

# The Humanities Council<sup>SC</sup>

BIENNIAL REPORT 2011–2013

schumanities.org

## The Humanities Council<sup>SC</sup> Celebrates Its 40<sup>th</sup> Anniversary

Most people have said at one time or another that “time flies.” Well, the first 40 years of The Humanities Council<sup>SC</sup>’s existence have flown by, and we are still hard at work making the humanities available to the citizens of this state. In 2013, The Humanities Council<sup>SC</sup> is celebrating its 40<sup>th</sup> anniversary. Since the first grant award made to the Orangeburg Adult Education Advisory Council in 1973, THC<sup>SC</sup> has made almost 2,000 grants, totaling \$7.6 million dollars, to organizations throughout South Carolina.

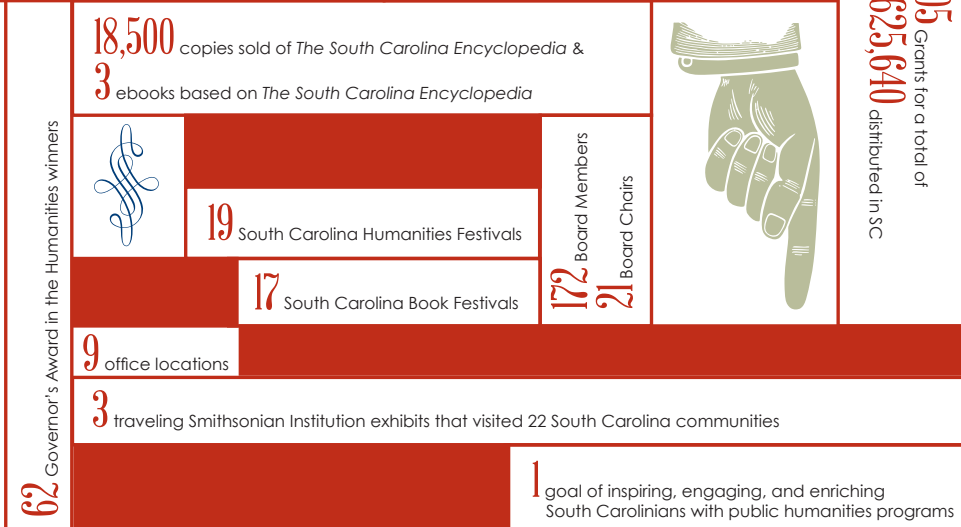
On February 21, 2013, THC<sup>SC</sup> held a 40<sup>th</sup> anniversary party in Columbia, with 115 people attending. Many of the 172 board member alumni were present, and attendees enjoyed hearing about THC<sup>SC</sup> history and anecdotes provided by former Executive Director Lee Cox and former THC<sup>SC</sup> chairpersons Elaine Freeman, Sig Huitt, Wayne Justesen, Bob Hazel, and John Garman.

The Humanities Council<sup>SC</sup> is grateful for the numerous staff people, volunteer board members, grantees, scholars, and all those who have participated in various programs and initiatives whose vision, work, and resources have led to where we are today. We encourage even more of you to become involved in the next forty years of THC<sup>SC</sup> activity.

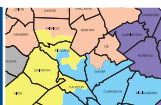


Former THC<sup>SC</sup> Board Chairs Bob Hazel, Elaine Freeman, and S.C. “Cal” McMeekin join Executive Director Randy Akers and other guests at the 40<sup>th</sup> Anniversary Party.

### 40 YEARS &



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# The Humanities Council<sup>SC</sup>

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[www.scbookfestival.org](http://www.scbookfestival.org)

[www.scencyclopedia.org](http://www.scencyclopedia.org)

 TheHumanitiesCouncilSC

 SCBookFestival

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The Humanities Council<sup>SC</sup> has a forty-year continuous and effective approach to documenting, preserving, and shedding light on the individual and collective achievements and significant events that have contributed to the social and cultural evolution of the Palmetto State. The staff and Board of Directors of The Humanities Council<sup>SC</sup> believe that the voices and stories of every South Carolinian represent a precious resource from which to learn important lessons about who we are, where we have come from, and also to guide us as we shape our future. The Council's sponsored programs, exhibits, and documentaries present a detailed, inclusive story about the people of South Carolina.

## *Board of Directors*

**Sara L. Sanders (Chair)** Conway  
**L. Andrew Westbrook III (Vice Chair)** Greenville  
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**J. Herman Blake** Charleston  
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**Samuel M. Hines, Jr.** Charleston  
**D. Delores Logan** Columbia  
**Randolph R. (Randy) Lowell, Esq.** Blythewood  
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**Judy Burke Bynum (Ex-Officio Member)** Spartanburg



# LETTER FROM THE CHAIR

Greetings from The Humanities Council<sup>SC</sup>!

What a pleasure it is to be the bearer of glad tidings related to humanities programs in South Carolina! This year we are marking the 40<sup>th</sup> Anniversary of The Humanities Council<sup>SC</sup>, and there is a lot to celebrate as we consider the growth of projects, programs, and support for the humanities in South Carolina.

Even in these times of economic challenges, Congress has recognized the value of what state humanities councils do. Money spent for humanities programs produces a sound return on investment. National seed money attracts additional funding from corporate sponsors, institutions of higher education, and people all over the state who understand the value of the humanities for enriching life experiences, engaging people in conversations about ideas that matter, and inspiring inquiry and collaboration around a variety of topics and themes.

The major work of The Humanities Council<sup>SC</sup> is to award grants for programs around the state. The local nonprofits and educational organizations receiving our grants contribute close to \$3 for every federal dollar, making community programs a robust collaborative effort.

The Museum on Main Street Smithsonian traveling exhibit *New Harmonies: Celebrating American Roots Music* visited twelve different communities in SC from 2011 - 2013. More than 110,000 people saw the exhibit and participated in related local humanities programs. The next Museum on Main Street exhibit that will make its way around the state is *Hometown Teams: How Sports Shape America* which will tour six communities in 2015. THC<sup>SC</sup> is currently accepting applications from communities that would like to host *Hometown Teams*.

In addition to awarding grants, The Humanities Council<sup>SC</sup> supports four signature programs: the <sup>SC</sup>Book Festival, the SC Humanities Festival, *The SC Encyclopedia*, and The SC Governor's Award in the Humanities. The 2013 <sup>SC</sup>Book Festival, featuring presentations by Pat Conroy and Ron Rash, attracted more than 6,000 participants. The 2011 SC Humanities Festival in Sumter and the 2013 SC Humanities Festival in Summerville were outstanding in the range and quality of events offered and the extraordinary creativity and support of local volunteers. The 2014 Humanities Festival will be held in Walterboro. *The SC Encyclopedia* graces every SC Congressional office on the Hill and continues to be an important resource. The USC Press is now issuing a series of themed e-books based on material from *The SC Encyclopedia*. More information about all of these signature programs is available online at The Humanities Council<sup>SC</sup> website at [www.schumanities.org](http://www.schumanities.org).

Every five years a team from the National Endowment for the Humanities comes for a South Carolina site visit. The team's 2012 assessment report noted that, "For nearly



PHOTO BY Bill Edmonds

four decades, THC<sup>SC</sup> has played an active and important role in South Carolina's cultural infrastructure. With an annual budget of less than 1 million dollars, it reaches a direct audience of more than 300,000 each year....The Council successfully partners with other cultural institutions in the state and has many programs that take the humanities to the people." The report commended THC<sup>SC</sup> for its high-quality staff, its success in reaching all parts of SC with its programming, and its support of programs that reach underserved constituencies including members of the military and the young.

Thanks to the efforts of dedicated board members, THC<sup>SC</sup> staff, and Friends of THC<sup>SC</sup>, vital humanities programs flourish in every part of our state, inspiring, engaging, and enriching South Carolinians. As a result of federal and state budget cuts, we rely on those who know the importance of humanities programming to provide support for the programs and projects of The Humanities Council<sup>SC</sup>. Please join me in spreading the good news about humanities programs in South Carolina and inviting others to join the growing group of Friends of THC<sup>SC</sup>. There is information about becoming a Friend of The Humanities Council<sup>SC</sup> in this newsletter and online. We pledge to use donations wisely and prudently as we carry out the Council's mission.

On behalf of our volunteer board and professional staff, I thank you for your interest in and support of THC<sup>SC</sup>. Sign up to receive our email newsletter so that you'll know about the many opportunities to experience a "humanities moment" in your community. We hope to see you at a THC<sup>SC</sup>-sponsored event soon.

With warm regards,

Sara L. Sanders, Chair  
THC<sup>SC</sup> Board of Directors  
Conway



# Board Alumni 1973 – 2013

Steven Abrams MT. PLEASANT  
Dorothy Aranda HILTON HEAD ISLAND  
Charles Ashmore SPARTANBURG  
Joan Assey COLUMBIA  
Judith Bainbridge GREENVILLE  
LaNelle Barber CHARLESTON  
Porter Barron ST. MATTHEWS  
Nella Barkley CHARLESTON  
William C. Barker COLUMBIA  
Romaine Barnes GREENVILLE  
Charles Batson GREENVILLE  
Jack Bevan MAYESVILLE  
Gordon Blackwell GREENVILLE  
Carol Bleser CLEMSON  
Eleanor Faye Bookhart ELLOREE  
Howard Boozer COLUMBIA  
Thomas Boulware BARNWELL  
Rosamond Boyd SPARTANBURG  
Wallace Brown COLUMBIA  
James A. Bryan FOREST ACRES  
Judy Burke Bynum SPARTANBURG  
James E. Byrd, Jr. ELGIN  
Theodore Cart FLORENCE  
Luther F. Carter COLUMBIA  
Marvin Chernoff COLUMBIA  
Peter Coggeshall, Jr. HARTSVILLE  
Edward Collins, Jr. CHARLESTON  
P. Lamar Coogler CHESTER  
Hope Cooper CAMDEN  
Maria Cordova CHARLESTON  
Carey Crantford GREENVILLE  
John G. Creech GREENVILLE  
William Daniel, Jr. ROCK HILL  
Frank Davis COLUMBIA  
Leroy Davis ORANGEBURG  
Kwame Dawes COLUMBIA  
J. Douglas Donahue CHARLESTON  
W. Marvin Dulaney CHARLESTON  
Benjamin Dunlap COLUMBIA  
Max Earwood COLUMBIA  
Van E. Edwards III COLUMBIA  
Robert C. Figueria GREENWOOD  
Elaine Freeman SPARTANBURG  
Carol Gable GREENVILLE  
Carol Gaines CLINTON  
Karen Garcia AIKEN  
John T. Garman ANDERSON  
Byron E. Gipson COLUMBIA  
Candace Gosnell ORANGEBURG  
Scott Graber BEAUFORT

Terry Grier DARLINGTON  
Marshall Grigsby COLUMBIA  
Philip G. Grose, Jr. COLUMBIA  
John Guilds, Jr. COLUMBIA  
Lily Roland Hall ANDERSON  
Willis Ham COLUMBIA  
William Harley, Jr. COLUMBIA  
Carmen V. Harris SIMPSONVILLE  
Mary (Molly) Harts NINETY SIX  
Barbara Hatton ORANGEBURG  
Fran Hawk MT. PLEASANT  
John Hayes ROCK HILL  
Robert Hazel WEST COLUMBIA  
Ruth Heffron CHARLESTON  
Carlanna Hendrick HARTSVILLE  
Isabel Hill COLUMBIA  
Elizabeth Holmes ANDERSON  
James Holmes COLUMBIA  
A.V. Huff, Jr. GREENVILLE  
Sigmon Huitt ROCK HILL  
Coles Jackson CHERAW  
Larry Jackson GREENWOOD  
Donald Janicula CHARLESTON  
Vermelle Johnson ORANGEBURG  
Sue Jolly EDGEFIELD  
Lewis Jones SPARTANBURG  
Wayne Q. Justesen, Jr. GREENWOOD  
Michael Kennedy ROCK HILL  
Harriet Keyserling BEAUFORT  
Milton Kimpson COLUMBIA  
William Kinney BENNETTSVILLE  
G. William Koon CLEMSON  
Ernest Lander, Jr. CLEMSON  
Joab Lesesne, Jr. SPARTANBURG  
Catherine Lewis CONWAY  
Harry Lightsey CHARLESTON  
John F. Lomax GREENVILLE  
Eugene Long COLUMBIA  
Len Marini COLUMBIA  
Thomas Martin CHARLESTON  
Jacqueline Mattfield CHARLESTON  
Robert McCoy COLUMBIA  
Sam E. McCuen LEXINGTON  
Larry McGehee SPARTANBURG  
Sarah McMaster WINNSBORO  
Betty Ann Mead BEAUFORT  
David Millard MYRTLE BEACH  
Somers Miller BEAUFORT  
Nicholas Mitchell COLUMBIA  
Reid Montgomery COLUMBIA

William Moran FLORENCE  
Jack Morris GREENVILLE  
Gail Morrison COLUMBIA  
Stephen Morrison COLUMBIA  
Richard Moses SUMTER  
Ken Mufuka GREENWOOD  
June Murff AIKEN  
J.P. Neal, Jr. COLUMBIA  
Larry E. Nelson FLORENCE  
James Oliver COLUMBIA  
Roy Owen CHARLESTON  
Susanne Ozment AIKEN  
Theodis Palmer SUMTER  
Nettie Parler ORANGEBURG  
Thomas Persons, Sr. COLUMBIA  
Paul Peterson CONWAY  
Jeffrey Poelvoorde SPARTANBURG  
Henry Ponder COLUMBIA  
Blanche Premo-Hopkins AIKEN  
Mrs. Granville T. Prior COLUMBIA  
Jamie S. Prosser MURRELLS INLET  
Bettis Rainsford EDGEFIELD  
Peggy Ratliff ORANGEBURG  
George Reeves WEST COLUMBIA  
Luns Richardson SUMTER  
Hyman Rubin, Sr. COLUMBIA  
Alexander Sanders CHARLESTON  
Olin Sansbury SPARTANBURG  
Jerold Savory COLUMBIA  
Alan Schaffer CLEMSON  
Mary Seamon CENTRAL  
Bartow (Bo) S. Shaw, Jr. SUMTER  
Walter D. Smith FLORENCE  
James Solomon, Jr. COLUMBIA  
Doris Sopkin FLORENCE  
William Starr COLUMBIA  
William Steirer, Jr. CLEMSON  
Thomas Stepp COLUMBIA  
George E. Stone SPARTANBURG  
Joseph Swann GREENVILLE  
Roy Talbert CONWAY  
Frederick Tanner II COLUMBIA  
Elizabeth Anne Tate CHARLESTON  
Mrs. Edmund (Mary) Taylor COLUMBIA  
Ruby Watts COLUMBIA  
Julia Wells SUMTER  
David White CHARLESTON  
Earl Wilcox ROCK HILL  
Lloyd Willcox FLORENCE  
A.G.D. Wiles SUMMERVILLE

# Hello, Goodbye & Congratulations



The Humanities Council<sup>SC</sup> is happy to **welcome** two new Board Members.

**Portia Cobb** of Edisto Island has been Associate Professor in film, video, and media arts at the Peck School of the Arts, Film, Video, Animation and New Genres at the University of Wisconsin-Milwaukee. She also has lived, taught and created art in South Carolina and is becoming a permanent full-time resident living in Edisto.



**Randolph R. (Randy) Lowell, Esq.** of Blythewood practices law with Willoughby & Hoefer, P. A. in Columbia. Lowell is involved in numerous local charitable organizations and is dedicated to continuing education. He serves as an adjunct professor at both the University of South Carolina School of Law and the Charleston School of Law.



The Humanities Council<sup>SC</sup> bids **goodbye** to two retiring Board Members. **Earl Wilcox** of Rock Hill and **Judy Burke Bynum** of Spartanburg both served the Council with great diligence and passion and will be sincerely missed.

**Congratulations** to Board Chair **Sara Sanders** of Conway on her retirement from Coastal Carolina University after 26 years of service. At the 2013 Spring commencement exercises, she was named a distinguished emeritus professor.

Congratulations to former Board Chair **Judy Burke Bynum** of Spartanburg on being elected in 2012 to the national Board of the Federation of State Humanities Councils.



The Humanities Council<sup>SC</sup> is also pleased to announce that **Theresa (T.J.) Wallace** will be the Director of the 2014 <sup>SC</sup>Book Festival. Wallace has been with The Humanities Council<sup>SC</sup> since 2005 in the role of Literary Arts Partnership Coordinator and then Grants & Programs Officer, and she looks forward to taking on this new challenge.



# Tribute to Paula Watkins



The Humanities Council<sup>SC</sup> announces that Assistant Director and <sup>SC</sup>Book Festival Director, Paula Watkins, will be leaving the council on June 30, 2013, to become the Executive Director of the North Carolina Humanities Council, located in Greensboro, NC.

A Hartsville, SC native, Watkins joined the staff at The Humanities Council<sup>SC</sup> in October of 2001 in the role of Finance and Business Manager.

She showed strong leadership skills from the beginning and brought two national programs to The Humanities Council<sup>SC</sup> in 2004: *Literature & Medicine: Humanities at the Heart of Healthcare* and the *Museum on Main Street* project, through which she oversaw the traveling Smithsonian exhibit *Barn Again* as it toured six South Carolina communities.

Watkins was promoted to Assistant

Director and <sup>SC</sup>Book Festival Director in 2005 and has coordinated eight extremely successful festivals, overseeing the addition of important components like the Children's Fieldtrip Day, the Children's Pavilion, the Literary Vine partnership with Richland Library, and much more.

Under Watkins' leadership, the <sup>SC</sup>Book Festival has attained new heights, including reaching milestones in attendance, fundraising, and cultural outreach. Watkins was recognized in 2011 with the Lucy Hampton Bostick Award from Richland Library for her efforts in advancing interest in books and libraries.

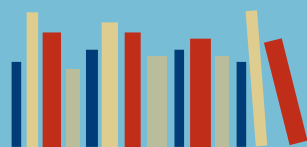
During the 2013 <sup>SC</sup>Book Festival,

Watkins was honored by the City of Columbia with the key to the city because of her service in the literary and cultural arts, and Saturday, May 18, 2013, was named Paula Watkins Day.

Watkins will become the Executive Director of the North Carolina Humanities Council on July 15, 2013, leading a staff of eight in the NC Humanities Council's mission to "serve as an advocate for lifelong learning and thoughtful dialogue about all facets of human life."

Although The Humanities Council<sup>SC</sup> is naturally saddened to lose such a valuable employee and friend, we are incredibly happy for Paula Watkins' success and are pleased that she will stay in the humanities family in our sister state to the north.

Congratulations, Paula, on your new venture! You will be sincerely missed!



## 2013<sup>SC</sup> BOOK FESTIVAL a Success!



The 2013<sup>SC</sup>Book Festival took place on May 17–19, 2013, and it was a fun and inspiring weekend! More than 600 second grade students participated in the Children's Fieldtrip on Friday, May 17. More than 100 authors, poets, and presenters took the stage on Saturday and Sunday. Hundreds of attendees waited in line to have books signed by beloved authors and presenters, from Mary Kay Andrews to Jonathan Green to Pat Conroy. The Children's Pavilion hosted readings, performances, music, and balloon art, delighting

children and their families.

Special thanks go out to our attendees, authors and presenters, exhibitors, volunteers, <sup>SC</sup>Book Festival Advisory Committee Members, and to all of those who interacted with us on social media, sharing on Facebook and Tweeting about the event!

[f /SCBookFestival](https://www.facebook.com/SCBookFestival)

[@SCBookFestival](https://twitter.com/SCBookFestival)

Missed the festival? Check our archived 2013 schedule, author bios, and exhibitor lists on the website at [www.scbookfestival.org](http://www.scbookfestival.org) to see what happened!

## PLAN AHEAD FOR NEXT YEAR!

MARK YOUR CALENDARS FOR  
**MAY 16–18, 2014!**

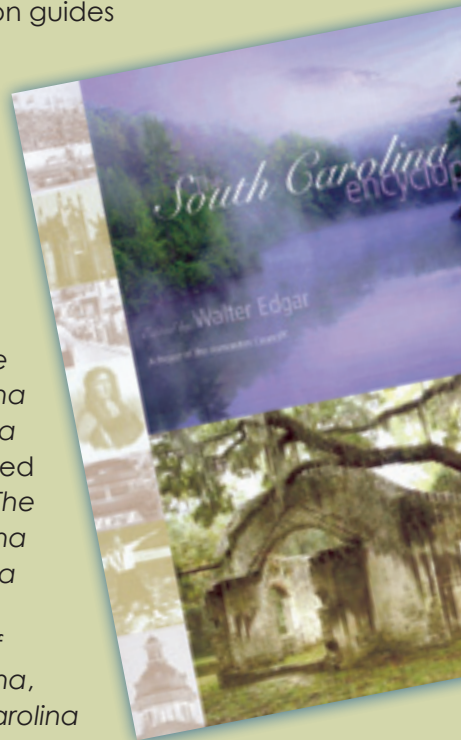


# The South Carolina Encyclopedia Gains New Life

When the Board of Directors for The Humanities Council<sup>SC</sup> started the campaign to create *The South Carolina Encyclopedia* in 1998, they probably never imagined that 15 years later this remarkable project would gain new life through a series of companion guides published by the University of South Carolina Press.

In October 2012, three guides to *The South Carolina Encyclopedia* were published as e-books: *The South Carolina Encyclopedia Guide to the Governors of South Carolina*, *The South Carolina Encyclopedia Guide to the Counties of South Carolina*, and *The South Carolina Encyclopedia Guide to the American Revolution in South Carolina*. Additional companion guides are planned to be released in 2014. More information is available on the USC Press website at [www.uscpress.com](http://www.uscpress.com).

The print volume of *The South Carolina Encyclopedia*, edited by Walter Edgar, continues to be available for sale from The Humanities Council<sup>SC</sup> and the University of South Carolina Press. Over 18,500 volumes have been sold since its publication in 2006.



# Independent Auditors' Report

To the Board of Directors of South Carolina Humanities Council, Inc.:

We have audited the accompanying statement of financial position of South Carolina Humanities Council, Inc. (the "Organization") as of October 31, 2011, and the related statements of activities, functional expenses, and cash flows for the year then ended. These financial statements are the responsibility of the Organization's management. Our responsibility is to express an opinion on these financial statements based on our audit.

We conducted our audit in accordance with auditing standards generally accepted in the United States of America and the standards applicable to financial audits contained in *Government Auditing Standards*, issued by the Comptroller General of the United States. Those standards require that we plan and perform the audit to obtain reasonable assurance about whether the financial statements are free of material misstatement. An audit includes examining, on a test basis, evidence supporting the amounts and disclosures in the financial statements. An audit also includes assessing the accounting principles used and the significant estimates made by management, as well as evaluating the overall financial statement presentation. We believe that our audit provides a reasonable basis for our opinion.

In our opinion, the financial statements referred to above present fairly, in all material respects, the financial position of South Carolina Humanities Council, Inc. as of October 31, 2011, and the changes in its net assets and its cash flows for the year then ended in conformity with accounting principles generally accepted in the United States of America.

In accordance with *Government Auditing Standards*, we have also issued our report dated July 27, 2012, on our consideration of the Organization's internal control over financial reporting and on our tests of its compliance with certain provisions of laws, regulations, contracts and grant agreements and other matters. The purpose of that report is to describe the scope of our testing of internal control over financial reporting or on compliance. That report is an integral part of an audit performed in accordance with *Government Auditing Standards* and should be considered in assessing the results of our audit.

Our audit was conducted for the purpose of forming an opinion on the basic financial statements. The schedule of expenditures of federal awards is presented for purposes of additional analysis as required by U.S. Office of Management and Budget Circular A-133, *Audits of States, Local Governments, and Non-Profit Organizations*, and is not a required part of the basic financial statements. Such information is the responsibility of management and was derived from and relates directly to the underlying accounting and other records used to prepare the financial statements. The information has been subjected to the auditing procedures applied in the audit of the basic financial statements and certain additional procedures, including comparing and reconciling such information directly to the underlying accounting and other records used to prepare the financial statements or to the financial statements themselves, and other additional procedures in accordance with auditing standards generally accepted in the United States of America. In our opinion, the information is fairly stated in all material respects in relation to the basic financial statements as a whole.

## ASSETS

Cash	\$ 382,164
Short-term investments	119,423
Prepaid expenses	18,013
Furniture and equipment (net of accumulated depreciation of \$41 ,948)	8,851
<b>Total assets</b>	<b>\$ 528,451</b>

## LIABILITIES

Regrants payable	\$ 15,311
<b>Total liabilities</b>	<b>\$ 15,311</b>

## NET ASSETS

Unrestricted	\$ 239,683
Temporarily restricted	273,457
Total net assets	513,140
<b>Total liabilities and net assets</b>	<b>\$ 528,451</b>

*Burkett Burkett & Burkett*

BURKETT BURKETT & BURKETT

Certified Public Accountants, P.A.

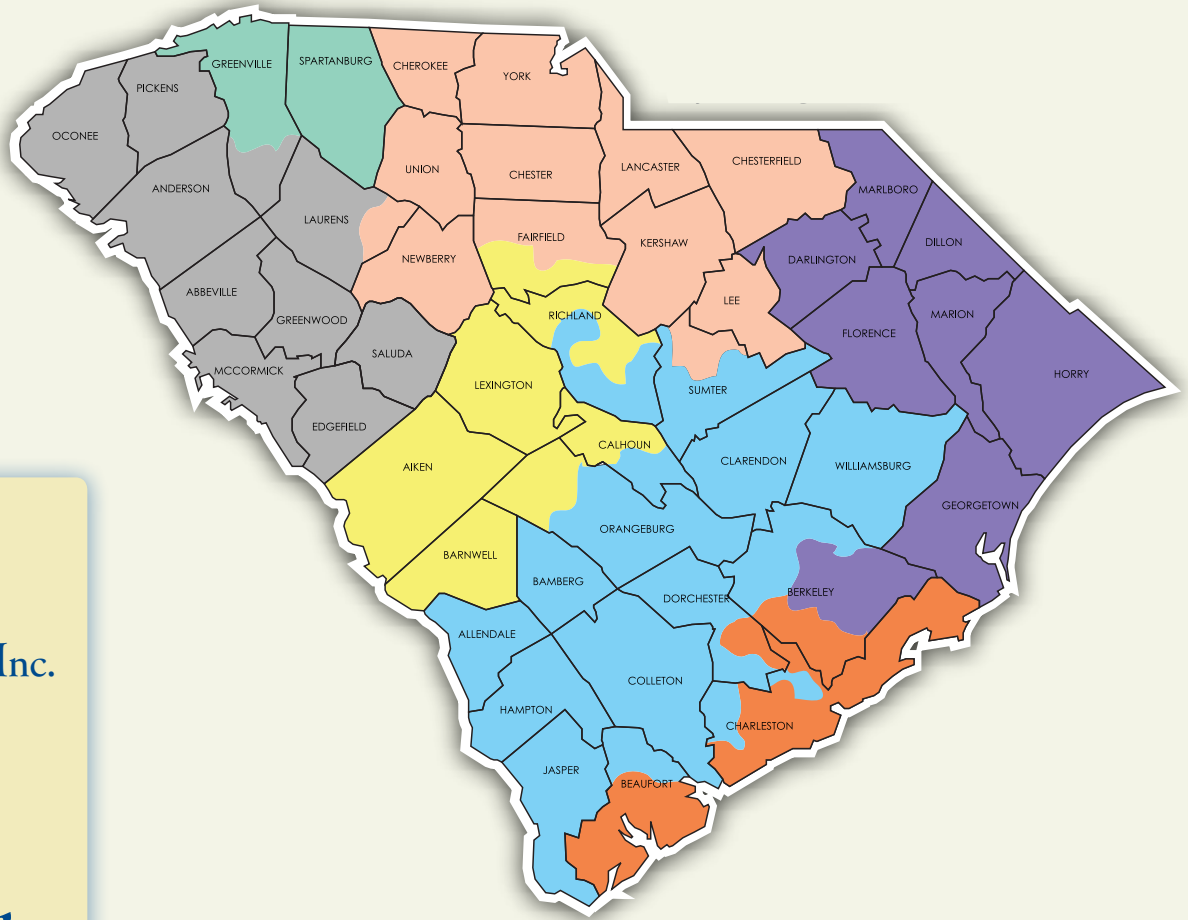
West Columbia, South Carolina

July 27, 2012



# Grant Activity in Congressional District

FISCAL YEARS 2010, 2011 & 2012



South Carolina  
Humanities Council, Inc.

## Statement of Financial Position

October 31, 2011

	GRANT AMOUNT	COST- SHARE	GRAND TOTAL	AUDIENCE
1	\$49,340	\$423,193	\$472,533	200,057
2	\$178,750	\$466,605	\$645,355	184,357
3	\$48,654	\$234,963	\$283,617	211,260
4	\$41,862	\$339,513	\$381,375	176,243
5	\$33,745	\$218,910	\$252,655	171,438
6	\$221,246	\$460,824	\$682,070	184,771
7	\$52,065	\$239,020	\$291,085	210,287
TOTAL	\$625,662	\$2,383,028	\$3,008,690	1,166,965

2011-2013

# grants

Major Grants, Mini & Planning Grants,  
We the People Grants, Speakers  
Bureau & Let's Talk About It

## 2011

The following grants were awarded by The Humanities Council<sup>SC</sup> in fiscal year 2011 (November 1, 2010 - October 31, 2011).

### MAJOR GRANTS

**Sponsoring Organization:** University of South Carolina (USC Union)  
**Project Title:** Upcountry Literary Festival  
**Project Director:** Randy K. Ivey  
**Awarded:** \$2,500; **cost-share:** \$9,200  
The University of South Carolina Union presented the Union County Literary Festival on March 11-12, 2011. The festival featured a variety of local and regional authors in presentations, break-out sessions, workshops, and other formats, including a special "Dinner with Authors" event.

**Sponsoring Organization:** Morgan Allen Platt Foundation  
**Project Title:** 3rd Annual American Indian Expo  
**Project Director:** Laurine T. Charles  
**Awarded:** \$2,500; **cost-share:** \$28,834  
The Morgan Allen Platt Foundation presented the 3rd Annual American Indian Expo on March 24 - 26, 2011 at Charles Towne Landing State Historic Site in Charleston. The expo had two days of programming for K-12 students, with approximately 1,500 students in attendance, and the final day was open to a general public.

**Sponsoring Organization:** Sandlapper Singers  
**Project Title:** Music and Conversation about the Civil War Experience  
**Project Director:** Constance B. Schulz  
**Awarded:** \$2,370; **cost-share:** \$17,375  
Sandlapper Singers presented a two-part concert and discussion series about the Civil War that took place in March and April 2011. "Music and Conversation about the Civil War Experience" featured a public lecture and discussion at the South Carolina State Museum about how ordinary Americans experienced the Civil War on March 27, 2011 followed by a concert of Civil War Music performed by the Sandlapper Singers, interspersed with readings and historic photographs, on April 1, 2011.

**Sponsoring Organization:** ETV Endowment of SC  
**Project Title:** Carolina Stories: The Gonzales-Tillman Affair  
**Project Director:** Amy Schumaker  
**Awarded:** \$5,000; **cost-share:** \$85,434  
SCETV will create an original hour-long documentary titled *The Gonzales-Tillman Affair* that will explore the 1903 murder of the outspoken and controversial newspaper editor N.G. Gonzales, who founded *The State* newspaper.

**Sponsoring Organization:** Historic Columbia Foundation  
**Project Title:** Woodrow Wilson Family Home Virtual Interpretation  
**Project Director:** John Sherrer  
**Awarded:** \$7,500; **cost-share:** \$19,400  
Historic Columbia Foundation has created an interactive virtual exhibit for the Woodrow Wilson Family Home in downtown Columbia. The virtual exhibit showcases two important and generally inaccessible areas of the historic home: the food preparation area (pantry and kitchen) and the bathroom. The virtual exhibit was launched in November 2011.

**Sponsoring Organization:** South Carolina Research Foundation  
**Project Title:** War by Another Means: Perspectives on Insurgencies Symposium  
**Project Director:** Captain Brett Lea  
**Awarded:** \$6,000; **cost-share:** \$23,368  
The Institute for Southern Studies at the University of South Carolina presented a major symposium titled "War By Another Means: Perspectives on Insurgencies" in October 2011 in Columbia. The symposium focused on the idea of insurgency as a form of armed conflict and the many varieties that it has taken over the years, from slave insurrections, to the Confederacy as an insurgency, to communist insurgency in China, to the prevalence of insurgency in modern warfare in Iraq and Afghanistan.

**Sponsoring Organization:** Southern Documentary Fund  
**Project Title:** Enemy Mine: The Story of German POWs in America  
**Project Director:** Alison Jones  
**Awarded:** \$2,500; **cost-share:** \$49,170  
"Enemy Mine" will be a 60-minute radio documentary that investigates the story of German prisoners of war in America during World War II. The first half of the documentary will focus on a story from SC of German POWs working at the Camlin family farm in Florence.

**Sponsoring Organization:** Newberry County Chamber of Commerce  
**Project Title:** Project Impact  
**Project Director:** Liz MacDonald  
**Awarded:** \$3,000; **cost-share:** \$7,435  
The Newberry County Chamber of Commerce offered a series of civic dialogues in Newberry called Project Impact in March and April 2011. Two public forums on the topics Economics, Education, and Society were moderated by an outside facilitator.

**Sponsoring Organization:** South Carolina African

You can take a virtual tour of various rooms at the historic Woodrow Wilson Family Home in Columbia, SC on Historic Columbia Foundation's website at [www.woodrowwilsonfamilyhome.com](http://www.woodrowwilsonfamilyhome.com)





American Heritage Foundation

**Project Title:** African American Civil War Lecture Series

**Project Director:** Joseph McGill, Jr.

**Awarded:** \$7,000; **Cost-share:** \$21,892

The South Carolina African American Heritage Foundation will maintain a roster of scholars who can speak about the African American experience in the Civil War and promote them around the state during the Sesquicentennial commemorations. Six lecture programs took place in 2012.

**Sponsoring Organization:** Edgefield County Historical Society

**Project Title:** Pottersville: Home of Alkaline Glazed Stoneware

**Project Director:** George Calfas

**Awarded:** \$7,500; **Cost-share:** \$18,508

The Edgefield County Historical Society created a short documentary showcasing the alkaline-glazed stoneware tradition that is so important in Edgefield County. The film will be presented at the Joanne T. Rainsford Discovery Center in Edgefield, the McKissick Museum in Columbia, at regional historical society meetings, as well as on several websites, including SCETV's KnowItAll.org, which reaches K-12 classrooms across the state.

**Sponsoring Organization:**

Cherokee Bear Clan of South Carolina

**Project Title:** History of the Cherokee in the Upstate of South Carolina

**Project Director:** Luther Lyle

**Awarded:** \$7,500; **Cost-share:** \$8,850

The Museum of the Cherokee in South Carolina created a short documentary on the history of the Cherokee people in South Carolina to be shown at the museum, the Oconee Heritage Center, and the Oconee Chamber of Commerce as well as on the websites of these organizations.

**Sponsoring Organization:**

Columbia Museum of Art

**Project Title:** Grand American Vision Humanities Lecture Series

**Project Director:** Leslie Pierce

**Awarded:** \$4,000; **Cost-share:** \$16,845

The Columbia Museum of Art presented a lecture series to coincide with their display of the exhibit *Nature and the Grand American Vision: Masterpieces of the Hudson River Painters* from November 17, 2011 – April 1, 2012.

**Sponsoring Organization:**

Converse College

**Project Title:** High Culture, Low Culture, Southern Culture?

The Converse Conference on Southern Culture

**Project Director:** Dr. Anita Rose

**Awarded:** \$4,000; **Cost-share:** \$21,125

Converse College hosted a major conference on Southern Culture titled "High Culture, Low Culture, Southern Culture" on April 9 – 14, 2012 in Spartanburg.

## MINI & PLANNING GRANTS

**Sponsoring Organization:** Arts Council of York County

**Project Title:** Quilts and Their Stories...

**Project Director:** Debra Heintz

**Awarded:** \$2,000; **cost-share:** \$3,580

The Arts Council of York County in partnership with Historic Rock Hill and the York County Quilters coordinated a documentation and exhibition project about quilts. The partners identified a regional inventory of quilts for permanent files and created a temporary exhibit at each of three galleries in Rock Hill in March and April 2011.

**Sponsoring Organization:**

South Carolina Federation of Museums

**Project Title:** SCFM Annual Conference, 2011 - Museums Matter

**Project Director:** Christian Cicimurri

**Awarded:** \$1,480; **cost-share:** \$3,281

The South Carolina Federation of Museums (SCFM) used grant funds to support the keynote address and an exhibit workshop at their annual conference on March 9 – March 11, 2011 in Columbia, which reached hundreds of museum professionals and other members.

**Sponsoring Organization:** Boys & Girls Club of the Upstate

**Project Title:** The Place Project

**Project Director:** Heidi Fortune

**Awarded:** \$2,000; **cost-share:** \$11,130

The Boys & Girls Club of the Upstate offered a series of cultural and artistic classes called The Place Project for approximately 300 of the needy youth that they serve. The Place

Project included courses in photography, creative writing, and filmmaking that helped the student participants understand the importance of place in art and storytelling.

**Sponsoring Organization:**

Charleston County Public Library

**Project Title:** Black History Month Celebration

**Project Director:** Kathy Sanders

**Awarded:** \$1,200; **cost-share:** \$4,008

The St. Andrew's Branch of the Charleston County Public Library offered a one-day Black History Month celebration event on Saturday, February 19, 2011. The event featured reenactments and presentations by the 54th Massachusetts Civil War Reenactment Group, a musical performance by The Plantation Singers, and Hip Hop Hooks on Black History, an educational musical performance that explores different aspects of African American history.

**Sponsoring Organization:**

I.P. Stanback Museum & Planetarium (South Carolina State University)

**Project Title:** Zora Neale Hurston: Jump at the Sun

**Project Director:** Ellen Zisholtz

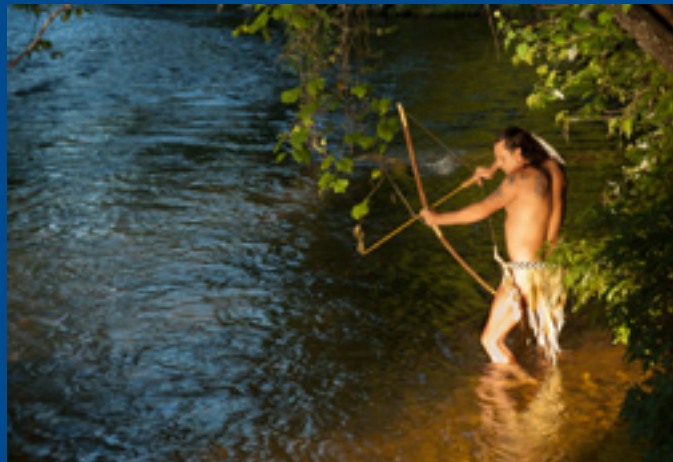
**Awarded:** \$2,000; **cost-share:** \$2,000

The I.P. Stanback Museum and Planetarium at South Carolina State University was the sponsoring organization and coordinator for a three-stop screening tour of the documentary *Zora Neale Hurston: Jump at the Sun*. The documentary, which appeared on national PBS in 2008, was screened at three major African-American cultural organizations in March 2011: Penn Center on St. Helena Island, the I.P. Stanback Museum and Planetarium, and the Avery Research Center at the College of Charleston.

**Sponsoring Organization:**

Edgefield County Historical Society

**Project Title:** Pottersville: 200 Years of Pottery Production in



An image from the film *Cherokee Heritage in South Carolina*, credited to GBA Productions.

the Edgefield District

**Project Director:** George Calfas

**Awarded:** \$1,050; **cost-share:** \$1,450

The Edgefield County Historical Society presented a 5-part lecture series in June 2011 on the tradition of pottery production in Edgefield County.

**Sponsoring Organization:**

C.C. Pinckney Elementary School

**Project Title:** Visiting Author Inspires Pinckney Patriots

**Project Director:** Annette Francis

**Awarded:** \$1,275; **cost-share:** \$1,414

C.C. Pinckney Elementary School brought author/illustrator Chris Soentpiet to the school to visit 3rd, 4th, 5th, and 6th grade classrooms and to give a teacher workshop in March 2012.

**Sponsoring Organization:**

Charleston County Public Library

**Project Title:** One Book, One Charleston

**Project Director:** Douglas Henderson

**Awarded:** \$1,993 ; **cost-share:** \$45,938

Charleston County Public Library supported a six-week community-wide reading project in August and September 2011 in partnership with the Avery Research Center at the College of Charleston, the Lowcountry Rice Project, and the Post and Courier. Events included lectures, film screenings, and book discussions about the book *Daughters of the Dust* by Julie Dash.

**Sponsoring Organization:**

Aiken Women's Club - GFWC-SC

**Project Title:** Aiken's Wild Read

**Project Director:** Darlene Rittel  
**Awarded:** \$2,000; **cost-share:** \$6,675

The Aiken Women's Club implemented a community-wide reading project in Aiken in October 2011 using *The Call of the Wild* by Jack London. Activities included exhibits, book discussions, readings,

dramatic presentations, film screenings, a keynote lecture by noted London biographer Dr. Jeanne Campbell Reesman and more.

**Sponsoring Organization:**

Franklin G. Burroughs - Simeon B. Chapin Art Museum (Myrtle Beach)

**Project Title:** *Wish You Were Here* (interpretive texts and panel discussion)

**Project Director:** Cynthia Farnell

**Awarded:** \$1,000; **cost-share:** \$2,000

Cynthia Farnell and Dan Powell exhibited a collection of photographs taken from the Waikiki Village, a long-time tourist motel in Myrtle Beach, for a January-February 2012 showing at the Myrtle Beach Art Museum. A panel discussion with two scholars and the artist/photographer took place on Sunday, February 26, 2012.

**Sponsoring Organization:**

Spartanburg Interfaith Connections

**Project Title:** Modern Jews and Christians Engage the New Testament: An Interfaith Scholar-in-Residence Program

**Project Director:** Rabbi Yossi Leibowitz

**Awarded:** \$1,500; **cost-share:** \$4,800

Temple B'nai Israel, Morningside Baptist Church, Central United Methodist Church, and USC Upstate partnered to bring scholar Dr. Michael Cook to speak at a series of four lectures in Spartanburg in November 2011 on the theme of "What can Jews learn from the New Testament, and what can Christians learn from Jews who engage Christianity."

**Sponsoring Organization:**

Olde Towne Preservation Association

**Project Title:** Colonial Times: A Day to Remember

**Project Director:** Lynn Thompson

**Awarded:** \$1,500; **cost-share:** \$26,600

The Living History Park in North Augusta celebrated its 20th anniversary and presented the largest ever of its annual

"Colonial Times" program on October 14 - 16, 2011. More than 60 living history interpreters demonstrated skills and art forms from the Colonial era. Friday, October 14 was reserved for school children, and Saturday, October 15 and Sunday, October 16 were open to a general public.

**Sponsoring Organization:**

Actors' Theatre of South Carolina

**Project Title:** Captain Felder and Forgotten South Carolinian Heroes of the War for American Independence

**Project Director:** Chris Weatherhead

**Awarded:** \$1,000; **cost-share:** \$4,385

Actors' Theatre of South Carolina will produce educational materials for classroom use based on the film *All For Liberty* that describes the Revolutionary War in South Carolina, particularly noting some little-known participants like Captain Felder of Orangeburg.

## 2012

The following grants were awarded by The Humanities Council<sup>SC</sup> in fiscal year 2012 (November 1, 2011 - October 31, 2012).

## MAJOR GRANTS

**Sponsoring Organization:**

College of Charleston Library

**Project Title:** African Passages

**Project Director:** John White  
**Awarded:** \$6,357; **cost-share:** \$13,515

The College of Charleston will create an online exhibition titled "African Passages" on colonial and antebellum African American history in the Charleston area. The project will enhance an existing website with text, images, documents, audio and video clips, interactive maps, and online tours.

**Sponsoring Organization:**

Historic Columbia Foundation  
**Project Title:** Achieving a Multi-vocal Interpretation at Columbia's Mann-Simons Site

**Project Director:** John Sherrer

**Awarded:** \$7,000; **cost-share:** \$13,298

Historic Columbia Foundation will make major interpretive updates to the historic Mann-Simons Cottage property in downtown Columbia. These updates include the construction of ghost structures to represent former buildings on the property; the installation of exterior signage that will include images, maps, and other content; and updates to Historic Columbia Foundation's website that will give additional information about the property and its history. Additionally, a panel discussion about the site and the updates took place in August 2012 during the annual Jubilee Festival.

**Sponsoring Organization:**

Franklin G. Burroughs - Simeon B. Chapin Art Museum

**Project Title:** The Beauty and Culture of Japan Lecture Series Presented in Conjunction with *Kimono: Art, Fashion, and Society*

**Project Director:** Patricia Goodwin

**Awarded:** \$6,500; **cost-share:** 38,550

The Franklin G. Burroughs - Simeon B. Chapin Art Museum presented a six-week lecture series about Japanese culture while they displayed the exhibits *Kimono: Art, Fashion, and Society* and *At First Light: The Katagami Sculpture of Jennifer Falck Linssen*. The lectures took place in July - August 2012 and included such topics as the arts of bonsai and ikebana, tea ceremony, taiko drumming, sushi, katagami carved paper sculpture, and the obon festival.

**Sponsoring Organization:**

Fountain Inn History Center

**Project Title:** Remember When Series

**Project Director:** Rick Owens  
**Awarded:** \$2,000; **cost-share:** \$5,000

The Fountain Inn History Center presented a series of public programs at their new facility in downtown Fountain Inn and in Greenville County Schools in the Spring of 2012.



**Sponsoring Organization:** ETV Endowment of South Carolina  
**Project Title:** The Education of Harvey Gantt  
**Project Director:** Betsy Newman  
**Awarded:** \$7,956; **cost-share:** \$146,185  
 ETV Endowment of South Carolina created an original 60-minute documentary titled *The Education of Harvey Gantt* that tells the story of the desegregation of Clemson in 1963. The documentary premiered on statewide SCETV in February 2013 to commemorate the 50th anniversary of this important event.

**Sponsoring Organization:** Claflin University  
**Project Title:** Promoting South Carolina African American Composers' Classic Music  
**Project Director:** Eunjung Choi  
**Awarded:** \$8,000; **cost-share:** \$8,001  
 Claflin University sponsored a project designed to highlight African American composers of classical music who have a connection to South Carolina through three interactive lecture-recitals that took place in 2013.

**Sponsoring Organization:** South Carolina Press Association  
**Project Title:** An Oral History of

**Project Director:** Jay Robinson  
**Awarded:** \$3,000; **cost-share:** \$7,955  
 EdVenture Children's Museum presented a two-day festival event in December 2012 that highlighted 8 holidays and celebrations unique to different cultures, including Eid, Hanukkah, Chinese Lunar New Year, Kwanza, Native American MidWinter Festival, Diwali, Las Posadas, and Epiphany. The programs were geared for children under age 12 and included presentations, crafts, food tastings, games, and other interactive components.

**Awarded:** \$1,000; **Cost-share:** \$5,400  
 The SC Confederate Relic Room & Military Museum in partnership with the SC Department of Archives and History and the SC Historical Society held a one-day symposium on the theme of "Religion in the Civil War" in Columbia on Saturday, January 28, 2012.

**Sponsoring Organization:** South Carolina Federation of Museums  
**Project Title:** SCFM Annual Conference 2012, Unlocking the Future: The Key for Success

**Project Director:** Christian Cicimurri  
**Awarded:** \$600; **Cost-share:** \$2,850

The South Carolina Federation of Museums presented their annual statewide conference on March 7 – 9, 2012 in Georgetown. Hundreds of museum professionals and members of the public attended.

**Sponsoring Organization:** South Carolina Commission for Minority Affairs

**Project Title:** The People of Clarendon County and the Answer to Racism

**Project Director:** Sheila Albergottie  
**Awarded:** \$2,000; **Cost-share:** \$4,895

The South Carolina Commission for Minority Affairs presented the play "The People of Clarendon County" by Ossie Davis during the Southeast Regional Black Male Summit on February 19 – 20, 2012 in Columbia. The play, written by Davis in 1955 and unearthed by Alice Bernstein in 2004, tells the story of the South Carolinians in Clarendon County who filed the first legal challenge to segregation in public schools in the 1950s.

**Sponsoring Organization:** Darlington County Historical Commission  
**Project Title:** Identifying, Documenting, and Preserving Documents, Photographs, and Memorabilia  
**Project Director:** Doris G. Gandy

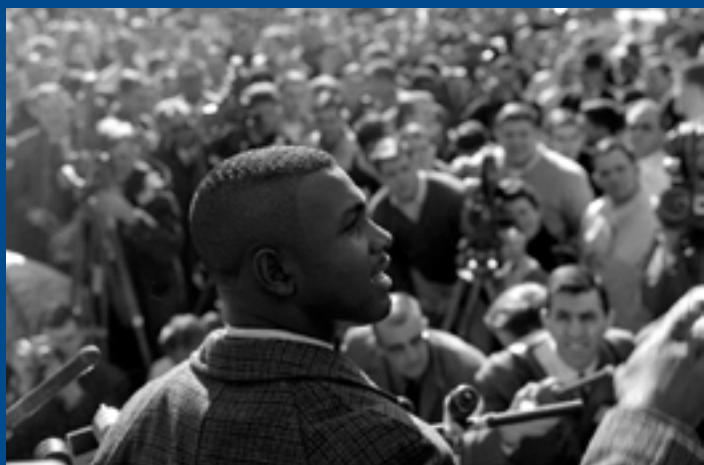
## MINI & PLANNING GRANTS

**Sponsoring Organization:** Livingbattlefield of SC  
**Project Title:** Livingbattlefield Community Outreach  
**Project Director:** Meredith Smith

**Awarded:** \$2,000; **Cost-share:** \$2,520  
 Livingbattlefield of SC presented public screenings of the WWII film trilogy *American Road to Victory* around the state in 2011 and 2012. Discussion with the filmmaker and local WWII veterans took place after each screening.

**Sponsoring Organization:** Greenville Chautauqua  
**Project Title:** Training Institute for Chautauqua Historical Interpreters  
**Project Director:** Sally Potosky  
**Awarded:** \$1,350; **Cost-share:** \$6,500  
 Greenville Chautauqua implemented a pilot "Training Institute" for Chautauqua-style presenters (scholars who present as a historical character) that was held during the annual Greenville Chautauqua Festival in June 2012.

**Sponsoring Organization:** SC Confederate Relic Room & Military Museum  
**Project Title:** Religion in the Civil War Symposium  
**Project Director:** Kaela Harmon



Harvey Gantt in front of a sea of reporters; image credited to Cecil J. Williams.

**Sponsoring Organization:** Columbia Baroque Soloists  
**Project Title:** Past as Prelude: Portraits of the Musical Culture of Colonial South Carolina as A Precursor to Current Historically Inspired Performance

**Project Director:** Dr. Timothy Hein  
**Awarded:** \$3,200; **cost-share:** \$5,600

The Columbia Baroque Soloists presented a lecture-concert program on February 15, 2013 at the University of South Carolina School of Music Recital Hall. The program included a lecture on South Carolina colonial and music history, a musical program interspersed with historical narration, and a discussion session.

South Carolina Newspapers  
**Project Director:** William C. Rogers  
**Awarded:** \$7,000; **cost-share:** \$14,640  
 The South Carolina Press Association will partner with the USC School of Journalism and Mass Communications to do a major oral history project that will capture video and audio interviews of 18 – 20 of South Carolina's leading journalists from the past 50 years. The interviews will be compiled on a website associated with the SC Press Association website, [www.scnewspaperhistory.org](http://www.scnewspaperhistory.org).

**Sponsoring Organization:** EdVenture  
**Project Title:** Festivals of Sharing

**Awarded:** \$350; **cost-share:** \$975

The Darlington County Historical Commission presented a three-hour workshop about how to identify and preserve historic materials such as photographs and manuscripts. The workshop took place on March 13, 2012 and was led by scholar Bobby Donaldson of USC.

**Sponsoring Organization:** South Carolina Research Foundation

**Project Title:** South Carolina Digital Newspaper Program

**Project Director:** Craig Keeney

**Awarded:** \$1,000; **cost-share:** \$10,869

The South Carolina Digital Newspaper Program used grant funds towards the creation of promotional posters and the implementation of public programs that introduced this resource to a larger public. The SC Digital Newspaper Program has digitalized over 103,000 images of historic South Carolina newspapers, with an additional 100,000 to be made available soon.

**Sponsoring Organization:** Friends of Fort Fremont Historical Park

**Project Title:** Fort Fremont: Beaufort in the Spanish American War and Coast Defense

**Project Director:** Marian Rollings

**Awarded:** \$2,000; **cost-share:** \$33,018

The Friends of Fort Fremont Historical Park created an exhibit about the fort and its history that was on display at the Verdier House in downtown Beaufort from March 19 – June 30, 2012. The exhibit included photographs, artifacts, interpretive content, and film footage. A series of public programs were offered while the exhibit is on display, including several lectures and docent-led tours of Ft. Fremont.

**Sponsoring Organization:** Southern Documentary Fund

**Project Title:** Mine Enemy: The Story of German POWs in

America

**Project Director:** Alison Jones

**Awarded:** \$1,500; **cost-share:** \$21,789

"Mine Enemy: The Story of German POWs in America" is a two-part radio documentary intended for public radio about the experience of German prisoners of war during World War II. The first 30-minute segment of the documentary focuses on a story from South Carolina about a farm in Florence where German POWs worked.

**Sponsoring Organization:** ETV Endowment of South Carolina

**Project Title:** The Education of Harvey Gantt

**Project Director:** Betsy Newman

**Awarded:** \$1,982; **cost-share:** \$4,356

ETV Endowment of South Carolina developed the treatment of a documentary titled "The Education of Harvey Gantt." The documentary tells the history of the integration of Clemson University, when Harvey Gantt became the first black student to attend Clemson in January 1963.

**Sponsoring Organization:** Arts Council of York County

**Project Title:** AG + ART (Barn Quilts and Arts Talk Luncheon)

**Project Director:** Debra Heintz

**Awarded:** \$500; **cost-share:** \$11,500

The Arts Council of York

County partnered with the Clemson Extension of York County, the Olde English District Tourism Commission, and the York County Convention & Visitors Bureau to present the "AG + ART" project, which included an Arts Talk Luncheon on June 6, 2012, a self-guided farm tour event on June 9 – 10, 2012, and permanent "barn quilt" decorations on local barns.

**Sponsoring Organization:** Aiken Corporation of South Carolina

**Project Title:** Juneteenth: Celebrating the Good News

**Project Director:** Jo-Anne Saunders

**Awarded:** \$750; **cost-share:** \$3,338

The Center for African American History, Art, and Culture presented a Juneteenth celebration on Saturday, June 16 in Aiken from 10:00 a.m. – 4:00 p.m. Juneteenth is a historic holiday honoring the announcement of the abolition of slavery in Texas in 1865; it is celebrated around the country. The Juneteenth celebration in Aiken included historical re-enactments and interpretation, gospel choirs, an amateur traveling museum, and more.

**Sponsoring Organization:** Coastal Carolina University

**Project Title:** Discovering the Dürer Cipher

**Project Director:** James Arendt

**Awarded:** \$1,500; **cost-share:** \$8,487

Coastal Carolina University used grant funds to support a public lecture and an exhibition catalogue to accompany the exhibit *Discovering the Dürer Cipher*, which was on display at CCU's Rebecca Randall Bryan Art Gallery from October 8 – November 24, 2012. Dürer is a noted painter and printmaker of the Northern Renaissance.

**Sponsoring Organization:** Dempsey Gunnels

Scholarship Foundation

**Project Title:** Civil War 150th Anniversary Commemoration - Chautauqua Performance, Frederick Douglass: His

Personal and Professional Relationship with President Abraham Lincoln

**Project Director:** Pamela Shannon

**Awarded:** \$1,000; **cost-share:** \$3,296

The Dempsey Gunnels Scholarship Foundation presented a public Chautauqua performance in Greenville, SC on August 4, 2012. The performance featured Charles Everett Pace in the performance, "Frederick Douglass: His Personal and Professional Relationship with President Abraham Lincoln."

**Sponsoring Organization:** South Carolina State Museum

**Project Title:** The Life and Times of Congressman Robert Smalls

**Project Director:** Jeff Powley

**Awarded:** \$1,503; **cost-share:** \$5,535

The South Carolina State Museum presented a series of four public programs during their display of the exhibit *The Life and Time of Congressman Robert Smalls* in September 2012.

**Sponsoring Organization:** Birchwood Center for Arts

and Folklife

**Project Title:** Video Footage of Dot Jackson

**Project Director:** Emily Cooper

**Awarded:** \$500; **cost-share:** \$1,760

The Birchwood Center for Arts and Folklife requests funds to record oral history footage of Dot Jackson, a noted author,



A visitor enjoys the *Discovering the Dürer Cipher* exhibition at Coastal Carolina University



Storyteller Tim Lowry interacts Dickens at the Chesterfield C 2012.



folklorist, and historian of the Upstate. The footage will be used in future documentaries about the region.

**Sponsoring Organization:**

Medical University of South Carolina

**Project Title:** Literature of Prescription: Charlotte Perkins Gilman and "The Yellow Wallpaper"

**Project Director:** Susan Hoffius  
**Awarded:** \$1,500; **cost-share:** \$18,835

The Waring Historical Library at the Medical University of South Carolina hosted a traveling exhibit titled "Literature of Prescription: Charlotte Perkins Gilman and 'The Yellow Wallpaper'" from August 26 – October 6, 2012. A series of public events coincided with the exhibit, including a book club discussion and film screening, a panel discussion, and a lecture featuring noted Gilman scholar Dr. Jane Thrailkill from the University of North Carolina.

**Sponsoring Organization:**

Chester County Historical Society

**Project Title:** Chester County - Through the Lens of Henry Orion Nichols

**Project Director:** Nancy Anderson

**Awarded:** \$2,000; **cost-share:** \$5,080

The Chester County Historical Society created two 30-minute video programs using the images from



with families as Charles county Library in December

the Henry Orion Nichols photograph collection.

**Sponsoring Organization:**

The Archaeological Society of SC

**Project Title:** Fall Field Day

**Project Director:** Carl Steen

**Awarded:** \$1,000; **cost-share:** \$3,400

The Archaeological Society of South Carolina presented the 25th annual Fall Field Day on October 20, 2012 at Santee State Park in Orangeburg County. The family-friendly event included demonstrations on archeological techniques, historical re-enactments, and lectures.

**Sponsoring Organization:** USC Aiken

**Project Title:** Palmetto Connections Summit

**Project Director:** Steven P. Millies

**Awarded:** \$500; **cost-share:** \$1,660

USC-Aiken's Department of History, Political Science, and Philosophy presented a one-day symposium titled "The Land of Chicora: Representation and Immigration in South Carolina" on November 3, 2012 on the campus in Aiken. The symposium included scholar panels, audience participation, and a keynote speech on "The Election of 1864: The Most Significant Election in American History" by Dr. Peter Wood.

**Sponsoring Organization:**

Chesterfield County Public Library

**Project Title:** True Spirit of Christmas: Charles Dickens' Style

**Project Director:** Morgan Davies

**Awarded:** \$1,000; **cost-share:** \$3,000

The Chesterfield County Library partnered with the Cheraw Arts Commission, the Town of Cheraw, and River's Edge Restaurant to present three public programs about Charles Dickens and *A Christmas Carol* in Cheraw on December 8, 2012 as part of Cheraw's annual Christmas Fest.

**Sponsoring Organization:**

University of South Carolina,

Department of Rare Books

**Project Title:** Understanding the Medieval Book: Preaching and Piety

**Project Director:** Scott Gwara

**Awarded:** \$1,000; **cost-share:** \$5,625

The University of South Carolina's Department of Rare Books presented a two-day seminar on March 4-5, 2013 on "Understanding the Medieval Book: Preaching and Piety in the Middle Ages." The seminar leader, Dr. Eric Johnson from Ohio State University, presented a free public lecture on Monday, March 4, 2013 at the University of South Carolina.

## 2013

The following grants were awarded by The Humanities Council<sup>SC</sup> in fiscal year 2013 (November 1, 2012 - present).

### MAJOR GRANTS

**Sponsoring Organization:**

Converse College

**Project Title:** Mandalas and Monks: The Ritual Practices of Tibetan Buddhism

with Wofford University and the Chapman Cultural Center to bring a group of Tibetan monks from the Drepung Loseling Monastery for a four-day residency in Spartanburg, SC that will include the creation of a traditional sand mandala, a series of public lectures, and a concert of sacred music and dance. The events will take place from September 30 – October 5, 2013.

**Sponsoring Organization:**

College of Charleston

**Project Title:** Nuovo Cinema Italiano Festival

**Project Director:** Giovanna De Luca

**Awarded:** \$8,000; **cost-share:** \$17,478

College of Charleston will present their 7th Annual Nuovo Cinema Italiano Film Festival (NCIFF) on November 7 – 10, 2013. The four-day event will feature 17 films as well as several special events, including a Humanities Seminar which will offer a scholar-led discussion of the film *Cesare deve Morire* (Caesar Must Die) investigating topics of history, literature, philosophy, and film criticism.



College students participate in a Field School at the Hampton Plantation Community Archaeology Project, while members of the public observe.

**Project Director:** Dr. Katherine Janiec Jones

**Awarded:** \$8,000; **cost-share:** \$30,350

Converse College will partner

**Sponsoring Organization:**

South Carolina Department of Parks, Recreation, and Tourism

**Project Title:** Hampton Plantation Community

## Archaeology Project

**Project Director:** David Jones

**Awarded:** \$7,500; **cost-share:** \$14,940

The South Carolina Department of Parks, Recreation, and Tourism will continue archeological excavations at Hampton Plantation in McClellanville, particularly of a smaller structure on the plantation that was originally inhabited by slaves. The results of the excavation will be presented through three public programs, a wayside sign, and in an interpretive exhibit on display at the retail center of the park.

**Sponsoring Organization:** The Citadel

**Project Title:** Las Voces Del Lowcountry

**Project Director:** Kerry Taylor

**Awarded:** \$5,000; **cost-share:** \$6,600

The Citadel requests grant funds to support an oral history project that will collect twenty-five oral histories of Latinos in the Charleston-area, including Mexican and Central American migrants on Johns Island and Argentinean members of the Circulo Hispanoamericano de Charleston. The interview transcriptions and audio recordings will be deposited in The Citadel's Archives and Museum and integrated into an online exhibit for the Lowcountry Digital Library at College of Charleston that will be available by Spring 2014. Additionally, the oral histories will be used as the basis of two public programs that will bring together project personnel, interviewees, community leaders, and scholars to discuss the findings. The public programs are planned to take place in October 2013 and April 2014.

**Sponsoring Organization:**

Abbeville County Library System

**Project Title:** Western Art Collection at Abbeville County Library

**Project Director:** Edward E. Poliakoff

**Awarded:** \$6,250; **cost-share:** \$6,250

The Abbeville County Public Library will use grant funds to support the creation of an electronic catalogue and website for the Dr. Samuel R. Poliakoff Collection of Western Art which was bequeathed to the library in 1990. The collection consists of 136 art objects of contemporary Western Native Americans, including ceramics, bronzes, weavings, and paintings. These objects will be identified and placed into context by the humanities scholar, and a website will be designed to showcase images of each piece, the descriptions, and several interpretive essays.

**Sponsoring Organization:**

Historic Rock Hill

**Project Title:** Ann Hutchison White and Her Home

**Project Director:** Annemarie Beebe

**Awarded:** \$8,000; **cost-share:** \$16,668

Historic Rock Hill requests funds to educate the public about historic figure Ann Hutchison White and her importance in the history and the development of Rock Hill and York County. They will present a series of public programs throughout 2013, including three lectures, a mock debate, and a birthday celebration commemorating her birth date in January 2014. Permanent exhibit panels about Ann Hutchison White will also be installed in the historic White Home.

**Sponsoring Organization:** The Nickelodeon Theatre

**Project Title:** Faith on Film

**Project Director:** Andy Smith

**Awarded:** \$5,000; **cost-share:** \$5,000

The Nickelodeon Theatre will present a Community Film Forum series on the theme of "Faith on Film." The six-month series will start in July 2013 and end in December 2013 and will feature six documentary or narrative films that will provide a context to discuss contemporary issues of religion and faith. The films will be paired with talkbacks and panel discussions with scholars.

**Sponsoring Organization:**

## Columbia Museum of Art

**Project Title:** Found in Translation Humanities Lecture Series

**Project Director:** Leslie Pierce

**Awarded:** \$3,400; **cost-share:** \$6,800

Columbia Museum of Art will present a 4-part lecture series to complement the exhibit *Found in Translation: The Geometric Abstraction of Steven Naifeh*. The exhibit will display Naifeh's contemporary artwork of geometric abstraction that is steeped in the rich tradition of Arab and Islamic art. The lectures will include topics of art history, cultural understanding, and comparative religion, and the first lecture will feature the artist, Steven Naifeh, who is also a Pulitzer-Prize winning author of the biography *Jackson Pollock: An American Saga*.

## MINI & PLANNING GRANTS

**Sponsoring Organization:**

Cooperative Baptist Fellowship of South Carolina

**Project Title:** Gathering of Faiths

**Project Director:** Holli Emore

**Awarded:** \$2,000; **cost-share:** \$4,321

The Gathering of Faiths took place on February 17, 2013 at

the Columbia Metropolitan Convention Center in downtown Columbia and featured ten religions: Baha'i, Buddhism, Christianity, Hinduism, Judaism, Islam, Native American religions, Paganism, Sikhism, and Unitarian Universalism.

**Sponsoring Organization:**

Jewish Cultural Arts Committee at the Katie and Irwin Kahn Jewish Community Center

**Project Title:** 13th Annual Columbia Jewish Film Festival

**Project Director:** Laurie Slack and Heidi Lovit

**Awarded:** \$1,500; **cost-share:** \$12,435

The Katie and Irwin Kahn Jewish Community Center hosted its 13th Annual Columbia Jewish Film Festival on February 9 – 14, 2013 at the Nickelodeon Theatre in Columbia.

**Sponsoring Organization:**

South Carolina Federation of Museums

**Project Title:** SCFM Annual Conference, 2013

**Project Director:** Becky Slayton

**Awarded:** \$250; **cost-share:** \$2,885

The South Carolina Federation of Museums presented their annual conference on March 13 – 15, 2013 in Greenwood, SC. The conference theme was "Pieces of the Puzzle: Emerging, Embracing, and Expanding."



This image of 'House at the end of Highway 45, Wells, SC' was part of "The Unpainted South: The Vanishing Carolinas" exhibit and is provided courtesy of Selden B. Hill.



**Sponsoring Organization:**

Historic Beaufort Foundation  
**Project Title:** The Art of Carew Rice: Silhouettes of the Lowcountry

**Project Director:** Isabella Reeves

**Awarded:** \$500; **cost-share:** \$3,450

Historic Beaufort Foundation presented a lecture and demonstration featuring South Carolina artist and storyteller Clay Rice. Rice is the grandson of noted silhouettist Carew Rice, whose works are much sought after by collectors.

**Sponsoring Organization:**

Pendleton Historic Foundation

**Project Title:** Jane, the Most Influential Woman You Never Knew

**Project Director:** Carol Burdette

**Awarded:** \$2,000; **cost-share:** \$2,000

The Pendleton Historic Foundation will outline and do pre-production for a proposed 90-minute documentary titled "Jane, the Most Influential Woman You Never Knew." The documentary will examine the life and accomplishments of Jane Edna Hunter, an African American activist and reformer who was born in Pendleton, SC and who founded the Phillis Wheatley Association in Cleveland, OH.

**Sponsoring Organization:**

Sumter County Cultural Commission

**Project Title:** The Unpainted South: The Vanishing Carolinas

**Project Director:** Booth Chillcut

**Awarded:** \$1,500; **cost-share:** \$4,300

The Sumter County Cultural Commission presented an exhibit titled "The Unpainted South – The Vanishing Carolinas" at Gallery 135 in Patriot Hall from January 28 – March 8, 2013. The exhibit was based on the award-winning book *The Unpainted South – The Vanishing Carolinas* by photographer Mr. Selden B. Hill and author Mr. William P. Baldwin and included

stunning photographs of Lowcountry scenes combined with songs and poetry.

**Sponsoring Organization:**

College of Charleston

**Project Title:** Workshop on "Teaching the New History of Emancipation in the Carolinas"

**Project Director:** Simon Lewis

**Awarded:** \$850; **cost-share:** \$2,100

The College of Charleston sponsored a one-day workshop on Friday, February 1, 2013 on the theme of "Teaching the New History of Emancipation in the Carolinas" that engaged teachers and historians.

**Sponsoring Organization:**

Coastal Carolina University

**Project Title:** The Paper Canoe Project

**Project Director:** Easton Selby

**Awarded:** \$500; **cost-share:** \$15,520

Coastal Carolina University created a multi-disciplinary publication project titled "The Paper Canoe Book" which is a contemporary photographic reinterpretation of the historic text by Nathaniel Bishop, *The Voyage of the Paper Canoe*. It is Coastal Carolina University's first publication from its new Athenaeum Press and includes an accompanying website.

**Sponsoring Organization:**

South Carolina African American Heritage Foundation

**Project Title:** SCAAHF Annual

Meeting/Conference: Civil War to Civil Rights

**Project Director:** Jannie Harriot

**Awarded:** \$1,000; **cost-share:** \$15,900

The South Carolina African American Heritage Foundation presented their annual conference on March 15, 2013 at the SC Department of Archives and History building in Columbia. The conference theme was "Still Standing! The First 20 Years of the South Carolina African American Heritage Commission" with the sub-theme of "Civil Rights to Civil War."

**Sponsoring Organization:**

McKissick Museum at the University of South Carolina

**Project Title:** FolkFabulous

**Project Director:** Saddler Taylor

**Awarded:** \$1,000; **cost-share:** \$16,450

The McKissick Museum at the University of South Carolina presented a one-day outdoor festival celebrating some of the diverse cultural traditions of South Carolina, from music and dance, to crafts and foodways. "FOLKFabulous" took place on Saturday, April 27, 2013 on the historic Horseshoe and featured current and former Jean Laney Harris Folk Heritage Award Winners as well as other culture-bearers.

**Sponsoring Organization:**

Chinese Association of Columbia

**Project Title:** DuanWu Festival, Celebrating the Life and

Poetry of QuYuan

**Project Director:** Ling Gao

**Awarded:** \$1,000; **cost-share:** \$2,000

The Chinese Association of Columbia presented the historic DuanWu Festival to a South Carolina public on June 9, 2013 at Saluda Shoals Park in Columbia. This festival honors the life and poetry of Qu Yuan (C. 340 -278 BCE) who is a celebrated historic and literary hero in China, noted for developing a unique poetry style and for his patriotism.

**Sponsoring Organization:**

Edgefield County Historical Society

**Project Title:** Cultural Creativity, History, & Heritage in Edgefield, South Carolina

**Project Director:** Dr. Christopher Fennell

**Awarded:** \$1,000; **cost-share:** \$2,103

The Edgefield County Historical Society offered a 5-part lecture series about the Edgefield stoneware pottery industry and its influence on Edgefield's history, culture, and heritage between May 30 and June 27, 2013 at the Joanne T. Rainsford Discovery Center in Edgefield, SC.

**Sponsoring Organization:**

South Carolina African American Heritage Foundation

**Project Title:** African American Traditions

**Project Director:** Jannie Harriot

**Awarded:** \$1,000; **cost-share:** \$2,900

The SC African American Heritage Foundation presented a documentary screening and panel discussion on the topic of undertaking traditions in the black community on June 13, 2013 at the SC Dept. of Archives and History Center in Columbia, SC.

**Sponsoring Organization:**

South Carolina Research Foundation

**Project Title:** Jewish Children's Literature and the Work of Anita Lobel

**Project Director:** Dr. Michelle H. Martin

**Awarded:** \$1,500; **cost-share:** \$2,277



In this image from the documentary *Homegoings*, Isaiah Owens is pictured at his funeral home in New York City. Photo Credited to Marshall Stief.

The University of South Carolina will host the 2014 Children's Literature Association Conference in June 2014, and the event will include a public lecture by award-winning children's author Anita Lobel and the display of her exhibit "All the World's a Stage" at Richland Library and the Columbia Museum of Art.



### **LET'S TALK ABOUT IT: Reading and Discussion Program**

Let's Talk About It is not your average book club. Connecting interested readers with classic literature, resonant themes, and scholarly interpretation, Let's Talk About It creates an exciting classroom-style discussion forum where ideas and insights abound. The Humanities Council<sup>SC</sup> partners with the South Carolina State Library to make these series available to libraries and other nonprofit organizations. The Humanities Council<sup>SC</sup> makes grants of up to \$500 available to participating organizations to pay for scholar honoraria; the SC State Library provides complete sets of books. For more information about Let's Talk About It: Reading and Discussion program, please contact T.J. Wallace, Grants & Programs Officer, at [tjwallace@schumanities.org](mailto:tjwallace@schumanities.org).

### **Let's Talk About It Hosts (2011 – 2013)**

ABBE Regional Library System  
Aiken County Library  
Beaufort County Library  
Berkeley County Library  
Chapin Memorial Library (3)  
Charleston County Library (5)  
Chesterfield County Library  
Colleton County Memorial Library  
Friends of the Calhoun County Library  
Friends of the Oconee County Library (5)  
Friends of Surfside Beach Library (3)  
Greenville County Library – Simpsonville Branch  
Kershaw County Library (5)  
North Myrtle Beach Library (3)  
Sumter County Library (2)



### **Speakers Bureau: Humanities Out Loud**

Speakers Bureau: Humanities Out Loud provides a roster of scholars with a wide variety of speaking topics who are available to present at public gatherings around the state. Nonprofit organizations and public agencies are eligible to apply for two programs per year. For more information about the Speakers Bureau: Humanities Out Loud program, please contact T.J. Wallace, Grants & Programs Officer, at [tjwallace@schumanities.org](mailto:tjwallace@schumanities.org).

### **Speakers Bureau Hosts (2011 – 2013)**

Abbeville Home Schoolers  
Academic Magnet High School  
Aiken County Library (5)  
Anderson County Library (3)  
Anderson County Museum (2)  
Arts Council of Chester  
Beaufort County Historical Society  
Beaufort County Library – Bluffton Branch (2)  
Belle Baruch Foundation  
Bethel AME Church  
Birchwood Center for Arts and Folklife  
Bluffton Historical Preservation Society  
Buncombe Street United Methodist Church (2)  
C.C. Blaney Elementary School  
Charleston County Public Library (3)  
Charleston County Public Library – Johns Island Regional Library  
Cherokee Trail Elementary School  
City of Gaffney  
Claflin University  
Coastal Discovery Museum (2)  
Coker College  
Conder Elementary School  
Culture & Heritage Museums  
Daughters of the American Revolution, Star Fort Chapter  
Delta House, Inc.  
Eastminster Presbyterian Church  
Edisto Island Museum  
Friends of Lamar Library  
Friends of McLeod Farms  
Friends of the Union County Library  
Fripp Audbon Club  
Georgetown County Library (3)  
Georgetown County Museum (3)  
Greenwood County Historical Society  
Greenwood County Library (5)  
Greer Lion's Club  
Hagood Mill Historic Site (3)  
Hammond School  
Harvin Clarendon County Library  
Hickory Tavern Elementary and

Middle Schools  
Hillcrest Middle School  
Historic Beaufort Foundation (3)  
Historic Charleston Foundation  
Hodges Elementary School  
Horry County Museum (2)  
Jennie Moore Elementary School  
Kershaw County Library (3)  
Lander University  
Laurens County Library  
Laurens County Museum  
Laurens First Baptist CWAs  
Lytleton Street United Methodist Church  
Marlboro County High School  
McCelvey Center  
McCormick County Library (4)  
McCormick County Senior Center  
Nancy Carson Library  
National Bean Market Museum (3)  
New Bethel AME  
Northside Middle School  
Oconee County Library (4)  
Oconee County Friends of the Library  
Old Edgefield District  
Genealogical Society  
Palm Key Institute  
Palmetto Association of Independent Schools  
Palmetto Conservation Foundation  
Pendleton Historic Foundation  
Pickens County Library (3)  
Piedmont Area MENSA  
Pinecrest Elementary School  
Presbyterian College  
Reserve at Lake Keowee (2)  
RH Rollings Middle School  
Richland Library – Northeast Branch  
Richland Library – Sandhills Branch (2)  
Shepherd's Center of St. Andrews  
Sons of the American Revolution, Cambridge Chapter  
Sons of Confederate Veterans, Camp 58  
South Carolina African American Heritage Foundation  
South Carolina Association of Educational Office Professionals  
South Main Baptist Church  
Southside Middle School (2)  
Spartanburg County Library – Landrum Branch  
Spartanburg Methodist College  
Summerville Library  
Sumter County Library  
Sumter County Museum  
Sumter Lodge  
Sun City Bird Club  
Teaching American History in the Lakelands  
The Charleston Museum  
Union County Library (2)  
University of South Carolina – Aiken  
University of South Carolina – Lancaster (2)  
University of South Carolina, Multicultural Student Affairs  
USDA Forest Service (2)  
West Pelzer Elementary School  
Williamsburg County Library  
W.S. Sandel Elementary School





## Smithsonian Exhibit about American Sports History to Tour South Carolina

**APPLY TO HOST THE EXHIBIT!  
DEADLINE: OCTOBER 1, 2013**

The Humanities Council<sup>SC</sup> is pleased to announce a special South Carolina tour of *Hometown Teams: How Sports Shape America*, an exhibition from the Smithsonian Institution. Developed as part of the Museum on Main Street (MOMS) program, this exhibit is designed especially for small museums and rural audiences that lack regular access to traveling exhibitions due to space and cost limitations.

The exhibit will tour six South Carolina communities from February to December 2015. Eligible host sites include small museums, libraries, historical societies, cultural centers and other community venues in towns of fewer than 20,000 residents. Applications are due by **October 1, 2013**. Host sites receive free exhibit rental, a grant to support local community programming, opportunities for professional development, and more.

*Hometown Teams* provides a look at something that has become an indelible part of our culture and community. For well over one hundred years, sports have reflected the trials and triumphs of the American experience and helped shape our national character. Whether it's professional sports, or those played on the collegiate or scholastic level, amateur sports or sports played by kids on the local playground, the plain fact is sports are everywhere in America. Our love of sports begins in our hometowns—on the sandlot, at the local ball field, even in the street. Americans play sports everywhere. We play pick-up games and organized league games. Each weekend, hundreds of thousands of Americans participate in some sport, on some level. We win and we lose, and we yearn to play another day.

Dr. Randy Akers, Executive Director of The Humanities Council<sup>SC</sup>, feels that sports will be a very popular theme in our state: "Sports have truly captured the hearts of Americans, including South Carolinians. We seem to live or die each Friday night or Saturday afternoon as a favorite high school or college football team swings into action. It is hard to go anywhere in South Carolina and not find a fabulous golf course that challenges the local player or tourist. Baseball has been important to our communities from the former textile leagues to American Legion summer ball. Sports legends like Althea Gibson and Joe Frazier hailed from South Carolina. Sports are an indelible part of South Carolina history—we look forward to telling that story."

*Hometown Teams* has been made possible in South Carolina by The Humanities Council<sup>SC</sup>. *Hometown Teams* is part of Museum on Main Street, a collaboration between the Smithsonian Institution and state humanities councils nationwide. Support for Museum on Main Street has been provided by the United States Congress.

For more information about *Hometown Teams* in South Carolina, including the application, visit the website of The Humanities Council<sup>SC</sup> at [www.schumanities.org](http://www.schumanities.org) or contact T.J. Wallace at 803-771-2477.



From L to R, Dr. Anthony DiGiorgio, Dr. Karen Chandler, and Jonathan Haupt, Director of USC Press

# 2012 Governor's Awards IN THE Humanities

The Humanities Council<sup>SC</sup> is pleased to announce that two extraordinary South Carolina individuals and one university institution were recipients of the 2012 Governor's Awards in the Humanities, presented at a luncheon on October 30, 2012 at the Columbia Metropolitan Convention Center in Columbia. The three recipients were: **Dr. Karen Chandler**, Associate Professor in Arts Management at the College of Charleston; **Dr. Anthony DiGiorgio**, retiring President of Winthrop University; and the **University of South Carolina Press** located on the Columbia campus.

Established in 1991, the Governor's Awards in the Humanities recognize outstanding achievement in humanities research, teaching, and scholarship; institutional and individual participation in community-based programs that promote public understanding of ideas and issues related to the humanities; excellence defining South Carolina's cultural life to the nation or world; and exemplary support for public humanities programs. From 1991-2012, sixty-two awards have been presented. For a full list of award winners, please see the website at [www.schumanities.org](http://www.schumanities.org).

**Dr. Karen Chandler** is Associate Professor in the Arts Management Program at the College of Charleston. During her career at the College, which began in 1999, she also directed the Avery Research Center for African American History and Culture (2001-2004). She is most widely known as a co-founder in 2003 of the Charleston Jazz Initiative. Numerous funders, including both the National Endowment for the Arts and The Humanities Council<sup>SC</sup>, have supported this project. Dr. Chandler has not only planned numerous performances in Charleston, but she has collected oral histories and archival materials and convened several academic conferences related to this theme. She has contributed greatly to the knowledge we have of South Carolina musicians, including important work on the Jenkins Orphanage in Charleston. For her work in Lowcountry music history, she has been honored by the MOJA Arts Festival in Charleston and the South Carolina African American Heritage Commission. The City Council of Detroit awarded her a testimonial resolution for her research on the life and career of famous Motown jazz bassist, James Jamerson, who was from Edisto Island/Charleston.

**Dr. Anthony J. DiGiorgio** became Winthrop University's ninth president in 1989. After receiving degrees from Gannon College and Purdue University and further postdoctoral training in psychology and educational

development, DiGiorgio attended the Institute for Educational Management at Harvard University. His educational career includes teaching high school English in New Jersey, serving as an instructor and administrator at Purdue University, attaining the rank of Vice President for Academic Affairs during 19 years of service at The College of New Jersey, and becoming the longest-serving president of any public university in South Carolina - 23 years. Winthrop has grown from a regional college with a venerable history to a national-caliber comprehensive university. While at Winthrop, DiGiorgio has vigorously supported humanities initiatives and publications. Under his leadership and financial commitment, Winthrop continues to sponsor the Philological Association of the Carolinas and has hosted international and national conferences on Robert Frost, Eighteenth Century Studies, and Irish Studies. For seven years, The College English Association was headquartered at Winthrop. He has worked tirelessly to fund endowed professorships in English and History. DiGiorgio served two terms on the board of directors of the National Collegiate Athletics Association (NCAA) and on the boards of the Charlotte division of the Federal Reserve Bank, the Charlotte Regional Partnership for Economic Development, and the York County Regional Chamber of Commerce, among other professional associations.

**The University of South Carolina Press** is the state's oldest and largest regional publisher. Since its creation in 1944, the Press has published a wide range of titles falling under the rubric of the humanities. The Press currently has 1,000 books in print, and more than half are devoted to the heritage and culture of our region. Not surprisingly, nineteen previous Governor's Award in the Humanities winners have been either USC Press authors, collaborative partners, or contributors. The Press published *The South Carolina Encyclopedia* and is the largest exhibitor and leading source of non-fiction authors for the South Carolina Book Festival. The Press is a partner for the South Carolina Center for the Book, *Pawley's Island Moveable Feast*, the *Upstate's Book Your Lunch* program, the South Carolina Library Association Conference, the South Carolina Writers Workshop, the Southeastern Wildlife Expo, and the South Carolina Historical Association annual conference. USC Press is truly one of the most effective promoters and supporters of the humanities in the state. It advances good opinions of our shared heritage and complex history and introduces good writers to interested readers. It is also branching out from traditional print forms to engage readers through digital mediums. Publishing more than 50 titles annually, USC Press will continue to bring to life new facets of the South Carolina experience.





The Humanities Council<sup>SC</sup> Receives Award for

**LET'S TALK ABOUT IT:**

# Muslim Journeys

The Humanities Council<sup>SC</sup> received a \$4,500 grant from the National Endowment for the Humanities (NEH) and the American Library Association (ALA) to host two five-part reading and discussion programs titled "Let's Talk About It: Muslim Journeys." The Humanities Council<sup>SC</sup> is one of 125 libraries and state humanities councils across the country selected to participate in the project, which seeks to familiarize public audiences in the United States with the people, places, history, faith and cultures of Muslims in the United States and around the world. The Muslim Journeys theme that The Humanities Council<sup>SC</sup> has chosen to explore is "Points of View."

"We are delighted to have been chosen to host this unique series that will give South Carolinians a chance to discuss some important themes in Muslim history and literature with the help of a well-qualified scholar," said Dr. Randy L. Akers, Executive Director of The Humanities Council<sup>SC</sup>.

The "Points of View" series includes the following titles:

*In the Country of Men* by Hisham Matar

*Persepolis: The Story of a Childhood* by Marjane Satrapi

*House of Stone* by Anthony Shadid

*Broken Verses* by Kamila Shamsie

*Dreams of Trespass* by Fatima Mernissi

Two libraries have been selected by The Humanities Council<sup>SC</sup> to host the "Let's Talk About It: Muslim Journeys, Points of View" series in 2013 – 2014. The Friends of the Oconee County Library will host the series in September – December 2013 in Seneca, SC, and the Chapin Memorial Library in Myrtle Beach, SC will present the series in Winter/Spring 2014. The series will be available for other libraries to request starting in Summer 2014.

All of the books in the "Points of View" series are part of the *Bridging Cultures Bookshelf: Muslim Journeys*. The books and films comprising the Bookshelf were selected with the advice librarians and cultural programming experts, as well as distinguished scholars in the fields of anthropology, world history, religious studies, interfaith dialogue, the history of art and architecture, world literature, Middle East studies, Southeast Asian studies, African studies, and Islamic studies.

For more information, please visit [www.schumanities.org](http://www.schumanities.org) or contact Theresa J. Wallace at [tjwallace@schumanities.org](mailto:tjwallace@schumanities.org) or 803-771-2477.

The *Bridging Cultures Bookshelf* is a project of NEH, conducted in cooperation with the ALA Public Programs Office, with support from the Carnegie Corporation of New York. Additional support for the arts and media components was provided by the Doris Duke Foundation for Islamic Arts. Local support is provided by The Humanities Council<sup>SC</sup> and the South Carolina State Library.



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To enrich the cultural and intellectual lives of all South Carolinians.

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To be recognized for the inspiring, engaging and enriching public humanities programs and initiatives.

## *Statement of Purpose*

The Humanities Council<sup>SC</sup> seeks to increase public understanding of and support for the humanities; telling the human story by awarding grants for high-quality public programs, by generating special humanities initiatives, and by bringing humanities perspectives to bear on contemporary issues.

## *Values*

The Humanities Council<sup>SC</sup> Programs and Initiatives are balanced, reflecting sensitivity to the diversity of ideas, encourage open dialogue, demonstrate integrity and are ethical in operations.

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