities. Current and former board members are important ambassadors who can tell others about the vital work of SC Humanities.

Because of this volunteer-led initiative, the number of former board members who now contribute to SC Humanities has increased more than 50 percent. Membership is renewable on an annual basis.

Members for 2015–2016, as of press time, include (following page):

SC Encyclopedia goes digital

An online version of the South Carolina Encyclopedia launched in October 2016. A joint initiative of South Carolina Humanities, the USC University Libraries, the Institute of Museum and Library Services, the South Carolina State Library, the USC Press, the USC Center for Digital Humanities, and Southern Studies, the Digital South Carolina Encyclopedia builds on the 2006 print version edited by Walter Edgar. With more than 1800 entries—now enhanced with images, documents, and videos from various repositories around the state—the digital encyclopedia will serve as a one-stop resource for school children, teachers, members of the general public, and academic researchers.

The 1,120-page print South Carolina Encyclopedia was a joint project of South Carolina Humanities, USC Press and the Institute for Southern Studies. Since its publication in 2006, it has sold more than 19,000 copies. The encyclopedia covers topics ranging from war and politics to the arts, recreation, agriculture, industry, popular culture and ethnicity. The digital version of the encyclopedia includes all of the original material from the print edition integrated with new multimedia resources.

Dr. Randy Akers, executive director of SC Humanities said, “In July 1998, 24 brave Board Members voted to produce a South Carolina Encyclopedia. This $1.2 million project was far and away the biggest undertaking in SC Humanities history. We wanted to contribute positively to our state, have a valuable resource for teachers and children, and have a resource for both South Carolinians and outsiders to use so they would know more about this great state. Eighteen years later, with the expertise and resources of the University of South Carolina and the talent of Walter Edgar and USC Press, the encyclopedia went online. It is amazing! Go to www.scencyclopedia.org at your leisure and just browse. Please share this wonderful
SC Humanities reaches more than 250,000 citizens annually in both urban and rural settings with its support of exhibits, festivals, book discussions, literary initiatives, films, lectures, and more.

Our mission is to enrich the cultural and intellectual lives of all South Carolinians