Most people have said at one time or another that “time flies.” Well, the first 40 years of The Humanities Council’s existence have flown by, and we are still hard at work making the humanities available to the citizens of this state. In 2013, The Humanities Council is celebrating its 40th anniversary. Since the first grant award made to the Orangeburg Adult Education Advisory Council in 1973, THC has made almost 2,000 grants, totaling $7.6 million dollars, to organizations throughout South Carolina.

On February 21, 2013, THC held a 40th anniversary party in Columbia, with 115 people attending. Many of the 172 board member alumni were present, and attendees enjoyed hearing about THC history and anecdotes provided by former Executive Director Lee Cox and former THC chairpersons Elaine Freeman, Sig Huit, Wayne Justesen, Bob Hazel, and John Garman.

The Humanities Council is grateful for the numerous staff people, volunteer board members, grantees, scholars, and all those who have participated in various programs and initiatives whose vision, work, and resources have led to where we are today. We encourage even more of you to become involved in the next forty years of THC activity.
The Humanities Council\textsuperscript{SC} has a forty-year continuous and effective approach to documenting, preserving, and shedding light on the individual and collective achievements and significant events that have contributed to the social and cultural evolution of the Palmetto State. The staff and Board of Directors of The Humanities Council\textsuperscript{SC} believe that the voices and stories of every South Carolinian represent a precious resource from which to learn important lessons about who we are, where we have come from, and also to guide us as we shape our future. The Council’s sponsored programs, exhibits, and documentaries present a detailed, inclusive story about the people of South Carolina.
Greetings from The Humanities CouncilSC!

What a pleasure it is to be the bearer of glad tidings related to humanities programs in South Carolina! This year we are marking the 40th Anniversary of The Humanities CouncilSC, and there is a lot to celebrate as we consider the growth of projects, programs, and support for the humanities in South Carolina.

Even in these times of economic challenges, Congress has recognized the value of what state humanities councils do. Money spent for humanities programs produces a sound return on investment. National seed money attracts additional funding from corporate sponsors, institutions of higher education, and people all over the state who understand the value of the humanities for enriching life experiences, engaging people in conversations about ideas that matter, and inspiring inquiry and collaboration around a variety of topics and themes.

The major work of The Humanities CouncilSC is to award grants for programs around the state. The local nonprofits and educational organizations receiving our grants contribute close to $3 for every federal dollar, making community programs a robust collaborative effort.

The Museum on Main Street Smithsonian traveling exhibit New Harmonies: Celebrating American Roots Music visited twelve different communities in SC from 2011 - 2013. More than 110,000 people saw the exhibit and participated in related local humanities programs. The next Museum on Main Street exhibit that will make its way around the state is Hometown Teams: How Sports Shape America which will tour six communities in 2015. THCSC is currently accepting applications from communities that would like to host Hometown Teams.

In addition to awarding grants, The Humanities CouncilSC supports four signature programs: the SC Book Festival, the SC Humanities Festival, The SC Encyclopedia, and The SC Governor’s Award in the Humanities. The 2013 SC Book Festival, featuring presentations by Pat Conroy and Ron Rash, attracted more than 6,000 participants. The 2011 SC Humanities Festival in Sumter and the 2013 SC Humanities Festival in Summerville were outstanding in the range and quality of events offered and the extraordinary creativity and support of local volunteers. The 2014 Humanities Festival will be held in Walterboro. The SC Encyclopedia graces every SC Congressional office on the Hill and continues to be an important resource. The USC Press is now issuing a series of themed e-books based on material from The SC Encyclopedia. More information about all of these signature programs is available online at The Humanities CouncilSC website at www.schumanities.org.

Every five years a team from the National Endowment for the Humanities comes for a South Carolina site visit. The team’s 2012 assessment report noted that, “For nearly four decades, THCSC has played an active and important role in South Carolina’s cultural infrastructure. With an annual budget of less than 1 million dollars, it reaches a direct audience of more than 300,000 each year….The Council successfully partners with other cultural institutions in the state and has many programs that take the humanities to the people." The report commended THCSC for its high-quality staff, its success in reaching all parts of SC with its programming, and its support of programs that reach underserved constituencies including members of the military and the young.

Thanks to the efforts of dedicated board members, THCSC staff, and Friends of THCSC, vital humanities programs flourish in every part of our state, inspiring, engaging, and enriching South Carolinians. As a result of federal and state budget cuts, we rely on those who know the importance of humanities programming to provide support for the programs and projects of The Humanities CouncilSC. Please join me in spreading the good news about humanities programs in South Carolina and inviting others to join the growing group of Friends of THCSC. There is information about becoming a Friend of The Humanities CouncilSC in this newsletter and online. We pledge to use donations wisely and prudently as we carry out the Council’s mission.

On behalf of our volunteer board and professional staff, I thank you for your interest in and support of THCSC. Sign up to receive our email newsletter so that you’ll know about the many opportunities to experience a “humanities moment” in your community. We hope to see you at a THCSC-sponsored event soon.

With warm regards,

Sara L. Sanders, Chair
THCSC Board of Directors
Conway
Board Alumni 1973 – 2013

Steven Abrams MT. PLEASANT
Dorothy Aranda HILTON HEAD ISLAND
Charles Ashmore SPARTANBURG
Joan Assey COLUMBIA
Judith Bainbridge GREENVILLE
LaNelle Barber CHARLESTON
Porter Barron ST. MATTHEWS
Nella Barkley CHARLESTON
William C. Barker COLUMBIA
Romayne Barnes GREENVILLE
Charles Batson GREENVILLE
Jack Bevan MAYSVILLE
Gordon Blackwell GREENVILLE
Carol Bleser CLEMSON
Eleanor Faye Bookhart ELLOREE
Howard Boozer COLUMBIA
Thomas Bouware BARNWELL
Rosamond Boyd SPARTANBURG
Wallace Brown COLUMBIA
James A. Bryan FOREST ACRES
Judy Burke Bynum SPARTANBURG
James E. Byrd, Jr. ELGIN
Theodore Cart FLORENCE
Luther F. Carter COLUMBIA
Marvin Chernoff COLUMBIA
Peter Coggeshall, Jr. HARTSVILLE
Edward Collins, Jr. CHARLESTON
P. Lamar Coogler CHESTER
Hope Cooper CAMDEN
Maria Cordova CHARLESTON
Carey Cranford GREENVILLE
John G. Creech GREENVILLE
William Daniel, Jr. ROCK HILL
Frank Davis COLUMBIA
Leroy Davis ORANGEBURG
Kwame Dawes COLUMBIA
J. Douglas Donahue CHARLESTON
W. Marvin Dulaney CHARLESTON
Benjamin Dunlap COLUMBIA
Max Earwood COLUMBIA
Van E. Edwards III COLUMBIA
Robert C. Figueria GREENWOOD
Elaine Freeman SPARTANBURG
Carol Gable GREENVILLE
Carol Gaines CLINTON
Karen Garcia AIKEN
John T. Garman ANDERSON
Byron E. Gipson COLUMBIA
Candace Gosnell ORANGEBURG
Scott Graber BEAUFORT
Terry Grier DARLINGTON
Marshall Grigsby COLUMBIA
Philip G. Grose, Jr. COLUMBIA
John Guilds, Jr. COLUMBIA
Lily Roland Hall ANDERSON
Willis Ham COLUMBIA
William Harley, Jr. COLUMBIA
Carmen V. Harris SIMPSONVILLE
Mary (Molly) Harts NINETY SIX
Barbara Hatton ORANGEBURG
Fran Hawk MT. PLEASANT
John Hayes ROCK HILL
Robert Hazel WEST COLUMBIA
Ruth Heffron CHARLESTON
Carlanna Hendrick HARTSVILLE
Isabel Hill COLUMBIA
Elizabeth Holmes ANDERSON
James Holmes COLUMBIA
A.V. Huff, Jr. GREENVILLE
Sigmon Hultz ROCK HILL
Coles Jackson CHERAW
Larry Jackson GREENWOOD
Donald Janicula EDGEFIELD
Vermelle Johnson ORANGEBURG
Sue Jolly EDGEFIELD
Lewis Jones SPARTANBURG
Wayne Q. Justesen, Jr. GREENWOOD
Michael Kennedy ROCK HILL
Harriet Keyserling BEAUFORT
Milton Kimpson COLUMBIA
William Kinney BENNETTSVILLE
G. William Koon CLEMSON
Ernest Lander, Jr. CLEMSON
Joab Lesesne, Jr. SPARTANBURG
Catherine Lewis CONWAY
Harry Lightsey CHARLESTON
John F. Lomax GREENVILLE
Eugene Long COLUMBIA
Len Marin COLUMBIA
Thomas Martin CHARLESTON
Jacqueline Mattfield CHARLESTON
Robert McCoy COLUMBIA
Sam E. McCuen LEXINGTON
Larry McGehee SPARTANBURG
Sarah McMaster WINNSBORO
Betty Ann Mead BEAUFORT
David Millard MYRTLE BEACH
Sommers Miller BEAUFORT
Nicholas Mitchell COLUMBIA
Reid Montgomery COLUMBIA
William Moran FLORENCE
Jack Morris GREENVILLE
Gail Morrison COLUMBIA
Stephen Morrison COLUMBIA
Richard Moses SUMTER
Ken Mufuka GREENWOOD
June Murff AIKEN
J.P. Neal, Jr. COLUMBIA
Larry E. Nelson FLORENCE
James Oliver COLUMBIA
Roy Owen CHARLESTON
Susanne Ozment AIKEN
Theodis Palmer SUMTER
Nettie Parler ORANGEBURG
Thomas Persons, Sr. COLUMBIA
Paul Peterson CONWAY
Jeffrey Poelvoorde SPARTANBURG
Henry Ponder COLUMBIA
Blanche Premo-Hopkins AIKEN
Mrs. Granville T. Prior COLUMBIA
Jamies S. Prosser MURRELLS INLET
Bettis Rainford EDGEFIELD
Peggy Ratliff ORANGEBURG
George Reeves WEST COLUMBIA
Luns Richardson SUMTER
Hyman Rubin, Sr. COLUMBIA
Alexander Sanders CHARLESTON
Olin Sansbury SPARTANBURG
Jerold Savory COLUMBIA
Alan Schaffer CLEMSON
Mary Seamon CENTRAL
Bartow (Bo) S. Shaw, Jr. SUMTER
Walter D. Smith FLORENCE
James Solomon, Jr. COLUMBIA
Doris Sopkin FLORENCE
William Starr COLUMBIA
William Steirer, Jr. CLEMSON
Thomas Stepp COLUMBIA
George E. Stone SPARTANBURG
Joseph Swann AIKEN
Roy Talbert CONWAY
Frederick Tanner II COLUMBIA
Elizabeth Anne Tate CHARLESTON
Mrs. Edmund (Mary) Taylor COLUMBIA
Ruby Watts COLUMBIA
Julia Wells SUMTER
David White CHARLESTON
Earl Wilcox ROCK HILL
Lloyd Wilcox FLORENCE
A.G.D. Wiles SUMMERVILLE
Hello, & Congratulations
Goodbye

The Humanities Council of South Carolina (Council) is happy to welcome two new Board Members. Portia Cobb of Edisto Island has been Associate Professor in film, video, and media arts at the Peck School of the Arts, Film, Video, Animation and New Genres at the University of Wisconsin-Milwaukee. She also has lived, taught and created art in South Carolina and is becoming a permanent full-time resident living in Edisto.

Randolph R. (Randy) Lowell, Esq. of Blythewood practices law with Willoughby & Hoefer, P. A. in Columbia. Lowell is involved in numerous local charitable organizations and is dedicated to continuing education. He serves as an adjunct professor at both the University of South Carolina School of Law and the Charleston School of Law.

The Humanities Council bids goodbye to two retiring Board Members. Earl Wilcox of Rock Hill and Judy Burke Bynum of Spartanburg both served the Council with great diligence and passion and will be sincerely missed.

The Humanities Council is also pleased to announce that Theresa (T.J.) Wallace will be the Director of the 2014 SC Book Festival. Wallace has been with The Humanities Council since 2005 in the role of Literary Arts Partnership Coordinator and then Grants & Programs Officer, and she looks forward to taking on this new challenge.

Congratulations to Board Chair Sara Sanders of Conway on her retirement from Coastal Carolina University after 26 years of service. At the 2013 Spring commencement exercises, she was named a distinguished emeritus professor.

Congratulations to former Board Chair Judy Burke Bynum of Spartanburg on being elected in 2012 to the national Board of the Federation of State Humanities Councils.

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The Humanities Council announces that Assistant Director and SCBook Festival Director, Paula Watkins, will be leaving the council on June 30, 2013, to become the Executive Director of the North Carolina Humanities Council, located in Greensboro, NC.

A Hartsville, SC native, Watkins joined the staff at The Humanities Council in October of 2001 in the role of Finance and Business Manager. She showed strong leadership skills from the beginning and brought two national programs to The Humanities Council in 2004: Literature & Medicine: Humanities at the Heart of Healthcare and the Museum on Main Street project, through which she oversaw the traveling Smithsonian exhibit Barn Again as it toured six South Carolina communities.

Watkins was promoted to Assistant Director and SCBook Festival Director in 2005 and has coordinated eight extremely successful festivals, overseeing the addition of important components like the Children’s Fieldtrip Day, the Children’s Pavilion, the Literary Vine partnership with Richland Library, and much more.

Under Watkins’ leadership, the SCBook Festival has attained new heights, including reaching milestones in attendance, fundraising, and cultural outreach. Watkins was recognized in 2011 with the Lucy Hampton Bostick Award from Richland Library for her efforts in advancing interest in books and libraries.

During the 2013 SCBook Festival, Watkins was honored by the City of Columbia with the key to the city because of her service in the literary and cultural arts, and Saturday, May 18, 2013, was named Paula Watkins Day.

Watkins will become the Executive Director of the North Carolina Humanities Council on July 15, 2013, leading a staff of eight in the NC Humanities Council’s mission to “serve as an advocate for lifelong learning and thoughtful dialogue about all facets of human life.”

Although The Humanities Council is naturally saddened to lose such a valuable employee and friend, we are incredibly happy for Paula Watkins’ success and are pleased that she will stay in the humanities family in our sister state to the north.

Congratulations, Paula, on your new venture! You will be sincerely missed!
The South Carolina Encyclopedia Gains New Life

When the Board of Directors for The Humanities Council of South Carolina started the campaign to create The South Carolina Encyclopedia in 1998, they probably never imagined that 15 years later this remarkable project would gain new life through a series of companion guides published by the University of South Carolina Press.

In October 2012, three guides to The South Carolina Encyclopedia were published as e-books: The South Carolina Encyclopedia Guide to the Governors of South Carolina, The South Carolina Encyclopedia Guide to the Counties of South Carolina, and The South Carolina Encyclopedia Guide to the American Revolution in South Carolina. Additional companion guides are planned to be released in 2014. More information is available on the USC Press website at www.uscpress.com.

The print volume of The South Carolina Encyclopedia, edited by Walter Edgar, continues to be available for sale from The Humanities Council of South Carolina and the University of South Carolina Press. Over 18,500 volumes have been sold since its publication in 2006.

2013 SC BOOK FESTIVAL a Success!

The 2013 SC Book Festival took place on May 17–19, 2013, and it was a fun and inspiring weekend! More than 600 second grade students participated in the Children’s Fieldtrip on Friday, May 17. More than 100 authors, poets, and presenters took the stage on Saturday and Sunday. Hundreds of attendees waited in line to have books signed by beloved authors and presenters, from Mary Kay Andrews to Jonathan Green to Pat Conroy. The Children’s Pavilion hosted readings, performances, music, and balloon art, delighting children and their families.

Special thanks go out to our attendees, authors and presenters, exhibitors, volunteers, SC Book Festival Advisory Committee Members, and to all of those who interacted with us on social media, sharing on Facebook and Tweeting about the event!

Missed the festival? Check our archived 2013 schedule, author bios, and exhibitor lists on the website at www.scbookfestival.org to see what happened!

PLAN AHEAD FOR NEXT YEAR!
MARK YOUR CALENDARS FOR MAY 16–18, 2014!
Independent Auditors’ Report

To the Board of Directors of South Carolina Humanities Council, Inc.:

We have audited the accompanying statement of financial position of South Carolina Humanities Council, Inc. (the “Organization”) as of October 31, 2011, and the related statements of activities, functional expenses, and cash flows for the year then ended. These financial statements are the responsibility of the Organization’s management. Our responsibility is to express an opinion on these financial statements based on our audit.

We conducted our audit in accordance with auditing standards generally accepted in the United States of America and the standards applicable to financial audits contained in Government Auditing Standards, issued by the Comptroller General of the United States. Those standards require that we plan and perform the audit to obtain reasonable assurance about whether the financial statements are free of material misstatement. An audit includes examining, on a test basis, evidence supporting the amounts and disclosures in the financial statements. An audit also includes assessing the accounting principles used and the significant estimates made by management, as well as evaluating the overall financial statement presentation. We believe that our audit provides a reasonable basis for our opinion.

In our opinion, the financial statements referred to above present fairly, in all material respects, the financial position of South Carolina Humanities Council, Inc. as of October 31, 2011, and the changes in its net assets and its cash flows for the year then ended in conformity with accounting principles generally accepted in the United States of America.

In accordance with Government Auditing Standards, we have also issued our report dated July 27, 2012, on our consideration of the Organization’s internal control over financial reporting and on our tests of its compliance with certain provisions of laws, regulations, contracts and grant agreements and other matters. The purpose of that report is to describe the scope of our testing of internal control over financial reporting or on compliance. That report is an integral part of an audit performed in accordance with Government Auditing Standards and should be considered in assessing the results of our audit.

Our audit was conducted for the purpose of forming an opinion on the basic financial statements. The schedule of expenditures of federal awards is presented for purposes of additional analysis as required by U.S. Office of Management and Budget Circular A-133, Audits of States, Local Governments, and Non-Profit Organizations, and is not a required part of the basic financial statements. Such information is the responsibility of management and was derived from and relates directly to the underlying accounting and other records used to prepare the financial statements. The information has been subjected to the auditing procedures applied in the audit of the basic financial statements and certain additional procedures, including comparing and reconciling such information directly to the underlying accounting and other records used to prepare the financial statements or to the financial statements themselves, and other additional procedures in accordance with auditing standards generally accepted in the United States of America. In our opinion, the information is fairly stated in all material respects in relation to the basic financial statements as a whole.

Burkett Burkett & Burkett
Certified Public Accountants, P.A.
West Columbia, South Carolina
July 27, 2012

ASSETS
Cash $ 382,164
Short-term investments 119,423
Prepaid expenses 18,013
Furniture and equipment (net of accumulated depreciation of $41,948) 8,851
Total assets $ 528,451

LIABILITIES
Regrants payable $ 15,311
Total liabilities $ 15,311

NET ASSETS
Unrestricted $ 239,683
Temporarily restricted 273,457
Total net assets 513,140
Total liabilities and net assets $ 528,451
### Statement of Financial Position

October 31, 2011

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<th>GRANT AMOUNT</th>
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</table>
The following grants were awarded by The Humanities Council in fiscal year 2011 (November 1, 2010 - October 31, 2011).

MAJOR GRANTS

**Sponsoring Organization:** University of South Carolina (USC Union)
**Project Title:** Upcountry Literary Festival
**Project Director:** Randy K. Ivey
**Awarded:** $2,500; **cost-share:** $9,200

The University of South Carolina Union presented the Union County Literary Festival on March 11-12, 2011. The festival featured a variety of local and regional authors in presentations, break-out sessions, workshops, and other formats, including a special “Dinner with Authors” event.

**Sponsoring Organization:** Sandlapper Singers
**Project Title:** Music and Conversation about the Civil War Experience
**Project Director:** Constance B. Schulz
**Awarded:** $2,370; **cost-share:** $17,375

Sandlapper Singers presented a two-part concert and discussion series about the Civil War that took place in March and April 2011. “Music and Conversation about the Civil War Experience” featured a public lecture and discussion at the South Carolina State Museum about how ordinary Americans experienced the Civil War on March 27, 2011 followed by a concert of Civil War Music performed by the Sandlapper Singers, interspersed with readings and historic photographs, on April 1, 2011.

**Sponsoring Organization:** Historic Columbia Foundation
**Project Title:** Woodrow Wilson Family Home Virtual Interpretation
**Project Director:** John Sherrer
**Awarded:** $7,500; **cost-share:** $19,400

Historic Columbia Foundation has created an interactive virtual exhibit for the Woodrow Wilson Family Home in downtown Columbia. The virtual exhibit showcases two important and generally inaccessible areas of the historic home: the food preparation area (pantry and kitchen) and the bathroom. The virtual exhibit was launched in November 2011.

You can take a virtual tour of various rooms at the historic Woodrow Wilson Family Home in Columbia, SC on Historic Columbia Foundation’s website at [www.woodrowwilsonfamilyhome.com](http://www.woodrowwilsonfamilyhome.com)

**Sponsoring Organization:** SCETV
**Project Title:** The Gonzales-Tillman Affair
**Project Director:** Amy Schumaker
**Awarded:** $5,000; **cost-share:** $85,434

SCETV will create an original hour-long documentary titled The Gonzales-Tillman Affair that will explore the 1903 murder of the outspoken and controversial newspaper editor N.G. Gonzales, who founded The State newspaper.

**Sponsoring Organization:** The Story of German POWs in America
**Project Title:** Enemy Mine: The Story of German POWs in America
**Project Director:** Alison Jones
**Awarded:** $2,500; **cost-share:** $49,170

“Enemy Mine” will be a 60-minute radio documentary that investigates the story of German prisoners of war in America during World War II. The first half of the documentary will focus on a story from SC of German POWs working at the Camlin family farm in Florence.

**Sponsoring Organization:** The Institute for Southern Studies at the University of South Carolina
**Project Title:** War By Another Means: Perspectives on Insurgencies Symposium
**Project Director:** Captain Brett Lea
**Awarded:** $6,000; **cost-share:** $23,368

The Institute for Southern Studies at the University of South Carolina presented a major symposium titled “War By Another Means: Perspectives on Insurgencies” in October 2011 in Columbia. The symposium focused on the idea of insurgency as a form of armed conflict and the many varieties that it has taken over the years, from slave insurrections, to the Confederacy as an insurgency, to communist insurgency in China, to the prevalence of insurgency in modern warfare in Iraq and Afghanistan.

**Sponsoring Organization:** Newberry County Chamber of Commerce
**Project Title:** Project Impact
**Project Director:** Liz MacDonald
**Awarded:** $3,000; **cost-share:** $7,435

The Newberry County Chamber of Commerce offered a series of civic dialogues in Newberry called Project Impact in March and April 2011. Two public forums on the topics Economics, Education, and Society were moderated by an outside facilitator.

**Sponsoring Organization:** South Carolina African American Heritage Commission
**Project Title:** Black History in SC
**Project Director:** Arnold B. Baxley
**Awarded:** $2,500; **cost-share:** $6,000

The South Carolina African American Heritage Commission offered a series of programs and workshops called Black History in SC for 2011.
American Heritage Foundation
**Project Title**: African American Civil War Lecture Series
**Project Director**: Joseph McGill, Jr.
**Awarded**: $7,000; **Cost-share**: $2,892
The South Carolina African American Heritage Foundation will maintain a roster of scholars who can speak about the African American experience in the Civil War and promote them around the state during the Sesquicentennial commemorations. Six lecture programs took place in 2012.

Sponsoring Organization: Edgefield County Historical Society
**Project Title**: Pottersville: Home of Alkaline Glazed Stoneware
**Project Director**: George Callas
**Awarded**: $7,500; **Cost-share**: $18,508
The Edgefield County Historical Society created a short documentary showcasing the alkaline-glazed stoneware tradition that is so important in Edgefield County. The film will be presented at the Joanne T. Rainsford Discovery Center in Edgefield, the McKissick Museum in Columbia, at regional historical society meetings, as well as on several websites, including SCETV’s KnowItAll.org, which reaches K-12 classrooms across the state.

**MINI & PLANNING GRANTS**

Sponsoring Organization: Arts Council of York County
**Project Title**: Quilts and Their Stories...
**Project Director**: Debra Heintz
**Awarded**: $2,000; **cost-share**: $3,580
The Arts Council of York County in partnership with Historic Rock Hill and the York County Quilters coordinated a documentation and exhibition project about quilts. The partners identified a regional inventory of quilts for permanent files and created a temporary exhibit at each of three galleries in Rock Hill in March and April 2011.

Sponsoring Organization: Columbia Museum of Art
**Project Title**: Grand American Vision Humanities Lecture Series
**Project Director**: Leslie Pierce
**Awarded**: $4,000; **Cost-share**: $16,845

Sponsoring Organization: Converse College
**Project Title**: High Culture, Low Culture, Southern Culture?
The Converse Conference on Southern Culture
**Project Director**: Dr. Anita Rose
**Awarded**: $4,000; **Cost-share**: $21,125
Converse College hosted a major conference on Southern Culture titled “High Culture, Low Culture, Southern Culture” on April 9 – 14, 2012 in Spartanburg.

MINI & PLANNING GRANTS

Sponsoring Organization: Boys & Girls Club of the Upstate
**Project Title**: The Place Project
**Project Director**: Heidi Fortune
**Awarded**: $2,000; **cost-share**: $11,130
The Boys & Girls Club of the Upstate offered a series of cultural and artistic classes called The Place Project for approximately 300 of the needy youth that they serve. The Place Project included courses in photography, creative writing, and filmmaking that helped the student participants understand the importance of place in art and storytelling.

Sponsoring Organization: Charleston County Public Library
**Project Title**: Black History Month Celebration
**Project Director**: Kathy Sanders
**Awarded**: $1,200; **cost-share**: $4,008
The St. Andrew’s Branch of the Charleston County Public Library offered a one-day Black History Month celebration event on Saturday, February 19, 2011. The event featured reenactments and presentations by the 54th Massachusetts Civil War Reenactment Group, a musical performance by The Plantation Singers, and Hip Hop Hooks on Black History, an educational musical performance that explores different aspects of African American history.

Sponsoring Organization: I.P. Stanback Museum & Planetarium (South Carolina State University)
**Project Title**: Zora Neale Hurston: Jump at the Sun
**Project Director**: Ellen Zisholtz
**Awarded**: $2,000; **cost-share**: $2,000
The I.P. Stanback Museum and Planetarium at South Carolina State University was the sponsoring organization and coordinator for a three-stop screening tour of the documentary Zora Neale Hurston: Jump at the Sun. The documentary, which appeared on national PBS in 2008, was screened at three major African-American cultural organizations in March 2011: Penn Center on St. Helena Island, the I.P. Stanback Museum and Planetarium, and the Avery Research Center at the College of Charleston.

Sponsoring Organization: Edgefield County Historical Society
**Project Title**: Pottersville: 200 Years of Pottery Production in

*An image from the film Cherokee Heritage in South Carolina, credited to GBA Productions.*
Aiken Women's Club - GFWC-SC
Project Title: Aiken's Wild Read
Project Director: Darlene Rittel
Awarded: $2,000; cost-share: $6,675
The Aiken Women's Club implemented a community-wide reading project in Aiken in October 2011 using The Call of the Wild by Jack London. Activities included exhibits, book discussions, readings, dramatic presentations, film screenings, a keynote lecture by noted London biographer Dr. Jeanne Campbell Reeman and more.

Sponsoring Organization: Aiken Women's Club - GFWC-SC
Project Director: George Callas
Awarded: $1,050; cost-share: $1,450
The Edgefield County Historical Society presented a 5-part lecture series in June 2011 on the tradition of pottery production in Edgefield County.

Sponsoring Organization: C.C. Pinckney Elementary School
Project Title: Visiting Author Inspires Pinckney Patriots
Project Director: Annette Francis
Awarded: $1,275; cost-share: $1,414
C.C. Pinckney Elementary School brought author/illustrator Chris Soentpiet to the school to visit 3rd, 4th, 5th, and 6th grade classrooms and to give a teacher workshop in March 2012.

Sponsoring Organization: Charleston County Public Library
Project Title: One Book, One Charleston
Project Director: Douglas Henderson
Awarded: $1,993 ; cost-share: $45,938
Charleston County Public Library supported a six-week community-wide reading project in August and September 2011 in partnership with the Avery Research Center at the College of Charleston, the Lowcountry Rice Project, and the Post and Courier. Events included lectures, film screenings, and book discussions about the book Daughters of the Dust by Julie Dash.

Sponsoring Organization: Spartanburg Interfaith Connections
Project Title: Modern Jews and Christians Engage the New Testament: An Interfaith Scholar-in-Residence Program
Project Director: Rabbi Yossi Leibowitz
Awarded: $1,500; cost-share: $4,800
Temples B’nai Israel, Morningside Baptist Church, Central United Methodist Church, and USC Upstate partnered to bring scholar Dr. Michael Cook to speak at a series of four lectures in Spartanburg in November 2011 on the theme of “What can Jews learn from the New Testament, and what can Christians learn from Jews who engage Christianity.”

Sponsoring Organization: Olde Towne Preservation Association
Project Title: Colonial Times: A Day to Remember
Project Director: Lynn Thompson
Awarded: $1,500; cost-share: $26,600
The Living History Park in North Augusta celebrated its 20th anniversary and presented the largest ever of its annual “Colonial Times” program on October 14 - 16, 2011. More than 60 living history interpreters demonstrated skills and art forms from the Colonial era. Friday, October 14 was reserved for school children, and Saturday, October 15 and Sunday, October 16 were open to a general public.

Sponsoring Organization: Historic Columbia Foundation
Project Title: Achieving a Multi-vocal Interpretation at Columbia’s Mann-Simons Site
Project Director: John Sherer
Awarded: $7,000; cost-share: $13,298
Historic Columbia Foundation will make major interpretive updates to the historic Mann-Simons Cottage property in downtown Columbia. These updates include the construction of ghost structures to represent former buildings on the property; the installation of exterior signage that will include images, maps, and other content; and updates to Historic Columbia Foundation’s website that will give additional information about the property and its history. Additionally, a panel discussion about the site and the updates took place in August 2012 during the annual Jubilee Festival.

Sponsoring Organization: Actors' Theatre of South Carolina
Project Title: Captain Felder and Forgotten South Carolinian Heroes of the War for American Independence
Project Director: Chris Weatherhead
Awarded: $1,000; cost-share: $4,385
Actors’ Theatre of South Carolina will produce educational materials for classroom use based on the film All For Liberty that describes the Revolutionary War in South Carolina, particularly noting some little-known participants like Captain Felder of Orangeburg.

2012
The following grants were awarded by The Humanities Council in fiscal year 2012 (November 1, 2011 - October 31, 2012).

Sponsoring Organization: College of Charleston Library
Project Title: African Passages
Project Director: John White
Awarded: $6,357; cost-share: $13,515
The College of Charleston will create an online exhibition titled “African Passages” on colonial and antebellum African American history in the Charleston area. The project will enhance an existing website with text, images, documents, audio and video clips, interactive maps, and online tours.

Sponsoring Organization: Fountain Inn History Center
Project Title: Remember When Series
Project Director: Rick Owens
Awarded: $2,000; cost-share: $5,000
The Fountain Inn History Center presented a series of public programs at their new facility in downtown Fountain Inn and in Greenville County Schools in the Spring of 2012.
Sponsoring Organization: ETV Endowment of South Carolina
Project Title: The Education of Harvey Gantt
Project Director: Betsy Newman
Awarded: $7,956; cost-share: $146,185
ETV Endowment of South Carolina created an original 60-minute documentary titled The Education of Harvey Gantt that tells the story of the desegregation of Clemson in 1963. The documentary premiered on statewide SCETV in February 2013 to commemorate the 50th anniversary of this important event.

Sponsoring Organization: Clafin University
Project Title: Promoting South Carolina African American Composers’ Classic Music
Project Director: Eunjung Choi
Awarded: $8,000; cost-share: $8,001
Clafin University sponsored a project designed to highlight African American composers of classical music who have a connection to South Carolina through three interactive lecture-recitals that took place in 2013.

Sponsoring Organization: South Carolina Press Association
Project Title: An Oral History of African American Composers

MINI & PLANNING GRANTS

Sponsoring Organization: Livingbattlefield of SC
Project Title: Livingbattlefield Community Outreach
Project Director: Meredith Smith
Awarded: $2,000; Cost-share: $2,520
Livingbattlefield of SC presented public screenings of the WWII film trilogy American Road to Victory around the state in 2011 and 2012. Discussion with the filmmaker and local WWII veterans took place after each screening.

Sponsoring Organization: Greenville Chautauqua
Project Title: Training Institute for Chautauqua Historical Interpreters
Project Director: Sally Potosky
Awarded: $1,350; Cost-share: $6,500
Greenville Chautauqua implemented a pilot “Training Institute” for Chautauqua-style presenters (scholars who present as a historical character) that was held during the annual Greenville Chautauqua Festival in June 2012.

Sponsoring Organization: SC Confederate Relic Room & Military Museum
Project Title: Religion in the Civil War Symposium
Project Director: Kaela Harmon
Awarded: $1,000; Cost-share: $5,400
The SC Confederate Relic Room & Military Museum in partnership with the SC Department of Archives and History and the SC Historical Society held a one-day symposium on the theme of “Religion in the Civil War” in Columbia on Saturday, January 28, 2012.

Sponsoring Organization: South Carolina Federation of Museums
Project Title: SCFM Annual Conference 2012, Unlocking the Future: The Key for Success
Project Director: Christian Cicimurri
Awarded: $600; Cost-share: $2,850
The South Carolina Federation of Museums presented their annual statewide conference on March 7 – 9, 2012 in Georgetown. Hundreds of museum professionals and members of the public attended.

Sponsoring Organization: South Carolina Commission for Minority Affairs
Project Title: The People of Clarendon County and the Answer to Racism
Project Director: Sheila Albergottie
Awarded: $2,000; Cost-share: $4,895
The South Carolina Commission for Minority Affairs presented the play “The People of Clarendon County” by Ossie Davis during the Southeast Regional Black Male Summit on February 19 – 20, 2012 in Columbia. The play, written by Davis in 1955 and unearthed by Alice Bernstein in 2004, tells the story of the South Carolinians in Clarendon County who filed the first legal challenge to segregation in public schools in the 1950s.

Sponsoring Organization: Darlington County Historical Commission
Project Title: Identifying, Documenting, and Preserving Documents, Photographs, and Memorabilia
Project Director: Doris G. Gandy

Sponsoring Organization: Columbia Baroque Soloists
Project Title: Past as Prelude: Portraits of the Musical Culture of Colonial South Carolina as A Precursor to Current Historically Inspired Performance
Project Director: Dr. Timothy Hein
Awarded: $3,200; cost-share: $5,600
The Columbia Baroque Soloists presented a lecture-concert program on February 15, 2013 at the University of South Carolina School of Music Recital Hall. The program included a lecture on South Carolina colonial and music history, a musical program interspersed with historical narration, and a discussion session.

Sponsoring Organization: South Carolina Newspapers
Project Director: William C. Rogers
Awarded: $7,000; cost-share: $14,640
The South Carolina Press Association will partner with the USC School of Journalism and Mass Communications to do a major oral history project that will capture video and audio interviews of 18 – 20 of South Carolina’s leading journalists from the past 50 years. The interviews will be compiled on a website associated with the SC Press Association website, www.scnewspaperhistory.org.

Sponsoring Organization: EdVenture
Project Title: Festivals of Sharing

Harvey Gantt in front of a sea of reporters; image credited to Cecil J. Williams.
The Story of German POWs in America

Project Title: Alison Jones
Awarded: $1,500; cost-share: $8,487
"Mine Enemy: The Story of German POWs in America" is a two-part radio documentary intended for public radio about the experience of German prisoners of war during World War II. The first 30-minute segment of the documentary focuses on a story from South Carolina about a farm in Florence where German POWs worked.

Sponsoring Organization: ETV Endowment of South Carolina
Project Title: The Education of Harvey Gantt
Project Director: Betsy Newman
Awarded: $1,982; cost-share: $4,356
ETV Endowment of South Carolina developed the treatment of a documentary titled “The Education of Harvey Gantt.” The documentary tells the history of the integration of Clemson University, when Harvey Gantt became the first black student to attend Clemson in January 1963.

Sponsoring Organization: Arts Council of York County
Project Title: AG + ART (Barn Quilts and Arts Talk Luncheon)
Project Director: Debra Heintz
Awarded: $500; cost-share: $11,500
The Arts Council of York County partnered with the Clemson Extension of York County, the Olde English District Tourism Commission, and the York County Convention & Visitors Bureau to present the “AG + ART” project, which included an Arts Talk Luncheon on June 6, 2012, a self-guided farm tour event on June 9 – 10, 2012, and permanent “barn quilt” decorations on local barns.

Sponsoring Organization: Aiken Corporation of South Carolina
Project Title: Juneteenth: Celebrating the Good News
Project Director: Jo-Anne Saunders
Awarded: $750; cost-share: $3,338
The Center for African American History, Art, and Culture presented a Juneteenth celebration on Saturday, June 16 in Aiken from 10:00 a.m. – 4:00 p.m. Juneteenth is a historic holiday honoring the announcement of the abolition of slavery in Texas in 1865; it is celebrated around the country. The Juneteenth celebration in Aiken included historical re-enactments and interpretation, gospel choirs, an amateur traveling museum, and more.

Sponsoring Organization: Coastal Carolina University
Project Title: Discovering the Dürer Cipher
Project Director: James Arendt
Awarded: $1,500; cost-share: $8,487
Coastal Carolina University used grant funds to support a public lecture and an exhibition catalogue to accompany the exhibit Discovering the Dürer Cipher, which was on display at CCU’s Rebecca Randall Bryan Art Gallery from October 8 – November 24, 2012. Dürer is a noted painter and printmaker of the Northern Renaissance.

Sponsoring Organization: Dempsey Gunnels Scholarship Foundation
Project Title: Civil War 150th Anniversary Commemoration - Chautauqua Performance, Frederick Douglass: His Life and Times of Congressman Robert Smalls
Project Director: Jeff Powley
Awarded: $1,503; cost-share: $5,535
The South Carolina State Museum presented a series of four public programs during their display of the exhibit The Life and Time of Congressman Robert Smalls in September 2012.

Sponsoring Organization: Birchwood Center for Arts and Folklife
Project Title: Video Footage of Dot Jackson
Project Director: Emily Cooper
Awarded: $500; cost-share: $1,760
The Birchwood Center for Arts and Folklife requests funds to record oral history footage of Dot Jackson, a noted author, painter, and printmaker of the Northern Renaissance.
The footage will be used in future documentaries about the region.

**Sponsoring Organization:** Medical University of South Carolina  
**Project Title:** Literature of Prescription: Charlotte Perkins Gilman and “The Yellow Wallpaper”  
**Project Director:** Susan Hoffius  
**Awarded:** $1,500; **cost-share:** $18,835

The Waring Historical Library at the Medical University of South Carolina hosted a traveling exhibit titled “Literature of Prescription: Charlotte Perkins Gilman and ‘The Yellow Wallpaper’” from August 26 – October 6, 2012. A series of public events coincided with the exhibit, including a book club discussion and film screening, a panel discussion, and a lecture featuring noted Gilman scholar Dr. Jane Thrailkill from the University of North Carolina.

**Sponsoring Organization:** USC Aiken  
**Project Title:** Palmetto Connections Summit  
**Project Director:** Steven P. Millies  
**Awarded:** $500; **cost-share:** $1,660

USC-Aiken’s Department of History, Political Science, and Philosophy presented a one-day symposium titled “The Land of Chicora: Representation and Immigration in South Carolina” on November 3, 2012 on the campus in Aiken. The symposium included scholar panels, audience participation, and a keynote speech on “The Election of 1864: The Most Significant Election in American History” by Dr. Peter Wood.

**Sponsoring Organization:** Converse College  
**Project Title:** Mandalas and Monks: The Ritual Practices of Tibetan Buddhism  
**Project Director:** Morgan Davies  
**Awarded:** $1,000; **cost-share:** $3,000

Converse College will partner with Wofford University and the Chapman Cultural Center to bring a group of Tibetan monks from the Drepung Loseling Monastery for a four-day residency in Spartanburg, SC that will include the creation of a traditional sand mandala, a series of public lectures, and a concert of sacred music and dance. The events will take place from September 30 – October 5, 2013.

**Sponsoring Organization:** College of Charleston  
**Project Title:** Nuovo Cinema Italiano Festival  
**Project Director:** Giovanna De Luca  
**Awarded:** $8,000; **cost-share:** $17,478

College of Charleston will present their 7th Annual Nuovo Cinema Italiano Film Festival (NCIFF) on November 7 – 10, 2013. The four-day event will feature 17 films as well as several special events, including a Humanities Seminar which will offer a scholar-led discussion of the film Cesare deve morire (Caesar Must Die) investigating topics of history, literature, philosophy, and film criticism.
The Citadel requests grant funds to support an oral history project that will collect twenty-five oral histories of Latinos in the Charleston-area, including Mexican and Central American migrants on Johns Island and Argentinean members of the Circulo Hispanoamericano de Charleston. The interview transcriptions and audio recordings will be deposited in The Citadel’s Archives and Museum and integrated into an online exhibit for the Lowcountry Digital Library at College of Charleston that will be available by Spring 2014. Additionally, the oral histories will be used as the basis of two public programs that will bring together project personnel, interviewees, community leaders, and scholars to discuss the findings. The public programs are planned to take place in October 2013 and April 2014.

Sponsoring Organization: The Citadel
Project Title: Las Voces Del Lowcountry
Project Director: Kerry Taylor
Awarded: $5,000; cost-share: $6,600

The Abbeville County Public Library will use grant funds to support the creation of an electronic catalogue and website for the Dr. Samuel R. Poliakoff Collection of Western Art which was bequeathed to the library in 1990. The collection consists of 136 art objects of contemporary Western Native Americans, including ceramics, bronzes, weavings, and paintings. These objects will be identified and placed into context by the humanities scholar, and a website will be designed to showcase images of each piece, the descriptions, and several interpretive essays.

Sponsoring Organization: Abbeville County Library System
Project Title: Western Art Collection at Abbeville County Library
Project Director: Edward E. Poliakoff
Awarded: $6,250; cost-share: $6,250

Columbia Museum of Art
Project Title: Found in Translation Humanities Lecture Series
Project Director: Leslie Pierce
Awarded: $3,400; cost-share: $6,800

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In this image from the documentary Homecomings, Isaiah Owens is pictured at his funeral home in New York City. Photo Credited to Marshall Stief.
Museum of Art.

World’s a Stage” at Richland
display of her exhibit “All the
author Anita Lobel and the
by award-winning children’s
will include a public lecture
June 2014, and the event
2014 Children’s Literature
Carolina will host the

The University of South
will host the 2014 Children’s Literature
Association Conference in June 2014, and the event
will include a public lecture by award-winning children’s
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LET’S TALK ABOUT IT:
Reading and Discussion
Program
Let’s Talk About It is not
your average book club. Connecting interested
readers with classic literature, resonant themes, and
scholarly interpretation, Let’s Talk About It creates
an exciting classroom-style
discussion forum where ideas
and insights abound. The
Humanities Council® partners
with the South Carolina State
Library to make these series
available to libraries and
other nonprofit organizations. The
Humanities Council® makes grants of up to $500
available to participating
organizations to pay for
scholar honoraria; the
SC State Library provides
complete sets of books. For
more information about
Let’s Talk About It: Reading
and Discussion program,
please contact T.J. Wallace,
Grants & Programs Officer, at

Speakers Bureau: Humanities Out Loud

Speakers Bureau: Humanities
Out Loud provides a roster of
scholars with a wide variety
of speaking topics who are
available to present at public
gatherings around the state.
Nonprofit organizations and
public agencies are eligible
to apply for two programs per
year. For more information
about the Speakers Bureau:
Humanities Out Loud
program, please contact T.J.
Wallace, Grants & Programs
Officer, at

Speakers Bureau Hosts
(2011 – 2013)
Abbeville Home Schoolers
Academic Magnet High School
Aiken County Library (5)
Anderson County Library (3)
Anderson County Museum (2)
Arts Council of Chester
Beaufort County Historical Society
Beaufort County Library – Bluffton
Branch (2)
Belle Baruch Foundation
Bethel AME Church
Birchwood Center for Arts and
Folklife
Bluffton Historical Preservation
Society
Bucombe Street United
Methodist Church (2)
C.C. Blaney Elementary School
Charleston County Public Library
(3)
Charleston County Public Library
– Johns Island Regional Library
Cherokee Trail Elementary School
City of Gaffney
Clallum University
Coastal Discovery Museum (2)
Coker College
Conner Elementary School
Culture & Heritage Museums
Daughters of the American
Revolution, Star Fort Chapter
Delta House, Inc.
Eastminster Presbyterian Church
Edisto Island Museum
Friends of Lamar Library
Friends of McLeod Farms
Friends of the Union County
Library
Fripp Audbon Club
Georgetown County Library (3)
Georgetown County Museum (3)
Greenwood County Historical
Society
Greenwood County Library (5)
Greer Lion’s Club
Hagood Mill Historic Site (3)
Hammond School
Harvin Clarendon County Library
Hickory Tavern Elementary and
Middle Schools
Hillcrest Middle School
Historic Beaufort Foundation (3)
Historic Charleston Foundation
Hodges Elementary School
Horry County Museum (2)
Jennie Moore Elementary School
Kershaw County Library (3)
Lander University
Laurens County Library
Laurens County Museum
Laurens First Baptist CWAs
Lyttleton Street United Methodist
Church
Marlboro County High School
McCellen Center
McCormick County Library (4)
McCormick County Senior Center
Nancy Carson Library
National Bean Market Museum
(3)
New Bethel AME
Northside Middle School
Oconee County Library (4)
Oconee County Friends of the
Library
Old Edgefield District
Genealogical Society
Palm Key Institute
Palmetto Association of
Independent Schools
Palmetto Conservation
Foundation
Pendleton Historic Foundation
Pickens County Library (3)
Piedmont Area MENSA
Pinewoods Elementary School
Presbyterian College
Reserve at Lake Keowee (2)
RH Rollings Middle School
Richland Library – Northeast
Branch
Richland Library – Sandhills
Branch (2)
Shepherd’s Center of St. Andrews
Sons of the American Revolution,
Cambridge Chapter
Sons of Confederate Veterans,
Camp SB
South Carolina African American
Heritage Foundation
South Carolina Association of
Educational Office Professionals
South Main Baptist Church
Southside Middle School (2)
Spartanburg County Library –
Landrum Branch
Spartanburg Methodist College
Summerville Library
Sumter County Library
Sumter County Museum
Sumter Lodge
Sun City Bird Club
Teaching American History in the
Lakelands
The Charleston Museum
Union County Library (2)
University of South Carolina -
Aiken
University of South Carolina –
Lancaster (2)
University of South Carolina,
Multicultural Student Affairs
USDA Forest Service (2)
West Pelzer Elementary School
Williamsburg County Library
W.S. Sandel Elementary School

Friends of the Oconee
County Library (5)
Friends of Surfside Beach
Library (3)
Greenville County Library –
Simpsonville Branch
Kershaw County Library (5)
North Myrtle Beach Library (3)
Sumter County Library (2)
Smithsonian Exhibit about American Sports History to Tour South Carolina

APPLY TO HOST THE EXHIBIT!
DEADLINE: OCTOBER 1, 2013

The Humanities Council<sup>SC</sup> is pleased to announce a special South Carolina tour of Hometown Teams: How Sports Shape America, an exhibition from the Smithsonian Institution. Developed as part of the Museum on Main Street (MOMS) program, this exhibit is designed especially for small museums and rural audiences that lack regular access to traveling exhibitions due to space and cost limitations.

The exhibit will tour six South Carolina communities from February to December 2015. Eligible host sites include small museums, libraries, historical societies, cultural centers and other community venues in towns of fewer than 20,000 residents. Applications are due by October 1, 2013. Host sites receive free exhibit rental, a grant to support local community programming, opportunities for professional development, and more.

Hometown Teams provides a look at something that has become an indelible part of our culture and community. For well over one hundred years, sports have reflected the trials and triumphs of the American experience and helped shape our national character. Whether it’s professional sports, or those played on the collegiate or scholastic level, amateur sports or sports played by kids on the local playground, the plain fact is sports are everywhere in America. Our love of sports begins in our hometowns—on the sandlot, at the local ball field, even in the street. Americans play sports everywhere. We play pick-up games and organized league games. Each weekend, hundreds of thousands of Americans participate in some sport, on some level. We win and we lose, and we yearn to play another day.

Dr. Randy Akers, Executive Director of The Humanities Council<sup>SC</sup>, feels that sports will be a very popular theme in our state: “Sports have truly captured the hearts of Americans, including South Carolinians. We seem to live or die each Friday night or Saturday afternoon as a favorite high school or college football team swings into action. It is hard to go anywhere in South Carolina and not find a fabulous golf course that challenges the local player or tourist. Baseball has been important to our communities from the former textile leagues to American Legion summer ball. Sports legends like Althea Gibson and Joe Frazier hailed from South Carolina. Sports are an indelible part of South Carolina history—we look forward to telling that story.”

Hometown Teams has been made possible in South Carolina by The Humanities Council<sup>SC</sup>. Hometown Teams is part of Museum on Main Street, a collaboration between the Smithsonian Institution and state humanities councils nationwide. Support for Museum on Main Street has been provided by the United States Congress.

For more information about Hometown Teams in South Carolina, including the application, visit the website of The Humanities Council<sup>SC</sup> at www.schumanities.org or contact T.J. Wallace at 803-771-2477.
The Humanities Council is pleased to announce that two extraordinary South Carolina individuals and one university institution were recipients of the 2012 Governor’s Awards in the Humanities, presented at a luncheon on October 30, 2012 at the Columbia Metropolitan Convention Center in Columbia. The three recipients were: Dr. Karen Chandler, Associate Professor in Arts Management at the College of Charleston; Dr. Anthony DiGiorgio, retiring President of Winthrop University; and the University of South Carolina Press located on the Columbia campus.

Established in 1991, the Governor’s Awards in the Humanities recognize outstanding achievement in humanities research, teaching, and scholarship; institutional and individual participation in community-based programs that promote public understanding of ideas and issues related to the humanities; excellence defining South Carolina’s cultural life to the nation or world; and exemplary support for public humanities programs. From 1991-2012, sixty-two awards have been presented. For a full list of award winners, please see the website at www.schumanities.org.

Dr. Karen Chandler is Associate Professor in the Arts Management Program at the College of Charleston. During her career at the College, which began in 1999, she also directed the Avery Research Center for African American History and Culture (2001-2004). She is most widely known as a co-founder in 2003 of the Charleston Jazz Initiative, Numerous funders, including both the National Endowment for the Arts and The Humanities Council, have supported this project. Dr. Chandler has not only planned numerous performances in Charleston, but she has collected oral histories and archival materials and convened several academic conferences related to this theme. She has contributed greatly to the knowledge we have of South Carolina musicians, including important work on the Jenkins Orphanage in Charleston. For her work in Lowcountry music history, she has been honored by the MOJA Arts Festival in Charleston and the South Carolina African American Heritage Commission. The City Council of Detroit awarded her a testimonial resolution for her research on the life and career of famous Motown jazz bassist, James Jamerson, who was from Edisto Island/Charleston.

Dr. Anthony J. DiGiorgio became Winthrop University’s ninth president in 1989. After receiving degrees from Gannon College and Purdue University and further postdoctoral training in psychology and educational development, DiGiorgio attended the Institute for Educational Management at Harvard University. His educational career includes teaching high school English in New Jersey, serving as an instructor and administrator at Purdue University, attaining the rank of Vice President for Academic Affairs during 19 years of service at The College of New Jersey, and becoming the longest-serving president of any public university in South Carolina - 23 years. Winthrop has grown from a regional college with a venerable history to a national-caliber comprehensive university. While at Winthrop, DiGiorgio has vigorously supported humanities initiatives and publications. Under his leadership and financial commitment, Winthrop continues to sponsor the Philological Association of the Carolinas and has hosted international and national conferences on Robert Frost, Eighteenth Century Studies, and Irish Studies. For seven years, The College English Association was headquartered at Winthrop. He has worked tirelessly to fund endowed professorships in English and History. DiGiorgio served two terms on the board of directors of the National Collegiate Athletics Association (NCAA) and on the boards of the Charlotte division of the Federal Reserve Bank, the Charlotte Regional Partnership for Economic Development, and the York County Regional Chamber of Commerce, among other professional associations.

The University of South Carolina Press is the state’s oldest and largest regional publisher. Since its creation in 1944, the Press has published a wide range of titles falling under the rubric of the humanities. The Press currently has 1,000 books in print, and more than half are devoted to the heritage and culture of our region. Not surprisingly, nineteen previous Governor’s Award in the Humanities winners have been either USC Press authors, collaborative partners, or contributors. The Press published The South Carolina Encyclopedia and is the largest exhibitor and leading source of non-fiction authors for the South Carolina Book Festival. The Press is a partner for the South Carolina Center for the Book, Pawley’s Island Moveable Feast, the Upstate’s Book Your Lunch program, the South Carolina Library Association Conference, the South Carolina Writers Workshop, the Southeastern Wildlife Expo, and the South Carolina Historical Association annual conference. USC Press is truly one of the most effective promoters and supporters of the humanities in the state. It advances good opinions of our shared heritage and complex history and introduces good writers to interested readers. It is also branching out from traditional print forms to engage readers through digital mediums. Publishing more than 50 titles annually, USC Press will continue to bring to life new facets of the South Carolina experience.
The Humanities CouncilSC Receives Award for

LET’S TALK ABOUT IT:

Muslim Journeys

The Humanities CouncilSC received a $4,500 grant from the National Endowment for the Humanities (NEH) and the American Library Association (ALA) to host two five-part reading and discussion programs titled “Let’s Talk About It: Muslim Journeys.” The Humanities CouncilSC is one of 125 libraries and state humanities councils across the country selected to participate in the project, which seeks to familiarize public audiences in the United States with the people, places, history, faith and cultures of Muslims in the United States and around the world. The Muslim Journeys theme that The Humanities CouncilSC has chosen to explore is “Points of View.”

“We are delighted to have been chosen to host this unique series that will give South Carolinians a chance to discuss some important themes in Muslim history and literature with the help of a well-qualified scholar,” said Dr. Randy L. Akers, Executive Director of The Humanities CouncilSC.

The “Points of View” series includes the following titles:

- *In the Country of Men* by Hisham Matar
- *Persepolis: The Story of a Childhood* by Marjane Satrapi
- *House of Stone* by Anthony Shadid
- *Broken Verses* by Kamila Shamsie
- *Dreams of Trespass* by Fatima Mernissi

Two libraries have been selected by The Humanities CouncilSC to host the “Let’s Talk About It: Muslim Journeys, Points of View” series in 2013 – 2014. The Friends of the Oconee County Library will host the series in September – December 2013 in Seneca, SC, and the Chapin Memorial Library in Myrtle Beach, SC will present the series in Winter/Spring 2014. The series will be available for other libraries to request starting in Summer 2014.

All of the books in the “Points of View” series are part of the Bridging Cultures Bookshelf: Muslim Journeys. The books and films comprising the Bookshelf were selected with the advice librarians and cultural programming experts, as well as distinguished scholars in the fields of anthropology, world history, religious studies, interfaith dialogue, the history of art and architecture, world literature, Middle East studies, Southeast Asian studies, African studies, and Islamic studies.

For more information, please visit www.schumanities.org or contact Theresa J. Wallace at tjwallace@schumanities.org or 803-771-2477.

The Bridging Cultures Bookshelf is a project of NEH, conducted in cooperation with the ALA Public Programs Office, with support from the Carnegie Corporation of New York. Additional support for the arts and media components was provided by the Doris Duke Foundation for Islamic Arts. Local support is provided by The Humanities CouncilSC and the South Carolina State Library.
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Mission
To enrich the cultural and intellectual lives of all South Carolinians.

Vision
To be recognized for the inspiring, engaging and enriching public humanities programs and initiatives.

Statement of Purpose
The Humanities CouncilSC seeks to increase public understanding of and support for the humanities; telling the human story by awarding grants for high quality public programs, by generating special humanities initiatives, and by bringing humanities perspectives to bear on contemporary issues.

Values
The Humanities CouncilSC Programs and Initiatives are balanced, reflecting sensitivity to the diversity of ideas, encourage open dialogue, demonstrate integrity and are ethical in operations.