



CROSSROADS

Change in Rural America

SC Humanities is happy to announce that six small communities will host the traveling Smithsonian exhibit *Crossroads: Change in Rural America* in 2018–2019. *Crossroads* offers small towns a chance to envision their futures by exploring the changes that affected their fortunes during the past century. The exhibition will prompt discussions about what happened when America's rural communities became a minority of the country's population and the ripple effects that occurred.

SC Humanities offered small museums, arts centers, libraries, and other community venues in cities with fewer than 20,000 residents the opportunity to host this timely exhibit. The application process was extremely competitive. We offer congratulations to the selected sites (see sidebar).



These sites will have time to plan for the exhibit's arrival in their community and to coordinate collateral programming such as local exhibits, events, and more. Creativity and collaboration among community supporting partners is strongly encouraged. In addition to bringing the exhibit to the state, SC Humanities provides grants for programming and professional development opportunities to each host site.

If you would like more information about *Crossroads: Change in Rural America* in South Carolina, please contact T.J. Wallace at tjwallace@schumanities.org or 803-771-2477. Sponsorship opportunities are available; please contact Judy B. Bynum at judy@schumanities.org or 803-315-4411.

Crossroads is made possible in South Carolina through Museum on Main Street, a partnership of the Smithsonian Institution Traveling Exhibit Services and state humanities councils nationwide. *Crossroads* is the sixth traveling Smithsonian exhibit that SC Humanities has brought to the state since 2004.

SELECTED SITES FOR *Crossroads*

September 8 – October 21, 2018
Union County Carnegie Library
Union

October 27 – December 9, 2018
Voorhees College
Denmark

December 15, 2018 – February 3, 2019
Newberry Opera House
Newberry

February 9 – March 24, 2019
Harriet Barber House
Hopkins

March 30 – May 12, 2019
Barnwell County Museum
Barnwell

May 18 – June 29, 2019
Dillon County Theatre Association
Dillon



Smithsonian
Institution

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South Carolina
Humanities

ANNUAL NEWSLETTER YEAR 44 FALL/WINTER 2017

Letter from the Chair

Greetings from SCH.

What a pleasure it is to chair SCH as we enter our 45th year of service in South Carolina. We continue to seek the best ways to reach even more people with quality programs and initiatives, and we truly celebrate the growth of projects, programs, and support for the humanities over the past couple of years. We were surprised and honored to receive the state's highest arts award in 2017, The Verner Award, for our support and work with literary and related arts activities through the years. It is impressive that with an annual budget of less than \$1 million dollars, SCH reaches a direct audience of more than 250,000 each

year. We continue to seek new partners and opportunities to provide programs to underserved audiences.

Even in times of economic challenges, Congress has recognized the value of what state humanities councils do. Money spent for humanities programs produces a sound return on investment. National seed money attracts additional funding from corporate sponsors,

institutions of higher education, and people all over the state who understand the value of the humanities for enriching life experiences, engaging people in conversations about ideas that matter, and inspiring inquiry and collaboration around a variety of topics and themes.

The major work of SCH continues to be grants awarded for programs around the state. In the past two years we awarded more than \$350,000 to local nonprofits and educational organizations. These groups in turn contribute close to three dollars for every federal dollar, making community programs a robust collaborative effort. Since replacing the longstanding *South Carolina Book Festival* in 2015 with a program called "Fast Track Literary Grants," SCH has made 34 awards to support a variety of literary programs throughout the state, allowing more people access to quality literature closer to home. In addition, in the past two years, speakers from our Speakers Bureau: Humanities Our Loud program have made 158 public presentations in venues from schools to retirement villages.

The Museum on Main Street Smithsonian traveling exhibit *The Way We Worked* visited six different communities in 2017. More than 10,000 people saw the exhibit and participated in related local humanities programs. The community interest in hosting these quality exhibits is such that SCH is bringing down two more exhibits in the next couple of years dealing with the topics *Crossroads: Change*

in Rural America and *Water/Ways*.

The Governor's Awards in the Humanities annual luncheon had its largest crowd in 2017, drawing 200 people; it has become a signature event. The South Carolina Humanities Festival drew in excess of 1,000 people in both Beaufort in 2016 and Gaffney in 2017. We look forward to going to Aiken in 2018. The rich history, stories, and heritage found in these communities adds to the total fabric of our fascinating state.

SC Humanities was pleased to receive a grant of \$23,800 from the Mellon Foundation to work with programming involving Pulitzer Prize winners from South Carolina. We partnered with SCETV to produce three outstanding television programs. During the past two years, we have also seen *The SC Encyclopedia* go online, and we have supported *National History Day* programming throughout the state. This wonderful program is sponsored by Coastal Carolina University. With our focus on literature, SCH has partnered with USC Press to issue a series of themed e-books based on material from *The SC Encyclopedia* and three hard-bound illustrated short stories of our state's first poet laureate, Archibald Rutledge. More information about all of these signature programs and activities is available online at www.schumanities.org.

Every five years, a team from the National Endowment for the Humanities comes for a South Carolina site visit. The team's assessment is vital to us as we see where our strengths lie and receive vital recommendations for improvement. We enjoyed hosting this group last May and hearing their insightful feedback about our work in the state.

Thanks to the efforts of dedicated board members, SCH staff, and Friends of SCH, vital humanities programs flourish in every part of our state, inspiring, engaging, and enriching South Carolinians. In the future, we will continue to rely on those who know the importance of humanities programming to provide support for SCH programs and projects. Please join me in spreading the good news about humanities programs in South Carolina and inviting others to join the growing group of Friends of SCH. There is information about becoming a Friend in this newsletter and online. We pledge to use donations wisely and prudently as we carry out SCH's mission.

On behalf of our volunteer board and professional staff, I thank you for your interest and support. Sign up to receive our email newsletter so that you'll know about the many opportunities to experience a "humanities moment" in your community. We hope to see you at a SCH-sponsored event soon.

With warm regards,

Kim Shealy Jeffcoat CHAIR
SCH Board of Directors
Lexington



Hello & Goodbye

SC Humanities is happy to **welcome** four new members to the Board of Directors in 2017: **Mary Elisabeth Grigg** of Columbia, **Alice Taylor-Colbert** of Greenwood, **James E. Smith, Jr.** of Columbia, and **Richard Westbrook** of Lexington.

SC Humanities bids a sad farewell to seven outstanding Board Members who retired from the Board in 2017: **Belinda Gergel** of Charleston, **Ghussan R. Greene** of Orangeburg (Past Chair), **Samuel M. Hines, Jr.** of Charleston, **D. Delores Logan** of Columbia, **the Honorable Elizabeth D. (Betty Jo) Rhea** of Rock Hill, **G. Garrett Scott** of Spartanburg, and **William Mathews "Bubba" Self** of Greenwood. Each served South Carolina Humanities with great diligence and passion and will be sincerely missed.



Mary Elisabeth Grigg



Alice Taylor-Colbert



James E. Smith, Jr.



Richard Westbrook



SC Humanities receives arts award

SC Humanities was pleased to receive the 2017 Elizabeth O'Neill Verner Governor's Awards for the Arts, the highest honor the state presents in the arts. Established in 1972, the annual awards recognize outstanding achievement and contributions to the arts in South Carolina. SC Humanities was honored in the category of Organization for our four-plus decades of enhancing and enriching the cultural and intellectual lives of all South Carolinians.

Since 1973, SC Humanities has presented and sponsored many projects, exhibits and festivals that showcased artists or included arts-related components. In 2016 alone, SC Humanities supported the exhibit "Daufuskie Memories: Photographs by Jeanne Moutoussamy-Ashe" at the Columbia Museum of Art; the film festival "Daughters: Celebrating Emerging Female Filmmakers of Color" at the Nickelodeon; the exhibit "Back Where I Come From: The Upcountry's Piedmont Blues" at the Upcountry History

Museum; a major exhibit on Catawba pottery at the USC Lancaster Native American Studies Center; and a series of programs in Atlantic Beach featuring the social and cultural importance of South Carolina's state dance, the shag.

Dr. Randy Akers, executive director of SC Humanities, said: "It is an honor for SC Humanities to be recognized by our peers and partners from the South Carolina Arts Commission. SC Humanities has supported the literary arts for many years through the South Carolina Book Festival and our new literary initiatives and Fast Track Literary Grants, as well as other arts-based projects and activities. The creative activity of the arts and the interpretive methodology of the humanities combine to enhance and enrich the lives of South Carolinians."

The awards were presented on May 2 in Columbia at the State House followed by a celebratory luncheon.

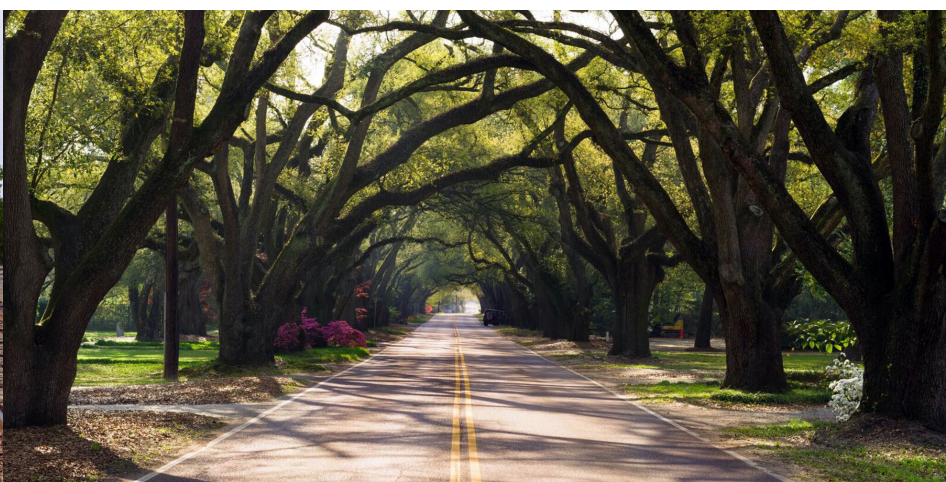


SC Humanities is pleased to announce that four extraordinary South Carolina individuals were recipients of 2017 Governor's Awards in the Humanities, presented at a luncheon on October 19, 2017. The winners are: **Karen Alexander (The Auntie Karen Foundation)**, arts-based community programs; **Orville Vernon Burton**, historian and author; **Dixie Goswami**, literacy education researcher; and **Betty Jo Rhea**, former mayor of Rock Hill and cultural advocate.

The Governor's Awards in the Humanities recognize outstanding achievement in humanities research, teaching, and scholarship; institutional and individual participation in community-based programs that promote public understanding of ideas and issues related to the humanities; excellence defining South Carolina's cultural life to the nation or world; and exemplary support for public humanities programs. Seventy-eight awards have been presented to date.

2017 Governor's Awards in the Humanities

Image L to R:
Betty Jo Rhea, Dixie Goswami,
Karen Alexander, Orville Vernon Burton



2018 SC Humanities Festival

SAVE THE DATE
April 12–14, 2018
Aiken

Aiken's rich cultural history is the focus of the 2018 South Carolina Humanities Festival. From April 12 to 14, a host of activities—lectures on local history, readings by poets and fiction writers, walking and trolley tours, film screenings, art exhibitions, and special open house events at key sites around town—will be the order of the day.

Chartered in 1835 as a stop on the Charleston-to-Hamburg Railroad, Aiken has gone through a number of amazing transformations, from early health resort to international

sporting mecca to a major player in our country's efforts to win the Cold War. The festival will kick off with a gala opening night event celebrating the town's relationship to its Italian partner city Orvieto and showcasing, in particular, the life and work of master artist Livio Valentini, whose three residencies in Aiken changed the course of his creative output. Other festival highlights will include a self-guided tour of historic churches in Aiken and Graniteville, readings by award-winning authors Pam Durban and Andrew Geyer, and a

grants writing workshop hosted by SC Humanities staff.

The festival will also provide a rare opportunity to sample some of the city's newest cultural attractions: the Aiken Train Museum, the SRS Heritage Museum, and the Center for African American History, Art, and Culture. Sponsored by SC Humanities, USC Aiken, and the City of Aiken, most events are free and open to the public. Some, however, require reservations; for more information, visit www.facebook.com/2018SCHF.

Board Alumni

We are grateful for the dedication and hard work of all of our past and current Board Members.

Steven Abrams Mt. Pleasant (2001–2007)
Dorothy Aranda Hilton Head Island (1981–1985)
Charles Ashmore Spartanburg (1980–1983)
 ***Joan Assey** Columbia (1991–1998)
Judith Bainbridge Greenville (1990–1994)
LaNelle Barber Charleston (2000–2003)
 ***Porter Barron** St. Matthews (1973–1981)
William C. Barker Columbia (1999–2005)
Nella Barkley Charleston (1977–1980)
Romayne Barnes Greenville (1973–1979)
Charles Batson Greenville (1978–1982)
Jack Bevan Mayesville (1985–1988)
Gordon Blackwell Greenville (1973–1975)
J. Herman Blake Charleston (2009–2015)
Carol Bleser Clemson (1995–1996)
Eleanor Faye Bookhart Elloree (1994–1997)
Howard Boozer Columbia (1973–1979)
Thomas Boulware Barnwell (1985–1987)
Rosamond Boyd Spartanburg (1973–1977)
Wallace Brown Columbia (1986–1990)
James A. Bryan Forest Acres (2006–2012)
Ronald Burnside (1977–1980)
 ***Judy Burke Bynum** Spartanburg (2005–2012)
James E. Byrd, Jr. Elgin (1998–2004)
Theodore Cart Florence (1973–1975)
Luther F. Carter Columbia (1989–1993)
 ^**Marvin Chernoff** Columbia (1991–1997)
Portia Cobb Edisto Island (2013–2016)
Peter Coggeshall, Jr. Hartsville (1994–1997)
 ***Edward Collins, Jr.** Charleston (1980–1983)
Mrs. P. Lamar Coogler Chester (1979–1980)
Hope Cooper Camden (1982–1986)
Maria Cordova Charleston (1997–2003)
Carey Crantford Greenville (1978–1982)
 ***John G. Creech** Greenville (2001–2008)
William Daniel, Jr. Rock Hill (1985–1989)
Frank Davis Columbia (1973–1976)
Leroy Davis Orangeburg (1999–2002)
Kwame Dawes Columbia (2002–2008)
 ^**J. Douglas Donahue** Charleston (2001–2007)
W. Marvin Dulaney Charleston (2002–2008)
 ^ **Benjamin Dunlap** Columbia (1984–1988)
 ***Max Earwood** Columbia (1978–1980)
Van E. Edwards III Columbia (1997–2003)
Helen B. Fellers Columbia (2007–2013)
Robert C. Figueria Greenwood (1997–2003)
 *^**Elaine Freeman** Spartanburg (1987–1997)
 ^**Virginia Tormey Friedman** Charleston (2008–2014)
Carol Gable Greenville (1986–1988)
Carol Gaines Clinton (1990–1996)
Karen Garcia Aiken (2009–2012)
 ***John T. Garman** Anderson (2003–2010)
Belinda Gergel Charleston (2014–2017)
 ***Byron E. Gipson** Columbia (2001–2009)
Candace Gosnell Orangeburg (1999–2002)
Thomas R. Gottshall Columbia (2008–2014)
Scott Graber Beaufort (1977–1981)
 ***Ghussan R. Greene** Orangeburg (2003–2017)
Terry Grier Darlington (1990–1991)
Marshall Grigsby Columbia (1988–1992)

Philip G. Grose, Jr. Columbia (1997–2000)
John Guilds, Jr. Columbia (1980–1981)
Lily Roland Hall Anderson (1981–1982)
Willis Ham Columbia (1994–2000)
William Harley, Jr. Columbia (1973–1975)
Carmen V. Harris Simpsonville (2002–2008)
Courtney Tollison Hartness Greenville (2009–2015)
Mary (Molly) Harts Ninety Six (2002–2008)
Barbara Hatton Orangeburg (1993–1995)
Fran Hawk Mt. Pleasant (1990–1992)
John Hayes Rock Hill (1989–1991)
 ***Robert Hazel** West Columbia (1989–1997)
Ruth Heffron Charleston (1985–1989)
Carlanna Hendrick Hartsville (1997–2003)
Isabel Hill Columbia (1997–2003)
Samuel M. Hines, Jr. Charleston (2003–2017)
Elizabeth Holmes Anderson (2007–2012)
James Holmes Columbia (1973–1977)
Paul A. Horne, Jr. Columbia (2008–2014)
 ^ **A.V. Huff, Jr.** Greenville (1980–1984)
 ***Sigmon Huitt** Rock Hill (1980–1984)
Mrs. Coles Jackson Cheraw (1977–1981)
 *^ **Larry Jackson** Greenwood (1984–1989)
Donald Janicula Charleston (1973–1976)
Vermelle Johnson Orangeburg (1988–1992)
Sue Jolly Edgefield (1982–1986)
Lewis Jones Spartanburg (1973–1979)
 *^ **Wayne Q. Justesen, Jr.** Greenwood (1993–2000)
Michael Kennedy Rock Hill (1991–1997)
 ^**Harriet Keyserling** Beaufort (1988–1994)
Milton Kimpson Columbia (1987–1991)
William Kinney Bennettsville (1981–1985)
G. William Koon Clemson (1983–1987)
Henry Lafitte (1981–1882)
Ernest Lander, Jr. Clemson (1973–1979)
Joab Lesesne, Jr. Spartanburg (1982–1984)
Catherine Lewis Conway (1981–1985)
Harry Lightsey Charleston (1987–1993)
D. Delores Logan Columbia (2011–2017)
John F. Lomax Greenville (1999–2005)
Eugene Long Columbia (1980–1984)
Len Marini Columbia (1994–2000)
James Weldon Martin Charleston (1985–1987)
Jacqueline Mattfield Charleston (1983–1987)
Walton J. McCleod Little Mountain (2008–2014)
 ^**Robert McCoy** Columbia (1988–1992)
Sam E. McCuen Lexington (2002–2008)
Larry McGehee Spartanburg (1985–1989)
Sarah McMaster Winnsboro (1985–1989)
Betty Ann Mead Beaufort (1993–1999)
David Millard Myrtle Beach (1993–1999)
Somers Miller Beaufort (2001–2007)
 ***Nicholas Mitchell** Columbia (1972–1980)
Reid Montgomery Columbia (1977–1981)
William Moran Florence (1980–1984)
Maggi M. Morehouse Aiken (2008–2014)
Jack Morris Greenville (1978–1980)
Gail Morrison Columbia (1991–1997)
Stephen Morrison Columbia (1982–1985)
Richard Moses Sumter (1977–1980)

Ken Mufuka Greenwood (1990–1993)
June Murff Aiken (2003–2009)
J.P. Neal, Jr. Columbia (1980–1983)
Larry E. Nelson Florence (2002–2007)
James Oliver Columbia (1977–1981)
H. Graham Osteen Georgetown (2010–2016)
Roy Owen Charleston (1980–1984)
 ***Susanne Ozment** Aiken (1996–2003)
Theodis Palmer Sumter (1991–1997)
Nettie Parler Orangeburg (1973–1988)
Thomas Persons, Sr. Columbia (1996–1999)
Paul Peterson Conway (1989–1995)
Jeffrey Poelvoorde Spartanburg (1989–1993) (1997–2000)
Henry Ponder Columbia (1973–1979)
Blanche Premo-Hopkins Aiken (1992–1998)
Mrs. Granville T. Prior Columbia (1973–1976)
Jamie S. Prosser Murrells Inlet (2005–2007)
Bettis Rainsford Edgefield (2001–2007)
Peggy Ratliff Orangeburg (1997–2003)
George Reeves West Columbia (1994–2000)
 ^**Elizabeth Josephine "Betty Jo" Rhea** Rock Hill (2001–2017)
Luns Richardson Sumter (1979–1983)
Hyman Rubin, Sr. Columbia (1986–1988)
Alexander Sanders Charleston (1993–1997)
 *^ **Sara L. Sanders** Conway (2008–2014)
Olin Sansbury Spartanburg (1990–1996)
 *^ **Jerold Savory** Columbia (1986–1991)
Alan Schaffer Clemson (1997–2003)
G. Garrett Scott Spartanburg (2013–2017)
Mary Seamon Central (1986–1990)
William Mathews "Bubba" Self Greenwood (2014–2017)
Bartow (Bo) S. Shaw, Jr. Sumter (2007–2010)
 ***Walter D. Smith** Florence (1973–1980)
James Solomon, Jr. Columbia (1982–1986)
Doris Sopkin Florence (1980–1984)
Revonda L. Spratt Inman (2010–2016)
 ^ **William Starr** Columbia (1984–1988)
William Steirer, Jr. Clemson (1989–1995)
 ***Thomas Stepp** Columbia (1982–1986) (1991–1999)
George E. Stone Spartanburg (1999–2003)
 ***Joseph Swann** Greenville (1984–1990)
Roy Talbert Conway (1984–1988)
Frederick Tanner II Columbia (1982–1988)
Elizabeth Anne (Betty Anne) Tate Charleston (2002–2008)
Mrs. Edmund (Mary) Taylor Columbia (1977–1979)
Estelle Walker (1977–1981)
Ruby Watts Columbia (1982–1987)
Julia Wells Sumter (1973–1979)
 ***L. Andrew Westbrook III** Greenville (2009–2016)
David White Charleston (1989–2000)
 ^ **Earl Wilcox** Rock Hill (1981–1985) (2006–2012)
Lloyd Willcox Florence (2002–2008)
D. Reece Williams Columbia (2007–2013)
A.G.D. Wiles Summerville (1973–1976)
Jane Floyd Zenger Blythewood (2007–2013)

SC Humanities Awarded Grants

Major Grants 2016

Sponsoring Organization: The Oconee County Public Library

Project Title: The Land Before the Waters

Project Director: Philip Cheney

Awarded: \$4,626; **Cost-share:** \$6,240

The Oconee County Public Library presented a series of nine lectures in the spring and summer of 2016 on the theme of "The Land Before the Waters." The speaker series addressed the significant changes to Oconee County that occurred with the creation of Lakes Hartwell, Keowee, and Jocassee. Including a variety of historians, authors, professors, and even a diver, the series complemented an ongoing oral history project fostered by the library called "Voices of Oconee."

Sponsoring Organization: Morris Center for Lowcountry Heritage

Project Title: Roots: The Low Down on Lowcountry Cuisine

Project Director: Annmarie Reiley-Key

Awarded: \$6,500; **Cost-share:** \$19,484

The Morris Center for Lowcountry Heritage created an original exhibit titled "Roots: The Low Down on Lowcountry Cuisine." The exhibit featured the history of Lowcountry cuisine, highlighting the contributions of the many diverse people of the Lowcountry region, by examining three specific representative dishes: Frogmore stew, shrimp and grits, and she crab soup. It was on display from April 29, 2016–February 1, 2017, and the public programs included a grand opening community cook-off as well as a variety of cultural lectures and workshops featuring South Carolina scholars.

Sponsoring Organization: Upcountry History Museum – Furman University

Project Title: Back Where I Come From: The Upcountry's Piedmont Blues

Project Director: Dana Thorpe

Awarded: \$8,000; **Cost-share:** \$58,125

Furman University's Upcountry History Museum created an original exhibit titled "Back Where I Came From: The Upcountry's Piedmont Blues" that focuses on local music traditions.

Sponsoring Organization: College of Charleston

Project Title: The College of Charleston's Race and Social Justice Initiative

Project Director: Barrye Brown

Awarded: \$8,000; **Cost-share:** \$54,495

The College of Charleston launched the Race and Social Justice Initiative (RSJI) in June 2015 in response to several tragic events in Charleston, including the shooting of Walter Scott and the mass shooting at Emmanuel AME Church. The RSJI's mission is to promote public awareness and dialogue about race and social justice issues in Charleston and beyond. In 2016, the RSJI hosted a free, public lecture series featuring three noted speakers: author and activist Marian Wright Edelman on March 1; Executive Director of the Equal Justice Initiative Bryan Stevenson on March 31; and author and journalist Ta-Nehisi Coates on October 18.

Sponsoring Organization: Slave Dwelling Project, Inc.

Project Title: Inalienable Rights: Living History Through the Eyes of the Enslaved

Project Director: Joseph McGill

Awarded: \$8,000; **Cost-share:** \$20,000

The Slave Dwelling Project, Inc. hosted a series of four living history days at cultural venues around the state that have extant slave cabins: Woodburn Plantation in Pendleton, Magnolia Plantation in Charleston, The Lexington County Museum, and Hobcaw Barony in Georgetown. The living history presentations included presenters in period dress demonstrating cooking and

crafts, as well as storytelling and lectures about the topic of slavery. Each event culminated with a sleepover in an extant slave cabin at the site.

Sponsoring Organization: University of South Carolina's History Center

Project Title: The Reconstruction Era: History and Public Memory

Project Director: Patricia A. Sullivan

Awarded: \$8,000; **Cost-share:** \$28,900

The University of South Carolina's History Center, in partnership with Historic Columbia Foundation, presented a two-day public symposium on the topic of "The Reconstruction Era: History and Public Memory" from April 21 – 22, 2016. The keynote address was delivered by noted historian Eric Foner. The symposium was the first of many programs taking place during the next several years marking the 150th anniversary of Reconstruction.



A father and child enjoy the Roots: Low Down on Lowcountry Cuisine exhibit.

Photo courtesy of the Morris Center for Lowcountry Heritage

Sponsoring Organization: South Carolina Research Foundation – University Libraries

Project Title: Shakespeare and His First Folio Project

Project Director: Elizabeth Sudduth

Awarded: \$8,000; **Cost-share:** \$46,130

The University of South Carolina Libraries hosted the Folger Shakespeare Library's traveling exhibition "First Folio!: The Book That Gave Us Shakespeare!" from April 14 – 30, 2016. Various special events for all ages took place during the exhibit's tenure in partnership with many cultural groups in the state, including Richland Library, the South Carolina Shakespeare Company, and the Columbia Museum of Art.

Sponsoring Organization: Actors' Theatre of South Carolina

Project Title: Radical Son – John Laurens' Journey

Project Director: Chris Weatherhead

Awarded: \$8,000; **Cost-share:** \$82,895

Actors' Theatre of South Carolina will create an 83-minute docu-drama titled "Radical Son – John Laurens' Journey." The film will tell the often-neglected story of John Laurens and his father Henry Laurens during the Revolutionary War in South Carolina.

Sponsoring Organization: Avery Research Center for African

American History and Culture at the College of Charleston

Project Title: *Somebody Had to Do It* Transcribing and Programming

Project Director: Dr. Mary Battle

Awarded: \$6,041; **Cost-share:** \$6,082

The Avery Research Center transcribed 15 oral histories from the *Somebody Had to Do It* collection of African American "first children" who integrated public schools in the 1950s and 1960s. The newly transcribed and formatted oral histories will be added to the physical collections at the Avery Research Center and the digital collections on the Lowcountry Digital Library; they will also be integrated into an existing online exhibition on the Lowcountry Digital History Initiative.

Sponsoring Organization: Historic Beaufort Foundation

Project Title: Remnants of the Rice Culture: Agricultural History as Art

Project Director: Isabella Reeves

Awarded: \$4,000; **Cost-share:** \$29,255

Historic Beaufort Foundation presented a photographic exhibit at the Verdier House Museum from October 20, 2016 – March 31, 2017. "Remnants of the Rice Culture: Agricultural History as Art" examined the Lowcountry's rice fields and the history of their creation through slave labor. Several special lectures and events also occurred.

Sponsoring Organization: Allison Creek Presbyterian Church

Project Title: Let the Land Say Amen

Project Director: Patrice Gaines

Awarded: \$2,000; **Cost-share:** \$13,825

The Allison Creek Presbyterian Church in York conducted a multi-faceted project about common ground and the history of the community surrounding the church, which includes two historic cemeteries and public trails. They presented a festival "Let the Land Say Amen" in May 2017.



The African-American Cemetery at Allison Creek Presbyterian Church was part of the programming at the "Let the Land Say Amen" festival. Photo courtesy of Alicia C. Wrenn

Sponsoring Organization: Phi Alpha Theta (History Honors Society) at the Francis Marion University Department of History

Project Title: The American Heritage Festival

Project Director: Paul Graham

Awarded: \$2,000; **Cost-share:** \$70,412

The American Heritage Festival is an annual cultural event commemorating Colonial America and the American Revolution that takes place on Graham's Historic Farm outside of Lake City in Florence County. The 2016 event occurred December 2 – 4, 2016 and featured a variety of activities, including revolutionary battle re-enactments; musical entertainment; historic lectures and presentations; a Colonial Christmas village with presentations

on cooking, blacksmithing, wood working, furniture building; and more.

Sponsoring Organization: Historic Columbia

Project Title: Hampton–Preston Mansion African American Interpretation Revitalization

Project Director: John Sherrer

Awarded: \$8,000; **Cost-share:** \$62,330

Historic Columbia Foundation will launch new interpretation efforts at the historic Hampton–Preston Mansion in downtown Columbia. The product will be a more complete presentation that integrates the stories of enslaved persons and post-emancipation domestic workers into the exhibits, tour scripts, web materials, and programming platforms; this side of the home's history has not been well-told, and the exhibits that do include it are currently located in the basement, which is often overlooked. The timeline to complete these revitalized interpretive elements is approximately one year.

Sponsoring Organization: South Carolina African American Heritage Foundation

Project Title: The Black Pearl: Recalling the History and Cultural Heritage of South Carolina's Atlantic Beach

Project Director: Jannie Harriot

Awarded: \$6,000; **Cost-share:** \$9,000

The South Carolina African American Heritage Foundation partnered with the Town of Atlantic Beach, SC to present three interactive public programs as part of a year-long recognition of Atlantic Beach's 50th anniversary. The public programs promoted the understanding of the social and cultural contributions of Atlantic Beach in particular and the African American population of South Carolina at large.



Participants in the Gullah/Geechee Famlee Day participated in an interactive digitization session at the St. Helena Branch Library. Photo courtesy of Gullah/Geechee Angel Network

Sponsoring Organization: Gullah/Geechee Angel Network

Project Title: Gullah/Geechee Famlee Day: Ready for the Family Reunion: An Interactive Workshop Digitizing Gullah/Geechee Records for the Next Generation

Project Director: Queen Quet Marquette L. Goodwine

Awarded: \$3,700; **Cost-share:** \$13,000

The Gullah/Geechee Angel Network conducted a day-long history harvest and public program to document and celebrate Gullah/Geechee heritage and history. The program was presented in partnership with the St. Helena Branch of the Beaufort County Library and the Gullah/Geechee Sea Island Coalition and took place in April 2017.

Sponsoring Organization: University of South Carolina – Anthropology Department

Project Title: Intimate Grammars: A Diné (Navajo) Poetry Panel

Project Director: Anna Hamer

Awarded: \$2,000; **Cost-share:** \$3,000

The University of South Carolina Anthropology Department presented a public program featuring linguistic anthropologist Anthony Webster and Navajo poets Laura Tohe and Rex Lee Jim discussing "intimate grammars," emotionally saturated language often used by and meaningful to particular cultures. The program was held on November 4, 2016 at the McKissick Museum in Columbia.

Sponsoring Organization: USC Lancaster Native American Studies Center

Project Title: South Carolina Prehistory Exhibit: Sharing a Little of that Human Touch

Project Director: Christopher Judge

Awarded: \$7,723; **Cost-share:** \$10,110

The USC Lancaster Native American Studies Center created an exhibit on South Carolina Prehistory titled "Share a Little of that Human Touch" that opened to the public on March 16, 2017. A series of public programs were held during the opening weekend, including a gathering of Native American tribal leaders, guided exhibit tours, lectures, and public programs for students and the general public on "12,000 Years in 45 Minutes." The exhibit will be open for at least three years.

Sponsoring Organization: Deckle Edge Literary Festival

Project Title: Deckle Edge Literary Festival 2017

Project Director: Annie Boiter-Jolley

Awarded: \$4,000; **Cost-share:** \$26,000

Deckle Edge Literary Festival presented its second annual event scheduled February 24–26, 2017 in Columbia. The festival featured a variety of authors and presenters in panels, readings, book signings, workshops, as well as other special events, including activities for children.

Mini & Planning Grants 2016

Sponsoring Organization: Converse College

Project Title: Okra to Opera 2: The Converse Conference on Southern Culture

Project Director: Dr. Anita Rose

Awarded: \$1,000; **cost-share:** \$9,825

Converse College presented its third biennial "Okra to Opera: The Converse Conference on Southern Culture" on April 8 – 9, 2016 in Spartanburg. The conference theme for 2016 was southern storytelling, a broad topic that allowed interdisciplinary discussion from a number of humanities disciplines.

Sponsoring Organization: Edisto Island Historic Preservation Society

Project Title: Capturing the 20th Century History of Edisto Island Through Oral History – Phase II

Project Director: Gretchen Smith

Awarded: \$1,800; **cost-share:** \$1,885.70

The Edisto Island Historic Preservation Society conducted the second phase of their oral history project "Capturing the 20th Century History of Edisto Island," which included taking six new oral histories of older adults who have lived on Edisto Island and transcribing 12 completed oral histories for archival on the Lowcountry Digital Library, the Edisto Island Museum website, and also for use in an eventual museum exhibit.

Sponsoring Organization: Winthrop University Department of English

Project Title: Winthrop University Writers Reading Series

Project Director: Dustin Hoffman

Awarded: \$2,000; **cost-share:** \$2,150

Winthrop University presented a two-part writers series in Spring 2016. Two writers were featured in programs that included a reading, a discussion with a scholar, and a Q&A with the audience.

The selected writers were Stephanie Griest, a creative nonfiction author of four award-winning travel memoirs, and Metta-Sama Melvin, a South African poet.

Sponsoring Organization: Georgetown County Historical Society
Project Title: Broadening Perspectives of Georgetown County History

Project Director: Mary Boyd

Awarded: \$1,000; **cost-share:** \$5,462

Georgetown County Historical Society presented a series of monthly historical lectures focusing on the history of Georgetown County and South Carolina in 2016.

Sponsoring Organization: Celebrate Bluffton, Inc.

Project Title: Bluffton Buddy APP

Project Director: Robert Newman

Awarded: \$2,000; **cost-share:** \$3,250

Celebrate Bluffton, Inc. facilitated the creation of a new APP called "The Bluffton Buddy" which allows residents of and visitors to Bluffton to learn about Bluffton's history, culture, and traditions. The APP is free and made available through the App Store for Apple IOS devices and from Google Play for Android devices.

Sponsoring Organization: Lowcountry Civil War Roundtable

Project Title: The Battle of Rivers' Bridge

Project Director: John Kemp

Awarded: \$500; **cost-share:** \$2,100

The Lowcountry Civil War Roundtable offered a lecture about and bus tour to the Rivers' Bridge State Historical Site in May 2016.

Sponsoring Organization: Greenville Jewish Federation

Project Title: Triumph of the Soul: A Beautiful Love: Two Stories of Holocaust Survival

Project Director: Amy Vaz and Amy Hammer

Awarded: \$500; **cost-share:** \$7,762

The Greenville Jewish Federation brought two Holocaust survivors, Norbert and Gerda Bikales, to South Carolina to do four presentations in Greenville and Spartanburg April 11–14, 2016.

Sponsoring Organization: South Carolina Historical Society

Project Title: Liberty Week in South Carolina

Project Director: Ashley Darland

Awarded: \$1,859; **cost-share:** \$2,023

The South Carolina Historical Society supported a series of public programs around the state in June and July 2016 about South Carolina's role in the Revolutionary War.



Sisters-in-law Emily Hutchinson Meggett and Isabel Meggett Lucas from Edisto visit their old family home, which was originally a slave cabin and is now a centerpiece in the Slavery and Freedom wing of the Smithsonian's new National Museum of African American History and Culture. They were both interviewed as part of the "Capturing the 20th Century History of Edisto Island" project. Photo courtesy of the Edisto Island Historic Preservation Society.

Sponsoring Organization: USC Lancaster Native American Studies Program

Project Title: Share a Little of That Human Touch: A Workshop to Design a Multi-Sensory Exhibit on South Carolina Native American Prehistory

Project Director: Christopher Judge

Awarded: \$2,000; **cost-share:** \$2,076

USC Lancaster's Native American Studies Program held a three-day workshop to convene stakeholders from a variety of backgrounds to brainstorm about the creation of a major exhibit on Prehistoric South Carolina that opened at USC Lancaster in March 2017.

Sponsoring Organization: Columbia Museum of Art

Project Title: Daufuskie Memories: Photographs by Jeanne Moutoussamy-Ashe

Project Director: Joelle Ryan-Cook

Awarded: \$2,000; **cost-share:** \$8,300

The Columbia Museum of Art brought photographer Jeanne Moutoussamy-Ashe to Columbia for two public lectures and book signings during the tenure of the exhibit *Daufuskie Memories: Photographs by Jeanne Moutoussamy-Ashe* from May 27 to August 7, 2016.

Sponsoring Organization: The Institute for Public Service and Policy Research, University of South Carolina

Project Title: Civil Rights Champions Colloquium

Project Director: Robert Oldendick

Awarded: \$1,000; **cost-share:** \$3,000

The "Civil Rights Champions Colloquium" brought together approximately 70 educators, historians, and activists to discuss how the publication *Champions of Civil and Human Rights in South Carolina: Volume 1* (editor: Marvin Lare) could be best shared around the state through public programs and curriculum.

Sponsoring Organization: College of Charleston

Project Title: A Different Language is a Different Vision of Life:

Nuovo Cinema Italiano Film Festival

Project Director: Giovanna DeLuca

Awarded: \$1,000; **cost-share:** \$27,580

The College of Charleston presented the 10th Annual Nuovo Cinema Italiano Film Festival in Fall 2016 at the Sotille Theatre.

Sponsoring Organization: Colleton County Historical and Preservation Society

Project Title: Walterboro's House: An Open House and Re-Interpretation of the Bedon-Lucas House

Project Director: Sarah E. Miller

Awarded: \$2,000; **cost-share:** \$2,900

The Colleton County Historical and Preservation Society conducted a reinterpretation of the historic Bedon-Lucas House and hosted an open house program, which introduced the newly-interpreted site to the public.

Sponsoring Organization: Chesterfield County Library System

Project Title: The True Spirit of Christmas: Charles Dickens Style

Project Director: Michael Kaltwang

Awarded: \$1,000; **cost-share:** \$3,000

The Chesterfield County Library presented "The True Spirit of Christmas: Charles Dickens Style" programming on December 3, 2016 in Cheraw, SC. A family-oriented public program at the Matheson Library featured storyteller Tim Lowry telling the classic story of *A Christmas Carol* and demonstrating Victorian era games and dance. Tim Lowry also performed readings from *A Christmas Carol*, in character as Charles Dickens, at a ticketed Dinner Theatre event. These events were part of the annual Cheraw Christmas Festival.

Sponsoring Organization: Nickelodeon Theatre

Project Title: Daughters: Celebrating Emerging Female Filmmakers

Project Director: Kristin Morris

Awarded: \$1,250; **cost-share:** \$19,500

The Nickelodeon Theatre presented a three-day film festival titled "Daughters: Celebrating Emerging Female Filmmakers" on November 11 – 13, 2016 in Columbia. In honor of the 25th anniversary of the film *Daughters of the Dust* by Julie Dash (first feature film directed by an African American woman to receive national theatrical distribution), the festival featured shorts, feature films, and documentaries by emerging female filmmakers.



Attendees listen spellbound to photographer Jeanne Moutoussamy-Ashe at the Columbia Museum of Art. Photo courtesy of the Columbia Museum of Art.

Sponsoring Organization: University of South Carolina

Project Title: Gary Paul Nabhan Speaks on Conservation of Food Diversity

Project Director: Gail E. Wagner

Awarded: \$1,500; **cost-share:** \$6,086

The University of South Carolina brought noted nature writer and ethnobiologist Dr. Gary Paul Nabhan to participate in a series of events, including a keynote lecture, from October 19 – 20, 2016 in Columbia. His main presentation was on the topic of "Conservation You Can Taste: The Role of Ethnobiologists in the Collaborative Conservation of Food Diversity."

Sponsoring Organization: Lowcountry Civil War Roundtable

Project Title: Fort Pulaski

Project Director: George Loud

Awarded: \$500; **cost-share:** \$1,985

The Lowcountry Civil War Roundtable presented a two-part program in early 2017 about Fort Pulaski, a national monument dating to the Civil War that is located near Savannah, GA.

Fast Track Literary Grants 2016

Sponsoring Organization: Clemson University

Project Title: Clemson University Literary Festival

Project Director: Nic Brown

Awarded: \$2,000; **cost-share:** \$3,000

Clemson University presented their ninth annual Clemson University Literary Festival, a "town and gown" event that featured 10 nationally-known writers, including headliner Charles Simic. The event was held April 6–8, 2016 and was free and open to the public.



A fan gets his book signed by author Holly Goldberg Sloan at the inaugural Read Up Festival. Image Courtesy of Read Up.

Sponsoring Organization: Newberry County Literacy Council

Project Title: Newberry County's Big Read

Project Director: Barbara Chapman

Awarded: \$2,000; **cost-share:** \$2,800

The Newberry County Literacy Council coordinated a county-wide "Big Read" program featuring Ron Rash's book *The World Made Straight* that took place in January and February 2016.

Sponsoring Organization: University of South Carolina – Union

Project Title: 5th Annual Upcountry Literary Festival

Project Director: Randy Ivey

Awarded: \$2,500; **cost-share:** \$2,500

The University of South Carolina–Union presented its 5th Annual Upcountry Literary Festival on March 18 – 19, 2016. The event featured more than 20 authors from a variety of genres in readings, workshops, panel discussions, and performances.

Sponsoring Organization: South Carolina Dharma Group

Project Title: Literature in Prison

Project Director: Nancy Kreml

Awarded: \$1,080; **cost-share:** \$1,250

Monthly book discussions with 15 inmates took place at the Broad River Correctional Institute in Richland County using works of literature intended to help them improve literacy, awareness of the world, and empathy.

Sponsoring Organization: Greenville Wordsmiths

Project Title: Saturday Writing Club

Project Director: Adrienne Burris

Awarded: \$500; **cost-share:** \$2,912

The Greenville Wordsmiths presented a free, twice-monthly writing club for students ages 9 – 14 that took place at the Augusta Road Library in Greenville. Student participants worked one-on-one with program volunteers to experiment with words and publish a professional-quality collection of their own stories and poems.

Sponsoring Organization: One Columbia for Arts & History

Project Title: Deckle Edge

Project Director: Darien Cavanaugh

Awarded: \$2,000; **cost-share:** \$40,500

The inaugural Deckle Edge Literary Festival was held February 19 – 21, 2016 in Columbia. The event featured 50+ authors at a variety of downtown Columbia venues.

Sponsoring Organization: Charleston County Public Library

Project Title: Storytelling as Peacebuilding

Project Director: Cynthia Bledsoe

Awarded: \$500; **cost-share:** \$3,000

Charleston County Public Library presented two programs in February 2016 featuring the President of the International Storytelling Center, Kiran Singh Sirah. He gave a presentation to the general public in Charleston as well as a workshop with teens, both on the theme of "Storytelling as Peacebuilding," with the goal of engaging the Charleston community in a larger discussion of racial equality, social justice, and healing.

Sponsoring Organization: Community Foundation of Greenville

Project Title: Read Up

Project Director: Lee Yarborough

Awarded: \$1,500; **cost-share:** \$75,900

"Read Up" is a new literary festival geared toward Middle Grade and Young Adult readers held August 6, 2016 in Greenville.

Sponsoring Organization: Berkeley County Library System

Project Title: Tri-County Literacy Celebration

Project Director: Donna Worden

Awarded: \$2,500; **cost-share:** \$10,400

The Berkeley County Library System presented its second annual Tri-County Literacy Celebration on February 6, 2016 at the Santee Canal State Park in Moncks Corner.

Sponsoring Organization: Greenville County Library System

Project Title: 2016 Southern Authors Festival

Project Director: Lee Turza

Awarded: \$2,000; **cost-share:** \$5,150

Greenville County Library System presented its second annual Southern Author Festival on Saturday, May 14, 2016. The festival featured Wiley Cash, Ron Rash, George Singleton, Randall Wilhelm, Ashley Warlick, Sue Lile Inman, and Elizabeth Drewry.

Sponsoring Organization: Cherokee County Public Library

Project Title: Author Bill Jameson

Project Director: Jennifer Kadanec

Awarded: \$900; **cost-share:** \$1,100

Cherokee County Public Library partnered with the Cherokee Historical and Preservation Society to host author, songwriter, and filmmaker Bill Jameson in a public program on March 28, 2016.

Sponsoring Organization: Hub City Writers Project

Project Title: Writers Well Youth Fellowship Retreat

Project Director: Betsy Teter

Awarded: \$1,000; **cost-share:** \$6,550

Hub City Writers Project in Spartanburg presented a new four-day residency writing program for black teen girls on July 20 – 23, 2016. The students were chosen through an application process, and participants spent four days and three nights on the Converse campus participating in a series of writing and performance workshops led by noted local spoken word artists.

Sponsoring Organization: Anderson County Library System

Project Title: Electric City ComiCon

Project Director: Faith Line

Awarded: \$2,000; **cost-share:** \$2,000

Anderson County Library System presented its second annual "Electric City ComiCon" on Saturday, August 6, 2016. The event featured science fiction, fantasy, and graphic novels.

Sponsoring Organization: Heritage Library Foundation

Project Title: Lowcountry Reads for the Holidays Bookfair

Project Director: Linda Piekut

Awarded: \$2,000; **cost-share:** \$10,150

The Heritage Library Foundation presented the second annual "Lowcountry Reads for the Holidays Book Fair" at the Christ Lutheran Church in Hilton Head Island on November 11 – 12, 2016.

Sponsoring Organization: University of South Carolina/USC

Beaufort

Project Title: Pat Conroy Literary Festival

Project Director: Bonnie Hargrove

Awarded: \$2,000; **cost-share:** \$42,288

The Pat Conroy Literary Festival took place in Beaufort on October 20 – 23, 2016. The event featured more than 35 authors in a variety of lectures, book signings, panel discussions, and special events. Ron Rash was the keynote.

Sponsoring Organization: Whitmire Economic Development Board

Project Title: Benilde Little Author Talks and Book Signings

Project Director: Jamala Wallace

Awarded: \$1,900; **cost-share:** \$1,900

The Whitmire Economic Development Board in partnership with several local county libraries brought author Benilde Little to do public programs in Newberry and Chester Counties in early 2017.

Sponsoring Organization: The Watering Hole Poetry Organization

Project Title: The Watering Hole 2016 Winter Retreat and Residency

Project Director: Candace G. Wiley

Awarded: \$2,675; **cost-share:** \$3,300

The Watering Hole is an online community dedicated to poets of color. Their 2016 Winter Retreat and Residency was held December 26 – 30, 2016 at Santee State Park in Orangeburg County and featured five faculty members: Evie Shockley, L. Lamar Wilson, Bettina Judd, Dasan Ahanu, and Sharan Strange. Two readings were open to the general public on December 26 and 29.

Sponsoring Organization: The Rensing Center

Project Title: The Rensing Library Festival

Project Director: Ellen Kochansky

Awarded: \$2,000; **cost-share:** \$3,000

The Rensing Center is a nonprofit organization located in Pickens County that nourishes creative capability and environmental awareness through artist residencies and other programming. They held a one-day mini literary festival called the "Rensing Library Festival" in November 2016.



An exhibitor at the Electric City ComiCon interacts with attendees. Photo courtesy of Anderson County Library.

Major Grants 2017

Sponsoring Organization: SC Confederate Relic Room and Military Museum

Project Title: "'make no Doubt we shall carry this post...' The History and Archaeology of Fort Motte"

Project Director: Fritz Hamer

Awarded: \$2,000; **Cost-share:** \$3,163

The SC Confederate Relic Room and Military Museum has created a traveling exhibition about the 10-day siege and battle of Fort Motte in May 1781. "'Make no Doubt we shall carry this post': The History and Archaeology of Fort Motte" consists of 15 exhibit panels, 8 reproduction artifacts, and lesson plans and is available through the SC State Museum's Traveling Exhibit Program.

Sponsoring Organization: The Children's Museum of the Upstate

Project Title: The Boxcar Children Exhibit and Related Programming

Project Director: Nancy Halverson

Awarded: \$2,000; **Cost-share:** \$195,580

The Children's Museum of the Upstate (TCMU) has created a major original exhibit, *The Boxcar Children*, based on the famous children's book published in 1942. The exhibit focuses on themes of literacy, family, resourcefulness, and empathy and will be on display at the museum through May 2018.

Sponsoring Organization: Morris Center for Lowcountry Heritage

Project Title: Homegrown Heroes: The Lowcountry in WWII

Project Director: Annmarie Reiley-Kay

Awarded: \$7,000; **Cost-share:** \$20,432

The Morris Center for Lowcountry Heritage presented an original exhibit titled *Homegrown Heroes: The Lowcountry in WWII*. The exhibit consisted of 20 small graphic panels, a photo booth, a film of interviews with local living veterans and civilians, and a children's "learn and play" dress-up corner.

Sponsoring Organization: Columbia Film Society
(The Nickelodeon Theatre)

Project Title: Indie Grits: Visiones

Project Director: Seth Gadsden

Awarded: \$7,500; **Cost-share:** \$289,000

The Nickelodeon Theatre presented the 11th Annual Indie Grits Film Festival in April 2017 with the theme "Visiones," celebrating Latino arts and culture. In addition to film screenings, events included a keynote address by artist Alfredo Salazar-Caro as part of the "Indie Bits" new media exhibition, a public lecture and Q&A by artist-in-residence Favianna Rodriguez, a multi-venue art exhibition, a filmmaker roundtable, "Kindie Grits" educational workshops for students, and a concert, among other events. The film screenings focused on the work of filmmakers from across the Southeastern U.S. and all of Latin America.



Kimi Maeda and Diana Farfan at the Puppet Slam that was part of Indie Grits: Visiones. Photo courtesy Indie Grits Labs.

Sponsoring Organization: Allison Creek Presbyterian Church
Project Title: Let The Land Say Amen
Project Director: Patrice Gaines
Awarded: \$6,585; **Cost-share:** \$13,000
 Allison Creek Presbyterian Church presented the festival "Let the Land Say Amen" on May 6–7, 2017. It was held on the historic church's property, which includes two historic cemeteries and public trails. On Saturday, there were tours with costumed interpreters, strolling banjos, period games for children, a lecture and demonstration by a banjo historian, and the premiere of the short documentary "Allison Creek: From the KKK to Liberia, One Church's Quest to Reconcile Itself." On Sunday, there was a joint church service and the unveiling of a historic marker from the SC Department of Archives and History at the site of the home of Reverend Elias Hill.

A little girl and her mother enjoy the exhibit *Salvador Dali's Fantastical Fairy Tales* after participating in the Gladys Gang program for preschool children. Image credited to Drew Barton of the Columbia Museum of Art



Sponsoring Organization: Read Up Greenville Inc.
Project Title: Read Up 2017
Project Director: Lee Yarborough
Awarded: \$6,000; **Cost-share:** \$54,700
 Read Up Greenville presented the Read Up literary festival for young adults and middle grades on October 21, 2017, featuring approximately 30 authors in panel presentations and signings.

Sponsoring Organization: College of Charleston
Project Title: The Charleston Civil Rights Film Festival
Project Director: Jon Hale
Awarded: \$5,000; **Cost-share:** \$8,000
 The College of Charleston presented the "Charleston Civil Rights Film Festival" on April 19 – 21, 2017. The festival included the screening of three films, a student and filmmaker workshop, a public humanities lecture, and a film workshop led by actor Danny Glover for students at Burke High School.

Sponsoring Organization: Southern Documentary Fund
Project Title: Untitled Appalachia in the Media Documentary Film
Project Director: Sally Rubin
Awarded: \$1,500; **Cost-share:** \$41,030
 The documentary on "Appalachia in the Media" will examine media portrayals of Appalachia and will include such themes as: media literacy and representation, accents and dialect, Appalachia as a microcosm of America, othering, Appalachia as a cultural construct, identity politics and intersectionality, and several others. The project creators are planning to create a feature-length version of the film, a one-hour version of the film for PBS broadcast, and a curriculum and discussion guide for community screenings and classroom use.

Sponsoring Organization: University of South Carolina – Center for the Education and Equity of African American Students (CEEAAAS)
Project Title: Sankofa Saturday Academy
Project Director: Gloria Boutte
Awarded: \$2,000; **Cost-share:** \$7,692
 The University of South Carolina's Center for the Education and Equity of African American Students is planning a Saturday Academy for elementary school students in Richland School District One. The subject of the academy will be African and African American history and culture.

Sponsoring Organization: ETV Endowment of South Carolina
Project Title: Gullah Gone: Preserving the Land, Water, and Culture of the Sea Islands
Project Director: Denise McGill
Awarded: \$8,000; **Cost-share:** \$128,765
Gullah Gone: Preserving the Land, Water, and Culture of the Sea Islands is a proposed one-hour film that will follow a group of African-American farmers on St. Helena Island who are struggling to make a living off of their land. The documentary will investigate three threats to sustainability of Gullah-owned farms and fishing operations: heirs property, real estate development, and changes in the agricultural market. The film is intended for public television and will be submitted to film festivals. The anticipated completion date is January 2018.

Sponsoring Organization: Columbia Museum of Art
Project Title: Salvador Dali's Fantastical Fairy Tales
Project Director: Joelle Ryan-Cook
Awarded: \$8,000; **Cost-share:** \$21,135
 Columbia Museum of Art presented the exhibit *Salvador Dali's Fantastical Fairy Tales* March 11–May 21, 2017. The exhibit featured 37 colorful prints from The Dali Museum as well as a variety of illustrated texts from the Special Collections division of the Thomas Cooper Library. The museum created a mobile "TAP" tour to go along with the exhibit, featuring interviews with several humanities scholars, and they produced thematic cards that connected the art with books, music, and films available at Richland Library.

Sponsoring Organization: Francis Marion University
Project Title: Beyond Mother Emanuel & The Confederate Flag: A Symposium on Race, Culture, and Understanding
Project Director: Jon W. Tuttle
Awarded: \$6,375; **Cost-share:** \$6,409
 Francis Marion University will present a three-day symposium on February 26 – 27, 2018 on the topic "Beyond Mother Emanuel & The Confederate Flag: A Symposium on Race, Culture, and Understanding." Each day will consist of a lecture and panel discussion, followed by a call to action to consider "what's next" and a reception. Featured speakers include Kevin Alexander Grey, author of *The Decline of Black Politics*; Dr. Leo Twiggs; and Dr. Cleveland Sellers.

Sponsoring Organization: Dorchester County Archives & History Center
Project Title: Veteran's Exhibit and Memorial Day 2018 Ceremony
Project Director: LaClaire Mizell
Awarded: \$5,000; **Cost-share:** \$13,074
 The Dorchester County Archives & History Center will create an exhibit about Veterans/Active Duty Personnel that will span the Revolutionary War to the most recent conflicts. The exhibit will include artifacts and memorabilia like uniforms, medals, and weapons, and a database will be developed that includes oral histories of veterans from Dorchester County. The exhibit will open to the public on Memorial Day 2018 (May 28) with a ceremony honoring all veterans and military personnel.

Sponsoring Organization: University of South Carolina Upstate
Project Title: The Literature of Caregiving: Fostering a Humanities-Based Culture of Care

Project Director: Esther Godfrey

Awarded: \$2,600; **Cost-share:** \$5,117

The University of South Carolina – Upstate will partner with the Charles Lea Center, which provides services to people with intellectual disabilities or chronic medical conditions, to present a pilot reading and discussion program for medical caregivers that is modeled after the Literature & Medicine program from the Maine Humanities Council. Approximately 20 caregivers employed by the Charles Lea Center will participate in a 10-week workshop led by humanities scholar Dr. George Williams to discuss literary texts that present representations of caregivers. The participants will also work on a group project that will use digital technologies to create a record of participants' insights and will be a new collective narrative about the nature of caregiving. The pilot program will culminate with a public event open to a general audience, including additional caregivers, that will be a discussion of the insights about caregiving gleaned in the workshop.

Sponsoring Organization: Olympia-Granby Historical Foundation

Project Title: Olympia-Granby Mill Village Museum

Project Director: Staci Richey

Amount Requested: \$4,600; **Cost-share:** \$7,700

The Olympia-Granby Historical Foundation will create an exhibit about mill village life in South Carolina to be installed at the new Olympia-Granby Mill Village Museum located in the first Olympia Mill Village School in Columbia. The exhibit will include 17 interior panels and four exterior panels as well as artifacts and interactive components such as an audio recording of sounds of a textile mill village. The exhibit will be in production from November 1, 2017 through the spring, with the expectation of it being completed and installed by June 2018.

Sponsoring Organization: Historic Columbia

Project Title: Reconstruction's Legacy: The History and Contemporary Significance of the Fourteenth Amendment

Project Director: Robin Waites

Awarded: \$6,000; **Cost-share:** \$24,900

Historic Columbia in partnership with the University of South Carolina History Center will commemorate the 150th anniversary of the Fourteenth Amendment with a public symposium on "Reconstruction's Legacy: The History and Contemporary Significance of the Fourteenth Amendment." The symposium will be April 18 – 20, 2018 at various venues in Columbia including Allen University, Columbia Museum of Art, and the Woodrow Wilson Family Home. Featured speakers will include Randall Kennedy of Harvard Law School (Thursday evening keynote) and David Levering Lewis of New York University (Friday lunch keynote).



The Dorchester County Archives and History Center will host a Veteran's Exhibit in 2018. Image Courtesy of Dorchester County Archives and History Center

Sponsoring Organization: The Citadel

Project Title: Los Ecos Del Lowcountry

Project Director: Kerry Taylor

Awarded: \$5,764; **Cost-share:** \$12,926

The Citadel Oral History Program will support the creation of a traveling multimedia art exhibition titled "Los Ecos Del Lowcountry." The exhibit will feature 20 Latino visual artists who have been commissioned to create original artwork based on their interpretations of oral history interviews taken in 2013. It is anticipated that the exhibit will open in Charleston in August or September 2018 and also travel to Columbia and Greenville in 2019. The Citadel is planning on producing a printed catalog and an educational website to accompany the exhibit, as well as presenting several public programs such as "The Lowcountry—New Immigrant Destination in the Southeast" and "Music and Immigration."



On Saturday, June 10, 2017, Los Ecos del Lowcountry project coordinators met with the 20 selected artists at the Tapps Art Center in Columbia. The artists learned about the history and purpose of ECOS and, more importantly, got to know each other and the new phase in this collaborative effort. In the photo are Amanda Ladymon, Pedro Rodriguez, and Yulian Martinez. Photo by Maribel Acosta.

Sponsoring Organization: ETV Endowment of South Carolina

Project Title: Charlie's Place

Project Director: Betsy Newman

Awarded: \$6,750; **Cost-share:** \$83,641

SCETV will create a 30-minute documentary titled "Charlie's Place" intended to air as part of the Carolina Stories program in early 2018. "Charlie's Place" tells the story of Charlie Fitzgerald and his Myrtle Beach nightclub, Charlie's Place, which was a significant stop on the Chitlin' Circuit of black nightclubs in the segregated South and was attacked by the Ku Klux Klan in 1950. The documentary will be offered for national broadcast to all PBS stations.

Sponsoring Organization: James Agee Film Project

Project Title: At The Common Table: People, Place, and Food in the American South

Project Director: Jamie S. Ross

Awarded: \$4,000; **Cost-share:** \$30,966

The James Agee Film Project will support the creation of a 58-minute, feature-length documentary about the multiethnic roots of Southern food titled *At The Common Table: People, Place, and Food in the American South*. The documentary is intended for national primetime broadcast on PBS, and a rough cut is expected to be ready in late 2018. Themes for the film include how food can help us understand and communicate the past; the deep roots of Southern food and culture in Native America, Africa, and Europe; and how Southern food has always been intertwined

with southern identity. Several South Carolina scholars are key consultants on the film, and there will be many scenes featuring South Carolina locations, food events, and people.

Sponsoring Organization: South Carolina Archives & History Foundation

Project Title: South Carolina's Reconstruction: Restoration, Revolution, Reaction

Project Director: Patrick McCawley

Awarded: \$4,770; **Cost-share:** \$7,327

The South Carolina Department of Archives and History (SCDAH) will present an exhibit titled *South Carolina's Reconstruction: Restoration, Revolution, Reaction* from April – November 2018. The exhibit will use the collections held by SCDAH to highlight key themes of Reconstruction like citizenship, land and labor, and education. Original copies of three of South Carolina's constitutions – those written in 1865, 1868, and 1895 – will anchor the exhibit. A virtual exhibit will also be created for the SCDAH website.

Sponsoring Organization: South Carolina State University/I.P. Stanback Museum and Planetarium

Project Title: Resistance, Reform, & Reasoning: The Orangeburg Massacre & Its Aftermath 50 Years Later

Project Director: Frank Martin

Awarded: \$5,764; **Cost-share:** \$13,796

The I.P. Stanback Museum and Planetarium at South Carolina State University will produce two exhibits and a series of public lectures on the topic of "Resistance, Reform & Reasoning: The Orangeburg Massacre & Its Aftermath 50 Years Later." The 50th anniversary of the Orangeburg Massacre is on February 8, 2018, and these special programs will take place from February 6 – April 7, 2018. One exhibit will be photographic works by Cecil Williams documenting the events that culminated in the Orangeburg Massacre, and the other will be images created by a diverse group of artists. Additionally, there will be at least three public colloquia: "Creating Change: Student Protest as Public Moral Consciousness," "Envisioning Controversy: Image, Idea, and Human Tragedy," and "Discussions on Civil Rights, Gender, and Inclusion: Who Sits at the Table and Why." One of the purposes of the project is to establish an intergenerational dialogue regarding the changing meaning and significance of the term "Civil Rights."



Keith Henley portraying North Pole explorer Matthew Henson reaches out to shake a student's hand at Tanglewood Middle School in a Chautauqua-style presentation in February 2017. Photo courtesy of Greenville Chautauqua.

Sponsoring Organization: Claflin University

Project Title: Cecil J. Williams Image Collection Preservation and Digitalization Project

Project Director: Morgan Montgomery

Awarded: \$5,000; **Cost-share:** \$5,000

Claflin University is working on the preservation and digitalization

of The Cecil J. Williams Historically Significant Image Collection. The photography collection has an estimated 250,000 negatives spanning more than 50 years. The digitized collection will be made available to researchers and the general public at no cost to view or use low-resolution reproductions. The collection will be shared with all of South Carolina's digital libraries as well as SCETV's Knowitall.org.

Sponsoring Organization: Town of Estill

Project Title: "Growing Strong Together" 2017 Estill Fall Festival

Project Director: Heather Docalavich-Bruemmer

Awarded: \$5,200; **Cost-share:** \$27,400

The Town of Estill presented their fall festival "Growing Strong Together" on November 8 – 11. The event was reimagined in 2017 to include more cultural programming, such as a "Taste of Tradition" community meal featuring family recipes; a "Remembering Our Roots" history harvest for senior citizens of Estill; a special night of enrichment for children featuring a presentation by Sharon Cooper-Murray; and a Harvest Celebration featuring historical hayrides and more. The anticipated outcome is empowering citizens of Estill to be more engaged and invested in preserving its past for a bright future.

Mini & Planning Grants 2017

Sponsoring Organization: University of South Carolina History Center

Project Title: Stanley Nelson: Documenting African American Struggles for Freedom and Civil Rights

Project Director: Patricia Sullivan

Awarded: \$2,000; **cost-share:** \$6,022

The USC History Center brought noted documentary filmmaker Stanley Nelson to Columbia on March 29 – 31, 2017. He participated in two major events, including a preview screening of *Tell Them We Are Rising: The Story of Historically Black Colleges and Universities*. Leading up to this visit, they presented a film series highlighting Nelson's work from January – March 2017.

Sponsoring Organization: Greenville Chautauqua

Project Title: "I Can!" – a Chautauqua History Alive interactive program about the African-American North Pole explorer Matthew Henson

Project Director: Caroline McIntyre

Awarded: \$2,000; **cost-share:** \$2,100

Greenville Chautauqua brought a Chautauqua scholar (Keith Henley from NJ) to Greenville to present as African American North Pole explorer Matthew Henson to five schools in Greenville County: Carolina High School, Tanglewood Middle School, Legacy Charter Middle School, Legacy Charter High School, and Welcome Elementary. The programming took place during Black History Month, February 9–10, 2017.

Sponsoring Organization: Orangeburg-Calhoun Technical College

Project Title: Engage, Empower, Transform

Project Director: Ellen Zisholtz

Awarded: \$2,000; **cost-share:** \$10,900

Orangeburg-Calhoun Technical College hosted a series of monthly documentary screenings in 2017 with scholar-led discussions. The films featured were: *Zora Neale Hurston: Jump at the Sun* (February 23), *Rosenwald* (March 16), and *The Ipsen Saga* (April 20).

Sponsoring Organization: Pat Conroy Literary Center

Project Title: Pat Conroy Literary Center Strategic Planning Retreat

Project Director: Jonathan Haupt

Awarded: \$1,000; **cost-share:** \$6,000

The newly-formed Pat Conroy Literary Center conducted a strategic planning retreat in February 2017. The retreat was led by facilitator Dr. Page Putnam Miller to establish short-term and

long-term goals, including a strategic plan, updated bylaws, and position descriptions for staff.



This scene of customers dancing at the nightclub is a still from one of the reenactments done by SCETV for the Charlie's Place documentary. Photo courtesy of SCETV.

Sponsoring Organization: Georgetown County Library
Project Title: The Lebanese Legacy of Georgetown County, SC
Project Director: Dwight McInvaill
Awarded: \$830; **cost-share:** \$1,480

Georgetown County Library brought two scholars from North Carolina State University's Khayrallah Center for Lebanese Diaspora Studies to Georgetown for a planning meeting to organize a major project about the Lebanese community located in Georgetown County. Ultimately, the Georgetown County Library plans to present a multi-faceted project including lectures, oral history creation and dissemination, a history harvest, and an exhibition.

Sponsoring Organization: Historic Charleston Foundation
Project Title: Revitalizing Historic Charleston Foundation's Oral History Program to Preserve the Stories of a Changing City
Project Director: Katherine Pemberton
Awarded: \$1,040; **cost-share:** \$2,053
Historic Charleston Foundation (HCF) is revitalizing their oral history program. They purchased some permanent equipment that enables them to more easily and cost-effectively collect oral histories, and HCF staff received trainings from a professional videographer and oral history professionals to learn how to use the equipment and take better recordings. This is the first phase of their oral history revitalization project, which will eventually also include taking oral histories of owners of historic properties and making those histories available to the public.

Sponsoring Organization: Charleston Promise Neighborhood
Project Title: Humanities Enrichment Through Expanded Learning Time Afterschool Programming
Project Director: Katie McCabe
Awarded: \$1,000; **cost-share:** \$15,210
The Charleston Promise Neighborhood helps families in a part of Charleston County to make sure they have the support they need to thrive. They presented their Extended Learning Time program at three high-poverty schools in the promise neighborhood. The ~500 students who participated in these after-school programs received an enrichment block that includes interactive humanities programming from such providers as: Wona Womalan African Drumming & Dance, The Charleston Museum, Historic Charleston Foundation, Redux Contemporary Arts Center, and the

Citadel Young Authors program.

Sponsoring Organization: ETV Endowment of South Carolina
Project Title: Charlie's Place
Project Director: Betsy Newman
Awarded: \$2,000; **cost-share:** \$2,298
ETV Endowment of South Carolina implemented the planning phase of a documentary entitled *Charlie's Place* that is expected to premiere on the Carolina Stories program of SCETV in early 2018. The documentary examines the story of Charlie Fitzgerald and his Myrtle Beach nightclub, Charlie's Place, which was a significant stop on the Chitlin' Circuit of black nightclubs in the segregated South and was attacked by the Ku Klux Klan in 1950.

Sponsoring Organization: Franklin G. Burroughs – Simeon B. Chapin Art Museum
Project Title: Food For Thought Lecture with Will Goins: Native Roots, Healing Roots
Project Director: Pat Goodwin
Awarded: \$1,250; **cost-share:** \$3,000
The Franklin G. Burroughs – Simeon B. Chapin Art Museum in Myrtle Beach presented a lecture on July 12, 2017 featuring scholar Will Goins speaking about "Native Roots, Healing Roots." This was one of a series of nine lectures about Southern foodways that accompanied the exhibit *Feast Your Eyes: Celebrating the Food of the South*.

Sponsoring Organization: Blackville Music and Art Festival
Project Title: Blackville Music and Art Festival
Project Director: Bobby Harley
Awarded: \$1,500; **cost-share:** \$7,131
The Blackville Music and Art Festival was held May 19 – 20, 2017. Two humanities scholars presented programs: Donald West of Trident Technical College and Damon Fordham of Charleston Southern University. Other activities included art and craft displays, musical performances, vendors, and a parade.

Sponsoring Organization: South Carolina Historical Society
Project Title: Liberty Week in South Carolina
Project Director: EmmaLee Boykin
Awarded: \$1,000; **cost-share:** \$3,500
The South Carolina Historical Society presented their "Liberty Week in South Carolina" programming in June – July 2017, which included lectures by Doug MacIntyre on "Devoted to the Cause of Liberty" at Aiken County Historical Museum and at Florence County Library. The collective programming was intended to educate the South Carolina public on the state's rich Revolutionary War history.

Sponsoring Organization: Georgetown County Historical Society
Project Title: Broadening Perspectives of Georgetown County History
Project Director: Elizabeth McKee
Awarded: \$1,000; **cost-share:** \$4,307
The Georgetown County Historical Society presented a series of monthly lectures on Georgetown County history from June – December 2017.

Sponsoring Organization: Presbyterian College
Project Title: Oral History of Racial Integration at Clinton and Lydia Cotton Mills
Project Director: Dave Chatham
Awarded: \$1,955; **cost-share:** \$4,141
Presbyterian College is coordinating an oral history project for the communities of Clinton and Lydia in Laurens County about racial integration of the textile mills. Ultimately, the oral histories will be made available at the Presbyterian College Archives, and edited audio narratives will be available online.

Sponsoring Organization: Taw Caw Community Outreach Center
Project Title: America's Reconstruction: The Untold Story
Project Director: Lawrence Hammett

Awarded: \$2,000; **cost-share:** \$2,900

Taw Caw Community Outreach Center presented an exhibit and question and answer session about the Briggs vs. Elliott case in Summerton, SC in July 2017.

Sponsoring Organization: University of South Carolina

Project Title: American Jewish Humor in an Era of Ethnic Sensibility and Cultural Competence

Project Director: Stanley Dubinsky

Awarded: \$2,000; **cost-share:** \$2,000

The University of South Carolina will present a conference on the subject of current perspectives on humor, with an emphasis on racial, ethnic, and gender-based humor and its place in the current social and political climate. "American Jewish Humor in an Era of Ethnic Sensibility and Cultural Competence" will be in Columbia on April 29 – 30, 2018.

Sponsoring Organization: Heritage Library Foundation

Project Title: Historic Zion Forum

Project Director: Richard Thomas

Awarded: \$1,400; **cost-share:** \$21,895

The Historic Zion Forum took place on October 13, 2017 in Beaufort with the goal to raise awareness of the history of the Beaufort District in the Revolutionary War and the plantation era. The Forum was a one-day event that included a morning panel, a luncheon, an afternoon panel, and a reception. The Zion Chapel of Ease Cemetery and particularly its Baynard Mausoleum, an antebellum building dating to 1846, were the focus of some of the discussions.

Sponsoring Organization: South Carolina State University

Project Title: South Carolina Project on Language and Culture Conference

Project Director: Sukari B. Salone

Awarded: \$1,000; **cost-share:** \$3,110

South Carolina State University presented the second "South Carolina Project on Language and Culture Conference" on October 6, 2017 in Orangeburg. The conference was on the theme of "America's Southern Cultures and Identities."

Sponsoring Organization: Gullah Geechee Cultural Heritage Corridor Commission

Project Title: Gullah Geechee Watch Night & Emancipation Day Celebration Planning Effort

Project Director: Dr. J. Herman Blake

Awarded: \$1,500; **cost-share:** \$18,745

The Gullah Geechee Cultural Heritage Corridor Commission presented a series of planning meetings to develop a plan for commemorating Watch Night (December 31) and Emancipation Day (January 1) in South Carolina. These dates used to be more regularly observed by the Gullah communities in South Carolina and beyond, although the tradition has now fallen out of practice. They coordinated planning meetings in locations in coastal South Carolina (Beaufort/St. Helena, Hilton Head, Georgetown, and Little River) to gather faith leaders from the Gullah and white communities, community improvement associations, and social organizations to discuss celebrations of Watch Night 2017 and Emancipation Day 2018.

Sponsoring Organization: Clemson University

Project Title: Black Clemson

Project Director: Dr. Rhondra Thomas

Awarded: \$2,000; **cost-share:** \$2,000

Clemson University will explore the development of an interactive traveling museum exhibition titled "Black Clemson," which will examine the story of Black Americans' journey from slavery to integration on Calhoun's Fort Hill Plantation. The completed traveling exhibition will be displayed at Clemson University and the Upcountry History Museum, as well as other locations around South Carolina.

Sponsoring Organization: The Jasper Project

Project Title: Syzygy: The Solar Eclipse Plays (& Poetry)

Project Director: Cynthia Boiter

Awarded: \$1,000; **cost-share:** \$4,450

The Jasper Project presented a unique three-part literary program about and in response to the total solar eclipse that occurred in South Carolina on Monday, August 21, 2017. Six ten-minute plays and nine poems were commissioned that were presented at a special program on August 17, prior to the eclipse. Additionally, a culminating panel took place after the eclipse to facilitate public interaction and reflection on the eclipse and the literary contributions about it.



The Baynard Mausoleum was built in 1846 and is the oldest remaining structure on Hilton Head Island. It was featured in the programming at the Historic Zion Forum. Photo courtesy of the Heritage Library Foundation

Sponsoring Organization: Belton Area Museum Association

Project Title: Heritage Days at the Depot

Project Director: Alison Darby

Awarded: \$1,500; **cost-share:** \$12,900

The Belton Area Museum Association presented its annual Heritage Days at the Depot festival on October 5–7, 2017. This living history event featured historical interpreters who demonstrated folk arts skills, such as split oak basket weaving, Native American flute making, pottery, lure carving, cabin building, and more.

Sponsoring Organization: Chhondeshi

Project Title: Bongotsov: Bengal Meets the World

Project Director: Sourav Banerjee

Awarded: \$1,000; **cost-share:** \$7,477

The Chhondeshi organization, in partnership with the University of South Carolina School of Music, presented a festival about Bengali culture and how that culture has spread throughout the world through literature, music, dance, and language. The one-day event took place on Saturday, October 14 at several venues at the University of South Carolina campus in Columbia. There was a panel discussion, several presentations, and musical and dance performances.

Fast Track Literary Grants

2017

Sponsoring Organization: Greenville Wordsmiths

Project Title: Saturday Writing Club 2017

Project Director: Adrienne Burris

Awarded: \$1,675; **cost-share:** \$1,700

Greenville Wordsmiths presented its Saturday Writing Club from January – June 2017, in which elementary and middle school students from the upstate met twice-monthly with volunteer writers, artists, and educators to engage in creative writing. At the end of the six-month program, a book of student writing was published and launched at a public program open to the community at M. Judson Booksellers.

Sponsoring Organization: Spartanburg Community College

Project Title: Wonders of Writing (WOW) Conference

Project Director: Judy Sieg

Awarded: \$2,000; **cost-share:** \$3,075

Spartanburg Community College presented the Wonders of Writing (WOW) Symposium on September 20 – 22, 2017 at their two Spartanburg campuses. The symposium featured two poets published by Hub City Writers Project, Ray McManus and Ashley M. Jones. There were readings, discussion opportunities, and faculty/staff development opportunities that reached both students and faculty of Spartanburg Community College as well as the general public.

Sponsoring Organization: Anderson County Library

Project Title: 3rd Annual Electric City ComiCon

Project Director: Brianna McDonell

Awarded: \$2,000; **cost-share:** \$2,000

Anderson County Library presented its 3rd Annual Electric City ComiCon on Saturday, August 5, 2017. The event featured presentations by authors in such genres as fantasy, science fiction, and graphic novel/comic book, as well as collateral family-friendly programming, including costume and fan art contests.

Sponsoring Organization: Hub City Writers Project

Project Title: Writing for Empathy Day Camp

Project Director: Michel Stone

Awarded: \$2,000; **cost-share:** \$2,487

In July 2017, Hub City Writers Project presented a student day camp called "Writing for Empathy" for rising 10th grade students to examine identity, civic responsibility, and empathy. The camp was free; the 24 student participants had to be nominated by teachers.

Sponsoring Organization: James Island Arts

Project Title: Poetry at McLeod

Project Director: Katherine Williams

Awarded: \$2,500; **cost-share:** \$20,800

James Island Arts will present their "Poetry at McLeod" programming, which will feature African American poets who have participated in the Cave Canem program. Four poets will each have three-day residencies on James Island, and each residency will include a presentation at a local school (and in one case, a senior center), a workshop at James Island Town Hall, and a reading and reception at McLeod Plantation Historic Site. The four selected poets are: Gary Jackson, Kwoya Fagin Maples, Len Lawson, and Marilyn Nelson, and the four three-day residencies will take place in October 2017, March 2018, April 2018, and June 2018.



Participants in the 2017 Saturday Writing Club proudly hold up copies of their published book *Dare to Escape*. Image courtesy of Greenville Wordsmiths

Sponsoring Organization: Greenville County Library System

Project Title: 2017 Southern Author Festival

Project Director: Mary Frances Shelato

Awarded: \$1,500; **cost-share:** \$4,225

The Greenville County Library System presented its third annual Southern Author Festival on September 16, 2017. The focus was Southern food culture and traditions and featured authors Alice Randall, Ashley English and Lake High, as well as filmmaker Stan Woodward.

Sponsoring Organization: Charleston Friends of the Library

Project Title: Black Ink: The Charleston African American Book Festival

Project Director: Brittany Mathis

Awarded: \$2,500; **cost-share:** \$4,600

The Charleston Friends of the Library presented "Black Ink: The Charleston African American Book Festival" on September 23, 2017 at the main branch of the Charleston County Public Library. More than 50 authors participated, and 10 featured authors made school visits.



Students participate in the "Read It and Eat It" programming coordinated by EdVenture. Photo courtesy of EdVenture.

Sponsoring Organization: EdVenture Children's Museum, Inc.

Project Title: Read It and Eat It: Literacy Outreach

Project Director: Sara Salley

Awarded: \$1,500; **cost-share:** \$6,000

EdVenture will present after-school literacy programming for students in 12 Columbia-area elementary schools. The theme of the program is "Read It and Eat It," and the lessons tie literacy with nutrition education. One "Read It and Eat It" program will be offered at each school during the 2017 – 2018 academic year.

Sponsoring Organization: Peace Center for the Performing Arts

Project Title: Palmetto Poets: Voices of SC

Project Director: Burgess Scott

Awarded: \$1,000; **cost-share:** \$5,350

The Peace Center for the Performing Arts in Greenville will present three South Carolina poets at "Palmetto Poets: Voices of SC" on January 18, 2018. Poets Delana Dameron, Ray McManus, and Ed Madden will share the stage with facilitator Glenis Redmond for this evening event, which will be free and open to the public.

Sponsoring Organization: Greenwood County Public Library

Project Title: Writer in Residence – Reyna Grande

Project Director: Prudence Taylor

Awarded: \$3,000; **cost-share:** \$12,855

Greenwood County Library presented their Greenwood County Reads 2017 program featuring the book *The Distance*

Between Us by Reyna Grande in October 2017. Reyna Grande gave six public presentations and a radio interview during a two-day residency.

Sponsoring Organization: City of Charleston Office of Cultural Affairs

Project Title: Free Verse Festival

Project Director: Scott Watson

Awarded: \$3,000; **cost-share:** \$3,000

The City of Charleston Office of Cultural Affairs presented a new literary festival in Charleston during October 2017. The "Free Verse Festival" was the first poetry festival in Charleston and was coordinated with support from Charleston's recently-appointed city poet laureate, Marcus Amaker. Events included poetry workshops for students and educators at schools in Charleston County, a "Preview Night" kick-off, public art installations, and other events at venues like Dock Street Theatre, Charleston County Public Library, and City Gallery.

Sponsoring Organization: University of South Carolina Upstate

Project Title: IV Annual Translation and Interpreting Panel: Literary Translation

Project Director: Maria Francisco Monteso

Awarded: \$1,000; **cost-share:** \$1,000

The University of South Carolina Upstate presents an annual Translation and Interpreting Panel, and the fourth annual event, scheduled for late March 2018, will focus on literary translations. The event will feature keynote speaker Rachel Hildebrand followed by a panel featuring several overseas translators via video-conference. They will discuss how translating literary texts helps expand knowledge of the global human experience

Sponsoring Organization: Pat Conroy Literary Center

Project Title: Lowcountry Book Club Convention

Project Director: Jonathan Haupt

Awarded: \$3,000; **cost-share:** \$4,620

The Pat Conroy Literary Center presents the "Lowcountry Book Club Convention" on Friday, December 15, 2017 at the Technical College of the Lowcountry. The event intends to bring together the many book clubs of the Lowcountry to engage in programs and discussion designed to share best practices for book clubs and provide networking opportunities between the public and authors. The keynote speaker will be Will Schwalbe, *New York Times* bestselling author of *The End of Your Life Book Club*. A variety of other authors and presenters will appear on panels titled "Read Like a Critic," "Keeping a Book Club from Becoming a Wine Club," and "Book Club Recommended Lowcountry Writers."

Sponsoring Organization: The Watering Hole Poetry Organization

Project Title: The Watering Hole 2017 Winter Reading

Project Director: Candace Wiley

Awarded: \$2,000; **cost-share:** \$8,250

The Watering Hole Poetry Organization presents an annual winter retreat scheduled to take place December 26 – 30, 2017 at Santee State Park in Orangeburg County. It is the only retreat/residency program that targets poets of color. There will be two public readings during the retreat. The first public reading will feature two native South Carolina poets: National Book Award winner Terrance Hayes and DeLana R.A. Dameron. The second public reading will feature Patricia Smith, Abiodun Oyewole, and Danez Smith.

Sponsoring Organization: Francis Marion University

Project Title: Race and Healthcare Today: Damon Tweedy's *Black Man in a White Coat*

Project Director: Shawn Smolen-Morton

Awarded: \$3,000; **cost-share:** \$5,839

The English Department at Francis Marion University will present their annual Hunter Lecture Series in March 2018. Their featured author is to be Dr. Damon Tweedy, author of *Black Man in a White Coat*.



Let's Talk About It!

BOOK DISCUSSION SERIES

Reading & Discussion Program

Let's Talk About It is not your average book club. Connecting interested readers with classic literature, resonant themes, and scholarly interpretation, **Let's Talk About It** creates an exciting classroom-style discussion forum where ideas and insights abound. SC Humanities partners with the South Carolina State Library to make these series available to libraries and other nonprofit organizations.

SC Humanities makes grants of up to \$500 available to participating organizations to pay for scholar honoraria; the SC State Library provides sets of books.

For more information about **Let's Talk About It: Reading and Discussion Program**, please contact T.J. Wallace, Assistant Director, at tjwallace@schumanities.org.

Let's Talk About It Host Sites 2016–2017

Aiken County Library
Charleston County Public Library
Chapin Memorial Library
Greenville County Library (2)
North Myrtle Beach Library (2)
Pat Conroy Literary Center (2)
Surfside Beach Branch Library (2)
Oconee County Friends of the Library
(4)



Speakers Bureau

HUMANITIES OUT LOUD

Speakers Bureau: Humanities Out Loud provides a roster of scholars with a wide variety of speaking topics who are available to present at public gatherings around the state. Nonprofit organizations and public agencies are eligible to apply for two programs per year.

For more information about the Speakers Bureau: Humanities Out Loud program, please contact T.J. Wallace, Assistant Director, at tjwallace@schumanities.org.

2016–2017 Speakers Bureau Hosts

Abbeville High School
Anderson County Library (3)
Anderson County Museum
Anderson School District 3
Arthur Christopher Community Center
Beaufort County Historical Society
Beaufort County Library – Bluffton Branch
Berkeley County Library System–Hanahan Branch (2)
Bishop Gadsden (2)
Bluffton Historical Preservation Society
Carolina Forest Library (2)
Carolina Gardens Senior Living
Charleston County Public Library (4)
The Charleston Museum (2)
Christian Methodist Episcopal – 7th Episcopal District
Clemson University
Coastal Discovery Museum
Columbia Genealogy Chapter
Columbia Presbyterian Community (3)
Community Museum Society
Cowpens National Battlefield
Daniel Island Historical Society
Daniel Island Library (2)
Deckle Edge Literary Festival
Dorchester County Library
Dutch Fork Chapter, SC Genealogy Society (2)
Eastern National (2)
Edisto Island Historic Preservation Society
Fork Shoals Middle School
Fort Johnson Middle School (2)
Franke at Seaside
Friends of the Waccamaw Library (2)

Furman University Student Advisory Board
Gray Court Owings Historical Society (2)
Greenville County Library System (2)
Hawthorn Suites Disciples
Hyatt Park
Jamestown Foundation
Johns Island Regional Library
Katie and Irwin Kahn Jewish Community Center
Kershaw County Library – Elgin Branch
Lakelands Lifelong Learning Network
Laurens County Museum
Laurens County Public Library (2)
Laurens District Genealogy Society
Lexington Main Library (2)
Lifelong Learning of Hilton Head Island
Lower Richland Heritage and Genealogy Society
Luther Vaughan Elementary School
McCormick County Library (3)
Merrywood Elementary School
Morningside Assisted Living
The Museum and Railroad Historical Center
Nancy Carson Library
Newberry County Library System
Ninety-Six Primary School
The Oaks (2)
Oconee County Public Library
Oconee Heritage Center
Old Darlington District Genealogy Chapter
Old Edgefield Genealogy District
Palmetto Bluff Conservancy
Pat Conroy Literary Center (2)
The Peace Center for the Performing Arts

Penn Center
Poetry Matters Project
Poetry Pendleton
Rice Estate Lutheran Retirement Community
Richland Library – St. Andrew's Branch
River Oaks Middle School
Rolling Green Village (3)
Roper Mountain Science Center
Santa Elena History Center
The Shepherd's Center of Spartanburg
Socastee Library
Sons of Confederate Veterans Camp 2010
South Carolina Conference United Methodist Women
South Carolina Genealogical Society, Anderson County Chapter
South Carolina Genealogical Society, Columbia Chapter
South Carolina Genealogical Society, Greenville Chapter
South Carolina Governor's School for the Arts and Humanities
South Carolina State Museum
Summit Hills Retirement Community
Sumter County Historical Society
Sumter County Library (3)
Sumter County Museum
Tedx Greenville
Travelers Rest Arts Alliance
True Light Healing and Deliverance Ministry
University of South Carolina Lancaster Native American Studies Center
Valley Falls Terrace
Waccamaw Elementary School
Wesley Commons
Westminster Towers

Independent Auditor's Report

Report on the Financial Statements

We have audited the accompanying financial statements of South Carolina Humanities Council, Inc. (a nonprofit organization), which comprise the statement of financial position as of October 31, 2016, and the related statements of activities, functional expenses, and cash flows for the year then ended, and the related notes to the financial statements.

Management's Responsibility for the Financial Statements

Management is responsible for the preparation and fair presentation of these financial statements in accordance with accounting principles generally accepted in the United States of America; this includes the design, implementation, and maintenance of internal control relevant to the preparation and fair presentation of financial statements that are free from material misstatement, whether due to fraud or error.

Auditor's Responsibility

Our responsibility is to express an opinion on these financial statements based on our audit. We conducted our audit in accordance with auditing standards generally accepted in the United States of America and the standards applicable to financial audits contained in *Government Auditing Standards*, issued by the Comptroller General of the United States. Those standards require that we plan and perform the audit to obtain reasonable assurance about whether the financial statements are free of material misstatement.

An audit involves performing procedures to obtain audit evidence about the amounts and disclosures in the financial statements. The procedures selected depend on the auditor's judgment, including the assessment of the risks of material misstatement of the financial statements, whether due to fraud or error. In making those risk assessments, the auditor considers internal control relevant to the entity's preparation and fair presentation of the financial statements in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the entity's internal control. Accordingly, we express no such opinion. An audit also includes evaluating the appropriateness of accounting policies used and the reasonableness of significant accounting estimates made by management, as well as evaluating the overall presentation of the financial statements.

We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our audit opinion.

Opinion

In our opinion, the financial statements referred to above present fairly, in all material respects, the financial position of South Carolina Humanities Council, Inc. as of October 31, 2016, and the changes in its net assets and its cash flows for the year then ended in accordance with accounting principles generally accepted in the United States of America.

Other Matters

Our audit was conducted for the purpose of forming an opinion on the financial statements as a whole. The accompanying schedule of expenditures of federal awards, as required by *Title 2 U.S. Code of Federal Regulations Part 200, Uniform Administrative Requirements, Cost Principles, and Audit Requirements for Federal Awards*, is presented for purposes of additional analysis and is not a required part of the financial statements. Such information is the responsibility of management and was derived from and relates directly to the underlying accounting and other records used to prepare the financial statements. The information has been subjected to the auditing procedures applied in the audit of the financial statements and certain additional procedures, including comparing and reconciling such information directly to the underlying accounting and other records used to prepare the financial statements or to the financial statements themselves, and other additional procedures in accordance with auditing standards generally accepted in the United States of America. In our opinion, the information is fairly stated in all material respects in relation to the financial statements as a whole.

Other Reporting Required by Government Auditing Standards

In accordance with *Government Auditing Standards*, we have also issued our report dated July 28, 2017, on our consideration of South Carolina Humanities Council, Inc.'s internal control over financial reporting and on our tests of its compliance with certain provisions of laws, regulations, contracts and grant agreements and other matters. The purpose of that report is to describe the scope of our testing of internal control over financial reporting and compliance and the results of that testing, and not to provide an opinion on internal control over financial reporting or on compliance. That report is an integral part of an audit performed in accordance with *Government Auditing Standards* in considering South Carolina Humanities Council, Inc.'s internal control over financial reporting and compliance.

Burkett Burkett & Burkett

BURKETT BURKETT & BURKETT
Certified Public Accountants, P.A.
West Columbia, South Carolina

South Carolina
Statement of
Financial
October 31, 2016

ASSETS

Cash
Short-term investments
Prepaid expenses
Accounts Receivable
Grants Receivable
Furniture and equipment
(net of accumulated depreciation)

Total assets

LIABILITIES

Accounts payable
Regrants payable
Other grants payable
Accrued expenses
Accrued retirement
Accrued leave
Capital lease obligations

Total liabilities

NET ASSETS

Unrestricted
Temporarily restricted
Total net assets

Total liabilities

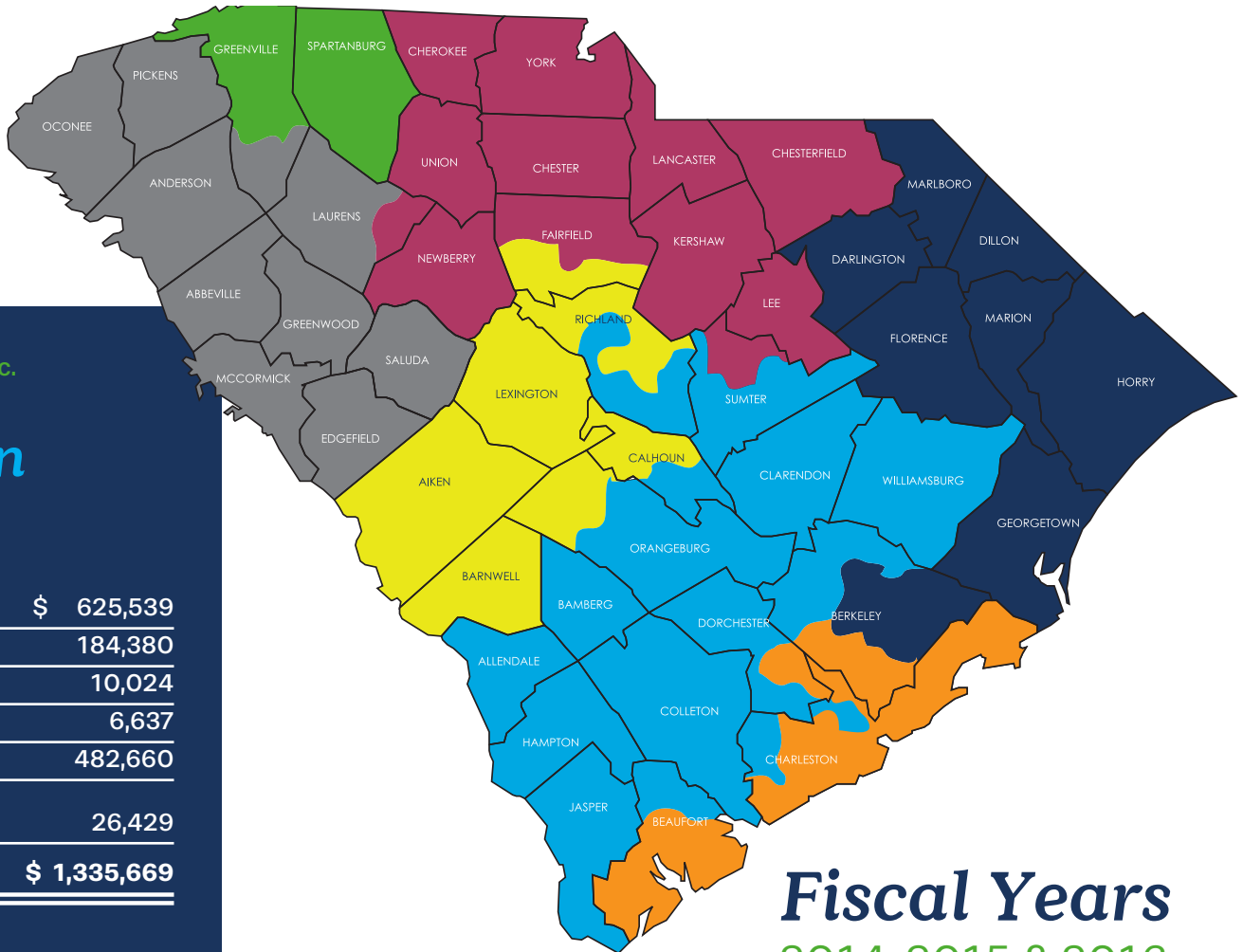
Grant Activity in Congressional District

Humanities Council, Inc.
 ment of
 al Position
 16

	\$ 625,539
estments	184,380
ses	10,024
ivable	6,637
ble	482,660
quipment	
d depreciation of \$38,015)	26,429
	\$ 1,335,669

ble	\$ 4,657
ble	14,808
ayable	4,425
ses	672
ment	9,555
	31,688
obligation	6,968
	\$ 72,773

	\$ 550,401
stricted	712,495
s	1,262,896
and net assets	\$ 1,335,669



Fiscal Years
 2014, 2015 & 2016

	GRANT AMOUNT	COST- SHARE	GRAND TOTAL	ATTENDANCE
1	\$130,782	\$637,005	\$767,787	206,986
2	\$58,393	\$126,643	\$185,036	185,502
3	\$44,832	\$53,304	\$98,136	186,909
4	\$95,224	\$464,637	\$559,861	253,937
5	\$67,729	\$128,504	\$196,233	191,582
6	\$146,456	\$604,866	\$751,322	227,193
7	\$65,1560	\$166,094	\$231,250	185,523
TOTAL	\$608,572	\$2,181,053	\$2,789,625	1,437,632



South Carolina Humanities FRIENDS

SC Humanities greatly appreciates our Friends, grantors and sponsors. These lists are meant to include our 2016 Friends, our 2017 Friends **to date**, and our sponsors for the 2017 Governor's Awards and *The Way We Worked*. If you have been inadvertently omitted please let us know.

Thank you again for your valued support.

2016

Principal Sponsor

(\$1,000 and up)

D. L. Scurry Foundation Columbia
Mr. and Mrs. Walter Fiederowicz Charleston
Mr. Tim Flemming Landrum
Elaine T. Freeman Spartanburg
Sean P. and Dr. Courtney Tollison Hartness Greenville
William D. (Billy) Keyserling Beaufort
USC College of Arts and Sciences Columbia
SC Arts Commission Columbia
A.C. and Sally Price Seneca
Cathy and Andy Westbrook Greenville

Sponsor (\$500 - \$999)

Randy and Mary Alice Akers Columbia
Philip and Anne Bergan Charleston
Duff Bruce Greenville
James A. Bryan Forest Acres
Judy Burke and B. Brant Bynum Spartanburg
Will and Anne Cleveland Charleston
John T. and Nancy J. Garman Durham, NC
Ghussan H. and George Greene Orangeburg
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Why I Give Ghussan Rouse Greene

"I am delighted to be able to support this 45-year-old organization that has always worked to inspire, engage, and enrich the lives of all South Carolinians and does it magnanimously," says Ghussan Rouse Greene, a long-time donor and past board chair.

"Through the work of SC Humanities, people across the state from cities to hamlets are afforded opportunities to learn about the values of different cultures, about what goes into making a work of art, and about how history is made. By providing various degrees of funding for diverse exhibits, documentaries,

discussion forums, workshops, etc., SC Humanities helps us better understand ourselves and our world. Through grants to requestors in all parts of the state, SC Humanities helps to preserve the great accomplishments of the past and give us tools to imagine the future," reflects Dr. Greene when asked why she always supports the organization with a personal gift.

Dr. Greene was appointed to the Board of SC Humanities in 2003 by then-Governor Mark Sanford and served through 2017, completing her service with a two-year term as chair. Dr. Greene is a retired professor and Chair of the Department of English and Modern Languages at South Carolina State University. She holds degrees from Claflin University, Atlanta University, and the University of South Carolina (first African-American Ph.D. in English Literature).

Dr. Greene taught in the public schools of South Carolina and Florida and at Claflin University and Seminole Community College prior to her many years of service to SC State.

In addition to being a Friend of SC Humanities, she is a member of the National Trust for Historic Preservation; Alpha Kappa Alpha Sorority, Incorporated; The Orangeburg Chapter of The Links, Incorporated; and Trinity United Methodist Church. In her spare time, Dr. Greene enjoys reading, bridge and camping with her husband George R. Greene, Jr., also a SC State retiree.

We at SC Humanities appreciate and thank Dr. Greene for her leadership, her stewardship and her commitment. We look forward to seeing her at SC Humanities-supported events for many years to come.



In Memoriam

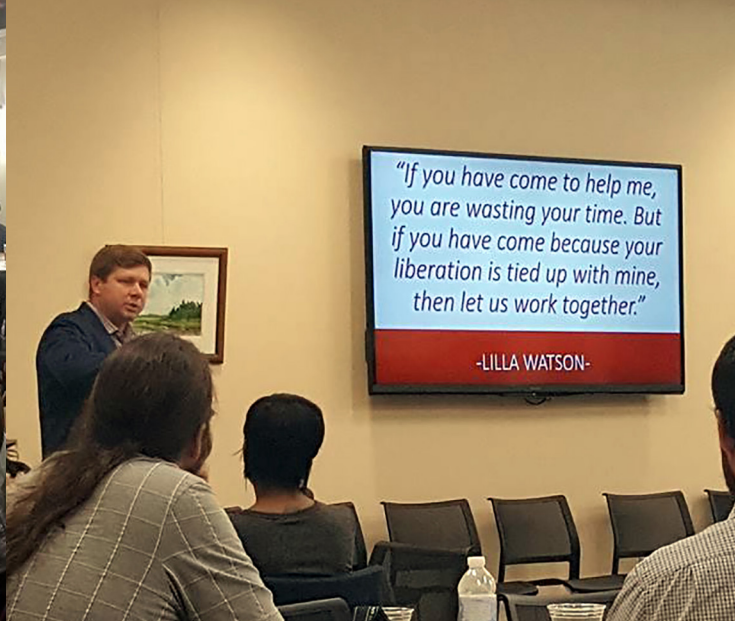
Dr. Larry A. Jackson served as the President of Lander University from 1973 to 1992, making him the longest-serving president of any college or university in South Carolina at that time. He served on the Board of SC Humanities from 1984 to 1989 and was board chair. He was awarded the Order of the Palmetto in 1992 and a Governor's Award in the Humanities in 1997. He was a giant in education and the humanities in South Carolina and will be sincerely missed.

Dr. George William (Bill) Koon was a Columbia native and a retired Professor Emeritus of Clemson University, where he taught for 35 years. He edited collections of Southern Humor and Civil War Stories and wrote a biography of the legendary country music star Hank Williams. He served on the SC Humanities Board from 1983 to 1987 and also was a scholar on the Speakers Bureau: Humanities Out Loud program for many years. His kindness, humor, and agile mind will not be forgotten.

Dr. Will Goins was the former Executive Director of the Cherokee Indian Tribe of South Carolina and a tireless advocate for Native American causes. He was the driving force behind the Native American Film Festival, and over his career, he spoke to thousands of school children about Native American history and culture. He was one of the longest-serving and most popular members of SC Humanities' Speakers Bureau: Humanities Out Loud program. The South Carolina cultural community will not be the same without him.

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Humanities and the Legacy of Race

SC Humanities partnered with two different nonprofits—one in the Upstate and the other in the Midlands—to offer programming that addressed the critical issue of "Humanities and the Legacy of Race and Ethnicity in the United States" during 2017.

Speaking Down Barriers, based in Spartanburg, led two interrelated forms of dialogue to address race and racism in Upstate SC, offered in relationship with one another:

- Interracial, facilitated community dialogue
- Intraracial, in-group dialogue, based in racial affinity groups, known as Healing Us for people identified as black or of the African diaspora and Learning Us for people identified as white.

Funding provided through SC Humanities allowed Speaking Down Barriers to provide one interracial community dialogue session per month, alternating between Greenville and Spartanburg as well as one Healing Us group and one Learning Us group held each month, alternating among different locations in the Upstate of South Carolina. There were

20–65 people at each gathering and a total of 35 events were supported by the grant; approximately 800 people participated.

The work of Speaking Down Barriers has been featured in *USA Today* and *Spartanburg Magazine* and the organization recently won the Outstanding Nonprofit award for Diversity Leadership. Speaking Down Barriers is a nonprofit that works to transform lives together across human differences, including race, class, gender, sexual orientation, national identity, and religion. In addition to the types of programs offered in the Upstate, Speaking Down Barriers offers trainings and community dialogues to community organizations, colleges and other entities across the Southeast (www.speakdownbarriers.org).

The other partnership involved The Nickelodeon Theatre (The Nick), which teamed with SC Humanities for *Black Stories* in February 2017. This free series honored Black history and culture with film screenings and critical discussion. The film series captured moments that serve as milestones for an entire movement

and explored them from a local and global perspective.

The purpose of the series was to bring the community together to learn more about key chapters in history, honor Black leaders, reflect on current challenges that concern us and discover inspiring characters. Nearly 500 people were reached.

The Nickelodeon theatre serves as the gathering place for lovers of film and critical dialogue in the Columbia area. The Nick's programming is now comprised of a mix of first run independent films, special curated series, and one-off screenings of films of relevance to our community. As big believers in creating more engaging film-going experiences, the Nickelodeon often provides opportunities for conversation before and after screenings, pulling together experts and community members as speakers and respondents (nickelodeon.org).

SC Humanities successfully applied for a grant from the National Endowment for the Humanities (NEH) that was used to fund this important programming.

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Celebrating SC History Day

South Carolina History Day, the affiliate program for National History Day, engages elementary, middle, and secondary school students in historical research and analysis while developing important skills. Students compete at various levels of competition across South Carolina before advancing to the national contest. The Department of History in the Edwards College of Humanities and Fine Arts at Coastal Carolina University is proud to support education and this amazing program throughout the state. SC Humanities is a supporting sponsor.

In 2017, almost 50 schools competed in regional contests, and more than 300 students competed at the South Carolina state contest, which took place on Saturday, April 29, 2017. The increase in participation was so strong that new regional contests are planned for the 2017 – 2018 school year.

Fifty-five students from across South Carolina traveled to Maryland to participate in the National History Day competition in June 2017. Two projects placed in the top 10 of their division and category. **Fallon Tomlin**

from Ocean Bay Middle School (Myrtle Beach) was a finalist with her individual performance titled "The Chiquola Mill Textile Strike: The Hunger for Workers' Rights," and she won the American Labor History Award. **Otiana Thompson, JaKayla Cornish, Portia Daniels, V'Dell Carter, and Caitlyn Wilson** from Ridge View High School (Columbia) were finalists with their group performance titled "Back to Rhodesia: The Chimurenga Story."

*S.C. delegation meeting with Senator Lindsey Graham at the U.S. Capitol on June 14, 2017.
Photo Courtesy of South Carolina History Day*



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