# The Humanities Council sc

**BIENNIAL REPORT 2013–2015** 

schumanities.org



#### Last Chance to See Hometown Teams

Hometown Teams: How Sports Shape America is a traveling Smithsonian exhibit that examines how sports represent our communities and embody the American spirit.

Hometown Teams has been touring South Carolina since February 2015. It has visited Denmark, Gaffney, Belton, and Georgetown, reaching over 10,000 South Carolinians. You still have a chance to visit Hometown Teams before it travels back to Washington, DC in December:

#### September 12 - October 25, 2015

Slater Hall Citizens' Committee and Traveler's Rest Historical Society Host Location: Slater Hall Community Center 5 Whitney Street, Slater, SC 29683

Special thanks to the Jolley Foundation for their support of the tour in Slater.

#### October 31 - December 13, 2015

Clarendon County Historical Society Host Location: Weldon Auditorium 7 Maple Street, Manning, SC 29102



Special thanks to the Central Carolina Community Foundation for their support of the tour in Manning. #LoveWhereYouLiveCCCF



#### Smithsonian Exhibit **About American** Labor History to Tour South Carolina

APPLY TO HOST THE EXHIBIT! Deadline: November 2, 2015

The Humanities Council<sup>SC</sup> is pleased to announce a special South Carolina tour of **The Way We Worked**, an exhibition from the Smithsonian Institution. Developed as part of the Museum on Main Street (MOMS) program, this exhibit is designed especially for small cultural organizations and rural audiences that lack regular access to traveling exhibitions due to space and cost limitations.

The exhibit will tour six South Carolina communities from January – November 2017. Eligible host sites include small museums, libraries, historical societies, cultural centers and other community

**CONTINUED ON PAGE 7** 







Way We



Auditor's Report & Grant Activity



Grants

## The Humanities Council<sup>SC</sup> CONTACT & STAFF

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#### T.J. Wallace

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The Humanities Council<sup>sc</sup> has a 42-year continuous and effective approach to documenting, preserving, and shedding light on the individual and collective achievements and significant events that have contributed to the social and cultural evolution of the Palmetto State. The staff and Board of Directors of The Humanities Council<sup>sc</sup> believe that the voices and stories of every South Carolinian represent a precious resource from which to learn important lessons about who we are, where we have come from, and also to guide us as we shape our future. The Council's sponsored programs, exhibits, and documentaries present a detailed, inclusive story about the people of South Carolina.

## Board of Directors

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#### LETTER FROM THE CHAIR

Greetings from The Humanities Councilsc,

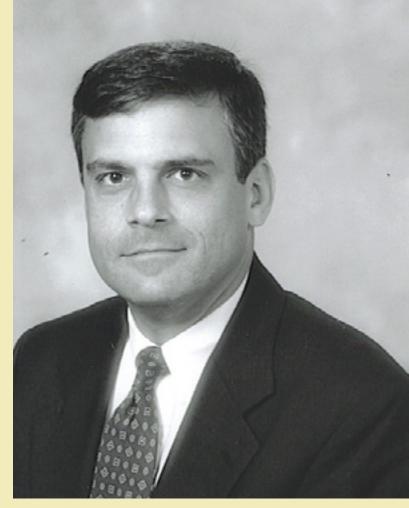
One of the staples of corporate advertising in the 1980s and 1990s was BASF's long-running series of television commercials that featured the memorable slogan: "We don't make a lot of the products you buy. We make a lot of the products you buy better." These commercials introduced a Business-to-Business marketer and positioned it as one that played an important, if unspecified, role in enhancing countless products, but most consumers were still unsure as to the "ingredient" offerings of the company. I would argue that the role of The Humanities Councilsc is not unlike that of the chemical company. Most citizens of our state are largely unfamiliar with our very meaningful role to support and enhance hundreds of thoughtful and engaging endeavors each year; consequently, they are unaware of the profound difference that we make.

Fifty years ago, Congress created a new federal agency, the National Endowment for the Humanities (NEH), whose mission was to advance history, literature, philosophy, and related areas of study. Congress had also previously created the National Science Foundation for the advancement of the sciences. At that time, Congress and President Lyndon B. Johnson believed that both the arts and the sciences were necessary if our nation was to be enlightened and self-governed. Many of those citizens who had fought in WWII realized that knowing our history and not forgetting the sacrifices made for our progress was essential to the public well-being.

Forty-two years ago, The Humanities Council<sup>SC</sup> was born as the state-based nonprofit program of NEH. Through grants and special initiatives, THC<sup>SC</sup> has sought to inspire, engage, and enrich South Carolinians with quality humanities programs. From the thousands of citizens who have attended programs, visited museum exhibits, watched documentary films, purchased and read books, and participated in countless ways, we know there is a demand for the public humanities in South Carolina.

While science unlocks numerous doors to knowledge, security and success, the humanities address our spirit. We talk about justice, freedom, dignity and virtue; by studying the best of what has been said, written, or experienced by those before us, we learn and grow. In our state where numerous languages and cultures intersect, the humanities are there to remove barriers. The humanities are bridges to connect people and cultures in ways that lead to understanding.

In this biennial report, you will see the number and descriptions of grants awarded throughout the state, reaching different communities and constituencies and focused on a variety of subjects. Almost 200 grants were awarded totaling \$275,000. The Smithsonian traveling exhibit Hometown Teams: How Sports Shape America is continuing its year-long tour of the state, reaching six small communities. The annual South Carolina Humanities



Festival has recently featured the history and heritage of two vibrant towns: Walterboro in 2014 and Camden in 2015; in 2016, the festival will return to Beaufort. More than 125 people attended the annual Governor's Awards in the Humanities luncheon in 2014, honoring three outstanding contributors to the humanities in South Carolina. The scBook Festival again attracted 100 writers and several thousand attendees. The Humanities Councilsc continues to make a difference in the lives of thousands of our citizens each year. Annual audits reflect a healthy financial picture.

The dedicated Board of Directors and staff continue to seek ways to make the humanities a vital part of our lives. Recently, a major decision was made to discontinue the scBook Festival in its present form and to plan and implement new literary initiatives that would encompass the state year-round. Updates have been made on the website, and now constituents can follow THCsc on various social media sites, as well as receive up-to-date news through our monthly e-newsletter.

We hope that you will participate in an upcoming humanities program in your community and become a friend of THC<sup>sc</sup>. As we begin our 43<sup>rd</sup> year, help THC<sup>sc</sup> preserve and promote South Carolina history and culture. Thank you for your support and participation.

Warm regards,

**L. Andrew Westbrook III**, Chair Board of Directors, Greenville

## Board Alumni 1973-2015

Steven Abrams Mt. Pleasant (2001–2007) Dorothy Aranda Hilton Head Island (1981 - 1985)

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Nella Barkley Charleston (1977–1980) Romavne Barnes Greenville (1973–1979)

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Wallace Brown Columbia (1986–1990)

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(2005-2012)

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**Theodore Cart** Florence (1973–1975) ^ Luther F. Carter Columbia (1989–1993)

^ Marvin Chernoff Columbia (1991–1997)

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**Leroy Davis** Orangeburg (1999–2002)

Kwame Dawes Columbia (2002–2008)

^ J. Douglas Donahue Charleston

(2001 - 2007)

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^ Benjamin Dunlap Columbia (1984–1988) \*Max Earwood Columbia (1978–1980)

Van E. Edwards III Columbia (1997–2003)

Helen B. Fellers Columbia (2007–2013)

Robert C. Figueria Greenwood (1997–2003)

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^ **Virginia Tormey Friedman** Charleston (2008-2014)

Carol Gable Greenville (1986–1988)

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Karen Garcia Aiken (2009–2012)

\*John T. Garman Anderson (2003–2010)

\*Byron E. Gipson Columbia (2001–2009)

Candace Gosnell Orangeburg (1999–2002)

Thomas R. Gottshall Columbia (2008–2014)

Scott Graber Beaufort (1977–1981)

Terry Grier Darlington (1990–1991)

Marshall Grigsby Columbia (1988–1992)

Philip G. Grose, Jr. Columbia (1997–2000) John Guilds, Jr. Columbia (1980–1981)

Lily Roland Hall Anderson (1981–1982)

Willis Ham Columbia (1994–2000)

William Harley, Jr. Columbia (1973–1975)

Carmen V. Harris Simpsonville (2002–2008)

Mary (Molly) Harts Ninety Six (2002–2008)

**Barbara Hatton** Orangeburg (1993–1995) Fran Hawk Mt. Pleasant (1990-1992)

John Hayes Rock Hill (1989–1991)

\*Robert Hazel West Columbia (1989–1997)

Ruth Heffron Charleston (1985–1989)

Carlanna Hendrick Hartsville (1997–2003)

Isabel Hill Columbia (1997–2003)

Elizabeth Holmes Anderson (2007–2012)

James Holmes Columbia (1973–1977)

Paul A. Horne, Jr. Columbia (2008–2014)

^ A.V. Huff, Jr. Greenville (1980-1984)

\*Sigmon Huitt Rock Hill (1980-1984)

Mrs. Coles Jackson Cheraw (1977–1981)

\* ^ Larry Jackson Greenwood (1984–1989)

Donald Janicula Charleston (1973–1976)

Vermelle Johnson Orangeburg (1988–1992)

Sue Jolly Edgefield (1982–1986)

Lewis Jones Spartanburg (1973–1979)

\* ^ Wayne Q. Justesen, Jr. Greenwood

Michael Kennedy Rock Hill (1991-1997)

^ Harriet Keyserling Beaufort 1988–1994)

Milton Kimpson Columbia (1987–1991)

William Kinney Bennettsville (1981–1985)

G. William Koon Clemson (1983–1987)

Henry Lafitte Allendale (1981–1882)

Ernest Lander, Jr. Clemson (1973–1979)

Joab Lesesne, Jr. Spartanburg (1982–1984)

Catherine Lewis Conway (1981–1985)

Harry Lightsey Charleston (1987–1993)

John F. Lomax Greenville (1999–2005)

Eugene Long Columbia (1980-1984)

Len Marini Columbia (1994-2000) James Weldon Martin Charleston

(1985 - 1987)Jacqueline Mattfield Charleston (1983–1987) Walton J. McCleod Little Mountain

(2008-2014)^ Robert McCoy Columbia (1988–1992)

Sam E. McCuen Lexington (2002–2008)

Larry McGehee Spartanburg (1985–1989)

Sarah McMaster Winnsboro (1985–1989)

Betty Ann Mead Beaufort (1993–1999)

David Millard Myrtle Beach (1993–1999)

Somers Miller Beaufort (2001–2007)

\*Nicholas Mitchell Columbia (1972–1980)

Reid Montgomery Columbia (1977–1981) ^ William Moran Florence (1980–1984)

Maggi M. Morehouse Aiken (2008–2014)

Jack Morris Greenville (1978–1980)

Gail Morrison Columbia (1991–1997)

Stephen Morrison Columbia (1982–1985)

Richard Moses Sumter (1977-1980)

Ken Mufuka Greenwood (1990–1993)

June Murff Aiken (2003–2009)

J.P. Neal, Jr. Columbia (1980–1983)

Larry E. Nelson Florence (2002–2007)

James Oliver Columbia (1977–1981)

Roy Owen Charleston (1980–1984)

\*Susanne Ozment Aiken (1996–2003)

Theodis Palmer Sumter (1991–1997)

Nettie Parler Orangeburg (1973–1988)

Thomas Persons, Sr. Columbia (1996–1999)

Paul Peterson Conway (1989–1995)

**Jeffrey Poelvoorde** Spartanburg (1989–1993)

(1997-2000)Henry Ponder Columbia (1973–1979)

Blanche Premo-Hopkins Aiken (1992–1998)

Mrs. Granville T. Prior Columbia (1973–1976)

Jamie S. Prosser Murrells Inlet (2005 – 2007)

**Bettis Rainsford** Edgefield (2001–2007)

Peggy Ratliff Orangeburg (1997–2003)

George Reeves West Columbia (1994–2000) Luns Richardson Sumter (1979–1983)

Hyman Rubin, Sr. Columbia (1986-1988)

**Alexander Sanders** Charleston (1993–1997)

\* ^ **Sara L. Sanders** Conway (2008–2014)

Olin Sansbury Spartanburg (1990–1996)

\* ^ Jerold Savory Columbia (1986–1991) Alan Schaffer Clemson (1997–2003)

Mary Seamon Central (1986–1990)

Bartow (Bo) S. Shaw, Jr. Sumter (2007–2010)

\*Walter D. Smith Florence (1973–1980)

James Solomon, Jr. Columbia (1982–1986)

Doris Sopkin Florence (1980–1984)

^ William Starr Columbia (1984–1988)

William Steirer, Jr. Clemson (1989–1995) \*Thomas Stepp Columbia (1982–1986)

(1991-1999)

George E. Stone Spartanburg (1999–2003) \*Joseph Swann Greenville (1984–1990)

Roy Talbert Conway (1984–1988)

(2002 - 2008)

Frederick Tanner II Columbia (1982–1988)

Elizabeth Anne (Betty Anne) Tate Charleston

Mrs. Edmund (Mary) Taylor Columbia

(1977 - 1979)Estelle Walker Columbia (1977–1981)

Ruby Watts Columbia (1982–1987)

Julia Wells Sumter (1973–1979)

David White Charleston (1989–2000) ^ **Earl Wilcox** Rock Hill (1981–1985)

(2006-2012)Lloyd Willcox Florence (2002–2008)

D. Reece Williams Columbia (2007–2013)

A.G.D. Wiles Summerville (1973-1976)

Jane Floyd Zenger Blythewood (2007–2013)

<sup>\*</sup> DENOTES FORMER CHAIR A DENOTES GOVERNOR'S AWARD IN THE HUMANITIES WINNER

# Hello & Goodbye

#### Hello to New Members of the Board

The Humanities Council<sup>SC</sup> is happy to **welcome** six new members to the Board of Directors in 2015: John H. Busch of Chapin, Daniel J. Ennis of Conway, Walter Fiederowicz of Charleston, Belinda Gergel of Charleston, Tom Mack of Aiken, and William Mathews "Bubba" Self of Greenwood.













#### **Goodbye to Board Members**

The Humanities Council<sup>SC</sup> bid a sad farewell to six outstanding Board Members who retired from the Board.

**Virginia Friedman** of Charleston, **Thomas R. Gottshall** of Columbia, **Paul Horne** of Rock Hill, **Walton J. McLeod** of Little Mountain, **Maggi M. Morehouse** of Conway, and **Sara Sanders** (Past Chair) of Conway each served the Council with great diligence and passion and will be sincerely missed.



#### Governor's Awards in the Humanities

The Humanities Council<sup>SC</sup> honored three extraordinary South Carolina individuals as recipients of the **2014 Governor's Awards in the Humanities**, presented at a luncheon on October 23, 2014 in Columbia.

The three recipients were: **Dr. William E. Dufford**, retired public school teacher and administrator; **Dr. Tom Mack**, Professor and recently-retired Chair of the Department of English at the University of South Carolina Aiken; and **Dr. Alexandra Rowe**, Director of English Programs for Internationals at the University of South Carolina.



The 2015 Governor's Awards in the Humanities will be presented to three outstanding recipients: **Dr. Charles Israel**, retired college professor and writer; **Dr. Valinda Littlefield**, Director of African American studies at the University of South Carolina; and **Dr. Rudy Mancke**, noted South Carolina naturalist and host of SCETV's *Nature Scene*.

The recipients will be honored at a special reception and luncheon on **Thursday**, **October 22**, **2015** at the Hilton Columbia Center. Tickets to the luncheon can be reserved by contacting the office at 803-771-2477.







Littlefield



Mancke



#### **CONTINUED FROM PAGE 1**

venues in towns of fewer than 20,000 residents. Applications are due by **November 2, 2015**. Host sites receive free exhibit rental, a grant to support local community programming, opportunities for professional development, and more.

The Way We Worked, adapted from the original exhibition developed by the National Archives, explores how work became such a central element in American culture by tracing the many changes that affected the workforce and work environments over the past 150 years. The exhibition draws from the Archives' rich collections to tell this compelling story. The diversity of the American workforce is one of its strengths, providing an opportunity to explore how people of all races and ethnicities identified commonalities and worked to knock down barriers in the professional world. The exhibition shows how we identify with work—as individuals and as communities.

Randy Akers, Executive Director of The Humanities Council<sup>SC</sup>, is pleased to be bringing *The Way We Worked* to South Carolina: "*The Way We Worked* is a fascinating topic for South Carolina and of special interest to communities across the state. South Carolina was once exclusively an agriculturally-based economy that

shifted to textile manufacturing. South Carolina has increasingly become more urbanized with heavy industry and tourism as economic foci. The 21st century demands new skills, research, and technology for the way we will work. However, the foundation for the future is built on a work history that involved many issues, including slavery, unions, and civil rights. This national exhibit and the accompanying local programming will provide South Carolinians with an educational and informative view of how the way we worked has defined our state in so many ways."

The Way We Worked has been made possible in South Carolina by The Humanities Council<sup>sc</sup>. The Way We Worked is part of Museum on Main Street, a collaboration between the Smithsonian Institution and state humanities councils nationwide. Support for Museum on Main Street has been provided by the United States Congress.

For more information about *The Way We Worked* in South Carolina, contact T.J. Wallace at 803-771-2477 or *tjwallace@schumanities.org*. The guidelines and application are available on our website at www.schumanities.org.



#### PAGE 1

Workman on the framework of the Empire State Building, New York City, ca. 1930-31. National Archives, Records of the Works Progress Administration

#### TOP

Switchboard operators direct overseas calls, December 1943. National Archives, Records of the Women's Bureau

#### ABOVE

Gusty Chocknok, skipper of the salmon gillnetter F/V Helen Marg, operating in Bristol Bay, Alaska, by Karen Ducey, ca. 1990. National Oceanic and Atmospheric Administration

## Independent Auditors' Report

To the Board of Directors of South Carolina Humanities Council, Inc.

We have audited the accompanying financial statements of South Carolina Humanities Council, Inc. (the "Organization"), which comprise the statement of financial position as of October 31, 2014, and the related statements of activities, functional expenses, and cash flows for the year then ended, and the related notes to the financial statements.

#### MANAGEMENT'S RESPONSIBILITY FOR THE FINANCIAL STATEMENTS

Management is responsible for the preparation and fair presentation of these financial statements in accordance with accounting principles generally accepted in the United States of America; this includes the design, implementation, and maintenance of internal control relevant to the preparation and fair presentation of financial statements that are free from material misstatement, whether due to fraud or error.

#### **AUDITOR'S RESPONSIBILITY**

Our responsibility is to express an opinion on these financial statements based on our audit. We conducted our audit in accordance with auditing standards generally accepted in the United States of America and the standards applicable to financial audits contained in Government Auditing Standards, issued by the Comptroller General of the United States. Those standards require that we plan and perform the audit to obtain reasonable assurance about whether the financial statements are free of material misstatement. An audit involves performing procedures to obtain audit evidence about the amounts and disclosures in the financial statements. The procedures selected depend on the auditor 's judgment, including the assessment of the risks of material misstatement of the financial statements, whether due to fraud or error. In making those risk assessments, the auditor considers internal control relevant to the entity's preparation and fair presentation of the financial statements in order to design

audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the entity's internal control. Accordingly, we express no such opinion. An audit also includes evaluating the appropriateness of accounting policies used and the reasonableness of significant accounting estimates made by management, as well as evaluating the overall presentation of the financial statements. We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our audit opinion.

**OPINION** 

In our opinion, the financial statements referred to above present fairly, in all material respects, the financial position of South Carolina Humanities Council, Inc. as of October 31, 2014, and the changes in its net assets and its cash flows for the year then ended in accordance with accounting principle s generally accepted in the United States of America.

**OTHER MATTERS** 

Our audit was conducted for the purpose of forming an opinion on the financial statements as a whole. The accompanying schedule of expenditures of federal awards, as required by Office of Management and Budget Circular A-133, Audits of States, Local Governments, and Non-Profit Organizations, is presented for purposes of additional analysis and is not a required part of the financial statements. Such information is the responsibility of management and was derived from and relate s directly to the underlying accounting and other records used to prepare the financial statements. The information has been subjected to the auditing procedure s applied in the audit of the financial statement s and certain additional procedures, including comparing and reconciling such information directly to the underlying accounting and other records used to prepare the financial statements or to the financial statements themselves, and other additional procedure s in accordance with auditing standards generally accepted in the United States of America. In our opinion, the information is fairly stated in all material respects in relation to the financial statements as a whole.

OTHER REPORTING REQUIRED BY GOVERNMENT AUDITING STANDARDS

In accordance with Government Auditing Standards, we have also issued our report dated July 31, 2015, on our consideration of the Organization's internal control over financial reporting and on our tests of its compliance with certain provisions of laws, regulations, contracts and grant agreements and other matters.

South Carolina Humanities Council, Inc.

Statement
of Financial
Position

October 31, 2014

The purpose of that report is to describe the scope of our testing of internal control over financial reporting and compliance and the results of that testing, and not to provide an opinion on internal control over financial reporting or on compliance. That report is an integral part of an audit performed in accordance with Government Auditing Standards in considering the Organization's internal control over financial reporting and compliance.

BURKETT BURKETT & BURKETT Certified Public Accountants, P.A. West Columbia, South Carolina

July 31, 2015

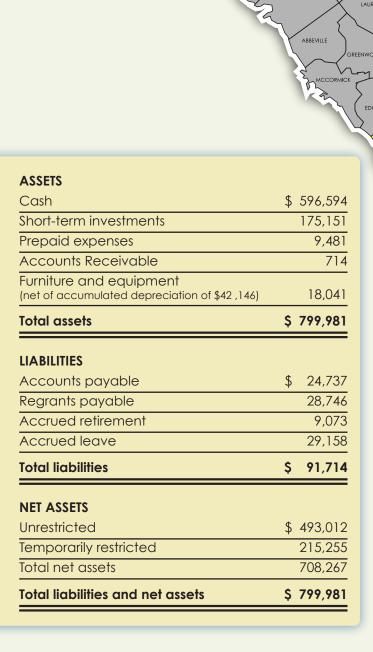
## Grant Activity in Congressional District

#### FISCAL YEARS 2012, 2013 & 2014

PICKENS

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	GRANT AMOUNT	COST- SHARE	GRAND TOTAL	ATTENDANCE
1	\$65,580	\$351,397	\$416,977	38,473
2	\$125,637	\$328,228	\$453,865	47,951
3	\$42,206	\$207,444	\$249,650	46,366
4	\$47,450	\$204,561	\$252,011	49,457
5	\$32,885	\$115,665	\$148,550	85,682
6	\$198,268	\$581,869	\$780,137	53,125
7	\$44,500	\$162,062	\$206,562	43,302
TOTAL	\$556,526	\$1,951,226	\$2,507,752	364,356

CHESTERFIELD

FLORENCE

WILLIAMSBURG

BERKELEY

KERSHAW

COLLETON

FAIRFIELD

BAMBERG

LEXINGTON

BARNWELL

NEWBERRY

AIKEN



Bureau & Let's Talk About It

2013

#### **MAJOR GRANTS**

#### **Sponsoring Organization:**

Converse College

Project Title: Mandalas and Monks: The Ritual Practices of Tibetan Buddhism

Project Director: Dr. Katherine Janiec Jones

Awarded: \$8,000; cost-share:

\$30,350

Converse College partnered with Wofford College and the Chapman Cultural Center to bring a group of Tibetan monks from the Drepung Loseling Monastery for a four-day residency in Spartanburg, SC in September and October 2013.

#### Sponsoring Organization:

College of Charleston Project Title: Nuovo Cinema

Italiano Festival

Project Director: Giovanna

De Luca

Awarded: \$8,000; cost-share:

\$17,478

College of Charleston presented their 7th Annual Nuovo Cinema Italiano Film Festival (NCIFF) on November 7 – 10, 2013. The four-day event feature 17 films as well as a special Humanities Seminar.

#### **Sponsoring Organization:**

South Carolina Department of Parks, Recreation, and Tourism

**Project Title:** Hampton Plantation Community Archaeology Project

**Project Director:** David Jones Awarded: \$7,500; cost-share:

\$14,940

The South Carolina Department of Parks, Recreation, and Tourism conducted archeological excavations at Hampton Plantation in McClellanville and presented the results through public programs, a wayside sign, and in an interpretive exhibit on display at the retail center of the park.

Sponsoring Organization: The Citadel

Project Title: Las Voces Del Lowcountry

**Sponsoring Organization:** Abbeville County Library

System

Project Title: Western Art Collection at Abbeville

County Library Project Director: Edward E.

Poliakoff

Awarded: \$6,250; cost-share:

\$6,250

The Abbeville County Public Library created an electronic catalogue and website for the Dr. Samuel R. Poliakoff Collection of Western Art which was bequeathed to the library in 1990.

#### **Sponsoring Organization:**

Historic Rock Hill

**Project Title:** Ann Hutchison White and Her Home Project Director: Annemarie

Beebe

Awarded: \$8,000; cost-share:

\$16,668

Historic Rock Hill presented a year-long series of public programs about historic figure

A monk creates a mandala sand painting, as was seen at the Chapman Cultural Center in 2013.

**Project Director:** Kerry Taylor Awarded: \$5,000; cost-share: \$6,600

The Citadel coordinated an oral history project focused on Latinos in the Charleston-area, includina Mexican and Central American migrants on Johns Island and Argentinian members of the Circulo Hispanoamericano de Charleston.

Ann Hutchison White and her importance in the history and the development of Rock Hill and York County.

Sponsoring Organization: The Nickelodeon Theatre Project Title: Faith on Film **Project Director:** Andy Smith Awarded: \$5,000; cost-share: \$5,000

The Nickelodeon Theatre presented a Community Film Forum series on the theme of "Faith on Film" in 2013 that featured six films and community talk-backs with scholars.

**Sponsoring Organization:** 

Columbia Museum of Art Project Title: Found in

Translation Humanities Lecture Series

Project Director: Leslie Pierce Awarded: \$3,400; cost-share:

Columbia Museum of Art presented a 4-part lecture series to complement the exhibit Found in Translation: The Geometric Abstraction of Steven Naifeh.

#### **Sponsoring Organization:**

Francis Marion University Project Title: Poskito: South Carolina Photography and

Video Conference

Project Director: Dr. Howard Frye

Awarded: \$5,800; cost-share: \$36,587

Francis Marion University hosted the first annual "Poskito: South Carolina Photography and Video Conference" on March 6 - 8, 2014.

#### **Sponsoring Organization:**

Foundation for New Media,

Project Title: How They Got

Over

Project Director: Robert Clem Awarded: \$4,995; cost-share: \$48,755

The Foundation for New Media will complete and expand a documentary on African-American gospel quartets that will be suitable for screening on SCETV and PBS and will feature several key musicians from South Carolina, including Ira Tucker of The Dixie Hummingbirds and Arthur "Bob" Beatty of Spartanburg.

#### **Sponsoring Organization:**

Museum of the Cherokee in

Project Title: Cherokee Peace Diplomacy in South Carolina, 1670-1816

Project Director: Luther Lyle Awarded: \$8,000; cost-share: \$8,000

The Museum of the Cherokee in South Carolina in Walhalla. SC created a short video

10

about the relationships between the Cherokee people and the governments in South Carolina from Colonial times through the final treaty in 1816 that is used as one of the educational resources at the museum, which is open on Saturdays from 10 am – 2 pm.

Sponsoring Organization: The Pee Dee Land Trust Project Title: The Pee Dee Black Farmer Storytelling Project

**Project Director:** David Harper **Awarded:** \$2,000; **cost-share:** \$5,000

"The Pee Dee Black Farmer Storytelling Project" is an initiative by the Pee Dee Land Trust to conduct interviews with black farmers and landowners in Williamsburg and surrounding counties about experiences with land tenure, challenges and successes, traditional farm practices, experiences with discrimination and more. The stories and materials gathered from this effort have been compiled into storyboards that are on display at venues in the Pee Dee.

#### **Sponsoring Organization:**

Catticus Corporation

**Project Title:** Road to Disunion **Project Director:** Richard

Wormser

Awarded: \$6,875; cost-share:

\$10,940

Writer and Producer Richard Wormser will create a documentary on the story of how and why the South seceded from the Union that is tentatively titled "The Road to Disunion." South Carolina history and figures will play a major role in the documentary.

#### **Sponsoring Organization:**

South Carolina State Museum

Project Title: The American
Revolution in South Carolina

Project Director: Hilary

Brannock

Awarded: \$6,231; cost-share:

\$14,492

The South Carolina State Museum created a new traveling exhibit for their Traveling Exhibit Program on "The American Revolution in South Carolina" that premiered at the SC State Museum in May 2014.

#### **Sponsoring Organization:**

Historic Columbia Foundation **Project Title:** Making A Way Out of No Way: The Legacy of Modjeska Monteith Simkins **Project Director:** John Sherrer **Awarded:** \$6,487; **cost-share:** \$8,250

Historic Columbia Foundation created a permanent exhibit and two interpretive wayside signs at the Modjeska Simkins historic property in downtown Columbia.

Hinduism, Judaism, Islam, Native American religions, Paganism, Sikhism, and Unitarian Universalism.

#### **Sponsoring Organization:**

Jewish Cultural Arts Committee at the Katie and Irwin Kahn Jewish Community Center

Project Title: 13th Annual Columbia Jewish Film Festival Project Director: Laurie Slack and Heidi Lovit

**Awarded:** \$1,500; **cost-share:** \$12,435

The Katie and Irwin Kahn Jewish Community Center hosted its 13th Annual Columbia Jewish Film Festival on February 9 – 14, 2013 at the Nickelodeon Theatre in Columbia.



Harvey Miller of Chesterfield, SC said "Young people of today don't realize that, once the land is gone, your history is gone. My siblings moved away, and their children have no connection to the land. Most of the children are educated and have high powered jobs that are here today and gone tomorrow – but the land will always remain."

Photo credited to Jillian Hishaw

## MINI & PLANNING GRANTS

#### **Sponsoring Organization:**

Cooperative Baptist
Fellowship of South Carolina **Project Title:** Gathering of
Faiths

Project Director: Holli Emore Awarded: \$2,000; cost-share:

\$4,321

The Interfaith Partners of South Carolina presented the 2013 Gathering of Faiths on February 17, 2013 in downtown Columbia and featured ten religions: Baha'i, Buddhism, Christianity,

#### **Sponsoring Organization:**

South Carolina Federation of Museums

**Project Title:** SCFM Annual Conference, 2013 **Project Director:** Becky

Slayton

Awarded: \$250; cost-share:

\$2,885

The South Carolina
Federation of Museums
presented their annual
conference on March 13 – 15,
2013 in Greenwood, SC.

#### **Sponsoring Organization:**

Historic Beaufort Foundation **Project Title:** The Art of Carew

Rice: Silhouettes of the

Lowcountry

Project Director: Isabella

Reeves

**Awarded:** \$500; **cost-share:** \$3,450

Historic Beaufort Foundation presented a lecture and demonstration featuring South Carolina artist and storyteller Clay Rice as a companion program to an exhibit of Carew Rice's works at the Verdier House in the spring of 2013.

#### **Sponsoring Organization:**

Pendleton Historic Foundation **Project Title:** Jane, the Most Influential Woman You Never Knew

**Project Director:** Carol

Burdette

Awarded: \$2,000; cost-share:

\$2,000

The Pendleton Historic Foundation started pre-production on a proposed 90-minute documentary titled "Jane, the Most Influential Woman You Never Knew" about the life and accomplishments of Jane Edna Hunter, an African American activist and reformer who was born in Pendleton, SC and who founded the Phillis Wheatley Association in Cleveland, OH.

#### **Sponsoring Organization:**

Sumter County Cultural Commission

**Project Title:** The Unpainted South: The Vanishing

Carolinas

Project Director: Booth

Chillcut

Awarded: \$1,500; cost-share:

\$4,300

The Sumter County Cultural Commission presented an exhibit titled "The Unpainted South – The Vanishing Carolinas" from January 28 – March 8, 2013.

#### **Sponsoring Organization:**

College of Charleston **Project Title:** Workshop on

"Teaching the New History of Emancipation in the Carolinas"

**Project Director:** Simon Lewis **Awarded:** \$850; **cost-share:** \$2,100

The College of Charleston sponsored a one-day workshop on Friday, February 1, 2013 on the theme of "Teaching the New History of Emancipation in the Carolinas" that primarily engaged teachers and

historians.

#### Sponsoring Organization:

Coastal Carolina University Project Title: The Paper Canoe Project

**Project Director:** Easton Selby Awarded: \$500; cost-share:

\$15,520

Coastal Carolina University created a multi-disciplinary publication project titled "The Paper Canoe Book" which is a contemporary photographic reinterpretation of the historic text by Nathaniel Bishop, The Voyage of the Paper Canoe.

#### Sponsoring Organization:

South Carolina African American Heritage Foundation

Project Title: SCAAHF Annual Meeting/Conference: Civil War to Civil Rights

Project Director: Jannie Harriot

Awarded: \$1,000; cost-share:

\$15,900

The South Carolina African American Heritage Foundation presented their annual conference on the theme of "Still Standing! The First 20 Years of the South Carolina African American Heritage Commission" on March 15, 2013.

#### Sponsoring Organization:

McKissick Museum at the University of South Carolina **Proiect Title:** FolkFabulous Project Director: Saddler Taylor

Awarded: \$1,000; cost-share:

\$16,450

The McKissick Museum at the University of South Carolina presented a one-day outdoor festival celebrating some of the diverse cultural traditions of South Carolina, from music and dance to crafts and foodways.

#### Sponsoring Organization:

Chinese Association of Columbia

Project Title: DuanWu Festival, Celebrating the Life and Poetry of QuYuan

Project Director: Ling Gao Awarded: \$1,000; Cost-share:

\$2,000

The Chinese Association of Columbia presented the historic DuanWu Festival on June 9, 2013 at Saluda Shoals Park in Columbia. This festival honors the life and poetry of Qu Yuan (C. 340 -278 BCE), a celebrated patriot and literary hero in China.

#### **Sponsoring Organization:**

**Edgefield County Historical** Society

Project Title: Cultural Creativity, History, & Heritage in Edgefield, South Carolina Project Director: Dr. Christopher Fennell

Awarded: \$1,000; cost-share: \$2,103

The Edgefield County Historical Society presented a 5-part lecture series about the Edgefield stoneware pottery industry and its influence on Edgefield's history, culture, and heritage in May and June 2013.



An example of **Edgefield stoneware** pottery; courtesy of **Edgefield County Historical Society** 

#### **Sponsoring Organization:**

South Carolina African American Heritage Foundation

Project Title: African **American Traditions** Project Director: Jannie

Harriot

Awarded: \$1,000; cost-share: \$2,900

The SC African American Heritage Foundation presented a documentary screening and panel discussion on the topic of undertaking traditions in the black community on June 13, 2013 at the SC Dept. of Archives and History Center in Columbia, SC.

#### **Sponsoring Organization:**

South Carolina Research Foundation

Project Title: Jewish Children's Literature and the Work of Anita Lobel

Project Director: Dr. Michelle

H. Martin

Awarded: \$1,500; cost-share:

\$2,277

The University of South Carolina hosted the 2014 Children's Literature Association Conference in June 2014, including a public lecture by award-winning children's author Anita Lobel.

#### **Sponsoring Organization:**

Claflin University

Project Title: From Brown (1954) to Brown (1963) and Beyond: The Challenges of Advancing Educational Equity in SC

Project Director: Dr. Millicent

E. Brown

Awarded: \$1,500; cost-share:

\$2,010

Classin University presented a one-day symposium titled "From Brown (1954) to Brown (1963) and Beyond: The Challenges of Advancing Educational Equity in SC" on September 4, 2013, the 50th anniversary of public school desegregation in South Carolina.

#### **Sponsoring Organization:**

Coastal Discovery Museum Project Title: Arkhaios Cultural Heritage and Archaeology Film Festival

Project Director: Mr. Jean F.

Guilleux

Awarded: \$1,500; cost-share:

\$3,520

The first annual "Arkhaios Cultural Heritage and Archaeology Film Festival" took place October 24 – 26, 2013 at the Coligny Theatre. A variety of films about archaeology, history, and culture were shown, including several about South Carolina.

#### **Sponsoring Organization:**

Charleston Jewish Community Center **Project Title:** Charleston Jewish Book Fest

Project Director: Sandra Brett Awarded: \$1,000; cost-share:

\$5,393

The 2013 Charleston Jewish Book Fest took place October 27 - November 14, 2013 and

featured authors Robert Weintraub; Jeremy Dauber; Martin Fletcher; and Allen Salkin.

#### **Sponsoring Organization:**

The South Carolina Historical

Society

Project Title: Unearthing Treasures: Tracina Your African American Ancestors at the SC Historical Society Project Director: Mary Jo

Fairchild

Awarded: \$700; cost-share:

\$3,047

The South Carolina Historical Society presented a one-day seminar on tracing African American ancestry in South Carolina.

**Sponsoring Organization:** Fort Mill History Museum

Project Title: The First Carolinians: The Life & Times

of the First Cultures in the Palmetto State Exhibition and

Lecture

**Project Director:** Ann Y. Evans Awarded: \$1,500; cost-share:

The Fort Mill History Museum brought one of the South Carolina State Museum's traveling exhibits to display from November 20, 2013 -March 1, 2014.

#### **Sponsoring Organization:**

Belton Area Museum Association

Project Title: Japanese Film

**Project Director: Shirah Smith** Awarded: \$900; cost-share:

\$1,500

The Belton Area Museum Association presented a Japanese Film Festival in February and March 2014 as part of Anderson County's 2014 International Festival.

#### **Sponsoring Organization:**

Winthrop University

Project Title: The Building of Winthrop University's Tillman Hall and South Carolina's Convict Labor System

Project Director: Ms. Jane E. Starnes

Awarded: \$1,409; cost-share:

\$3,781.35 Winthrop University conducted research and pre-production for a proposed documentary on

the University's Tillman Hall and on the convict labor

system in South Carolina that was used to build the hall.

**Sponsoring Organization:** ETV **Endowment of South Carolina** Project Title: Down on Bull

Street

Project Director: Lynn

Cornfoot

Awarded: \$1,500; cost-share:

\$5,085

SCETV conducted research, scholarly conversation, and treatment development for a 30-minute documentary about the history of mental healthcare in South Carolina with particular emphasis on the Bull Street facility.

2014

#### **MAJOR GRANTS**

**Sponsoring Organization:** Georgetown County Library Project Title: Out of Rice Fields: Vestiges of Gullah Culture in Modern Society Project Director: Dwight

McInvaill

Awarded: \$8,000; cost-share:

\$13,660

The Georgetown County Library sponsored a multi-faceted project encouraging understanding of and engagement with Gullah culture from March 2014 - March 2015. The project included an oral history effort; six monthly public lectures presented by scholars on different aspects of Gullah culture from linguistics to ethnomusicoloay: the collection and digitization of Gullah images and documents for inclusion in virtual and physical exhibits; and the creation of a documentary that will premiere at the 2015 Lowcountry Rice Forum in Georgetown.

Sponsoring Organization: SC Uplift Community Outreach Project Title: Freedom Ain't Free

Project Director: Eugene

Washington

Awarded: \$2,000; Cost-share: \$41,394

"Freedom Ain't Free" is a documentary that examines the stories of several under-recognized Civil Rights heroes, such as South Carolinian George Elmore, South Carolinian Rev. J. A. De Laine, and Detroit housewife Viola Luizzo, and encourages civic-mindedness and tolerance. The completed film was screened at Keenan High School Theatre in October 2014.

#### **Sponsoring Organization:**

University of South Carolina/ McKissick Museum

Project Title: Coming Full Circle: Contemporary Native Arts in the Southeast Project Director: Saddler

**Taylor** 

Awarded: \$6,000; cost-share:

\$8,000

The McKissick Museum at the University of South Carolina created an original exhibit that examined Native American folkways and how traditions are passed down and maintained in contemporary society.

Sponsoring Organization: The Belle W. Baruch Foundation Project Title: Between the Waters: Hobcaw Barony Archaeology Project **Project Director:** Betsy Newman

Awarded: \$5,000; cost-share: \$29,752

The Belle W. Baruch Foundation partnered with SCETV and the SC Institute of Archaeology and Anthropology to enhance the interactive website "Between the Waters," a study of Hobcaw Barony in Georgetown County, with additional content, including a series of web-based videos documenting two important archaeological efforts.

**Sponsoring Organization:** The Slave Dwelling Project, Inc. Project Title: If These Walls Could Talk

Project Director: Joseph

McGill

Awarded: \$2,000; cost-share:

\$51,500

The "If These Walls Could Talk" project brings together students, scholars, and the public in an effort to think about the maintenance and interpretation of extant slave dwellings in South Carolina.



This photograph of men demonstrating the strength of the cloth next to a stitching machine was part of the "Weaving Our History" project in Greenville County. From the J.P. Stevens Collection, Clemson University Libraries. Digitized with the permission of Clemson University Libraries

**Sponsoring Organization:** Greenville County Library System

Project Title: "Weaving our History" Greenville County **Textile History Project** 

**Project Director:** Susan Boyd Awarded: \$5,340; cost-share: \$8,970

The Greenville County Library System in partnership with the Greenville Textile Heritage Society sponsored a "history harvest" and related public programming with a focus on the textile industry and economic history of Greenville and Upstate South Carolina.

Sponsoring Organization: The Arts Partnership of Greater Spartanburg, Inc.

Project Title: Spartanburg Soaring! Poetry Competition, Poetry Slam, Poetry Day, and Scavenger Hunt

**Project Director:** Jennifer Evins Awarded: \$4,000; cost-share: \$8,000

The Arts Partnership of Greater Spartanburg, in partnership with many different cultural and educational organizations in Spartanburg, presented the "Spartanburg Soaring! Poetry Contest, Scavenger Hunt, and Poetry Saturday" in March and April 2014.

**Sponsoring Organization:** 

College of Charleston **Project Title:** From Equality to Quality: Commemorating the Brown V. Board of Education (1954) Decision

**Project Director:** Jon Hale Awarded: \$5,000 cost-share: \$10,328

The College of Charleston hosted a series of events in April 2014 on the topic of "From Equality to Quality: Commemorating the Brown V. Board of Education (1954) Decision."

#### **Sponsoring Organization:**

The ETV Endowment of South Carolina

Project Title: Down on Bull

Street

Project Director: Lynn

Cornfoot

Awarded: \$7,961; cost-share: \$79,374

SCETV created a one-hour documentary on the history of the Bull Street campus in downtown Columbia and of the treatment of mental illness in South Carolina that premiered in May 2015.

#### **Sponsoring Organization:**

Historic Columbia Foundation Project Title: Engagement at Oak Read: Helping Seniors **Explore Their History** 

**Project Director:** James Quint Awarded: \$2,400; cost-share: 3.388

Historic Columbia Foundation

implemented an interactive community history program with senior citizens living in two housing units managed by the Columbia Housing Authority: Oak Read and Marion Street.

#### **Sponsoring Organization:**

Williamsburg County Magnet School of the Arts

Project Title: The Harlem Renaissance: SC Connections **Project Director:** Cassandra

W. Rush

Awarded: \$2,000; cost-share:

\$30,900

The Williamsburg County Magnet School for the Arts in partnership with the Cassandra Williams Rush Museum of African Arts and Culture presented an interactive educational opportunity for the 420 K-6 students at the magnet school on the theme of "The Harlem Renaissance: SC Connections?"

**Sponsoring Organization:** Pee

Dee Land Trust

Project Title: The Pee Dee Black Farmer Storytelling Project

Project Director: David

Harper

Awarded: \$6,000; cost-share:

\$8,000

The Pee Dee Land Trust expanded the "Williamsburg Black Farmer Storytelling project" to encompass the whole Pee Dee region. Oral histories were collected, and story boards using photographs and quotes from the interview process were mounted as a traveling exhibit.

Sponsoring Organization: Fort Sumter Fort Moultrie Historical Trust

Project Title: A Just and Lasting Peace? The Civil War After 150 Years

Project Director: Winfred B.

Moore

Awarded: \$8,000; cost-share:

\$20,100

The Fort Sumter Fort Moultrie Historical Trust presented a weekend of public programming about the impact of the Civil War on American history and American culture on April 18 - April 19, 2014 in Charleston, SC.



For the Engagement at Oak Read project, John Sherrer with Historic Columbia examined historic photographs with a resident from Oak Read High-rise. Photo courtesy of Historic Columbia Foundation

#### **Sponsoring Organization:**

Historic Rock Hill

Project Title: Black Street African American Business District in Rock Hill, SC During Urban Renewal

Project Director: Annemarie

Beebe

Awarded: \$2,000; cost-share:

\$18,495

Historic Rock Hill facilitated an

Library

**Project Title:** Charleston Tells Storytelling Festival Project Director: Cynthia

Bledsoe

Awarded: \$7,873; cost-share:

\$64,369

The Charleston County Public Library presented the third annual Charleston Tells Storytelling Festival on March

The New Capitol, Columbia, S.C. – Photographer George N. Barnard chronicled the yet-to-be completed, new South Carolina State House after the burning of Columbia, S.C. in February 1865. Image courtesy of the Library of Congress.

oral history project to collect memories of black business owners in downtown Rock Hill during the period of urban renewal, 1949 – 1974, with the goal of preserving unknown local history and widening understanding of Rock Hill's history.

**Sponsoring Organization:** Charleston County Public 13 – 14, 2015 in downtown Charleston, featuring four nationally-recognized storytellers: Charlotte Blake Alston, Michael Reno Harrell, Bil Lepp, and Corinne Stavish.

#### **Sponsoring Organization:**

Upcountry History Museum -Furman University

Project Title: The Ripple Effect: How Saving a River

Revitalized a Community Project Director: Heather

Yenco

Awarded: \$5,203: cost-share:

\$54,441

The Upcountry History Museum – Furman University created and presented the exhibit The Ripple Effect: How Savina a River Revitalized a Community, which examined the environmental history of the Reedy River in Greenville, from February 21 – August 23, 2015.

#### **Sponsoring Organization:**

Historic Columbia Foundation Project Title: Columbia Commemorates: the Burning of Columbia

**Project Director:** Robin Waites Awarded: \$8,000; cost-share:

\$30,150

A coalition of local and statewide cultural organizations organized public programming in commemoration of the sesquicentennial of the Burning of Columbia on February 17, 1865. A wide variety of exhibits, lectures, and special events were presented.

#### **Sponsoring Organization:**

Spartanburg County Historical Association

**Project Title:** Interpretive Enhancement at Walnut Grove and the Price House Project Director: Caroline Sexton

Awarded: \$5,925; cost-share:

\$9,200

Spartanburg County Historical Association conducted changes and enhancements in the interpretation of two historic sites: the Walnut Grove Plantation and the Historic Price House.

#### **Sponsoring Organization:**

Chester Downtown **Development Association Project Title:** Celebration of "Chiefs": Reflections on Chester, SC's Past, Present and Future

**Project Director:** Catherine Fleming Bruce

Awarded: \$2,000; cost-share: \$23,000

This storytelling and reflection project focused on the filming in Chester, SC of the CBS mini-series, Chiefs, which aired in 1983 and featured

Charlton Heston, Billy Dee Williams, and Keith Carradine, among others.

#### MINI & **PLANNING GRANTS**

#### Sponsoring Organization:

Converse College

Project Title: Okra to Opera 2: The Conference on Southern

Project Director: Melissa

Walker

Awarded: \$2,000; cost-share:

\$19,075

Converse College presented "Okra to Opera 2: The Conference on Southern Culture" in Spartanburg on April 16 - 19, 2014. The 2014 conference had a specific focus on Southern foodways.

#### Sponsoring Organization:

Bravo Blythewood Project Title: J. Gordon Cooaler Festival Project Director: Mittie McLean

Awarded: \$1,387; cost-share:

\$3,309.5

Bravo Blythewood presented a series of events in January 2014 focusing on the life and legacy of J. Gordon Coogler, a Blythewood native and prolific poet who wrote poetry for waiting customers at his print shop in the late 1800s with the "aim to please."

#### **Sponsoring Organization:**

The Township Auditorium Foundation

Project Title: 2014 One Book, One Columbia

Project Director: Lee

Snelgrove

Awarded: \$1,000; cost-share:

\$2.950

The One Book, One Columbia initiative presented the book My Reading Life by Pat Conroy in 2014, and the closing event featured Pat Conroy in conversation with Walter Edgar at the Township Auditorium on February 27,

Sponsoring Organization: The Goodwill Educational and Historical Society Project Title: The Goodwill

School Legacy

Project Director: Johnnie

Monroe

Awarded: \$1,000; cost-share:

\$2,000

The Goodwill Educational and Historical Society, Inc. is a 20-year-old organization charged with maintenance and development of a historic property on the National Historic Register called The Goodwill School. located in the Salem Black River area of Sumter County. The Goodwill Educational and Historical Society plans to turn the Goodwill School into a center of history, arts, and community events, and planning grant funds supported the creation of a strategic plan.

#### **Sponsoring Organization:**

Charleston County Public Library

**Project Title:** Charleston Tells Storytelling Festival Project Director: Cynthia

Bledsoe

Awarded: \$1,000; cost-share:

\$81,938

The Charleston County Public Library presented the second "Charleston Tells Storytellina Festival" on March 14 – 15, 2014 in Wraga Square in downtown Charleston.

#### **Sponsoring Organization:**

Jewish Cultural Arts Committee of the Katie and Irwin Kahn Jewish Community

Project Title: 14th Annual Columbia Jewish Film Festival **Project Director:** Laurie Slack and Heidi Lovit

Awarded: \$1,000; cost-share:

\$12,435

The 14th Annual Columbia Jewish Film Festival took place at the Nickelodeon Theater in Columbia from March 29 - April 3, 2014 with a special preview film screening and discussion on February 23, 2014.

#### **Sponsoring Organization:**

Christ Church

Project Title: Historic Christ Church Parish: From 1706 into the 21st Century

**Project Director:** Anne D.

Brownyard

Awarded: \$1,500; cost-share: \$14,500

Christ Church worked on a short documentary detailing the role of Christ Church Parish in Lowcountry history, including interpretation of historic documents and oral history interviews with older church members.

#### **Sponsoring Organization:**

University of South Carolina (USC Beaufort)

**Project Title:** Peace After War: Exploring Memories of the Vietnam War Era

**Project Director:** Dr. Erin R. McCoy

Awarded: \$1,000; cost-share: \$1,000

The University of South Carolina at Beaufort sponsored a series of five programs about the Vietnam War in March and April 2014, including a culminating

professor Jim McGarrah.

public community event

featuring author and

#### **Sponsoring Organization:**

Cherokee Historical & Preservation Society **Project Title:** Living History Days @ the Cherokee County History & Arts Museum Project Director: Billy J.

Pennington, Jr.

Awarded: \$1,500, cost-share:

\$6,550

The Cherokee Historical & Preservation Society hosted a Living History Days event at the Cherokee County History & Arts Museum on Friday, May 23, 2014 that targeted 3rd, 4th, 5th, 7th, and 8th grade students.

#### **Sponsoring Organization:**

Gullah Geechee Group Project Title: Gullah Geechee

Roots, GGG Visiting Lecturer Speakers Bureau

Project Director: Sherry A. Suttles

Awarded: \$1,000; cost-share:

\$2,000 Gullah Geechee Group, Inc.

created a Speakers Bureau that features a roster of scholars who speak about Gullah Geechee history and culture and presented four public programs in 2014.

#### **Sponsoring Organization:**

Friends of Lexington County Museum

Project Title: Lexington County History Exhibit

**Project Director:** J.R. Fennell Awarded: \$1,500; cost-share: \$2,500

The Friends of the Lexington County Museum created and installed a permanent exhibit about the history of Lexington County from prehistory through the twentieth century.

#### **Sponsoring Organization:**

Newberry County Historical and Museum Society

Project Title: Joseph Kerr Monument Restoration and Dedication, Newberry Village Cemetery

Awarded: \$1,000; cost-share: \$3,500

The Newberry County Historical and Museum Society restored a noted monument in the Newberry Village Cemetery. A public



Pat Conroy and Walter Edgar in conversation at the One Book, One Columbia closing event in 2014. Image courtesy of Richland Library.

dedication ceremony took place in October 2014.

Sponsoring Organization:

Museum of York County Project Title: To Space and Back to York County Project Director: Carole

Holmberg

Awarded: \$2,000; cost-share:

\$4,900

The Museum of York County brought a planetarium show titled "To Space and Back" to the museum for the 2014-2015 academic year.

**Sponsoring Organization:** 

Spartanburg County Historical

Project Title: Walnut Grove Plantation Archaeological Excavation

Project Director: Caroline V. Sexton

Awarded: \$1,000; cost-share: \$27,810

The Spartanburg County Historical Society conducted an archaeological excavation at Walnut Grove Plantation in June 2014 that was open to the public and included four lectures and a public day geared toward families.

Sponsoring Organization:

Columbia Film Society Project Title: Columbia International Black Film

Project Director: Janell Rohan Awarded: \$1,000; cost-share: \$2,000

The Nickelodeon Theatre presented the Blaktastik Film Festival in July 2015.

Sponsoring Organization: SC Uplift Community Outreach Project Title: Freedom Ain't Free

Project Director: Eugene

Washington

Awarded: \$1,200; cost-share:

\$29,000

"Freedom Ain't Free" is a documentary project that examined the stories of several under-recognized Civil Rights heroes, such as South Carolinian George Elmore, South Carolinian Rev. J. A. De Laine, and Detroit housewife Viola Luizzo.

**Sponsoring Organization:** 

Center for African-American History, Art, and Culture

Project Title: Juneteenth Celebration in the Park Project Director: Jo-Anne

Saunders

Awarded: \$750, cost-share: \$38,263

The third annual Juneteenth Festival took place June 20 - 21, 2014 in Aiken and included historical re-enactments, auilt and slave artifact displays, choirs, Project Director: Barbara

Walker

Awarded: \$2,000; cost-share:

\$3,857

The Hunley Submarine Replica Exhibit was on display in Edgefield, North Augusta, and Aiken in September 2014.

Sponsoring Organization: The Hampton County Historical Society



Walnut Grove Plantation was built in 1765 and is located in Roebuck, SC.

poetry, and vendors of arts and crafts.

**Sponsoring Organization:** 

South Carolina State University

Project Title: South Carolina Project on Language and Culture

Project Director: Dr. Sukari Salone

Awarded: \$2,000; cost-share: \$3,642

The SC Project on Language and Culture is a web project that serves as a repository for research on South Carolina's language and cultures. South Carolina State University presented an inaugural conference on the theme of "South Carolina's Cultures and Languages: Identifying, Documenting, and Interpreting" on Friday, October 10, 2014.

**Sponsoring Organization:** Nancy Carson Library

Project Title: Hunley Submarine Replica Exhibition Project Title: Movie of the Upstairs of the Hampton County Museum at the Old

Project Director: Andy **Thomas** 

Awarded: \$1,000; cost-share: \$1,000

The Hampton County Museum created a short 10-minute movie highlighting the history of the upstairs of the historical "Old Jail" building in Hampton where the museum is currently housed.

**Sponsoring Organization:** Columbia Green

Project Title: Deep Rooted Wisdom: A Conversation on Southern Horticulture and History

Project Director: Lynn Robertson

Awarded: \$900; cost-share: \$1,759

Columbia Green in partnership with McKissick Museum presented a public program at the Columbia

Museum of Art on November 12, 2014 featuring author and plantsman Augustus Jenkins Farmer talking about South Carolina horticultural history.

**Sponsoring Organization:** 

Greenwood County Library Project Title: Greenwood Reads: The American Revolution in South Carolina **Project Director:** Prudence A. **Taylor** 

Awarded: \$1,600; cost-share: \$12,763

In October 2014, the Greenwood County Library presented its annual "Greenwood Reads" program, a community-wide reading and discussion event that targets both students (grades 6-12) and adults on the theme of "The American Revolution in South Carolina."

**Sponsoring Organization:** 

Greenville Tech Foundation **Project Title:** Holocaust Remembrance Week Project Director: John Riley Awarded: \$2,000; cost-share: \$11,500

Greenville Tech presented a Holocaust Remembrance Week from November 9 -13, 2014 at their downtown campus including a major presentation titled "Faces of the Holocaust: Two Women and Their Stories of Survival" featuring Trude Heller and Ruth Krell Steinfeld.

**Sponsoring Organization:** Redcliffe Plantation Project Title: A Journey Through Time: The History of

Redcliffe Plantation Gardens



Image of the Upstairs of the **Hampton County Old Jail** courtesy of the Hampton County Museum.

Project Director: Jennifer Summers

Awarded: \$800; Cost-share:

\$1,000

Redcliffe Plantation State Historic Site supported research conducted at the South Caroliniana Library about historical plantings of the Redcliffe Plantation and their location on the grounds. The completed research was used to create an educational pamphlet and to inform a public presentation that took place on April 11, 2015.

#### Sponsoring Organization: Heritage Council of North

Augusta

Project Title: James Emerson -Robert Todd Lincoln Project Director: Milledge

Murray

Awarded: \$2,000; Cost-share:

\$1,418

The Heritage Council of North Augusta, in partnership with the Nancy Carson Library in North Augusta, the Greater North Augusta Chamber of Commerce, and the Aiken County Historical Museum, presented author James Emerson at four public programs in January 2015.

#### Sponsoring Organization:

Penn Center, Inc.

Project Title: Penn Center Civil Rights Symposium

Project Director: Victoria A.

**Smalls** 

Awarded: \$2,000; Cost-share:

\$35,500

Penn Center presented a major symposium on the Civil Rights Movement on November 21 - 22, 2014.

#### **MAJOR GRANTS**

#### Sponsoring Organization:

South Carolina Department of Natural Resources **Project Title:** Fort Frederick Cultural Heritage Preserve Documentary Film Series

Project Director: Meg Gaillard Awarded: \$8,000; Cost-share:

\$16,980

The South Carolina Department of Natural Resources (SCDNR) produced a series of four short documentaries about Fort Frederick Cultural Heritage Preserve in Port Royal, SC that examine the history of the site and document archaeological excavations and restoration efforts.

#### **Sponsoring Organization:**

University of South Carolina (USC Upstate)

**Project Title:** Black Lives Matter: Race Relations in the 21st Century (Speaker Series) **Project Director:** Lisa Johnson Awarded: \$8,000; Cost-share: \$9,854

USC Upstate will present a series of four public programs on the theme of "Black Lives Matter" in September – November 2015 in Spartanburg, SC.

#### **Sponsoring Organization:**

Upcountry History Museum -**Furman University** 

**Project Title:** Vietnam Veterans Oral History Project at the Upcountry History Museum

**Project Director:** Heather Yenco

Awarded: \$5,500; Cost-share: \$42,611

The Upcountry History Museum will conduct a two-phase oral history project from 2015 - 2017, during the 50th anniversary of the Vietnam War. The first phase will involve reformatting and making accessible the museum's existing archive of oral histories about WWII and the Civil Rights movement. The second phase will involve collecting Vietnam era oral histories and making them available to the public through a listening station at the museum, public programs, and educational outreach.

#### Sponsoring Organization: The Children's Museum of the Upstate

Project Title: Hello from Japan Exhibit and Related Programming

**Project Director:** Nancy Halverson

Awarded: \$8,000; Cost-share:

\$72,580

The Children's Museum of the Upstate supported the display of the exhibit "Hello from Japan" along with



Nineteenth century artifacts excavated from the Smith's Plantation component of the Fort Frederick Heritage Preserve. Image courtesy of Meg Gaillard

related programming from June – September 7, 2015.

#### **Sponsoring Organization:**

The ETV Endowment of South Carolina, Inc.

Project Title: Georgia O'Keeffe: Her Year in Columbia

**Project Director:** Steve Folks Awarded: \$7,698; Cost-share: \$45,521

SCETV will produce a 30-minute documentary on "Georgia O'Keeffe: Her Year in Columbia" about the famous artist's time as a teacher at Columbia College in 1915 and 1916. The documentary premiered in October 2015.

#### **Sponsoring Organization:**

University of South Carolina

Project Title: Pat Conroy at 70: A Celebration of South Carolina's Prince of Titles Project Director: Ellen

Awarded: \$7,500; Cost-share:

\$34,500

Malphrus

The University of South Carolina Press is the main organizer for a literary festival and academic conference on "Pat Conroy at 70" that will take place in Beaufort, SC from October 28 - November 1, 2015. The event is expected to involve more than 30 noted scholars, historians, and authors and a variety of special activities, including panel presentations, book signings, exhibits, tours, and movie screenings.

#### **Sponsoring Organization:**

Columbia College Project Title: Georgia O'Keeffe - On Her Way Project Director: Stephen

Nevitt

Awarded: \$7,220; Cost-share: \$7,750

Columbia College will celebrate the centennial of Georgia O'Keeffe's time on their campus with an exhibit and series of public programs taking place from October -December 2015.

#### MINI & **PLANNING GRANTS**

#### **Sponsoring Organization:**

Blythewood Township **Project Title:** Blythewood Township Black History Month Celebration

Project Director: Constella

Zimmerman

Awarded: \$2,000; cost-share:

\$7,500

Blythewood Township presented three events during 2015 Black History Month Celebration, including the presentation of the original play "Waves."

#### **Sponsoring Organization:**

Pelion Middle School

Project Title: Bullying from the Holocaust Until Now Project Director: Allyson

Richards Stoy

Awarded: \$2,000; cost-share:

\$2,500

Pelion Middle School hosted the international travelina exhibit "Anne Frank: A History for Today" in February -March 2015 while engaging students in an integrated study unit on "Bullying from the Holocaust Until Now."

#### **Sponsoring Organization:**

Benedict College **Project Title:** Harambee

**Festival** 

Project Director: Doris W.

Johnson

Awarded: \$2,000; cost-share:

\$3,000

Benedict College presented the 26th annual Harambee Festival on Saturday, February 28, 2015, showcasing African American history and culture

through exhibits, music, dance, and food.

Sponsoring Organization:

South Carolina African American Heritaae Commission

Project Title: Exploring the Impact of South Carolina's **Unsung Civil Rights Heroes** Project Director: Jannie

Harriot

Awarded: \$550; cost-share: \$2,000

The SC African American Heritage Commission presented a documentary screening of the film "Freedom Ain't Free" and panel discussion on Sunday, January 18, 2015 in Hartsville.

Sponsoring Organization:

Columbia Museum of Art **Project Title:** CMA Educators Programs for Charles Courtney Curran: Seeking the

Project Director: Kerry Kuhlkin-Hornsby

Awarded: \$1,500; cost-share:

\$2,600

**Buddy Wakefield** Project Director: Kimberly

Simms Gibbs

Awarded: \$1,550; cost-share:

\$1,552

Wits End Poetry presented a series of programs and workshops featuring noted performance poet Buddy Wakefield on February 26 and February 27, 2015 in Greenville, SC.

**Sponsoring Organization:** 

South Carolina Council on **Economic Education** Project Title: Teaching Economics Using Children's Literature

Project Director: Courtney

**Epting** 

Awarded: \$1,625; cost-share: \$2,850

The South Carolina Council on Economic Education presented a one-day (5-hour) K-5 teacher workshop on March 20, 2015 on "Teaching Economics Using Children's Literature."

**Sponsoring Organization:** 

An image of Friendfield Street in 1905, credited to the Belle W. Baruch Foundation.

The Columbia Museum of Art created educator tools and programs to complement the Spring 2015 exhibition Charles Courtney Curran: Seeking the Ideal which was on display from February 20 - May 17, 2015.

**Sponsoring Organization:** Wits **End Poetry** 

Project Title: Voice, Vision, and Re-vision with Poet

Edisto Island Historic Preservation Society

Project Title: Capturing the 20th Century History of Edisto Island Through Oral History Project Director: Gretchen Smith

Awarded: \$1,862; cost-share: \$3,578

The Edisto Island Historic Preservation Society implemented the first phase of a multi-phase project to

collect oral histories of elderly residents of Edisto Island.

**Sponsoring Organization:** American College of the

**Building Arts** 

Project Title: Christopher Werner: A Digital Exhibit, Lecture, and Reception Project Director: Jennifer

France

Awarded: \$1,623; cost-share:

\$3,252

The American College of the Building Arts (ACBA) will design a digital exhibit about the life and work of Christopher Werner, a noted Charleston blacksmith in the 1800s. The exhibit will be presented on the ACBA website by late April 2015 and will be promoted at a collateral lecture and reception event scheduled for September 16, 2015.

**Sponsoring Organization:** The Belle W. Baruch Foundation Project Title: Historic Friendfield Village Outreach Event

**Project Director:** Betsy Newman

Awarded: \$1,850; cost-share: \$6,688

The Belle W. Baruch Foundation, in partnership with SCETV and the Slave Dwelling Project, presented a series of events on March 19 - 21, 2015 featuring the Historic Friendfield Village, the heart of Hobcaw Barony's black community from slavery through the 1950s.

**Sponsoring Organization:** 

University of South Carolina Project Title: After the War is Over: Civilian Life Post-Military

Project Director: Dr. Erin McCoy

Awarded: \$500; cost-share: \$1,000

In April 2015, the University of South Carolina Beaufort presented a public lecture on "After the War is Over: Civilian Life Post-Military Service," featuring Jerrod Fields, a veteran of the wars in Iraq and Afghanistan and recipient of the Bronze Star and Purple Heart

**Sponsoring Organization:** Actors' Theatre of South

Carolina

Project Title: Radical Son -Historical New Play Premiere Project Director: Chris

Weatherhead

Awarded: \$1,000; cost-share:

\$11,400

The Actors' Theatre of South Carolina will produce a historical play titled "Radical Son" about Henry and John Laurens, relatively unknown heroes of the Revolutionary War in South Carolina, in Charleston in fall 2015 or winter/spring 2016.

**Sponsoring Organization:** 

Coastal Carolina University **Project Title:** A War on Two Fronts Exhibit Launch

Project Director: Alli Crandell Awarded: \$1,500; cost-share:

The Athenaeum Press at Coastal Carolina University in partnership with the Horry County Museum presented a multimedia exhibit titled A War on Two Fronts: Fighting for Victory at Home and Abroad based on the experiences of African American infantry during World War II. The exhibit was on display from May 21 -June 30, 2015.

**Sponsoring Organization:** 

Franklin G. Burroughs -Simeon B. Chapin Art Museum

Project Title: Meet the Rice & Indigo Artists: Two Introductory DVDs Project Director: Patricia

Goodwin

Awarded: \$1,600; cost-share:

The Burroughs-Chapin Art Museum produced two short videos, one for each of the two artists who will be featuring their works in a major exhibition called Rice and Indigo. This visual arts exhibition features two of South Carolina's well-known artists, Jonathan Green and Jim Arendt, and will be on display from September 29, 2015 - January 6, 2016.

**Sponsoring Organization:** 

Center for African American History, Art, and Culture Project Title: Juneteenth Celebration in the Park Project Director: Jo-Anne

Saunders

Awarded: \$750; cost-share: \$6,600

The Center for African American History, Art and Culture presented their annual Juneteenth Celebration in the Park commemorating the end of slavery on Saturday, June 20, 2015 in Aiken, SC.

#### Sponsoring Organization:

University of South Carolina Upstate

**Project Title:** Mystical Sounds of Islam: Voices of Qawwali **Project Director:** David Damrel Awarded: \$2,000; cost-share: \$6,550

The University of South Carolina-Upstate, in partnership with Wofford College and Furman University, presented a three-part series of cultural programs about the art of Muslim devotional music in South Asia, particularly the musical form known as Qawwal.

#### **Sponsoring Organization:**

Friends of the Aiken County Historical Museum

Project Title: The Face Jug and the Wanderers

Project Director: Brenda

Baratto

Awarded: \$2,000; cost-share:

\$3,250

The Friends of the Aiken County Historical Museum will create a broadcast-length documentary about the Edgefield pottery tradition and the enslaved African Americans who developed it. "The Face Jug and the Wanderers" is intended for airing on public television, at film festivals, and at public events in Aiken and Edgefield counties.

#### Sponsoring Organization:

Aiken County Public Library **Project Title:** Tragic Affairs Abroad: A Book to Movie Discussion Series

**Project Director:** Michael Swan Awarded: \$1,900; cost-share:

\$2,000

The Aiken County Public Library will create a new multimedia Let's Talk About It discussion series titled "Tragic Affairs Abroad," which features the timeless intersection of romance and tragedy in great literature. The discussion series will take place monthly from October 2015 - March 2016 at the Aiken County Public Library with scholars leading each discussion, in the standard LTAI format.

#### Sponsoring Organization:

Folkstreams.net **Project Title:** The Stan Woodward Project with Folkstreams.net Project Director: Tom

Davenport

Awarded: \$1,800; cost-share:

\$2,500

Folkstreams.net is a national preserve of films about American roots culture that is proposing to interview noted South Carolina documentary filmmaker Stan Woodward to create contextual background essays that will accompany his films on the Folkstreams.net website. Folkstreams.net will promote Stan Woodward's films and the new complimentary background essays through press releases, mailing lists, and other media to bring new attention to the work of Stan Woodward.

**Sponsoring Organization:** City

of Camden

Project Title: Connect Camden: A Civic Dialogue Project Director: Amy Stegner Awarded: \$2,000; cost-share: \$2,000

The City of Camden will present two community forums to be held in October 2015. The first community forum will be on the theme of "Preserving History in Camden" and will feature scholars Joan and Glen Inabinet and Mike Bedenbaugh. The second community forum will tackle "Camden's Time, Talents, and Treasures" and will include scholars Katharine Richardson and Tray Dunaway. Both dialogues will be moderated by Chuck Ewart, a professional facilitator from Spartanburg.



#### LET'S TALK ABOUT IT!

**Reading and Discussion Program** 

Let's Talk About It is not your average book club. Connecting interested readers with classic literature, resonant themes, and scholarly interpretation, Let's Talk About It creates an exciting classroom-style discussion forum where ideas and insights abound. The Humanities Council<sup>SC</sup> partners with the South Carolina State Library to make these series available to libraries and other nonprofit organizations. The Humanities Council<sup>SC</sup> makes grants of up to \$500 available to participating organizations to pay for scholar honoraria; the SC State Library provides complete sets of books. For more information about Let's Talk About It: Reading and Discussion program, please contact T.J. Wallace, Grants & Programs Officer, at tjwallace@ schumanities.org.

#### Let's Talk About It Hosts (2013 – 2015):

Aiken County Library (2) **Beaufort County Library** Chapin Memorial Library (2) Charleston County Library – Johns Island Branch (2) Colleton County Memorial Library (2) Friends of Surfside Beach Library (3) Kershaw County Library (4) North Myrtle Beach Library (3) Oconee County Friends of the Library (6)

#### **NEW LTAI SERIES**

#### **How We Got to Now**

How We Got to Now: Six Innovations that Made the Modern World by Steven Johnson

How We Got to Now with Steven Johnson - PBS documentary (360 minutes)

(Accommodates 50)

Six suggested sessions, pairing the book section with the appropriate PBS series episode:

"Clean"

"Time"

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"Light"

"Cold"

"Sound"

Donated by Chapin Memorial Library

#### **Tragic Affairs Abroad**

The Painted Veil, by Somerset Maugham A Passage to India, by E.M. Forster Memoirs of a Geisha, by Arthur Golden Girl with a Pearl Earring, by Tracy Chevalier The End of the Affair, by Graham Greene Accommodates 30 Donated by Aiken County Public Library



Speakers Bureau: Humanities Out Loud provides a roster of scholars with a wide variety of speaking topics who are available to present at public gatherings around the state. Nonprofit organizations and public agencies are eligible to apply for two programs per year. For more information about the Speakers Bureau: Humanities Out Loud program, please contact T.J. Wallace, Grants & Programs Officer, at <a href="mailto:tiwallace@schumanities.org">tiwallace@schumanities.org</a>.

#### Speakers Bureau Hosts (2013 – 2015):

Aiken County Library (6)

Allen University

Anderson County Library

Anderson County Museum (2)

Archaeological Society of South Carolina

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Beaufort County Library

Beaufort County Library – Bluffton Branch

Beaufort District Collection, Beaufort County Library (2)

Bluffton Historical Preservation Society (2)

Catawba Trail Elementary

C.C. Blaney Elementary School

Charleston County Public Library (4)

Charleston International Temple of Praise

Revival Center

The Charleston Museum (3)

Coker College

Colleton Museum & Farmers Market

Cowpens National Battlefield

Culture & Heritage Museums (2)

Cyrill-Westside Branch Library (Spartanburg County)

Darlington County Library System

Edisto Island Museum

Elloree Heritage Museum and Cultural Center

Environmental Discovery Center

Forest Lake Technology Magnet NASA Explorer School (2)

Fort Johnson Community Foundation

Fort Mill History Museum

Friends of the Calhoun County Library

Friends of the Camden Archives & Museum (2)

Friends of the Fairfield County Library

Friends of Lamar Library (3)

Friends of the Union County Carnegie Library

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Governor's School for the Arts and Humanities

Greenwood County Library (3)

Greenwood Early Childhood Center

Greenwood Kiwanis Club

G. Webster Bryan Psychiatric Hospital Hagood Mill Historic Site (2)

Hickory Tavern Elementary and Middle Schools

Heathwood Hall Episcopal School

Hillcrest Middle School

Historic Columbia Foundation

Kershaw County Library (4)

Laurens District Genealogy Society

Laurens First Baptist CWAs

Lifelong Learning of Hilton Head Island (2)

Marlboro County High School

Mathews Lions Club

McCormick County Library (3)

Morris Center for Lowcountry Heritage (2)

Nancy Carson Library (Aiken County) (2)

North Myrtle Beach Area Historical Museum (2)

North Myrtle Beach Library

Oakbrook Civic Association (Oakbrook

Riverfest)

Oconee County Library (2)

Oconee Heritage Center

Old Slave Market Museum

Pendleton Historic Foundation

Piedmont Area MENSA

Pinecrest Elementary School

Richland Library – Eastover Branch

Richland Library – Northeast Branch

Richland Library – Sandhills Branch

Shepherd's Center of St. Andrews (3)

Simpsonville Area Chamber of Commerce

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Sons of Confederate Veterans, Moultrie Camp #27

South Carolina State Museum (2)

Spartanburg Methodist College

Springfield Elementary School

St. Stephen's Lutheran Church

Summerville Library

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Teaching American History in the Lakelands

University of South Carolina, Multicultural

Student Affairs

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#### **NEW SPEAKERS**



Benjamin W. Farley is the Younts Professor Emeritus of Philosophy and Religion at Erskine College and the author of 15 books of fiction and nonfiction. He offers programs on: "Existentialism," "Science and Religion," "Plato and Aristotle," "Nietzsche and Heidegger," "Augustine," "Faith and Fiction," "Buddhism, Taoism, and Zen," and "The French and Indian War – A Novelist's Perspective."



Patricia McNeely is a former newspaper reporter and editor and a Professor Emerita of the University of South Carolina. She offers the programs: "Sherman's Flame and Blame Campaign through Georgia and the Carolinas," "Sherman's Psychological War on Civilians and the Burning of Columbia," and "The End of Sherman's Campaign through the Carolinas and the Lost Confederate Gold."



Tom Poland is the author of ten books. He writes about the South, its people, land, culture, and nature. He speaks on: "Discoveries and Surprises Along South Carolina's Back Roads," "A Vanishing Southland: The Loss of Ways and Traditions," "How a Road Trip Led to Four SC Books," "Stories Behind the Photos," "How a Mule Kick Killed Eight People:

A True Story," "From Georgetown to Georgialina – The Enduring, Endearing South," "Carolina Bays – South Carolina's Mysterious Landform," "Unforgettable People and Places," and "What the Shag Taught Me."



**Bernie Schein** is a lifelong educator and the author of the books *If Holden* Caulfield Were in My Classroom and Famous All Over Town. He offers the programs: "Growing Up Jewish in the South" and "Historical Perspective on the Lowcountry."



**Donald Sweeper** is a teacher and storyteller who does reenactments of famous African Americans. He offers the programs: "Robert Smalls – Rising to the Occasion," "A Visit from Dr. Ernest Everett Just, Research Scientist," "Scrooge, According to Gullah," and "Growing Up Gullah."



**Eugene Washington** is a playwright who has written and produced four stage plays. He has also authored one book and directed and produced

two documentary films. He gives a presentation on "Black History."



Donald West is an instructor at Trident Technical College and a travel enthusiast. He offers the programs: "The African Slave Trade (Atlantic and Indian Oceans)," "Carter G. Woodson: The Father of Black History Between 1915 – 1950," "African Americans and the Civil War," "Black Confederate," "Africanism in the Lowcountry and African American Culture," "Madam C.J. Walker," and "The Right Stuff: Preserving Black History and Culture Through Historical Records and Documents."

The Humanities Counci

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