

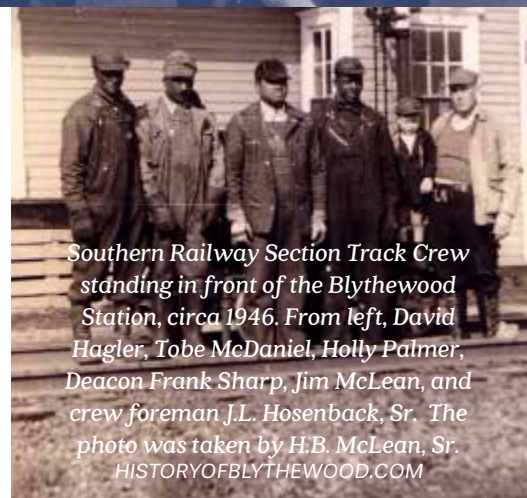


THE WAY WE WORKED

The Way We Worked

South Carolina Humanities is pleased to present the Smithsonian Institution traveling exhibit *The Way We Worked* in 2017. The exhibit comes from the Museum on Main Street program of the Smithsonian Institution. *The Way We Worked*, adapted from an original exhibition developed by the National Archives, explores how work became such a central element in American culture by tracing the many changes that affected the workforce and work environments during the past 150 years.

The Way We Worked will be in South Carolina January 28 through November 12. [See Page 2 for host sites.](#)



Southern Railway Section Track Crew standing in front of the Blythewood Station, circa 1946. From left, David Hagler, Tobe McDaniel, Holly Palmer, Deacon Frank Sharp, Jim McLean, and crew foreman J.L. Hosenback, Sr. The photo was taken by H.B. McLean, Sr. HISTORYOFBLYTHEWOOD.COM



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South Carolina
Humanities

ANNUAL NEWSLETTER YEAR 43 FALL 2016

The Way We Worked host sites were selected through a competitive process and are:

St. George ¹

January 28–March 12, 2017

Dorchester County Archives and History Center

101 Ridge St • St. George

843-563-0053

www.dca-hc.com

Blythewood ²

March 18–April 30, 2017

Blythewood Historical Society

100 McNulty St • Blythewood

803-333-8133

www.blythewoodhistoricalsociety.org

Pickens ³

May 6–June 18, 2017

Pickens County Museum of Art & History

307 Johnson St • Pickens

864-898-5963

www.pickenscountymuseum.org

Chester ⁴

June 24–August 6, 2017

City of Chester

City Hall • 100 West End St • Chester

803-581-2123

www.chestersc.org

McClellanville ⁵

August 12–September 24, 2017

McClellanville Arts Council

733 Pinckney St • McClellanville

843-887-3157

www.mcclellanvilleartscouncil.com

Hartsville ⁶

September 30–November 12, 2017

Black Creek Arts Council

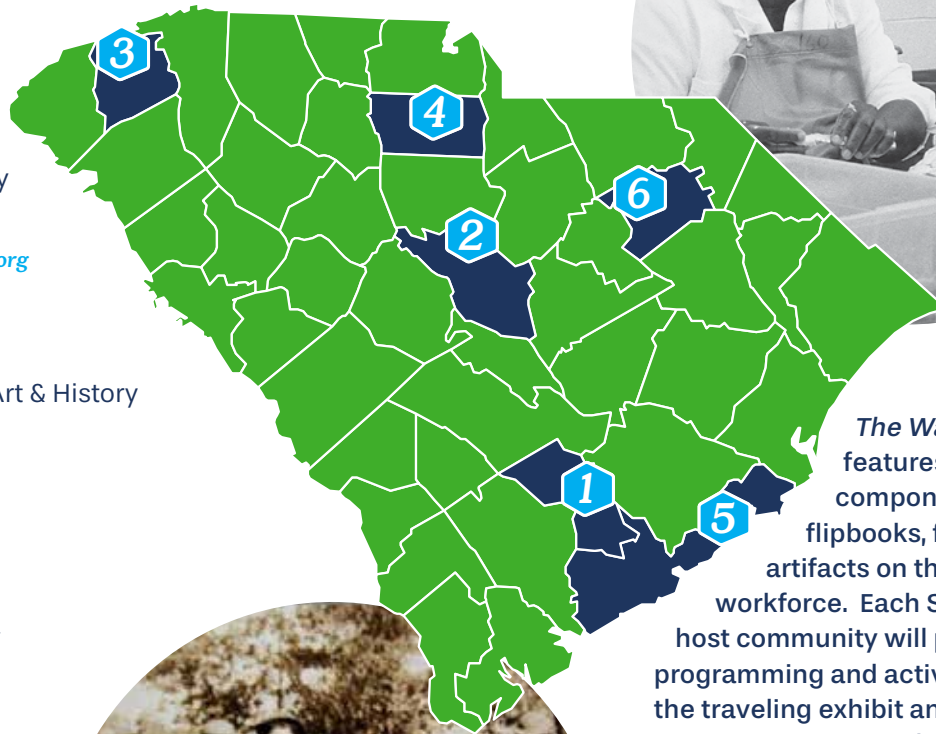
116 West College Ave • Hartsville

843-332-6234

www.blackcreekarts.org

Crab factory, picking blue crab

PHOTO BY VENNIE DEAS MOORE



The Way We Worked features graphics, audio components, photo flipbooks, film and numerous artifacts on the history of the workforce. Each South Carolina

host community will present their own programming and activities to accompany the traveling exhibit and tell their unique story. Activities vary by site, from oral history projects to public lectures, student contests, re-enactments, farm tours, photography and art exhibits and more. Most activities are free and all are open to the public. **Contact each host site for more information about its particular programming schedule.**

For more information, contact T.J. Wallace at 803-771-2477 or tjwallace@schumanities.org.



CCC Carpenters at Table Rock State Park, 1930s
TABLE ROCK STATE PARK

Unless otherwise noted, all images are from the National Archives.

The Way We Worked has been made possible in South Carolina by SC Humanities.

The Way We Worked, an exhibition created by the National Archives, is part of Museum on Main Street, a collaboration between the Smithsonian Institution and State Humanities Councils nationwide. Support for Museum on Main Street has been provided by the United States Congress.



Smithsonian Institution



South Carolina Humanities

The Way We Worked has been supported in South Carolina by the following generous sponsors (as of October 15, 2016):



The Byerly Foundation

Dorchester County

Funded in part by
Pickens County Accommodations Tax

Sponsorship opportunities are still available.

Contact Judy Burke Bynum at 803-315-4411 or judy@schumanities.org for more information.



Hello & Goodbye

South Carolina Humanities has welcomed six new Board Members since our 2015 annual report was published. **William Balk** of Williston, **Beryl Dakers** of Columbia, and **Jo Angela Edwins** of Florence began their service on November 1, 2015. **Duff Bruce** of Greenville, **Mary Ellen Fuller** of Alcolu, and **Ellen Granberg** of Clemson began their three-year terms on November 1, 2016.

Since October 31, 2015, SC Humanities has said goodbye to six retiring Board Members: **J. Herman Blake** of Charleston, **Portia Cobb** of Edisto Island, **Courtney Tollison Hartness** of Greenville, **H. Graham Osteen II** of Georgetown, **Revonda L. Spratt** of Inman, and **Andy Westbrook** (Past Chair) of Greenville. They each served SC Humanities with great diligence and passion and will be sincerely missed.



William Balk



Beryl Dakers



Jo Angela Edwins



Duff Bruce



Mary Ellen Fuller



Ellen Granberg

Humanities and the Legacy of Race

South Carolina Humanities received a grant from the National Endowment for the Humanities to coordinate programming on "Humanities and the Legacy of Race and Ethnicity in the United States." The awarded funds will support thoughtful programming in Spartanburg, Greenville, and Columbia that will take place from November 2016 – June 2017.

In the Upstate, the group Speaking Down Barriers (speakdownbarriers.org) will coordinate "Healing Us, Learning Us," an eight-month community-based process that includes three facilitated dialogue sessions per month. In Columbia, the Nickelodeon Theatre (nickelodeon.org) will present a weekly film series celebrating Black History Month in

February 2017 featuring the films *Freedom Riders*, *Boyz n the Hood*, *The Fits*, and *Fruitvale Station*. Talkbacks with guest panelists will take place after each film.

Detailed information about the programs and their dates is posted on our website at www.schumanities.org.

In Memoriam

South Carolina Humanities was saddened to learn of the passing of several people in 2016 who were integral to our work in the state: **Wayne Q. Justesen**, a former SC Humanities Board Chair and Governor's Award in the Humanities winner; **Joseph Stukes**, a Governor's Award in the Humanities winner and popular Speakers Bureau: Humanities Out Loud scholar; celebrated author **Pat Conroy**, a Governor's Award in the Humanities winner who made many popular appearances at the South Carolina Book Festival; **Rhett Jackson**, a former South Carolina Book Festival Advisory Committee Member; and noted scholar **Charles Joyner**, a Governor's Award in the Humanities winner. They have each left a lasting legacy in the humanities in South Carolina, and they will be sincerely missed.



From the Jazz Age to the Digital Age: Pulitzer Prize Winners in South Carolina

Through the Pulitzer Prize Centennial Campfires Initiative, South Carolina Humanities partnered with SCETV and the University of South Carolina College of Information and Communications to produce and distribute high-quality television and digital content that spotlighted some of South Carolina's Pulitzer Prize winners. Three lively, enlightening, and thought-provoking half-hour programs were taped in front of studio audiences and aired on SCETV in May 2016. They were also streamed on the internet and continue to be available in their entirety on the SCETV website for the general public and through the network's educational web service. Visit video.scetv.org/show/scetv-specials to view the following episodes:

- **"Celebrating Pulitzer Commentary With Kathleen Parker and Jim Hoagland"** moderated by Charles Bierbauer
- **"Celebrating Pulitzer Public Service Journalism with *The (Charleston, SC) Post and Courier*"** featuring Natalie Caula-Hauff, Jennifer Berry Hawes, and Glenn Smith and moderated by Charles Bierbauer
- **"Celebrating Pulitzer Novelist Julia Peterkin"** featuring Gayla Jamison, Dr. Margaret Washington, and Susan Millar Williams and moderated by Beryl Dakers

The programs were supported by a Pulitzer Prize Board partnership with the Federation of State Humanities Councils and funded by grants from the Carnegie Corporation and the Mellon, Ford, and Knight Foundations to commemorate the 100th anniversary of the Pulitzer Prizes.

Image L to R: *Charles Bierbauer, Natalie Caula Hauff, Jennifer Hawes, and Glenn Smith* in *"Celebrating Pulitzer Public Service Journalism with The (Charleston, SC) Post and Courier"*
Photographer Credit: Mark Adams, SCETV



2016 SC Humanities Festival

The 2016 SC Humanities Festival took place on June 9 – 11 in Beaufort, bringing more than 1,000 people together for entertainment, learning, and community interaction. Beaufort residents and visitors sampled Beaufort County's rich and diverse art, history, and culture through more than 20 programs such as a presentation on "Filmmaking in Beaufort" and guided tours of landmarks like

historic Fort Mitchel and Honey Horn plantation. Twenty different cultural organizations partnered together to make the event happen. Beaufort Mayor Billy Keyserling said: "People and groups gently stepped out from their silos and worked together to make our hometown an even better place...Historical and cultural organizations and artists of all kinds, from north and south of the Broad

River, came together to present the SC Humanities Festival in Beaufort County. We all came together seamlessly to give something very special."

SAVE THE DATE: Gaffney will host the 2017 SC Humanities Festival next October.



2016 Governor's Awards in the Humanities



Charles T. "Bud"
Ferillo, Jr.



Betsy
Newman



John Stringer
Rainey

Three extraordinary South Carolina individuals received this year's Governor's Awards in the Humanities. **Charles T. "Bud" Ferillo, Jr.**, activist and filmmaker, and **Betsy Newman**, an award-winning documentary and web content producer for South Carolina ETV, were honored. In addition, a posthumous award was presented to the family of the late **John Stringer Rainey**, an attorney and political and philanthropic fundraiser from Camden.

This year's luncheon, held October 20 at the Hilton Columbia Center, celebrated the 25th anniversary of the Governor's Awards in the Humanities. The Governor's Awards in the Humanities recognize outstanding achievement in humanities research, teaching, and scholarship; institutional and individual participation in community-based programs that promote public understanding of ideas and issues related to the humanities; excellence defining South Carolina's cultural life to the nation or world; and exemplary support for public humanities programs. Seventy-four awards have been presented to date.

SC Humanities Awarded Grants

SINCE SEPTEMBER 2015

Major Grants

Sponsoring Organization: South Carolina Historical Society

Project Title: Voices of the Santee Delta

Project Director: Selden Hill

Awarded: \$4,321; **Cost-share:** \$9,105

The South Carolina Historical Society in partnership with The Village Museum in McClellanville conducted an oral history project designed to increase knowledge of the Santee Delta region of South Carolina. Collected interviews are being made available on the Lowcountry Digital Library website.

Sponsoring Organization: Chester County Historical Society

Project Title: Dialogue with the Past – Collecting and Preserving Chester County's Black History

Project Director: Bill Marion

Awarded: \$4,000; **Cost-share:** \$18,344

The Chester County Historical Society conducted a history harvest and oral history project focused on black residents of Chester County.



Chester County 4-H club, circa 1945.

© CCHS, Henry O. Nichols Collection 2016 Digital & Print – Used by permission

Sponsoring Organization: Foundation for New Media

Project Title: War Birds: Diary of an Unknown Aviator

Project Director: Robert Clem

Awarded: \$7,500; **Cost-share:** \$28,500

The Foundation for New Media will expand and re-release the film *War Birds: Diary of an Unknown Aviator*, which traces the life of South Carolina businessman and World War I flying ace, Elliott White Springs. The revised 87-minute version will premiere in 2017, coinciding with the Centennial of America's entry into World War I.

Sponsoring Organization: Art Goes There

Project Title: Sewee to Santee – A Distinct Artistic and Cultural History of African American Artists

Project Director: Lisa Estes

Awarded: \$2,000; **Cost-share:** \$24,293

Art Goes There coordinated an oral history project in which students interviewed and worked with folk artists in the Lowcountry to record their stories, document their art form, and create a collaborative piece of art in the medium of the artist.

Sponsoring Organization: University of South Carolina – McKissick Museum

Project Title: Sound, Silence, and South Carolina

Project Director: Saddler Taylor

Awarded: \$8,000; **Cost-share:** \$8,042

The McKissick Museum presented a free two-day conference about South Carolina music in February 2016

Sponsoring Organization: Historic Columbia Foundation

Project Title: The Columbia Jewish Heritage Initiative Project

Project Director: Robin Waites

Awarded: \$8,000; **Cost-share:** \$84,700

Historic Columbia is coordinating the "Columbia Jewish Heritage Initiative Project" that will document, provide access to, and raise awareness of local Jewish history. A self-guided walking/driving tour brochure and website (historiccolumbia.org/cjhi) were launched in June 2016.



Members of the Rivkin family pose in front of Rivkin's Delicatessen on Lady Street, the first Jewish deli in Columbia, circa 1935. Proprietor Caba E. Rivkin (second from right), who immigrated with his family from Russia in 1906, later sold both of his delis to Harold "Groucho" Miller, who renamed them Groucho's Deli. Image courtesy of Special Collections, College of Charleston Libraries

Sponsoring Organization: Santa Elena Foundation

Project Title: Program Series at the Santa Elena History Center

Project Director: Dr. Andy Beall

Awarded: \$2,000; **Cost-share:** \$87,000

The Santa Elena Foundation presented a series of public programs in 2015 – 2016, including their grand opening in November 2015 and programming surrounding the 450th anniversary of the founding of Santa Elena in 2016.

Sponsoring Organization: Beaufort County Library

Project Title: Storyboard America

Project Director: Jan O'Rourke

Awarded: \$8,000; **Cost-share:** \$33,619

The Beaufort County Library supported the pilot effort of Storyboard America, a project that engages the public in capturing moments of their personal life through written and audio expressions.

Sponsoring Organization: The Oconee County Public Library

Project Title: The Land Before the Waters

Project Director: Philip Cheney

Awarded: \$4,626; **Cost-share:** \$6,240

The Oconee County Public Library presented a series of nine lectures in 2016 on the theme of "The Land Before the Waters," about the significant changes to Oconee County that occurred with the creation of Lakes Hartwell, Keowee, and Jocassee.

Sponsoring Organization: Morris Center for Lowcountry Heritage

Project Title: Roots: The Low Down on Lowcountry Cuisine

Project Director: Annmarie Reiley-Key

Awarded: \$6,500; **Cost-share:** \$19,484

The Morris Center for Lowcountry Heritage created an original exhibit titled "Roots: The Low Down on Lowcountry Food" that is on display through February 1, 2017.

Sponsoring Organization: Upcountry History Museum – Furman University

Project Title: Back Where I Come From: The Upcountry's Piedmont Blues

Project Director: Dana Thorpe

Awarded: \$8,000; **Cost-share:** \$58,125

Furman University's Upcountry History Museum created an original exhibit titled "Back Where I Come From: The Upcountry's Piedmont Blues" that opened October 29, 2016.

Sponsoring Organization: College of Charleston

Project Title: The College of Charleston's Race and Social Justice Initiative

Project Director: Barrye Brown

Awarded: \$8,000; **Cost-share:** \$54,495

The College of Charleston launched the Race and Social Justice Initiative (RSJI) in June 2015 in response to several tragic events in Charleston, including the shooting of Walter Scott and the mass shooting at Emmanuel AME Church. A free, public lecture series took place in 2016 that featured Marian Wright Edelman (March 1); Bryan Stevenson (March 31); and Ta-Nehisi Coates (Date TBA).

Sponsoring Organization: Slave Dwelling Project, Inc.

Project Title: Inalienable Rights: Living History Through the Eyes of the Enslaved

Project Director: Joseph McGill

Awarded: \$8,000; **Cost-share:** \$20,000

The Slave Dwelling Project, Inc. hosted a series of four living history days at cultural venues around the state that have extant slave cabins: Magnolia Plantation in Charleston, The Lexington County Museum, Woodburn Plantation in Pendleton, and Hobcaw Barony in Georgetown. Each event culminated with a sleepover in an extant slave cabin at the site.



Joseph McGill presents at the Hugh Craft House
Image courtesy of the Slave Dwelling Project

Sponsoring Organization: University of South Carolina's History Center

Project Title: The Reconstruction Era: History and Public Memory

Project Director: Patricia A. Sullivan

Awarded: \$8,000; **Cost-share:** \$28,900

The University of South Carolina's History Center, in partnership with Historic Columbia, presented a two-day public symposium on "The Reconstruction Era: History and Public Memory" April 21 – 22, 2016.

Sponsoring Organization: South Carolina Research Foundation – University Libraries

Project Title: Shakespeare and His First Folio Project

Project Director: Elizabeth Sudduth

Awarded: \$8,000; **Cost-share:** \$46,130

The University of South Carolina Libraries hosted the Folger Shakespeare Library's traveling exhibition "First Folio!: The Book That Gave Us Shakespeare" April 14–30, 2016, along with a variety of special events for all ages.

Sponsoring Organization: Actors' Theatre of South Carolina

Project Title: Radical Son – John Laurens Journey

Project Director: Chris Weatherhead

Awarded: \$8,000; **Cost-share:** \$82,895

Actors' Theatre of South Carolina will create an 83-minute docu-drama titled "Radical Son – John Laurens' Journey" that will tell the often-neglected story of John Laurens and his father Henry Laurens during the Revolutionary War in South Carolina.

Sponsoring Organization: Avery Research Center for African American History and Culture at the College of Charleston

Project Title: *Somebody Had to Do It* Transcribing and Programming

Project Director: Dr. Mary Battle

Awarded: \$6,041; **Cost-share:** \$6,082

The Avery Research Center will transcribe 15 oral histories from the *Somebody Had to Do It* collection of African American "first children" who integrated public schools in the 1950s and 1960s. The newly transcribed and formatted oral histories will be added to the physical collections at the Avery Research Center and the digital collections on the Lowcountry Digital Library.

Sponsoring Organization: Historic Beaufort Foundation

Project Title: Remnants of the Rice Culture: Agricultural History as Art

Project Director: Isabella Reeves

Awarded: \$4,000; **Cost-share:** \$29,255

Historic Beaufort Foundation will present a photographic exhibit at the Verrier House Museum from October 20, 2016 – March 31, 2017. "Remnants of the Rice Culture: Agricultural History as Art" examines the Lowcountry's rice fields and the history of their creation through slave labor. Monthly lectures and events will take place from November 2016 – March 2017.

Sponsoring Organization: Allison Creek Presbyterian Church

Project Title: Let the Land Say Amen

Project Director: Patrice Gaines

Awarded: \$2,000; **Cost-share:** \$13,825

The Allison Creek Presbyterian Church in York will conduct a multi-faceted project about common ground and the history of the community surrounding the church, which includes two historic cemeteries and public trails. They are planning a four-day festival "Let the Land Say Amen" from May 4 – 7, 2017.

Sponsoring Organization: Phi Alpha Theta (History Honors Society) at the Francis Marion University Department of History

Project Title: The American Heritage Festival

Project Director: Paul Graham

Awarded: \$2,000; **Cost-share:** \$70,412

The American Heritage Festival is an annual cultural event commemorating Colonial America and the American Revolution that takes place on Graham's Historic Farm outside of Lake City in Florence County, December 2 – 4, 2016.

Sponsoring Organization: Historic Columbia

Project Title: Hampton-Preston Mansion African American Interpretation Revitalization

Project Director: John Sherrer

Awarded: \$8,000; **Cost-share:** \$62,330

Historic Columbia Foundation will launch new interpretation efforts at the historic Hampton-Preston Mansion in downtown Columbia. The product will be a more complete interpretation that integrates the stories of enslaved persons and post-emancipation domestic workers into the exhibits, tour scripts, web materials, and programming platforms.

Sponsoring Organization: South Carolina African American

Heritage Foundation

Project Title: The Black Pearl: Recalling the History and Cultural Heritage of South Carolina's Atlantic Beach

Project Director: Jannie Harriot

Awarded: \$6,000; **Cost-share:** \$9,000

The South Carolina African American Heritage Foundation will partner with the Town of Atlantic Beach to present three interactive public programs as part of a year-long recognition of Atlantic Beach's 50th anniversary.

Sponsoring Organization: Gullah/Geechee Angel Network

Project Title: Gullah/Geechee Famlee Day: Ready for the Family Reunion: An Interactive Workshop Digitizing Gullah/Geechee Records for the Next Generation

Project Director: Queen Quet Marquette L. Goodwine

Awarded: \$3,700; **Cost-share:** \$13,000

The Gullah/Geechee Angel Network will conduct a day-long history harvest and public program to document and celebrate Gullah/Geechee heritage and history. The program is scheduled for April 2017.

Sponsoring Organization: University of South Carolina – Anthropology Department

Project Title: Intimate Grammars: A Diné (Navajo) Poetry Panel

Project Director: Anna Hamer

Awarded: \$2,000; **Cost-share:** \$3,000

The University of South Carolina Anthropology Department presented a public program featuring linguistic anthropologist Anthony Webster and Navajo poets Laura Tohe and Rex Lee Jim on November 4, 2016 at the McKissick Museum in Columbia.

Sponsoring Organization: USC Lancaster Native American Studies Center

Project Title: South Carolina Prehistory Exhibit: Sharing a Little of that Human Touch

Project Director: Christopher Judge

Awarded: \$7,723; **Cost-share:** \$10,110

The USC Lancaster Native American Studies Center will create an exhibit on South Carolina Prehistory titled "Share a Little of that Human Touch" that will open to the public on March 16, 2017.



Kolb Site by Hagood Coxie

Courtesy of USC Lancaster Native American Studies Center

Sponsoring Organization: Deckle Edge Literary Festival

Project Title: Deckle Edge Literary Festival 2017

Project Director: Annie Boiter-Jolley

Awarded: \$4,000; **Cost-share:** \$26,000

Deckle Edge Literary Festival will present their second annual event scheduled for February 24 – 26, 2017 in Columbia. The festival will feature a variety of authors and presenters in panels, readings, book signings, workshops, as well as other special events including activities for children.

Mini Grants

Sponsoring Organization: Katie & Irwin Kahn Jewish Community Center

Project Title: 2015 Columbia Jewish Film Festival

Project Director: Laurie Slack & Heidi Lovit

Awarded: \$500; **Cost-share:** \$14,500

The Columbia Jewish Film Festival celebrated its 15th anniversary with programming November 1–17, 2015.

Sponsoring Organization: Coastal Discovery Museum

Project Title: Arkhaeos Cultural Heritage and Archaeology Film Festival

Project Director: Jean Guilleux

Awarded: \$1,500; **Cost-share:** \$3,900

The 2015 Arkhaeos Cultural Heritage and Archaeology Film Festival was October 22 – 24, 2015 and featured 16 films.

Sponsoring Organization: Old Exchange Building Commission

Project Title: The Enslaved at the Exchange

Project Director: Edwin Breeden

Awarded: \$1,356; **Cost-share:** \$2,010

The Old Exchange Building Commission created seven new interpretive panels that examined the historic site's relationship to black life in Charleston and particularly as regards slavery, an aspect of the building's history that was not well-identified before.

Sponsoring Organization: Greenville Jewish Federation

Project Title: Testimony to the Human Spirit: A Holocaust Survivor's Story

Project Director: Amy Vaz

Awarded: \$1,500; **Cost-share:** \$6,100

The Greenville Jewish Federation presented three public events in November 2015 featuring Holocaust survivor Robbie Waisman, who was liberated from Buchenwald in a group of 903 boys that included Elie Wiesel.

Sponsoring Organization: Temple B'Nai Israel

Project Title: Scholar in Residence Interfaith 2015 – What Film Can Teach Us About Our Religious Traditions

Project Director: Rabbi Yossi Liebowitz

Awarded: \$1,200; **Cost-share:** \$5,000

The Interfaith Association of Spartanburg presented a series of five public events in November 2015 featuring scholar-in-residence, Dr. Eric Goldman.

Sponsoring Organization: Enough Pie

Project Title: Pie Gatherings

Project Director: Cathryn Zommer

Awarded: \$1,000; **Cost-share:** \$5,300

Enough Pie, a new cultural organization in Charleston County, coordinated a series of three public programs called "Pie Gatherings" that were designed to encourage creative placemaking and community engagement.

Sponsoring Organization: One Columbia for Arts and History

Project Title: Deckle Edge

Project Director: Darien Cavanaugh

Awarded: \$2,000; **cost-share:** \$28,000

The inaugural Deckle Edge Literary Festival took place February 19 – 21, 2016.

Sponsoring Organization: Converse College

Project Title: Okra to Opera 2: The Converse Conference on Southern Culture

Project Director: Dr. Anita Rose

Awarded: \$1,000; **cost-share:** \$9,825

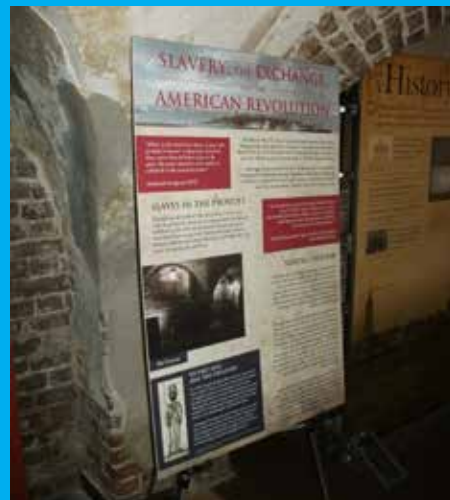
Converse College presented their third biennial "Okra to Opera: The Converse Conference on Southern Culture" on April 8 – 9, 2016 in Spartanburg with the theme of "southern storytelling."

Sponsoring Organization: Edisto Island Historic Preservation Society

Project Title: Capturing the 20th Century History of Edisto Island Through Oral History – Phase II

Project Director: Gretchen Smith

Awarded: \$1,800; **cost-share:** \$1,885.70



One of the new interpretive panels at the Old Exchange Building Commission in Charleston. Image courtesy of the Old Exchange Building Commission

The Edisto Island Historic Preservation Society conducted the second phase of their oral history project "Capturing the 20th Century History of Edisto Island," which included taking six new oral histories of older adults who have lived on Edisto Island and transcribing 12 completed oral histories for archival on the Lowcountry Digital Library, the Edisto Island Museum website, and also for use in an eventual museum exhibit.

Sponsoring Organization: Winthrop University Department of English

Project Title: Winthrop University Writers Reading Series

Project Director: Dustin Hoffman

Awarded: \$2,000; **cost-share:** \$2,150

Winthrop University presented a two-part writers series in Spring 2016 featuring Stephanie Griest, a creative nonfiction author of four award-winning travel memoirs, and Metta-Sama Melvin, a South African poet.

Sponsoring Organization: Georgetown County Historical Society

Project Title: Broadening Perspectives of Georgetown County History

Project Director: Mary Boyd

Awarded: \$1,000; **cost-share:** \$5,462

Georgetown County Historical Society presented a series of monthly historical lectures focusing on the history of Georgetown County and South Carolina in 2016.



An image of and information about the Bluffton Oyster Company is featured in the Bluffton Buddy APP. Image courtesy of Celebrate Bluffton, Inc.

Sponsoring Organization: Celebrate Bluffton, Inc.

Project Title: Bluffton Buddy APP

Project Director: Robert Newman

Awarded: \$2,000; **cost-share:** \$3,250

Celebrate Bluffton, Inc. created a new APP called "The Bluffton Buddy" which allows residents of and visitors to Bluffton to learn about Bluffton's history, culture, and traditions. The APP is free and available through the App Store for Apple IOS devices and from Google Play for Android devices.

Sponsoring Organization: Lowcountry Civil War Roundtable

Project Title: The Battle of Rivers' Bridge

Project Director: John Kemp

Awarded: \$500; **cost-share:** \$2,100

The Lowcountry Civil War Roundtable offered a lecture about and bus tour to the Rivers' Bridge State Historical Site in May 2016.

Sponsoring Organization: Greenville Jewish Federation

Project Title: Triumph of the Soul: A Beautiful Love: Two Stories of Holocaust Survival

Project Director: Amy Vaz and Amy Hammer

Awarded: \$500; **cost-share:** \$7,762

The Greenville Jewish Federation brought two Holocaust

survivors, Norbert and Gerda Bikales, to South Carolina to do four presentations in Greenville and Spartanburg from April 11 – April 14, 2016.

Sponsoring Organization: South Carolina Historical Society

Project Title: Liberty Week in South Carolina

Project Director: Ashley Darland

Awarded: \$1,859; **cost-share:** \$2,023

The South Carolina Historical Society supported a series of public programs around the state in June and July 2016 about South Carolina's role in the Revolutionary War.

Sponsoring Organization: USC Lancaster Native American Studies Program

Project Title: Share a Little of That Human Touch: A Workshop to Design a Multi-Sensory Exhibit on South Carolina Native American Prehistory

Project Director: Christopher Judge

Awarded: \$2,000; **cost-share:** \$2,076

USC Lancaster's Native American Studies Program held a three-day workshop to bring together stakeholders from a variety of backgrounds to brainstorm about the creation of a major exhibit on Prehistoric South Carolina.

Sponsoring Organization: Columbia Museum of Art

Project Title: Daufuskie Memories: Photographs by Jeanne Moutoussamy-Ashe

Project Director: Joelle Ryan-Cook

Awarded: \$2,000; **cost-share:** \$8,300

The Columbia Museum of Art brought photographer Jeanne Moutoussamy-Ashe to Columbia for two public lectures and book signings during the tenure of the exhibit *Daufuskie Memories: Photographs by Jeanne Moutoussamy-Ashe* from May 27 – August 7, 2016.

Sponsoring Organization: The Institute for Public Service and Policy Research, University of South Carolina

Project Title: Civil Rights Champions Colloquium

Project Director: Robert Oldendick

Awarded: \$1,000; **cost-share:** \$3,000

The proposed "Civil Rights Champions Colloquium" brought together approximately 50 educators, historians, and activists to discuss how the forthcoming publication *Champions of Civil and Human Rights in South Carolina: Volume 1* (editor: Marvin Lare) can be best shared around the state through public programs and curriculum.

Sponsoring Organization: College of Charleston

Project Title: A Different Language is a Different Vision of Life: Nuovo Cinema Italiano Film Festival

Project Director: Giovanna DeLuca

Awarded: \$1,000; **cost-share:** \$27,580

The College of Charleston presented the 10th Annual Nuovo Cinema Italiano Film Festival on October 6–9, 2016, at the Sotille Theatre.

Sponsoring Organization: Colleton County Historical and Preservation Society

Project Title: Walterboro's House: An Open House and Re-Interpretation of the Bedon-Lucas House

Project Director: Sarah E. Miller

Awarded: \$2,000; **cost-share:** \$2,900

The Colleton County Historical and Preservation Society

conducted a reinterpretation of the historic Bedon–Lucas House and will host an open house program, which will introduce the newly–interpreted house to the public.

Sponsoring Organization: Chesterfield County Library System

Project Title: The True Spirit of Christmas: Charles Dickens Style

Project Director: Michael Kaltwang

Awarded: \$1,000; **cost-share:** \$3,000

The Chesterfield County Library will present "The True Spirit of Christmas: Charles Dickens Style" programming on December 3, 2016 in Cheraw, SC featuring noted storyteller Tim Lowry.

Sponsoring Organization: Nickelodeon Theatre

Project Title: Daughters: Celebrating Emerging Female Filmmakers of Color

Project Director: Kristin Morris

Awarded: \$1,250; **cost-share:** \$19,500

The Nickelodeon Theatre will present a three–day film festival titled "Daughters: Celebrating Emerging Female Filmmakers of Color" on November 11 – 13, 2016 in Columbia.

Sponsoring Organization: University of South Carolina

Project Title: Gary Paul Nabhan Speaks on Conservation of Food Diversity

Project Director: Gail E. Wagner

Awarded: \$1,500; **cost-share:** \$6,086

The University of South Carolina brought noted nature writer and ethnobiologist Dr. Gary Paul Nabhan to participate in a series of events, including a keynote lecture, from October 19 – 20, 2016 in Columbia.

Fast Track Literary Grants

Sponsoring Organization: Clemson University

Project Title: Clemson Literary Festival

Project Director: Nic Brown

Awarded: \$2,000; **cost-share:** \$3,000

Clemson University presented their ninth annual Clemson Literary Festival, a "town and gown" event that featured 10 nationally–known writers, including headliner Charles Simic, on April 6 – 8, 2016.



Attendees enjoy a presentation at the annual Clemson Literary Festival. Image courtesy of Clemson Literary Festival.

Sponsoring Organization: Newberry County Literacy Council

Project Title: Newberry County's Big Read

Project Director: Barbara Chapman

Awarded: \$2,000; **cost-share:** \$2,800

The Newberry County Literacy Council presented a county–wide "Big Read" program featuring Ron Rash's book *The World Made Straight* in January and February 2016.

Sponsoring Organization: University of South Carolina – Union

Project Title: 5th Annual Upcountry Literary Festival

Project Director: Randy Ivey

Awarded: \$2,500; **cost-share:** \$2,500

The University of South Carolina–Union presented their 5th Annual Upcountry Literary Festival, on March 18–19, 2016.

Sponsoring Organization: South Carolina Dharma Group

Project Title: Literature in Prison

Project Director: Nancy Kreml

Awarded: \$1,080; **cost-share:** \$1,250

The "Literature in Prison" program took place at the Broad River Correctional Institute in Richland County January–July 2016. Fifteen inmates participated in the monthly book club.

Sponsoring Organization: Greenville Wordsmiths

Project Title: Saturday Writing Club

Project Director: Adrienne Burris

Awarded: \$500; **cost-share:** \$2,912

The Greenville Wordsmiths presented a free, twice–monthly writing club for students ages 9 – 14 at the Augusta Road Library in Greenville. Student participants published a professional–quality collection of their own stories and poems.

Sponsoring Organization: One Columbia for Arts & History

Project Title: Deckle Edge

Project Director: Darien Cavanaugh

Awarded: \$2,000; **cost-share:** \$40,500

The inaugural Deckle Edge Literary Festival took place February 19 – 21, 2016 in Columbia.

Sponsoring Organization: Charleston County Public Library

Project Title: Storytelling as Peacebuilding

Project Director: Cynthia Bledsoe

Awarded: \$500; **cost-share:** \$3,000

Charleston County Public Library presented two programs featuring the President of the International Storytelling Center, Kiran Singh Sirah, in February 2016 as part of the lead–up to the 2016 Charleston Tells Storytelling Festival.

Sponsoring Organization: Community Foundation of Greenville

Project Title: Read Up

Project Director: Lee Yarborough

Awarded: \$1,500; **cost-share:** \$75,900

"Read Up" is a new literary festival geared toward Middle Grade and Young Adult readers that took place August 6, 2016 in Greenville.

Sponsoring Organization: Berkeley County Library System

Project Title: Tri-County Literacy Celebration

Project Director: Donna Worden

Awarded: \$2,500; **cost-share:** \$10,400

The Berkeley County Library System presented their second annual Tri-County Literacy Celebration serving the counties of Berkeley, Dorchester, and Charleston on February 6, 2016 at the Santee Canal State Park in Moncks Corner.

Sponsoring Organization: Anderson County Library System

Project Title: Electric City ComicCon

Project Director: Faith Line

Awarded: \$2,000; **cost-share:** \$2,000

Anderson County Library System presented their second annual "Electric City ComiCon" on Saturday, August 6, 2016.

Sponsoring Organization: Greenville County Library System

Project Title: 2016 Southern Authors Festival

Project Director: Lee Turza

Awarded: \$2,000; **cost-share:** \$5,150

Greenville County Library System presented their second annual Southern Author Festival on Saturday, May 14, 2016 featuring Wiley Cash, Ron Rash, George Singleton, Randall Wilhelm, Ashley Warlick, Sue Lile Inman, and Elizabeth Drewry.

Sponsoring Organization: Cherokee County Public Library

Project Title: Author Bill Jameson

Project Director: Jennifer Kadanec

Awarded: \$900; **cost-share:** \$1,100

Cherokee County Public Library partnered with the Cherokee Historical and Preservation Society to host author, songwriter, and filmmaker Bill Jamerson in a public program on March 28, 2016.

Sponsoring Organization: Hub City Writers Project

Project Title: Writers Well Youth Fellowship Retreat

Project Director: Betsy Teter



The young women who participated in the Writers Well Youth Fellowship Retreat developed a strong peer group. photo courtesy of Hub City Writers Project.

Awarded: \$1,000; **cost-share:** \$6,550

Hub City Writers Project in Spartanburg supported a four-day residency writing program for black teen girls on July 20 – 23, 2016.

Sponsoring Organization: Heritage Library Foundation

Project Title: Lowcountry Reads for the Holidays Bookfair

Project Director: Linda Piekut

Awarded: \$2,000; **cost-share:** \$10,150

The Heritage Library Foundation will present the second annual "Lowcountry Reads for the Holidays Book Fair" at the Christ Lutheran Church in Hilton Head Island on November 11–12, 2016.

Sponsoring Organization: Children's Museum of South Carolina

Project Title: CMSC Literacy Programming

Project Director: Woody Goff

Awarded: \$1,000; **cost-share:** \$1,618

The Children's Museum of South Carolina hosted a literacy program in July and August 2016 that reached approximately 40 children of various ages from low-income families in Myrtle Beach.

Sponsoring Organization: University of South Carolina/USC Beaufort

Project Title: Pat Conroy Literary Festival

Project Director: Bonnie Hargrove

Awarded: \$2,000; **cost-share:** \$42,288

The Pat Conroy Literary Festival took place in Beaufort October 20–23, 2016. The event featured more than 35 authors in a variety of lectures, book signings, panel discussions, and special events.

Sponsoring Organization: Whitmire Economic Development Board

Project Title: Benilde Little Author Talks and Book Signings

Project Director: Jamala Wallace

Awarded: \$1,900; **cost-share:** \$1,900

The Whitmire Economic Development Board in partnership with several local county libraries will bring author Benilde Little to do public programs in Newberry and Chester Counties (Whitmire, Newberry, and Chester) in November 2016.

Sponsoring Organization: The Watering Hole Poetry Organization

Project Title: The Watering Hole 2016 Winter Retreat and Residency

Project Director: Candace G. Wiley

Awarded: \$2,675; **cost-share:** \$3,300

The Watering Hole is an online community dedicated to poets of color. Their 2016 Winter Retreat and Residency will take place December 26–30, 2016 at Santee State Park in Orangeburg County and will feature five faculty members: Evie Shockley, L. Lamar Wilson, Bettina Judd, Dasan Ahanu, and Sharan Strange.

Sponsoring Organization: The Rensing Center

Project Title: Mile Creek Literary Festival

Project Director: Ellen Kochansky

Awarded: \$2,000; **cost-share:** \$3,000

The Rensing Center plans to hold a one-day mini literary festival called the "Mile Creek Literary Festival" in 2016.



George Singleton, Wiley Cash, Ron Rash, and Randall Wilhelm pose by the 2016 Southern Author Festival poster during the 2016 event. Photo courtesy of Greenville County Library System.

Speakers Bureau: Humanities Out Loud

Speakers Bureau: Humanities Out Loud provides a roster of scholars with a wide variety of speaking topics who are available to present at public gatherings around the state.

During the past year, South Carolina Humanities has added many new literary speakers to the **Speakers Bureau: Humanities Out Loud** roster.

The speakers represent a variety of genres and presentation styles, offering everything from poetry workshops for students to readings of prize-winning novels. Expanding the number of literary scholars on the Speakers Bureau is one of South Carolina Humanities' new literary initiatives that is available year-round to communities statewide.

Through the Speakers Bureau program, nonprofit organizations and public agencies are eligible to apply for two speakers per year. For more information about **Speakers Bureau: Humanities Out Loud**, please contact T.J. Wallace, Assistant Director, at tjwallace@schumanities.org.

The literary speakers and their topics (bulleted) include:

Kim Boykin

As a stay-at-home mom, Kim Boykin started writing, grabbing snip-its of time in the car rider line or on the bleachers at swim practice. After her kids left the nest, she started submitting her work, sold her first novel at 53, and has been writing like crazy ever since. She is the author of *A Peach of a Pair*, *Echoes of Mercy*, *Palmetto Moon*, and *The Wisdom of Hair* and has a heart for librarians and book junkies like herself.

- The Indestructible Southern Sisterhood
- From the Ether
- Once Upon a Time There Was a Library
- Writing Your Memoir

C. Hope Clark

C. Hope Clark spends her days aiding writers through her FundsforWriters.com website and evenings writing mysteries, with an emphasis on South Carolina settings. She is author of two mystery series set in her home state: *Carolina Slade Mysteries* and *The Edisto Island Mysteries*, both award-winning. She speaks widely to writers, book clubs, and libraries about the craft, business, and motivational aspects of writing, in hope of inspiring others to find the thrill in reading and



writing.

- Turning Your Ideas Into Stories
- How a Character Becomes 3-D
- Writing the Mystery Series
- Too Shy to Write
- Never Thought I'd Be a Writer
- Why Edisto?

Jennie Holton Fant

Jennie Holton Fant has published *The Travelers' Charleston: Accounts of Charleston and Lowcountry, South Carolina, 1666–1861*, an innovative collection of firsthand narratives that document the history of the South Carolina lowcountry region to the Civil War. She is a South Carolina native, writer, and librarian who served for a decade on the staff of Duke University Libraries.

- The Traveler's Charleston
- Postbellum Charleston Travelers

Benjamin Farley

Benjamin W. Farley is a graduate of Davidson College and has a Ph.D. from Union Theological Seminary in Virginia. He is the author of eight scholarly works in the field of reformation studies and philosophy and seven works of fiction.

- Faith and Fiction
- The French and Indian War – A Novelist's Perspective

Ellen Malphrus

Ellen Malphrus lives and writes in her native Carolina lowcountry and southwest Montana. She was a student of James Dickey's and teaches at the University of South Carolina Beaufort. *Untying the Moon* is her first novel.

- A General Reading From and Discussion of *Untying the Moon*, followed by Q&A
- A "Rooted/Restless Road Trip" Reading From and Discussion of *Untying the Moon*, followed by Q&A
- "A Coastal Conversation" Reading From and Discussion of *Untying the Moon*, followed by Q&A
- No Better Buddies: Pat Conroy and James Dickey as Literary Mentors
- Lowcountry Lowdown from a Born-and-Bred Native

Matt Matthews

Matt Matthews' first novel and winner of the South Carolina Arts Commission First Novel Prize was published in May 2011 by the award-winning Hub City Press. *Mercy Creek* also won an honorable mention from the 2012 Library of Virginia Literary Awards and a Southern Independent Booksellers Alliance Bronze Award.

- The Part-Time Author's View Into The Writing Life
- A Reading From and Discussion of the Novel *Mercy Creek*

Pat McNeely

USC Professor Emerita Patricia G. "Pat" McNeely taught writing and reporting in the journalism school for 33 years.

- Sherman's Flame and Blame Campaign Through Georgia and the Carolinas
- Sherman's Psychological War on Civilians and the Burning of Columbia
- The End of Sherman's Campaign through the Carolinas and the Lost Confederate Gold

James McTeer

Born and raised in Beaufort, SC, James E. McTeer II is the winner of the 2015 South Carolina First Novel Prize. A school librarian in Columbia, SC, he is the grandson of the late J. E. McTeer, whose 37 years as High Sheriff of the Lowcountry (and local witch doctor) served as inspiration for *Minnow*.

- *Minnow*
- Author's Craft
- The Writing Librarian

Kate Salley Palmer

Kate has been writing and illustrating picture books for children for more than 20 years with more than 25 books published by national and regional publishers. For more about Kate and her books go to www.warbranchpress.com.

- Helping Teach South Carolina History With Picture Books
- Political Campaigns Illustrated by a Cartoonist
- The Little Chairs – Helping Young Children Understand Mental Illness
- How to Publish Your Own Book

Tom Poland

Tom writes about the South, its people, land, culture, and nature. The author of six books about South Carolina, he travels back roads looking for forgotten places, captivating people, and vestiges of bygone times, many of which appear in his columns and features.

- Discoveries & Surprises Along South Carolina's Back Roads
- A Vanishing Southland: The Loss of Ways and Traditions
- How a Road Trip Led to Four SC Books
- Stories Behind the Photos
- How a Mule Kick Killed Eight People: A True Story
- From Georgetown to Georgialina – The Enduring, Endearing South
- Carolina Bays – South Carolina's Mysterious Landform
- Unforgettable People & Places
- What the Shag Taught Me

Aïda Rogers

Aïda Rogers is a writer and editor whose feature journalism has won national and regional awards. A Lexington native, she lives in Columbia and works for the South Carolina Honors College at her alma mater, the University of South Carolina.

- South Carolina: Sometimes We Like It, Sometimes We Don't

Bernie Schein

Born, bred and Bar Mitzvahed in Beaufort, SC, Bernie graduated from Newberry College and earned his

Master's Degree in Education from Harvard University, Cambridge, MA. Bernie is the author of *Famous All Over Town* – 2014 (USC Press–Story River Books).

- Growing Up Jewish in the South
- Historical Perspective of the Lowcountry

Kimberly Simms

While dedicating some of her time between her work as a teaching artist and her writing for young adults, Kimberly Simms is an award-winning poet in her own right. She was recently named as the 2016 Carl Sandburg Writer-In-Residence.

- A Poetry Reading: Discovering South Carolina through poetry. (Grades 4 –12 OR Adults.)
- A Festival Reading: A Poetic Journey through South Carolina (All Ages)
- Celebrating Carl Sandburg: Hands on Poetry Experience (K–8)
- Talking to Disaster: Finding healing through poetry. (Adults)
- Poetic Perspectives: Exploring the humanities through poetry. (K–12 OR Adults)
- Cooking up Poetry: Writing recipe poems. (K–12 OR Adults)
- Poetry Slam: Putting performance into contemporary poetry. (Grades 4–12 OR Adults)

Bonnie R. Stanard

Bonnie Stanard graduated from the University of South Carolina and has published six novels in the last five years, one of which was listed on BlueInk Review's selection of "Best Novels of 2015." Her poems and stories have been published in journals such as *Harpur Palate*, *Slipstream*, *Eclipse*, and *North Atlantic Review*.

- Acting on Poetry
- A Demanding Genre – Historical Fiction
- Prose Poems, Or Is It Flash Fiction?

Susan Tekulve

Susan Tekulve is the author of *In the Garden of Stone*, winner of the 2012 South Carolina First Novel Award and a 2013 SIBA "Okra Award." An Associate Professor of English at Converse College, she teaches in the BFA and MFA in Creative Writing Programs.

- Are there too many trees in my story?: How to harness the forces of nature in your narratives
- Moments of Being and Non-Being; Finding Extraordinary Stories in Every Day Objects and First Homes
- From Fairy Tale to Literary Narrative: How to Transform Family Stories Into Fiction and Essays
- Crossing Borders: Travel Writing in Three Genres

John Thompson

After 25 years on Wall Street, John Thompson chose "the road less traveled" and became an award-winning author of Middle Grade fiction, as well as thrillers and occult thrillers for adults.

- The Importance of Teaching Literacy
- *The Girl From Felony Bay* and *Disappearance at Hangman's Bluff*

Marjory Wentworth

Marjory Wentworth's poems have been nominated for The Pushcart Prize five times. Marjory is on the faculty at The Art Institute of Charleston, and she is the Poet Laureate of South Carolina.

- What is a Poet Laureate?
- Expressions of Healing
- One River, One Boat: what's so scary about a three minute poem?
- Book Banning
- The Power of Poetry
- Poetry in the Public Life
- The News from Poems
- Poetry and Empathy
- Poetry and Spirituality
- Poetry and Resilience
- Taking a Stand, The Evolution of Human Rights

Kasie Whitener

Kasie Whitener is a South Carolina native, small business owner, and English professor. She has written dozens of short stories and completed four novels.

- Writers' Work: Re-Vision Means Seeing the Work Again
- Writers' Work: Self-Editing for Submission
- Writers' Work: Stories that Say More
- Reading like a Writer

Speakers Bureau Host Sites 2016

Abbeville High School
Anderson County Library (2)
Anderson School District 3
Arthur Christopher Community Center
Berkeley County Library System–Hanahan Branch
Bluffton Historical Preservation Society
Carolina Forest Library
Carolina Gardens Senior Living
Charleston County Public Library (2)
Columbia Presbyterian Community Community Museum Society
The Charleston Museum
Daniel Island Historical Society
Dorchester County Library
Edisto Island Historic Preservation Society
Fork Shoals Middle School
Friends of the Waccamaw Library
Ft. Johnson Middle School
Governor's School for the Arts and Humanities
Gray Court Owings Historical Society
Greenville County Library System
Hawthorn Suites Disciples
Johns Island Regional Library
Katie and Irwin Kahn Jewish Community Center
Lakelands Lifelong Learning Network
Laurens County Museum
Laurens County Public Library
Laurens District Genealogy Society
Lexington Main Library
Lifelong Learning of Hilton Head Island
Lower Richland Heritage and Genealogy Society
McCormick County Library
Merrywood Elementary School
Morningside Assisted Living
The Museum and Railroad Historical Center
The Oaks
Rice Estate Lutheran Retirement Community
Richland Library – St. Andrews Regional Branch
Rolling Green Village (2)
Santa Elena History Center
Socastee Library
South Carolina Conference United Methodist Women
South Carolina Genealogy Society, Columbia Chapter
South Carolina State Museum
Summit Hills Retirement Community
Sumter County Historical Society
Sumter County Library (2)
TedxGreenville
Travelers Rest Arts Alliance
True Light Healing Deliverance Ministry
University of South Carolina Lancaster
Native American Studies Center
Valley Falls Terrace
Waccamaw Elementary School
Westminster Towers



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Let's Talk About It Host Sites 2015–2016

Charleston County Library–Johns Island Branch (2)
Kershaw County Library (2)
North Myrtle Beach Branch Library
Oconee County Library (3)
Surfside Beach Branch Library

New Let's Talk About It Series

How We Got To Now: Six Innovations That Made the Modern World

Using Steven Johnson's bestselling book and the accompanying PBS documentary, this series explores the history of innovation over centuries, tracing facets of modern life (refrigeration, clocks, and eyeglass lenses, to name a few) from their creation by hobbyists, amateurs, and entrepreneurs to their unintended historical consequences.

How We Got To Now: Six Innovations That Made the Modern World, by Steven Johnson

How We Got to Now with Steven Johnson – PBS Documentary (360 minutes)

Six suggested sessions, pairing the book section with the appropriate PBS series episode:

"Clean" • "Time" • "Glass" • "Light" • "Cold" • "Sound"

Tragic Affairs Abroad

Discover the timeless intersection of romance and tragedy in great literature through journeys to places like India, Japan, and the Netherlands in book and film.

The Painted Veil (2006 film version)

The Painted Veil, W. Somerset Maugham

A Passage to India (1984 film version)

A Passage to India, E.M. Forster

Memoirs of a Geisha (2005 film version)

Memoirs of a Geisha, Arthur Golden

Girl with the Pearl Earring (2003 film version)

The Girl with the Pearl Earring, Tracy Chevalier

The End of the Affair (1955 film version)

The End of the Affair, Graham Greene



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Board Alumni form Giving Society

Former members of the SC Humanities Board of Directors are encouraged to reconnect and support SC Humanities through participation in The Directors' Society, a way they can give back to an organization that was—and continues to be—meaningful to them.

S.C. "Cal" McMeekin is the honorary chair. All former board members have been invited to participate and the level of participation continues to grow.

"I have always considered it an honor and a privilege to serve on the SC Humanities board. Our members come from very diverse backgrounds, yet I have found we have always worked for the common good of South Carolina. In many respects, we are a team," McMeekin said. "We are also blessed with great leadership from our staff. They are committed, selfless in their service, and they always manage our resources with excellence and integrity. I would encourage all of us to support SC Humanities as

it moves forward in bringing quality programs to South Carolina."

The Directors' Society has two primary goals: to recognize former board members in a special way and to strengthen ties among former board members and SC Humanities. Current and former board members are important ambassadors who can tell others about the vital work of SC Humanities.



Because of this volunteer-led initiative, the number of former board members who now contribute to SC Humanities has increased more than 50 percent. Membership is renewable on an annual basis.

Members for 2015–2016, as of press time, include (following page):

SC Encyclopedia goes digital



An online version of the *South Carolina Encyclopedia* launched in October 2016. A joint initiative of South Carolina Humanities, the USC University Libraries, the Institute of Museum and Library Services, the South Carolina State Library, the USC Press, the USC Center for Digital Humanities, and Southern Studies, the Digital South Carolina Encyclopedia builds on the 2006 print version edited by Walter Edgar. With more than 1800 entries—now enhanced with images, documents, and videos from various repositories around the state—the digital encyclopedia will serve as a one-stop resource for school children, teachers, members of the general public, and academic researchers.

The 1,120-page print *South Carolina Encyclopedia* was a joint project of South Carolina Humanities, USC Press and the Institute for Southern Studies. Since its publication in 2006, it has sold more than 19,000 copies. The encyclopedia covers topics ranging from war and politics to the arts, recreation, agriculture, industry, popular culture and ethnicity. The digital version of the encyclopedia includes all of the original material from the print edition integrated with new multimedia resources.

Dr. Randy Akers, executive director of SC Humanities said, "In July 1998, 24 brave Board Members voted to produce a South Carolina Encyclopedia. This \$1.2 million project was far and away the biggest undertaking in SC Humanities history. We wanted to contribute positively to our state, have a valuable resource for teachers and children, and have a resource for both South Carolinians and outsiders to use so they would know more about this great state. Eighteen years later, with the expertise and resources of the University of South Carolina and the talent of Walter Edgar and USC Press, the encyclopedia went online. It is amazing! Go to www.scencyclopedia.org at your leisure and just browse. Please share this wonderful

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cultural and intellectual lives
of all South Carolinians*

Inspiring. Engaging. Enriching.