Last Chance to See Hometown Teams

Hometown Teams: How Sports Shape America is a traveling Smithsonian exhibit that examines how sports represent our communities and embody the American spirit. Hometown Teams has been touring South Carolina since February 2015. It has visited Denmark, Gaffney, Belton, and Georgetown, reaching over 10,000 South Carolinians. You still have a chance to visit Hometown Teams before it travels back to Washington, DC in December:

September 12 – October 25, 2015
Slater Hall Citizens’ Committee and Traveler’s Rest Historical Society
Host Location: Slater Hall Community Center
5 Whitney Street, Slater, SC 29683

Special thanks to the Jolley Foundation for their support of the tour in Slater.

October 31 – December 13, 2015
Clarendon County Historical Society
Host Location: Weldon Auditorium
7 Maple Street, Manning, SC 29102

Special thanks to the Central Carolina Community Foundation for their support of the tour in Manning. #LoveWhereYouLiveCCCF

Smithsonian Exhibit About American Labor History to Tour South Carolina

APPLY TO HOST THE EXHIBIT!
Deadline: November 2, 2015

The Humanities Council is pleased to announce a special South Carolina tour of The Way We Worked, an exhibition from the Smithsonian Institution. Developed as part of the Museum on Main Street (MOMS) program, this exhibit is designed especially for small cultural organizations and rural audiences that lack regular access to traveling exhibitions due to space and cost limitations.

The exhibit will tour six South Carolina communities from January – November 2017. Eligible host sites include small museums, libraries, historical societies, cultural centers and other community...
The Humanities CouncilSC
CONTACT & STAFF

PO Box 5287 | Columbia SC 29250
2711 Middleburg Drive | Suite 203 | Columbia SC 29204
P 803.771.2477 | F 803.771.2487
e-mail info@schumanities.org
www.schumanities.org
www.scencyclopedia.org

Randy L. Akers
Executive Director
rlakers@schumanities.org

Judy Burke Bynum
Development Associate
judy@schumanities.org

Gail S. Lyles
Administrative Assistant
gail@schumanities.org

T.J. Wallace
Grants & Programs Officer
tjwallace@schumanities.org

The Humanities CouncilSC has a 42-year continuous and effective approach to documenting, preserving, and shedding light on the individual and collective achievements and significant events that have contributed to the social and cultural evolution of the Palmetto State. The staff and Board of Directors of The Humanities CouncilSC believe that the voices and stories of every South Carolinian represent a precious resource from which to learn important lessons about who we are, where we have come from, and also to guide us as we shape our future. The Council’s sponsored programs, exhibits, and documentaries present a detailed, inclusive story about the people of South Carolina.
Greetings from The Humanities Council SC,

One of the staples of corporate advertising in the 1980s and 1990s was BASF’s long-running series of television commercials that featured the memorable slogan: “We don’t make a lot of the products you buy. We make a lot of the products you buy better.” These commercials introduced a Business-to-Business marketer and positioned it as one that played an important, if unspecified, role in enhancing countless products, but most consumers were still unsure as to the “ingredient” offerings of the company. I would argue that the role of The Humanities Council SC is not unlike that of the chemical company. Most citizens of our state are largely unfamiliar with our very meaningful role to support and enhance hundreds of thoughtful and engaging endeavors each year; consequently, they are unaware of the profound difference that we make.

Fifty years ago, Congress created a new federal agency, the National Endowment for the Humanities (NEH), whose mission was to advance history, literature, philosophy, and related areas of study. Congress had also previously created the National Science Foundation for the advancement of the sciences. At that time, Congress and President Lyndon B. Johnson believed that both the arts and the sciences were necessary if our nation was to be enlightened and self-governed. Many of those citizens who had fought in WWII realized that knowing our history and not forgetting the sacrifices made for our progress was essential to the public well-being.

Forty-two years ago, The Humanities Council SC was born as the state-based nonprofit program of NEH. Through grants and special initiatives, THC SC has sought to inspire, engage, and enrich South Carolinians with quality humanities programs. From the thousands of citizens who have attended programs, visited museum exhibits, watched documentary films, purchased and read books, and participated in countless ways, we know there is a demand for the public humanities in South Carolina.

While science unlocks numerous doors to knowledge, security and success, the humanities address our spirit. We talk about justice, freedom, dignity and virtue; by studying the best of what has been said, written, or experienced by those before us, we learn and grow. In our state where numerous languages and cultures intersect, the humanities are there to remove barriers. The humanities are bridges to connect people and cultures in ways that lead to understanding.

In this biennial report, you will see the number and descriptions of grants awarded throughout the state, reaching different communities and constituencies and focused on a variety of subjects. Almost 200 grants were awarded totaling $275,000. The Smithsonian traveling exhibit Hometown Teams: How Sports Shape America is continuing its year-long tour of the state, reaching six small communities. The annual South Carolina Humanities Festival has recently featured the history and heritage of two vibrant towns: Walterboro in 2014 and Camden in 2015; in 2016, the festival will return to Beaufort. More than 125 people attended the annual Governor’s Awards in the Humanities luncheon in 2014, honoring three outstanding contributors to the humanities in South Carolina. The SC Book Festival again attracted 100 writers and several thousand attendees. The Humanities Council SC continues to make a difference in the lives of thousands of our citizens each year. Annual audits reflect a healthy financial picture.

The dedicated Board of Directors and staff continue to seek ways to make the humanities a vital part of our lives. Recently, a major decision was made to discontinue the SC Book Festival in its present form and to plan and implement new literary initiatives that would encompass the state year-round. Updates have been made on the website, and now constituents can follow THC SC on various social media sites, as well as receive up-to-date news through our monthly e-newsletter.

We hope that you will participate in an upcoming humanities program in your community and become a friend of THC SC. As we begin our 43rd year, help THC SC preserve and promote South Carolina history and culture. Thank you for your support and participation.

Warm regards,
L. Andrew Westbrook III, Chair
Board of Directors, Greenville
Hello to New Members of the Board


Goodbye to Board Members

The Humanities Council SC bid a sad farewell to six outstanding Board Members who retired from the Board.

Virginia Friedman of Charleston, Thomas R. Gottshall of Columbia, Paul Horne of Rock Hill, Walton J. McLeod of Little Mountain, Maggi M. Morehouse of Conway, and Sara Sanders (Past Chair) of Conway each served the Council with great diligence and passion and will be sincerely missed.
Governor’s Awards in the Humanities

The Humanities Council honored three extraordinary South Carolina individuals as recipients of the 2014 Governor’s Awards in the Humanities, presented at a luncheon on October 23, 2014 in Columbia.

The three recipients were: Dr. William E. Dufford, retired public school teacher and administrator; Dr. Tom Mack, Professor and recently-retired Chair of the Department of English at the University of South Carolina Aiken; and Dr. Alexandra Rowe, Director of English Programs for Internationals at the University of South Carolina.

The 2015 Governor’s Awards in the Humanities will be presented to three outstanding recipients: Dr. Charles Israel, retired college professor and writer; Dr. Valinda Littlefield, Director of African American studies at the University of South Carolina; and Dr. Rudy Mancke, noted South Carolina naturalist and host of SCETV’s Nature Scene.

The recipients will be honored at a special reception and luncheon on Thursday, October 22, 2015 at the Hilton Columbia Center. Tickets to the luncheon can be reserved by contacting the office at 803-771-2477.
venues in towns of fewer than 20,000 residents. Applications are due by November 2, 2015. Host sites receive free exhibit rental, a grant to support local community programming, opportunities for professional development, and more.

The Way We Worked, adapted from the original exhibition developed by the National Archives, explores how work became such a central element in American culture by tracing the many changes that affected the workforce and work environments over the past 150 years. The exhibition draws from the Archives’ rich collections to tell this compelling story. The diversity of the American workforce is one of its strengths, providing an opportunity to explore how people of all races and ethnicities identified commonalities and worked to knock down barriers in the professional world. The exhibition shows how we identify with work—as individuals and as communities.

Randy Akers, Executive Director of The Humanities CouncilSC, is pleased to be bringing The Way We Worked to South Carolina: “The Way We Worked is a fascinating topic for South Carolina and of special interest to communities across the state. South Carolina was once exclusively an agriculturally-based economy that shifted to textile manufacturing. South Carolina has increasingly become more urbanized with heavy industry and tourism as economic foci. The 21st century demands new skills, research, and technology for the way we will work. However, the foundation for the future is built on a work history that involved many issues, including slavery, unions, and civil rights. This national exhibit and the accompanying local programming will provide South Carolinians with an educational and informative view of how the way we worked has defined our state in so many ways.”

The Way We Worked has been made possible in South Carolina by The Humanities CouncilSC. The Way We Worked is part of Museum on Main Street, a collaboration between the Smithsonian Institution and state humanities councils nationwide. Support for Museum on Main Street has been provided by the United States Congress.

For more information about The Way We Worked in South Carolina, contact T.J. Wallace at 803-771-2477 or tjwallace@schumanities.org. The guidelines and application are available on our website at www.schumanities.org.
To the Board of Directors of South Carolina Humanities Council, Inc.

We have audited the accompanying financial statements of South Carolina Humanities Council, Inc. (the “Organization”), which comprise the statement of financial position as of October 31, 2014, and the related statements of activities, functional expenses, and cash flows for the year then ended, and the related notes to the financial statements.

**MANAGEMENT’S RESPONSIBILITY FOR THE FINANCIAL STATEMENTS**

Management is responsible for the preparation and fair presentation of these financial statements in accordance with accounting principles generally accepted in the United States of America; this includes the design, implementation, and maintenance of internal control relevant to the preparation and fair presentation of financial statements that are free from material misstatement, whether due to fraud or error.

**AUDITOR’S RESPONSIBILITY**

Our responsibility is to express an opinion on these financial statements based on our audit. We conducted our audit in accordance with auditing standards generally accepted in the United States of America and the standards applicable to financial audits contained in Government Auditing Standards, issued by the Comptroller General of the United States. Those standards require that we plan and perform the audit to obtain reasonable assurance about whether the financial statements are free of material misstatement. An audit involves performing procedures to obtain audit evidence about the amounts and disclosures in the financial statements. The procedures selected depend on the auditor’s judgment, including the assessment of the risks of material misstatement of the financial statements, whether due to fraud or error. In making those risk assessments, the auditor considers internal control relevant to the entity’s preparation and fair presentation of the financial statements in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the entity’s internal control. Accordingly, we express no such opinion. An audit also includes evaluating the appropriateness of accounting policies used and the reasonableness of significant accounting estimates made by management, as well as evaluating the overall presentation of the financial statements. We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our audit opinion.

**OPINION**

In our opinion, the financial statements referred to above present fairly, in all material respects, the financial position of South Carolina Humanities Council, Inc. as of October 31, 2014, and the changes in its net assets and its cash flows for the year then ended in accordance with accounting principles generally accepted in the United States of America.

**OTHER MATTERS**

Our audit was conducted for the purpose of forming an opinion on the financial statements as a whole. The accompanying schedule of expenditures of federal awards, as required by Office of Management and Budget Circular A-133, Audits of States, Local Governments, and Non-Profit Organizations, is presented for purposes of additional analysis and is not a required part of the financial statements. Such information is the responsibility of management and was derived from and relate s directly to the underlying accounting and other records used to prepare the financial statements. The information has been subjected to the auditing procedure s applied in the audit of the financial statement s and certain additional procedures, including comparing and reconciling such information directly to the underlying accounting and other records used to prepare the financial statements themselves, and other additional procedure s in accordance with auditing standards generally accepted in the United States of America. In our opinion, the information is fairly stated in all material respect s in relation to the financial statements as a whole.

**OTHER REPORTING REQUIRED BY GOVERNMENT AUDITING STANDARDS**

In accordance with Government Auditing Standards, we have also issued our report dated July 31, 2015, on our consideration of the Organization’s internal control over financial reporting and on our tests of its compliance with certain provisions of laws, regulations, contracts and grant agreements and other matters.

The purpose of that report is to describe the scope of our testing of internal control over financial reporting and compliance and the results of that testing, and not to provide an opinion on internal control over financial reporting or on compliance. That report is an integral part of an audit performed in accordance with Government Auditing Standards in considering the Organization’s internal control over financial reporting and compliance.
### Grant Activity in Congressional District

**FISCAL YEARS 2012, 2013 & 2014**

**ASSETS**
- Cash $596,594
- Short-term investments $175,151
- Prepaid expenses $9,481
- Accounts Receivable $714
- Furniture and equipment (net of accumulated depreciation of $42,146) $18,041

**Total assets** $799,981

**LIABILITIES**
- Accounts payable $24,737
- Regrants payable $28,746
- Accrued retirement $9,073
- Accrued leave $29,158

**Total liabilities** $91,714

**NET ASSETS**
- Unrestricted $493,012
- Temporarily restricted $215,255

**Total net assets** $708,267

**Total liabilities and net assets** $799,981

<table>
<thead>
<tr>
<th></th>
<th>GRANT AMOUNT</th>
<th>COST-SHARE</th>
<th>GRAND TOTAL</th>
<th>ATTENDANCE</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>$65,580</td>
<td>$351,397</td>
<td>$416,977</td>
<td>38,473</td>
</tr>
<tr>
<td>2</td>
<td>$125,637</td>
<td>$328,228</td>
<td>$453,865</td>
<td>47,951</td>
</tr>
<tr>
<td>3</td>
<td>$42,206</td>
<td>$207,444</td>
<td>$249,650</td>
<td>46,366</td>
</tr>
<tr>
<td>4</td>
<td>$47,450</td>
<td>$204,561</td>
<td>$252,011</td>
<td>49,457</td>
</tr>
<tr>
<td>5</td>
<td>$32,885</td>
<td>$115,665</td>
<td>$148,550</td>
<td>85,682</td>
</tr>
<tr>
<td>6</td>
<td>$198,268</td>
<td>$581,526</td>
<td>$780,137</td>
<td>53,125</td>
</tr>
<tr>
<td>7</td>
<td>$44,500</td>
<td>$162,062</td>
<td>$206,562</td>
<td>43,302</td>
</tr>
</tbody>
</table>

**TOTAL** $556,526 $1,951,226 $2,507,752 364,356
**Sponsoring Organization:** Abbeville County Library System  
**Project Title:** Western Art Collection at Abbeville County Library  
**Project Director:** Edward E. Poliakoff  
**Awarded:** $6,250; **cost-share:** $6,250  
The Abbeville County Public Library created an electronic catalogue and website for the Dr. Samuel R. Poliakoff Collection of Western Art which was bequeathed to the library in 1990.

**Sponsoring Organization:** Historic Rock Hill  
**Project Title:** Ann Hutchison White and Her Home  
**Project Director:** Annemarie Beebe  
**Awarded:** $8,000; **cost-share:** $16,668  
Historic Rock Hill presented a year-long series of public programs about historic figure Ann Hutchison White and her importance in the history and development of Rock Hill and York County.

**Sponsoring Organization:** Museum of the Cherokee in SC  
**Project Title:** Cherokee Peace Diplomacy in South Carolina, 1670-1816  
**Project Director:** Luther Lyle  
**Awarded:** $8,000; **cost-share:** $8,000  
The Museum of the Cherokee in South Carolina in Walhalla, SC created a short video for screening on SCETV and PBS and will feature several key musicians from South Carolina, including Ira Tucker of The Dixie Hummingbirds and Arthur “Bob” Beatty of The Dixie Hummingbirds. The Foundation for New Media, Inc. will complete and expand a documentary on African-American gospel quartets that will be suitable for screening on SCETV and PBS and will feature several key musicians from South Carolina, including Ira Tucker of The Dixie Hummingbirds and Arthur “Bob” Beatty of The Dixie Hummingbirds.
about the relationships between the Cherokee people and the governments in South Carolina from Colonial times through the final treaty in 1816. The Nickelodeon Theatre in Columbia.

11

**MINI & PLANNING GRANTS**

Sponsoring Organization: South Carolina Federation of Museums
Project Title: SCFM Annual Conference, 2013
Project Director: Becky Slayton
Awarded: $250; cost-share: $2,885
The South Carolina Federation of Museums presented their annual conference on March 13 – 15, 2013 in Greenwood, SC.

Sponsoring Organization: Historic Beaufort Foundation
Project Title: The Art of Carew Rice: Silhouettes of the Lowcountry
Project Director: Isabella Reeves
Awarded: $850; cost-share: $2,100
The College of Charleston sponsored a one-day workshop on “Teaching the New History of Emancipation in the Carolinas” that primarily engaged teachers and

about discrimination and more. The stories and materials gathered from this effort have been compiled into storyboards that are on display at venues in the Pee Dee.

**Sponsoring Organization:** Catticus Corporation
Project Title: Road to Disunion
Project Director: Richard Wormser
Awarded: $6,875; cost-share: $10,940
Writer and Producer Richard Wormser will create a documentary on the story of how and why the South seceded from the Union that is tentatively titled “The Road to Disunion.” South Carolina history and figures will play a major role in the documentary.

**Sponsoring Organization:** South Carolina State Museum
Project Title: The American Revolution in South Carolina
Project Director: Hilary Brannock
Awarded: $6,231; cost-share: $14,492
The South Carolina State Museum created a new traveling exhibit for their Traveling Exhibit Program on “The American Revolution in South Carolina” that premiered at the SC State Museum in May 2014.

**Sponsoring Organization:** Historic Columbia Foundation
Project Title: Making A Way Out of No Way: The Legacy of Modjeska Monteith Simkins
Project Director: John Sherer
Awarded: $6,487; cost-share: $8,250
Historic Columbia Foundation created a permanent exhibit and two interpretive wayside signs at the Modjeska Simkins historic property in downtown Columbia.

**Sponsoring Organization:** Jewish Cultural Arts Fellowship of South Carolina
Project Title: Jane, the Most Influential Woman You Never Knew
Project Director: Carol Burdette
Awarded: $2,000; cost-share: $2,000
The Pendleton Historic Foundation started pre-production on a proposed 90-minute documentary titled “Jane, the Most Influential Woman You Never Knew” about the life and accomplishments of Jane Edna Hunter, an African American activist and reformer who was born in Pendleton, SC and who founded the Phillis Wheatley Association in Cleveland, OH.

**Sponsoring Organization:** Sumter County Cultural Commission
Project Title: The Unpainted South: The Vanishing Carolinas
Project Director: Booth Chillcut
Awarded: $1,500; cost-share: $4,300
The Sumter County Cultural Commission presented an exhibit titled “The Unpainted South – The Vanishing Carolinas” from January 28 – March 8, 2013.

**Sponsoring Organization:** College of Charleston
Project Title: Workshop on “Teaching the New History of Emancipation in the Carolinas”
Project Director: Simon Lewis
Awarded: $850; cost-share: $2,100
The College of Charleston sponsored a one-day workshop on Friday, February 1, 2013 on the theme of “Teaching the New History of Emancipation in the Carolinas” that primarily engaged teachers and

Harvey Miller of Chesterfield, SC said “Young people of today don’t realize that, once the land is gone, your history is gone. My siblings moved away, and their children have no connection to the land. Most of the children are educated and have high powered jobs that are here today and gone tomorrow – but the land will always remain.”

Photo credited to Jillian Hishaw

Hinduism, Judaism, Islam, Native American religions, Paganism, Sikhism, and Unitarian Universalism.

**Sponsoring Organization:** Jewish Cultural Arts Fellowship of South Carolina
Project Title: The Katie and Irwin Kahn Jewish Community Center
Project Director: Laurie Slack and Heidi Lavit
Awarded: $1,500; cost-share: $12,435
The Katie and Irwin Kahn Jewish Community Center hosted its 13th Annual Columbia Jewish Film Festival on February 9 – 14, 2013 at the Nickelodeon Theatre in Columbia.
The historic DuanWu Festival on Columbia presented the poetry of Qu Yuan (C. 340 -278 BCE), a celebrated patriot and literary hero in China.

Sponsoring Organization: The Chinese Association of Columbia
Project Title: Celebrating the Life and Poetics of Qu Yuan
Project Director: Easton Selby
Awarded: $300; cost-share: $15,520

Coastal Carolina University created a multi-disciplinary publication project titled “The Paper Canoe Book” which is a contemporary photographic reinterpretation of the historic text by Nathaniel Bishop, The Voyage of the Paper Canoe.

Sponsoring Organization: South Carolina African American Heritage Foundation
Project Title: SCAAHF Annual Meeting/Conference: Civil War to Civil Rights
Project Director: Jannie Harriot
Awarded: $1,000; cost-share: $15,900

The South Carolina African American Heritage Foundation presented their annual conference on the theme of “Still Standing! The First 20 Years of the South Carolina African American Heritage Commission” on March 15, 2013.

Sponsoring Organization: McKissick Museum at the University of South Carolina
Project Title: FolkFabulous
Project Director: Saddler Taylor
Awarded: $1,000; cost-share: $16,450

The McKissick Museum at the University of South Carolina presented a one-day outdoor festival celebrating some of the diverse cultural traditions of South Carolina, from music and dance to crafts and foodways.

Sponsoring Organization: Chinese Association of Columbia
Project Title: DuanWu Festival, Celebrating the Life and Poetry of Qu Yuan
Project Director: Ling Gao
Awarded: $1,000; Cost-share: $2,000

The Chinese Association of Columbia presented the historic DuanWu Festival on June 9, 2013 at Saluda Shoals Park in Columbia. This festival honors the life and poetry of Qu Yuan (C. 340 -278 BCE), a celebrated patriot and literary hero in China.

Sponsoring Organization: Edgefield County Historical Society
Project Title: Cultural Creativity, History, & Heritage in Edgefield, South Carolina
Project Director: Dr. Christopher Fennell
Awarded: $1,000; cost-share: $2,103

The Edgefield County Historical Society presented a 5-part lecture series about the Edgefield stoneware pottery industry and its influence on Edgefield’s history, culture, and heritage in May and June 2013.

An example of Edgefield stoneware pottery; courtesy of Edgefield County Historical Society

Sponsoring Organization: South Carolina African American Heritage Foundation
Project Title: African American Traditions
Project Director: Jannie Harriot
Awarded: $1,000; cost-share: $2,900

The SC African American Heritage Foundation presented a documentary screening and panel discussion on the topic of undertaking traditions in the black community on June 13, 2013 at the SC Dept. of Archives and History Center in Columbia, SC.

Sponsoring Organization: South Carolina Research Foundation
Project Title: Jewish Children’s Literature and the Work of Anita Lobel
Project Director: Dr. Michelle H. Martin
Awarded: $1,500; cost-share: $2,277

The University of South Carolina hosted the 2014 Children’s Literature Association Conference in June 2014, including a public lecture by award-winning children’s author Anita Lobel.

Sponsoring Organization: Clafflin University
Project Title: From Brown (1954) to Brown (1963) and Beyond: The Challenges of Advancing Educational Equity in SC
Project Director: Dr. Millicent E. Brown
Awarded: $1,500; cost-share: $2,010

Clafflin University presented a one-day symposium titled “From Brown (1954) to Brown (1963) and Beyond: The Challenges of Advancing Educational Equity in SC” on September 4, 2013, the 50th anniversary of public school desegregation in South Carolina.

Sponsoring Organization: Coastal Discovery Museum
Project Title: Arkhaios Cultural Heritage and Archaeology Film Festival
Project Director: Mr. Jean F. Guilleux
Awarded: $1,500; cost-share: $3,520

The first annual “Arkhaios Cultural Heritage and Archaeology Film Festival” took place October 24 – 26, 2013 at the Coligny Theatre. A variety of films about archaeology, history, and culture were shown, including several about South Carolina.

Sponsoring Organization: Winthrop University
Project Title: The Building of Winthrop University’s Tillman Hall and South Carolina’s Convict Labor System
Project Director: Ms. Jane E. Starnes
Awarded: $1,409; cost-share: $3,781.35

Winthrop University conducted research and pre-production for a proposed documentary on the University’s Tillman Hall and the convict labor.
'Freedom Ain’t Free’ is a documentary that examines the stories of several under-recognized Civil Rights heroes, such as South Carolinian George Elmore, South Carolinian Rev. J. A. DeLaine, and Detroit housewife Viola Luizzo, and encourages civic-mindedness and tolerance. The completed film was screened at Keenan High School Theatre in October 2014.

Sponsoring Organization: University of South Carolina/ McKissick Museum
Project Title: Coming Full Circle: Contemporary Native Arts in the Southeast
Project Director: Saddler Taylor
Awarded: $6,000; cost-share: $8,000
The McKissick Museum at the University of South Carolina created an original exhibit that examined Native American folkways and how traditions are passed down and maintained in contemporary society.

Sponsoring Organization: The Belle W. Baruch Foundation
Project Title: Between the Waters: Hobcaw Barony Archaeology Project
Project Director: Betsy Newman
Awarded: $5,000; cost-share: $29,752
The Belle W. Baruch Foundation partnered with SCETV and the SC Institute of Archaeology and Anthropology to enhance the interactive website “Between the Waters,” a study of Hobcaw Barony in Georgetown County, with additional content, including a series of web-based videos documenting two important archaeological efforts.

Sponsoring Organization: The Slave Dwelling Project, Inc.
Project Title: If These Walls Could Talk
Project Director: Joseph McGill
Awarded: $2,000; cost-share: $51,500
The “If These Walls Could Talk” project brings together students, scholars, and the public in an effort to think about the maintenance and interpretation of extant slave dwellings in South Carolina.

Sponsoring Organization: Greenville County Library System
Project Title: “Weaving our History” Greenville County Textile History Project
Project Director: Susan Boyd
Awarded: $5,340; cost-share: $8,970
The Greenville County Library System in partnership with the Greenville Textile Heritage Society sponsored a “history harvest” and related public programming with a focus on the textile industry and economic history of Greenville and Upstate South Carolina.

Sponsoring Organization: The Arts Partnership of Greater Spartanburg, Inc.
Project Title: Spartanburg Soaring! Poetry Competition, Poetry Slam, Poetry Day, and Scavenger Hunt
Project Director: Jennifer Evans
Awarded: $4,000; cost-share: $8,000
The Arts Partnership of Greater Spartanburg, in partnership with many different cultural and educational organizations in Spartanburg, presented the “Spartanburg Soaring! Poetry Contest, Scavenger Hunt, and Poetry Saturday” in March and April 2014.

Sponsoring Organization: College of Charleston
Project Title: From Equality to Quality: Commemorating the Brown V. Board of Education (1954) Decision
Project Director: Jon Hale
Awarded: $5,000 cost-share: $10,328
The College of Charleston hosted a series of events in April 2014 on the topic of “From Equality to Quality: Commemorating the Brown V. Board of Education (1954) Decision.”

Sponsoring Organization: The ETV Endowment of South Carolina
Project Title: Down on Bull Street
Project Director: Lynn Comfoot
Awarded: $7,961; cost-share: $79,374
SCETV created a one-hour documentary on the history of the Bull Street campus in downtown Columbia and of the treatment of mental illness in South Carolina that premiered in May 2015.

Sponsoring Organization: Historic Columbia Foundation
Project Title: Engagement at Oak Read: Helping Seniors Explore Their History
Project Director: James Quint
Awarded: $2,400; cost-share: 3,388
Historic Columbia Foundation

This photograph of men demonstrating the strength of the cloth next to a stitching machine was part of the “Weaving Our History” project in Greenville County. From the J.P. Stevens Collection, Clemson University Libraries. Digitized with the permission of Clemson University Libraries.
implemented an interactive community history program with senior citizens living in two housing units managed by the Columbia Housing Authority: Oak Read and Marion Street.

Sponsoring Organization: Williamsburg County Magnet School of the Arts  
Project Title: The Harlem Renaissance: SC Connections  
Project Director: Cassandra W. Rush  
Awarded: $2,000; cost-share: $30,900  
The Williamsburg County Magnet School for the Arts in partnership with the Cassandra Williams Rush Museum of African Arts and Culture presented an interactive educational opportunity for the 420 K-6 students at the magnet school on the theme of “The Harlem Renaissance: SC Connections.”

Sponsoring Organization: Pee Dee Land Trust  
Project Title: The Pee Dee Black Farmer Storytelling Project  
Project Director: David Harper  
Awarded: $6,000; cost-share: $8,000  
The Pee Dee Land Trust expanded the “Williamsburg Black Farmer Storytelling project” to encompass the whole Pee Dee region. Oral histories were collected, and story boards using photographs and quotes from the interview process were mounted as a traveling exhibit.

Sponsoring Organization: Fort Sumter Fort Moultrie Historical Trust  
Project Title: A Just and Lasting Peace? The Civil War After 150 Years  
Project Director: Winfred B. Moore  
Awarded: $8,000; cost-share: $20,100  
The Fort Sumter Fort Moultrie Historical Trust presented a weekend of public programming about the impact of the Civil War on American history and American culture on April 18 – April 19, 2014 in Charleston, SC.

oral history project to collect memories of black business owners in downtown Rock Hill during the period of urban renewal, 1949 – 1974, with the goal of preserving unknown local history and widening understanding of Rock Hill’s history.

Sponsoring Organization: Charleston County Public Library  
Project Title: Charleston Tells Storytelling Festival  
Project Director: Cynthia Bledsoe  
Awarded: $7,873; cost-share: $64,369  
The Charleston County Public Library presented the third annual Charleston Tells Storytelling Festival on March 13 – 14, 2015 in downtown Charleston, featuring four nationally-recognized storytellers: Charlotte Blake Alston, Michael Reno Harrell, Bil Lepp, and Corinne Stavish.

Sponsoring Organization: Upcountry History Museum – Furman University  
Project Title: The Ripple Effect: How Saving a River Revitalized a Community  
Project Director: Heather Yenco  
Awarded: $5,203; cost-share: $54,441  
The Upcountry History Museum – Furman University created and presented the exhibit The Ripple Effect: How Saving a River Revitalized a Community, which examined the environmental history of the Reedy River in Greenville, from February 21 – August 23, 2015.

Sponsoring Organization: Historic Columbia Foundation  
Project Title: Columbia Commemorates the Burning of Columbia  
Project Director: Robin Wailes  
Awarded: $8,000; cost-share: $30,150  
A coalition of local and statewide cultural organizations organized public programming in commemoration of the sesquicentennial of the Burning of Columbia on February 17, 1865. A wide variety of exhibits, lectures, and special events were presented.

Sponsoring Organization: Spartanburg County Historical Association  
Project Title: Interpretive Enhancement at Walnut Grove and the Price House  
Project Director: Caroline Sexton  
Awarded: $5,925; cost-share: $3,920  
Spartanburg County Historical Association conducted changes and enhancements in the interpretation of two historic sites: the Walnut Grove Plantation and the Historic Price House.

Sponsoring Organization: Chester Downtown Development Association  
Project Title: Celebration of “Chiefs”: Reflections on Chester, SC’s Past, Present and Future  
Project Director: Catherine Fleming Bruce  
Awarded: $2,000; cost-share: $23,000  
This storytelling and reflection project focused on the filming in Chester, SC of the CBS mini-series, Chiefs, which aired in 1983 and featured...
Charlton Heston, Billy Dee Williams, and Keith Carradine, among others.

Sponsoring Organization: Converse College
Project Title: Okra to Opera 2: The Conference on Southern Culture
Project Director: Melissa Walker
Awarded: $2,000; cost-share: $19,075
Converse College presented “Okra to Opera 2: The Conference on Southern Culture” in Spartanburg on April 18 – 19, 2014. The 2014 conference had a specific focus on Southern foodways.

Sponsoring Organization: Bravo Blythewood
Project Title: J. Gordon Coogler Festival
Project Director: Mittie McLean
Awarded: $1,387; cost-share: $3,309.5
Bravo Blythewood presented a series of events in January 2014 focusing on the life and legacy of J. Gordon Coogler, a Blythewood native and prolific poet who wrote poetry for waiting customers at his print shop in the late 1800s with the “aim to please.”

Sponsoring Organization: The Township Auditorium Foundation
Project Title: 2014 One Book, One Columbia
Project Director: Lee Snelgrove
Awarded: $1,000; cost-share: $2,950
The One Book, One Columbia initiative presented the book My Reading Life by Pat Conroy in 2014, and the closing event featured Pat Conroy in conversation with Walter Edgar at the Township Auditorium on February 27, 2014.

Sponsoring Organization: The Goodwill Educational and Historical Society
Project Title: The Goodwill River area of Sumter County.
Project Director: Walter Edgar
Awarded: $1,000; cost-share: $2,000
The Goodwill Educational and Historical Society, Inc. is a 20-year-old organization charged with maintenance and development of a historic property on the National Historic Register called The Goodwill School, located in the Salem Black River area of Sumter County. The Goodwill Educational and Historical Society plans to turn the Goodwill School into a center of history, arts, and community events, and planning grant funds supported the creation of a strategic plan.

Sponsoring Organization: Charleston County Public Library
Project Title: Charleston Tells Storytelling Festival
Project Director: Cynthia Bledsoe
Awarded: $1,000; cost-share: $81,938
The Charleston County Public Library presented the second “Charleston Tells Storytelling Festival” on March 14 – 15, 2014 in Wragg Square in downtown Charleston.

Sponsoring Organization: Jewish Cultural Arts Committee of the Katie and Irwin Kahn Jewish Community Center
Project Title: 14th Annual Columbia Jewish Film Festival
Project Director: Laurie Slack & Anne D. Pennington, Jr.
Awarded: $1,000; cost-share: $12,435
The 14th Annual Columbia Jewish Film Festival took place at the Nickelodeon Theater in Columbia from March 29 – April 3, 2014 with a special preview film screening and discussion on February 23, 2014.

Sponsoring Organization: Christ Church
Project Title: Historic Christ Church Parish: From 1706 into the 21st Century
Project Director: Anne D. Brownyard
Awarded: $1,500; cost-share: $14,500
Christ Church worked on a short documentary detailing the role of Christ Church Parish in Lowcountry history, including interpretation of historic documents and oral history interviews with older church members.

Sponsoring Organization: University of South Carolina (USC Beaufort)
Project Title: Peace After War: Exploring Memories of the Vietnam War Era
Project Director: Dr. Erin R. McCoy
Awarded: $1,000; cost-share: $1,000
The University of South Carolina at Beaufort sponsored a series of five programs about the Vietnam War in March and April 2014, including a culminating public community event featuring author and professor Jim McGarrah.

Sponsoring Organization: Cherokee Historical & Preservation Society
Project Title: Living History Days @ the Cherokee County History & Arts Museum
Project Director: Billy J. Pennington, Jr.
Awarded: $1,500; cost-share: $8,550
The Cherokee Historical & Preservation Society hosted a Living History Days event at the Cherokee County History & Arts Museum on Friday, May 23, 2014 that targeted 3rd, 4th, 5th, 7th, and 8th grade students.

Sponsoring Organization: Gullah Geechee Group
Project Title: Gullah Geechee Roots, GGG Visiting Lecturer Speakers Bureau
Project Director: Sherry A. Suttles
Awarded: $1,000; cost-share: $2,000
Gullah Geechee Group, Inc. created a Speakers Bureau that features a roster of scholars who speak about Gullah Geechee history and culture and presented four public programs in 2014.

Sponsoring Organization: Friends of Lexington County Museum
Project Title: Lexington County History Exhibit
Project Director: J.R. Fennell
Awarded: $1,500; cost-share: $2,500
The Friends of the Lexington County Museum created and installed a permanent exhibit about the history of Lexington County from prehistory through the twentieth century.

Sponsoring Organization: Newberry County Historical and Museum Society
Project Title: Joseph Kerr Monument Restoration and Dedication, Newberry Village Cemetery
Awarded: $1,000; cost-share: $3,500
The Newberry County Historical and Museum Society restored a noted monument in the Newberry Village Cemetery. A public
Sponsoring Organization: Museum of York County
Project Title: To Space and Back to York County
Project Director: Carole Holmberg
Awarded: $2,000; cost-share: $4,900

The Museum of York County brought a planetarium show titled “To Space and Back” to the museum for the 2014-2015 academic year.

Sponsoring Organization: Spartanburg County Historical Society
Project Title: Walnut Grove Plantation Archaeological Excavation
Project Director: Caroline V. Sexton
Awarded: $1,000; cost-share: $27,810

The Spartanburg County Historical Society conducted an archaeological excavation at Walnut Grove Plantation in June 2014 that was open to the public and included four lectures and a public day geared toward families.

Sponsoring Organization: Columbia Film Society
Project Title: Columbia International Black Film Festival
Project Director: Janell Rohan
Awarded: $1,000; cost-share: $2,000

The Nickelodeon Theatre presented the Blakastik Film Festival in July 2015.

Sponsoring Organization: SC Uplift Community Outreach
Project Title: Freedom Ain’t Free
Project Director: Eugene Washington
Awarded: $1,200; cost-share: $29,000

“Freedom Ain’t Free” is a documentary project that examined the stories of several under-recognized Civil Rights heroes, such as South Carolinian George Elmore, South Carolinian Rev. J. A. De Laine, and Detroit housewife Viola Luizzo.

Sponsoring Organization: Center for African-American History, Art, and Culture
Project Title: Juneteenth Celebration in the Park
Project Director: Jo-Anne Saunders
Awarded: $750; cost-share: $38,263

The third annual Juneteenth Festival took place June 20 – 21, 2014 in Aiken and included historical re-enactments, quilt and slave artifact displays, choirs, poetry, and vendors of arts and crafts.

Sponsoring Organization: South Carolina State University
Project Title: South Carolina Project on Language and Culture
Project Director: Dr. Sukari Salone
Awarded: $2,000; cost-share: $3,642

The SC Project on Language and Culture is a web project that serves as a repository for research on South Carolina’s language and cultures. South Carolina State University presented an inaugural conference on the theme of “South Carolina’s Cultures and Languages: Identifying, Documenting, and Interpreting” on Friday, October 10, 2014.

Sponsoring Organization: Nancy Carson Library
Project Title: Hunley Submarine Replica Exhibition
Project Director: Barbara Walker
Awarded: $2,000; cost-share: $3,857

The Hunley Submarine Replica was on display in Edgefield, North Augusta, and Aiken in September 2014.

Sponsoring Organization: The Hampton County Historical Society
Project Title: Movie of the Upstairs of the Hampton County Museum at the Old Jail
Project Director: Andy Thomas
Awarded: $1,000; cost-share: $1,000

The Hampton County Museum created a short 10-minute movie highlighting the history of the upstairs of the historical “Old Jail” building in Hampton where the museum is currently housed.

Sponsoring Organization: Columbia Green
Project Title: Deep Rooted Wisdom: A Conversation on Southern Horticulture and History
Project Director: Lynn Robertson
Awarded: $900; cost-share: $1,759

Columbia Green in partnership with McKissick Museum presented a public program at the Columbia

Sponsoring Organization: Greenwood County Library
Project Title: Greenwood Reads: The American Revolution in South Carolina
Project Director: Prudence A. Taylor
Awarded: $1,600; cost-share: $12,763

In October 2014, the Greenwood County Library presented its annual “Greenwood Reads” program, a community-wide reading and discussion event that targets both students (grades 6-12) and adults on the theme of “The American Revolution in South Carolina.”

Sponsoring Organization: Greenville Tech Foundation
Project Title: Holocaust Remembrance Week
Project Director: John Riley
Awarded: $2,000; cost-share: $11,500

Greenville Tech presented a Holocaust Remembrance Week from November 9 – 13, 2014 at their downtown campus including a major presentation titled “Faces of the Holocaust: Two Women and Their Stories of Survival” featuring Trude Heller and Ruth Krell Steinfeld.

Sponsoring Organization: Redcliffe Plantation
Project Title: A Journey Through Time: The History of Redcliffe Plantation Gardens

Walnut Grove Plantation was built in 1765 and is located in Roebuck, SC.
a series of four short documentaries about Fort Frederick Cultural Heritage Preserve in Port Royal, SC that examine the history of the site and document archaeological excavations and restoration efforts.

Sponsoring Organization: University of South Carolina (USC Upstate)
Project Title: Black Lives Matter: Race Relations in the 21st Century (Speaker Series)
Project Director: Lisa Johnson
Awarded: $8,000; Cost-share: $9,854
USC Upstate will present a series of four public programs on the theme of “Black Lives Matter” in September – November 2015 in Spartanburg, SC.

Sponsoring Organization: The Upcountry History Museum – Furman University
Project Title: Vietnam Veterans Oral History Project at the Upcountry History Museum
Project Director: Heather Yenko
Awarded: $5,500; Cost-share: $42,611
The Upcountry History Museum will conduct a two-phase oral history project from 2015 – 2017, during the 50th anniversary of the Vietnam War. The first phase will involve reformatting and making accessible the museum’s existing archive of oral histories about WWII and the Civil Rights movement. The second phase will involve collecting Vietnam era oral histories and making them available to the public through a listening station at the museum, public programs, and educational outreach.

Sponsoring Organization: The Children’s Museum of the Upstate
Project Title: Hello from Japan Exhibit and Related Programming
Project Director: Nancy Halverson
Awarded: $8,000; Cost-share: $72,580
The Children’s Museum of the Upstate supported the display of the exhibit “Hello from Japan” along with related programming from June – September 7, 2015.

Sponsoring Organization: The ETV Endowment of South Carolina, Inc.
Project Title: Georgia O’Keeffe: Her Year in Columbia
Project Director: Steve Folks
Awarded: $7,698; Cost-share: $45,521
SCETV will produce a 30-minute documentary on “Georgia O’Keeffe: Her Year in Columbia” about the famous artist’s time as a teacher at Columbia College in 1915 and 1916. The documentary premiered in October 2015.

Sponsoring Organization: University of South Carolina Press
Project Title: Pat Conroy at 70: A Celebration of South Carolina’s Prince of Titles
Project Director: Ellen Malphrus
Awarded: $7,500; Cost-share: $34,500
The University of South Carolina Press is the main organizer for a literary festival and academic conference on “Pat Conroy at 70” that will take place in Beaufort, SC from October 28 – November 1, 2015. The event is expected to involve more than 30 noted scholars, historians, and authors and a variety of special activities, including panel presentations, book signings, exhibits, tours, and movie screenings.

Sponsoring Organization: Benedict College
Project Title: Harambee Festival
Project Director: Doris W. Johnson
Awarded: $2,000; Cost-share: $3,000
Benedict College presented the 26th annual Harambee Festival on Saturday, February 28, 2015, showcasing African American history and culture.
through exhibits, music, dance, and food.

Sponsoring Organization: South Carolina African American Heritage Commission
Project Title: Exploring the Impact of South Carolina’s Unsung Civil Rights Heroes
Project Director: Jannie Harriot
Awarded: $550; cost-share: $2,000
The SC African American Heritage Commission presented a documentary screening of the film “Freedom Ain’t Free” and panel discussion on Sunday, January 18, 2015 in Hartsville.

Sponsoring Organization: Columbia Museum of Art
Project Title: CMA Educators Programs for Charles Courtney Curran: Seeking the Ideal
Project Director: Kerry Kuhlkin-Hornby
Awarded: $1,500; cost-share: $2,600

Buddy Wakefield
Project Director: Kimberly Simms Gibbs
Awarded: $1,550; cost-share: $1,552
Wits End Poetry presented a series of programs and workshops featuring noted performance poet Buddy Wakefield on February 26 and February 27, 2015 in Greenville, SC.

Sponsoring Organization: South Carolina Council on Economic Education
Project Title: Teaching Economics Using Children’s Literature
Project Director: Courtney Epting
Awarded: $1,625; cost-share: $2,850

Sponsoring Organization: The Belle W. Baruch Foundation
Project Title: Historic Friendfield Village Outreach Event
Project Director: Betsy Newman
Awarded: $1,850; cost-share: $6,688
The Belle W. Baruch Foundation, in partnership with SCETV and the Slave Dwelling Project, presented a series of events on March 19 – 21, 2015 featuring the Historic Friendfield Village, the heart of Hobcaw Barony’s black community from slavery through the 1950s.

Sponsoring Organization: University of South Carolina
Project Title: After the War is Over: Civilian Life Post-Military Service
Project Director: Dr. Erin McCoy
Awarded: $500; cost-share: $1,000
In April 2015, the University of South Carolina Beaufort presented a public lecture on “After the War is Over: Civilian Life Post-Military Service,” featuring Jerrod Fields, a veteran of the wars in Iraq and Afghanistan and recipient of the Bronze Star and Purple Heart.

Sponsoring Organization: Actors’ Theatre of South Carolina
Project Title: Radical Son – Historical New Play Premiere
Project Director: Chris Weatherhead
Awarded: $1,000; cost-share: $11,400
The Actors’ Theatre of South Carolina will produce a historical play titled “Radical Son” about Henry and John Laurens, relatively unknown heroes of the Revolutionary War in South Carolina, in Charleston in Fall 2015 or winter/spring 2016.

Sponsoring Organization: Coastal Carolina University
Project Title: A War on Two Fronts Exhibit Launch
Project Director: Alli Crandell
Awarded: $1,500; cost-share: $8,250
The Athenaeum Press at Coastal Carolina University in partnership with the Horry County Museum presented a multimedia exhibit titled A War on Two Fronts: Fighting for Victory at Home and Abroad based on the experiences of African American infantry during World War II. The exhibit was on display from May 21 – June 30, 2015.

Sponsoring Organization: Franklin G. Burroughs – Simeon B. Chapin Art Museum
Project Title: Meet the Rice & Indigo Artists: Two Introductory DVDs
Project Director: Patricia Goodwin
Awarded: $1,600; cost-share: $2,000
The Burroughs-Chapin Art Museum produced two short videos, one for each of the two artists who will be featuring their works in a major exhibition called Rice and Indigo. This visual arts exhibition features two of South Carolina’s well-known artists, Jonathan Green and Jim Arendt, and will be on display from September 29, 2015 – January 6, 2016.

Sponsoring Organization: Center for African American History, Art, and Culture
Project Title: Juneteenth Celebration in the Park
Project Director: Jo-Anne Saunders
The Center for African American History, Art and Culture presented their annual Juneteenth Celebration in the Park commemorating the end of slavery on Saturday, June 20, 2015 in Aiken, SC.

Sponsoring Organization: University of South Carolina Upstate
Project Title: Mystical Sounds of Islam: Voices of Qawwali
Project Director: David Damrel
Awarded: $2,000; cost-share: $6,550
The University of South Carolina-Upstate, in partnership with Wofford College and Furman University, presented a three-part series of cultural programs about the art of Muslim devotional music in South Asia, particularly the musical form known as Qawwal.

Sponsoring Organization: Friends of the Aiken County Historical Museum
Project Title: The Face Jug and the Wanderers
Project Director: Brenda Baratto
Awarded: $2,000; cost-share: $3,250
The Friends of the Aiken County Historical Museum will create a broadcast-length documentary about the Edgefield pottery tradition and the enslaved African Americans who developed it. "The Face Jug and the Wanderers" is intended for airing on public television, at film festivals, and at public events in Aiken and Edgefield counties.

Sponsoring Organization: Aiken County Public Library
Project Title: Tragic Affairs Abroad: A Book to Movie Discussion Series
Project Director: Michael Swan
Awarded: $1,900; cost-share: $2,000
The Aiken County Public Library will create a new multimedia Let's Talk About It discussion series titled "Tragic Affairs Abroad," which features the timeless intersection of romance and tragedy in great literature. The discussion series will take place monthly from October 2015 – March 2016 at the Aiken County Public Library with scholars leading each discussion, in the standard LTAI format.

Sponsoring Organization: Folkstreams.net
Project Title: The Stan Woodward Project with Folkstreams.net
Project Director: Tom Davenport
Awarded: $1,800; cost-share: $2,500
Folkstreams.net is a national preserve of films about American roots culture that is proposing to interview noted South Carolina documentary filmmaker Stan Woodward to create contextual background essays that will accompany his films on the Folkstreams.net website. Folkstreams.net will promote Stan Woodward's films and the new complimentary background essays through press releases, mailing lists, and other media to bring new attention to the work of Stan Woodward.

Sponsoring Organization: City of Camden
Project Title: Connect Camden: A Civic Dialogue
Project Director: Amy Stegner
Awarded: $2,000; cost-share: $2,000
The City of Camden will present two community forums to be held in October 2015. The first community forum will be on the theme of "Preserving History in Camden" and will feature scholars Joan and Glen Inabinet and Mike Bedenbaugh. The second community forum will tackle "Camden’s Time, Talents, and Treasures" and will include scholars Katharine Richardson and Tray Dunaway. Both dialogues will be moderated by Chuck Ewart, a professional facilitator from Spartanburg.

Let’s Talk About It is not your average book club. Connecting interested readers with classic literature, resonant themes, and scholarly interpretation, Let’s Talk About It creates an exciting classroom-style discussion forum where ideas and insights abound. The Humanities Council partners with the South Carolina State Library to make these series available to libraries and other nonprofit organizations. The Humanities Council makes grants of up to $500 available to participating organizations to pay for scholar honoraria; the SC State Library provides complete sets of books. For more information about Let’s Talk About It: Reading and Discussion program, please contact T.J. Wallace, Grants & Programs Officer, at tjwallace@schumanites.org.

Aiken County Library (2)
Beaufort County Library (2)
Chapin Memorial Library (2)
Charleston County Library – Johns Island Branch (2)
Colleton County Memorial Library (2)
Friends of Surfside Beach Library (3)
Kershaw County Library (4)
North Myrtle Beach Library (3)
Oconee County Friends of the Library (6)

NEW LTAI SERIES
How We Got to Now
How We Got to Now: Six Innovations that Made the Modern World by Steven Johnson
How We Got to Now with Steven Johnson – PBS documentary (360 minutes) (Accommodates 50)
Six suggested sessions, pairing the book section with the appropriate PBS series episode:
“Clean”
“Time”
“Glass”
“Light”
“Cold”
“Sound”
Donated by Chapin Memorial Library

Tragic Affairs Abroad
The Painted Veil, by Somerset Maugham
A Passage to India, by E.M. Forster
Memoirs of a Geisha, by Arthur Golden
Girl with a Pearl Earring, by Tracy Chevalier
The End of the Affair, by Graham Greene
Accommodates 30
Donated by Aiken County Public Library
**NEW SPEAKERS**


Patricia McNeely is a former newspaper reporter and editor and a Professor Emerita of the University of South Carolina. She offers the programs: “Sherman’s Flame and Blame Campaign through Georgia and the Carolinas,” “Sherman’s Psychological War on Civilians and the Burning of Columbia,” and “The End of Sherman’s Campaign through the Carolinas and the Lost Confederate Gold.”


---

**Speakers Bureau: Humanities Out Loud** provides a roster of scholars with a wide variety of speaking topics who are available to present at public gatherings around the state. Nonprofit organizations and public agencies are eligible to apply for two programs per year. For more information about the Speakers Bureau: Humanities Out Loud program, please contact T.J. Wallace, Grants & Programs Officer, at tjwallace@schumanities.org.

**Speakers Bureau Hosts (2013 – 2015):**
- Aiken County Library (6)
- Allen University
- Anderson County Library
- Anderson County Museum (2)
- Archaeological Society of South Carolina
- Beaufort History Museum
- Beaufort County Library
- Beaufort County Library – Bluffton Branch
- Beaufort District Collection, Beaufort County Library (2)
- Bluffton Historical Preservation Society (2)
- Catawba Trail Elementary
- C.C. Blaney Elementary School
- Charleston County Public Library (4)
- Charleston International Temple of Praise Revival Center
- The Charleston Museum (3)
- Coker College
- Colleton Museum & Farmers Market
- Cowpens National Battlefield
- Culture & Heritage Museums (2)
- Cyrill-Westside Branch Library (Spartanburg County)
- Darlington County Library System
- Edisto Island Museum
- Eloree Heritage Museum and Cultural Center
- Environmental Discovery Center
- Forest Lake Technology Magnet NASA Explorer School (2)
- Fort Johnson Community Foundation
- Fort Mill History Museum
- Friends of the Calhoun County Library
- Friends of the Camden Archives & Museum (2)
- Friends of the Fairfield County Library
- Friends of Larnar Library (3)
- Friends of the Union County Carnegie Library
- Fripp Audbon Club
- Goodwill Educational & Historical Society Inc.
- Governor’s School for the Arts and Humanities
- Greenwood County Library (3)
- Greenwood Early Childhood Center
- Greenwood Kiwanis Club
- G. Webster Bryan Psychiatric Hospital
- Hagood Mill Historic Site (2)
- Heathwood Hall Episcopal School
- Hickory Tavern Elementary and Middle Schools
- Hillcrest Middle School
- Historic Columbia Foundation
- Kershaw County Library (4)
- Laurens District Genealogy Society
- Laurens First Baptist CWAs
- Lifelong Learning of Hilton Head Island (2)
- Marlboro County High School
- Mathews Lions Club
- McCormick County Library (3)
- Morris Center for Lowcountry Heritage (2)
- Nancy Carson Library (Aiken County) (2)
- North Myrtle Beach Area Historical Museum (2)
- North Myrtle Beach Library
- Oakbrook Civic Association (Oakbrook Riverfest)
- Oconee County Library (2)
- Oconee Heritage Center
- Old Slave Market Foundation
- Pendleton Historic Foundation
- Piedmont Area MENS
- Pinecrest Elementary School
- Richland Library – Eastover Branch
- Richland Library – Northeast Branch
- Richland Library – Sandhills Branch
- Shepherd’s Center of St. Andrews (3)
- Simpsonville Area Chamber of Commerce Foundation
- Sons of Confederate Veterans, Moultrie Camp #27
- South Carolina State Museum (2)
- Spartanburg Methodist College
- Springfield Elementary School
- St. Stephen’s Lutheran Church
- Summerville Library
- Sumter County Library
- Teaching American History in the Lakelands University of South Carolina, Multicultural Student Affairs
- Woodfields Elementary School

---

**SPEAKERS BUREAU:**

Speakers Bureau: Humanities Out Loud provides a roster of scholars with a wide variety of speaking topics who are available to present at public gatherings around the state. Nonprofit organizations and public agencies are eligible to apply for two programs per year. For more information about the Speakers Bureau: Humanities Out Loud program, please contact T.J. Wallace, Grants & Programs Officer, at tjwallace@schumanities.org.

Bernie Schein is a lifelong educator and the author of the books If Holden Caulfield Were in My Classroom and Famous All Over Town. He offers the programs: “Growing Up Jewish in the South” and “Historical Perspective on the Lowcountry.”

Donald Sweeper is a teacher and storyteller who does reenactments of famous African Americans. He offers the programs: “Robert Smalls – Rising to the Occasion,” “A Visit from Dr. Ernest Everett Just, Research Scientist,” “Scrooge, According to Guliah,” and “Growing Up Guliah.”

Eugene Washington is a playwright who has written and produced four stage plays. He has also authored one book and directed and produced


Become a Friend of The Humanities Council SC

I’d like to support The Humanities Council SC through my tax deductible gift of:

- Students | $15
- Associate | $25-$99
- Benefactor | $100-$249
- Patron | $250-$499
- Sponsor | $500 and up

Institutions and Corporations

- Benefactor | $100-$249
- Patron | $250-$499
- Sponsor | $500 and up

YOU MAY ALSO DONATE ONLINE AT www.schumanities.org

NAME ____________________________________________

ADDRESS ____________________________________________

CITY ____________________________________________

STATE ___________ ZIP CODE ____________

EMAIL ADDRESS ____________________________________________

Your gift to support The Humanities Council SC preserves and helps South Carolina celebrate our history and culture. Your gift can:

- sponsor a writer or lecturer at the annual South Carolina Humanities Festival or literary program
- support library-based, reading-and-discussion programs
- support a prominent scholarly speaker
- support advocacy efforts on behalf of the humanities in South Carolina
- support a humanities-based exhibit, festival, or documentary

Please make checks payable to The Friends of THC SC; PO Box 5287, Columbia SC 29250.
Special Thanks to All Our Contributors for THCSC and SC Book Festival

2013
Principal Sponsor $1,000 & up
Randy and Mary Alice Akers Columbia
Bi-LO Charities, Inc. Mauldin
Books-A-Million Birmingham, AL
Judy Burke and B. Brant Bynum Spartanburg
City of Columbia
Coastal Carolina University, Edwards College of Humanities & Fine Arts Conway
D. L. Scully Foundation Columbia
Jonathan and Lorene Haupt Irmo
A.C. and Sally Price Seneca
Richland Library Columbia
SC Arts Commission Columbia
USC School of Library and Information Science Columbia
Richland County Columbia
South State Bank Greenville
Fred Williams Columbia

Sponsor $500-$999
James A. Bryan Forest Acres
Cultural Council of Richland and Lexington Counties Columbia
Felicia Furman Boulder
John T. and Nancy J. Garman Durham
Sara June and Francis P. Goldstein Columbia
The Children of Betty Will McReynolds Layson Huntersville
John F. Lomax Greenville
Randy and Courtney Lowell Blythewood
The Hon. Walton J. and Julie H. McLeod Little Mountain
S. C. (Cal) and Francis McMeekin Columbia
Nelson Mullins Riley & Scarborough, L.L.P. Columbia
Marc and Ann Posner Columbia
Roddy W. Whitaker Cayce

Patron (250-$499)
Paula G. Benson Columbia
Carolina PR Charlotte
Ed’s Editions West Columbia
ETV Endowment of SC Spartanburg
Elaine T. Freeman Spartanburg
Virginia and Doug Friedman Charleston

Benefactor $100-$249
Roger and Deane Ackerman Sumter
Bobbi Adams Bishopville
Deborah C. Adams Cheraw
Kofi and Marjorie Appiah Spartanburg
Paula B. and Stanley W. Baker Spartanburg
Jan E. and Dr. Jeffrey H. Barker Spartanburg
David M. and Cynthia C. Beacham Spartanburg
Dr. J. Herman Blake and Ms. Emily Moore Johns Island
Nancy J. Brock Columbia
L. Wayne Bryan and Mary Emily Parrott Columbia
William Jefferson Bryson Jr. Cayce
Margaret J. and Charles A. Bundy Lancaster
Drs. Marvin and Katherine D. Cann Spartanburg
Barbara Carnal Lexington
Sharon and C. Maurice Cherry Greenville
Hope H. Cooper Camden
Col. and Mrs. Philip Wayne Corbett Columbia

Dr. Edna L. Davis Sumter
Dr. William E. Dufford Columbia
Toni M. and Sam Elkins Columbia
Karen Garcia/RCS Corporation Charlotte
Dr. Karen W. Gavigan Columbia
Thomas R. Gottshall Columbia
Dr. Helen Elizabeth Gressette Cayce
Thomas J. and Bonnie L. Grier Statesville
Dr. Scott J. Gwarra Cayce
Dr. Carmen V. Harris Simpsonville
Sean P. Hartness and Dr. Courtney Tollison Hartness Greenville
Mary E. (Molly) Harts Greenwood
Dr. Samantha K. Hastings Columbia
Robert D. Hazel West Columbia
Susan Z. Hilt Columbia
Blanche Premo-Hopkins and Crale D. Hopkins Aiken
Michele and Paul A. Horne Jr. Rock Hill
Mr. and Mrs. Sigmon Huitt Rock Hill
Mr. and Mrs. Wilmot B. Irvin Columbia
Mary Janet Janicki Columbia
Dr. Vermelle J. Johnson Orangeburg
Wayne Q. Justesen, Esq. Greenwood
Friends of the Summerville Library Summerville
Gerda Moore Kahn Columbia
Paula Kauffmann Lexington
Michael F. Kohl and Dr. Jane A. McLamarrah Clemson
Shirley Kuiper West Columbia
Sarah S. and Ernest M. Lander Clemson
Jane Lawther Mankato, MN
Valinda W. Littlefield Columbia
Dr. Eugene T. and Carolyn M. Long Chapin
Jamie and Gail Lyles Blythewood
Magic Time Literary Agency Spartanburg
Sam E. McCuen Lexington
Jackie S. McGee Cheraw
Sylvia A. Mclachlan Pinewood
Page Putnam Miller Fripp Island
Sally H. Mitchell Beaufort
June H. Murff Aiken
Rowena C. Nylund Columbia
Rick and Anna Gray Phillips Spartanburg
Dr. Jane Przybyysz Columbia
Donald and Jeanne Puchala Saluda

2013
<table>
<thead>
<tr>
<th>Name</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>Helen Ann Rawlinson</td>
<td>West Columbia</td>
</tr>
<tr>
<td>David E. and Susan S. Rison</td>
<td>Summerville</td>
</tr>
<tr>
<td>Philip M. and Susan L. Robinson-Cheney</td>
<td>Anderson</td>
</tr>
<tr>
<td>Aida Rogers and Wally Peters</td>
<td>Columbia</td>
</tr>
<tr>
<td>Dr. Curtis Rogers</td>
<td>Hopkins</td>
</tr>
<tr>
<td>Margaret D. and Francis E. Rushton Jr.</td>
<td>Beaufort</td>
</tr>
<tr>
<td>The Hon. Alex Sanders</td>
<td>Charleston</td>
</tr>
<tr>
<td>Drs. Patrick G. and Mary Jane Scott</td>
<td>Columbia</td>
</tr>
<tr>
<td>Bartow Shaw Jr.</td>
<td>Sumter</td>
</tr>
<tr>
<td>Randy and Virginia Spencer White</td>
<td>Rock</td>
</tr>
<tr>
<td>Bonnie R. Stanard</td>
<td>Columbia</td>
</tr>
<tr>
<td>Still Learning, Inc. Surfside Beach</td>
<td>Columbia</td>
</tr>
<tr>
<td>Dr. Marian E. Strobel</td>
<td>Greer</td>
</tr>
<tr>
<td>Ms. Kerry Stubbs</td>
<td>Columbia</td>
</tr>
<tr>
<td>Joseph T. and Courtney R. Stukes</td>
<td>Florence</td>
</tr>
<tr>
<td>Mr. and Mrs. H. S. Tate Jr.</td>
<td>Charleston</td>
</tr>
<tr>
<td>Prudence Taylor</td>
<td>Greenwood</td>
</tr>
<tr>
<td>Theresa J. and Joel D. Wallace Jr.</td>
<td>Columbia</td>
</tr>
<tr>
<td>Paula Watkins</td>
<td>Greensboro, NC</td>
</tr>
<tr>
<td>Marcia and John Watkins</td>
<td>Columbia</td>
</tr>
<tr>
<td>Dr. Susan E. Webb</td>
<td>Murrells Inlet</td>
</tr>
<tr>
<td>Robert R. Weyeneth and Leslie Arnowack</td>
<td>Columbia</td>
</tr>
<tr>
<td>Dr. Jeffrey R. Willis</td>
<td>Spartanburg</td>
</tr>
<tr>
<td>Dr. Jeremy G. Wilson</td>
<td>Columbia</td>
</tr>
<tr>
<td>Ms. Teresa T. Windham</td>
<td>Winnsboro</td>
</tr>
<tr>
<td>Geraldine S. Wynn</td>
<td>Spartanburg</td>
</tr>
<tr>
<td>Dr. Nancy P. Zimmerman</td>
<td>Summerville</td>
</tr>
<tr>
<td>Barbara Randall Clark</td>
<td>Orangeburg</td>
</tr>
<tr>
<td>Columbia College Honors Program</td>
<td>Columbia</td>
</tr>
<tr>
<td>Maria A. Cordova</td>
<td>Mt. Pleasant</td>
</tr>
<tr>
<td>Ms. Marcia A. Coster-Schulz</td>
<td>Columbia</td>
</tr>
<tr>
<td>Melinda Cotton</td>
<td>West Columbia</td>
</tr>
<tr>
<td>Tom Moore Craig</td>
<td>Roebuck</td>
</tr>
<tr>
<td>Mr. and Mrs. William B. Cross</td>
<td>Newberry</td>
</tr>
<tr>
<td>Gladys Cureton</td>
<td>Columbia</td>
</tr>
<tr>
<td>David W. Damrel</td>
<td>Greenville</td>
</tr>
<tr>
<td>Giovanna Deluca</td>
<td>Mt. Pleasant</td>
</tr>
<tr>
<td>Lesley Drucker</td>
<td>Columbia</td>
</tr>
<tr>
<td>Walter B. Edgar</td>
<td>Columbia</td>
</tr>
<tr>
<td>David J. and Sallie Lou J. Elliott</td>
<td>Kiawah island</td>
</tr>
<tr>
<td>Eloree Heritage Museum and Cultural Center, Inc.</td>
<td>Eloree</td>
</tr>
<tr>
<td>Dr. Susan Coleman Fedor</td>
<td>Columbia</td>
</tr>
<tr>
<td>Helen B. Fellers</td>
<td>Columbia</td>
</tr>
<tr>
<td>Charles E. Flenning</td>
<td>Sumter</td>
</tr>
<tr>
<td>Philip F. and Sally Davidson Foster</td>
<td>Spartanburg</td>
</tr>
<tr>
<td>Friends of the Abbeville County Library Systems</td>
<td>Abbeville</td>
</tr>
<tr>
<td>Dr. Jeremiah Hackett</td>
<td>Columbia</td>
</tr>
<tr>
<td>Kristin M. Harkey</td>
<td>Fairview, NC</td>
</tr>
<tr>
<td>The Hon. John C. Hayes III</td>
<td>Rock Hill</td>
</tr>
<tr>
<td>Dr. Beverly Heisner</td>
<td>Columbia</td>
</tr>
<tr>
<td>Lloyd I. Hendricks</td>
<td>Columbia</td>
</tr>
<tr>
<td>Jill Hnat</td>
<td>Columbia</td>
</tr>
<tr>
<td>Diane T. Howell</td>
<td>Columbia</td>
</tr>
<tr>
<td>Kate and A.V. Huff Jr.</td>
<td>Greenville</td>
</tr>
<tr>
<td>Carla M. Ingrando</td>
<td>Lansing</td>
</tr>
<tr>
<td>Clyde L. and Betty Jean Ireland</td>
<td>Columbia</td>
</tr>
<tr>
<td>Charles and Emily Israel</td>
<td>Columbia</td>
</tr>
<tr>
<td>J. Rhett and Betty Jackson</td>
<td>Columbia</td>
</tr>
<tr>
<td>Donna A. Jackson</td>
<td>North Augusta</td>
</tr>
<tr>
<td>Linda L. Jacobs</td>
<td>Columbia</td>
</tr>
<tr>
<td>Dianne Johnson-Feelings</td>
<td>Columbia</td>
</tr>
<tr>
<td>Ms. Dorothy H. Jordan</td>
<td>Columbia</td>
</tr>
<tr>
<td>Mrs. Eugene H. Kaplan</td>
<td>Columbia</td>
</tr>
<tr>
<td>Dr. Mary Ann Kohil</td>
<td>James Island</td>
</tr>
<tr>
<td>Michael Grant LeFever</td>
<td>Columbia</td>
</tr>
<tr>
<td>Gilbert D. and Linda J. Lilly</td>
<td>Anderson</td>
</tr>
<tr>
<td>Dr. Charles H. Lippy</td>
<td>Charleston</td>
</tr>
<tr>
<td>Ken Littlejohn</td>
<td>Greenville</td>
</tr>
<tr>
<td>Dr. Jingjing Liu</td>
<td>Columbia</td>
</tr>
<tr>
<td>M. Angelica Lopes</td>
<td>Columbia</td>
</tr>
<tr>
<td>Sen. Joel Lorie</td>
<td>Columbia</td>
</tr>
<tr>
<td>Judy and David A. Lyon IV</td>
<td>Rock Hill</td>
</tr>
<tr>
<td>Dr. Tom Mack</td>
<td>Aiken</td>
</tr>
<tr>
<td>Dr. Michelle H. Martin and Glenn A. Hare</td>
<td>Columbia</td>
</tr>
<tr>
<td>Laura and Phillip McCarty</td>
<td>Decatur, GA</td>
</tr>
<tr>
<td>Claudia J. McCollough</td>
<td>Columbia</td>
</tr>
<tr>
<td>McCormick Friends of the Library</td>
<td>McCormick</td>
</tr>
<tr>
<td>Ruth B. Nicholson</td>
<td>Columbia</td>
</tr>
<tr>
<td>Oconee County Friends of the Library</td>
<td>Walhalla</td>
</tr>
<tr>
<td>O’Cain Advertising</td>
<td>Columbia</td>
</tr>
<tr>
<td>Jane K. Olsgaard</td>
<td>Columbia</td>
</tr>
<tr>
<td>Dr. Carol D. Osborne</td>
<td>Surfside Beach</td>
</tr>
<tr>
<td>Erin H. Ouzts</td>
<td>Spartanburg</td>
</tr>
<tr>
<td>James H. and Kate Salley Palmer</td>
<td>Central</td>
</tr>
<tr>
<td>Theodis P. Palmer-McMahon</td>
<td>Sumter</td>
</tr>
<tr>
<td>Jean C. Parker</td>
<td>Columbia</td>
</tr>
<tr>
<td>Lt. Col. Gerald Y. Pitts</td>
<td>Greenwood</td>
</tr>
<tr>
<td>Sylvia H. Rex</td>
<td>Spartanburg</td>
</tr>
<tr>
<td>The Hon. Elizabeth D. Rhea</td>
<td>Rock Hill</td>
</tr>
<tr>
<td>Lynn Robertson</td>
<td>Columbia</td>
</tr>
<tr>
<td>Patricia M. Sargent</td>
<td>Columbia</td>
</tr>
<tr>
<td>Carol Schenk</td>
<td>Columbia</td>
</tr>
<tr>
<td>Anne M. Schneider</td>
<td>Columbia</td>
</tr>
<tr>
<td>Dr. Constance B. Schulz</td>
<td>Columbia</td>
</tr>
<tr>
<td>Sen. Vincent A. and Amy R. Sheheen</td>
<td>Camden</td>
</tr>
<tr>
<td>Paul and Geraldine K. (Gerry) Solomon</td>
<td>Columbia</td>
</tr>
<tr>
<td>Andy F. Smith</td>
<td>Columbia</td>
</tr>
<tr>
<td>Ms. Lisa Snyder</td>
<td>Columbia</td>
</tr>
<tr>
<td>Toni Sylvester Chapin</td>
<td>Chapin</td>
</tr>
<tr>
<td>Dr. and Mrs. Edmund R. Taylor</td>
<td>Columbia</td>
</tr>
<tr>
<td>Hub City Writers Project</td>
<td>Spartanburg</td>
</tr>
<tr>
<td>Deno P. and Kathy J. Trakas</td>
<td>Spartanburg</td>
</tr>
<tr>
<td>Thomas E. and Judy W. Truitt</td>
<td>Columbia</td>
</tr>
<tr>
<td>Margaret W. Utsey</td>
<td>Columbia</td>
</tr>
<tr>
<td>Rachel and Frank Vail</td>
<td>Columbia</td>
</tr>
<tr>
<td>Christopher and Mary Vlahoplus</td>
<td>Columbia</td>
</tr>
<tr>
<td>Robin S. Waites</td>
<td>Columbia</td>
</tr>
<tr>
<td>Dr. Melissa A. Walker and Dr. Charles Reback</td>
<td>Spartanburg</td>
</tr>
<tr>
<td>Bill and Patfi Workman</td>
<td>Walterboro</td>
</tr>
<tr>
<td>Julie A. Zachowski</td>
<td>Beaufort</td>
</tr>
<tr>
<td>Mr. John Lewis Ziegler</td>
<td>Columbia</td>
</tr>
</tbody>
</table>
2014

Principal Sponsor $1,000 & up
Randy and Mary Alice Akers Columbia
Barnes and Noble Midtown Columbia
Books-A-Million Birmingham, AL
Judy Burke and B. Brant Bynum Spartanburg
City of Columbia Columbia
Coastal Carolina University, Edwards College of Humanities & Fine Arts Conway
D. L. Scurry Foundation Columbia
Felicia Furman Boulder
J M Smith Foundation Spartanburg
Jonathan and Lorene Haupt Irmo
William D. (Billy) Keyserling Beaufort
On Demand Publishing Seattle
A.C. and Sally Price Seneca
QS/1 Spartanburg
Richland County Columbia
Richland Library Columbia
SC Arts Commission Columbia
South State Bank Greenville
Elizabeth W. Teter and John Lane Spartanburg
USC College of Arts and Sciences Columbia
USC School of Library and Information Science Columbia
Vista Hilton Partners, LLC D/B/A Hilton Columbia Center Columbia
Cathy and Andy Westbrook Greenville
Fred Williams Columbia

Sponsor $500-$999
James A. Bryan Forest Acres
Sara June and Francis P. Goldstein Columbia
Sean P. Hartness and Dr. Courtney Tollison Hartness Greenville
Michael and Kim Jeffcoate Lexington
Layman Poupard Publishing, LLC Columbia
D. Delores Logan Columbia
John F. Lomax Greenville
Randy and Courtney Lowell Blythewood
Mast General Store Valle Crucis, NC
S. C. (Cal) and Francis McMeekin Columbia
Nelson Mullins Riley & Scarborough, L.L.P. Columbia
Marc and Ann Posner Columbia
Elizabeth Lander Purcell Greenville
Sara L. Sanders and Stephen J. Nagle Conway
Garrett and Cathy Scott Spartanburg
Theresa J. and Joel D. Wallace Jr. Columbia
Roddy W. Whitaker Cayce
Willoughby & Hoefer, P.A. Columbia

Patron ($250-$499)
Vic and Lynn Bailey Spartanburg
Elizabeth Fleming (Betty) Balk Williston
Paula G. Benson Columbia
L. Wayne Bryan and Mary Emily Parrott Columbia
Kirsten Eastin Spartanburg
Dr. Elizabeth A. (Betsy) Fleming Spartanburg
Virginia and Doug Friedman Charleston
John T. and Nancy J. Garman Durham, NC
Dr. Scott J. Gwara Cayce
Caroline L. Hipp Columbia
Patricia A. Horoschak Denver, CO
Mr. and Mrs. Sigmon Huit Rock Hill
Gerda Moore Kahn Columbia
Brenda J. Mcabee Columbia
The Hon. Walton J. and Julie H. McLeod Little Mountain
Harriet McMaster Columbia
Lenora (Nonie) Price Columbia
Helen Ann Rawlinson West Columbia
Don C. Rosick Columbia
Ardis M. Savory Columbia
Dr. Susan E. Webb Murrells Inlet
Dr. Jane Floyd Zenger Blythewood

Benefactor $100-$249
Deborah C. Adams Cheraw
Bobbi Adams Bishopville
Allen Anderson Columbia
Arts Partnership of Greater Spartanburg Spartanburg
Susan Balk Charlotte
Dr. J. Herman Blake and Ms. Emily Moore Johns Island
Nancy J. Brock Columbia
William Jefferson Bryson Jr. Cayce
Margaret J. and Charles A. Bundy Lancaster
Orville V. and Georganne B. Burton Ninety Six
Ms. Mary B. Cantarutti San Rafael, CA
Barbara Carnal Lexington
Sharon and C. Maurice Cherry Greenville
Ellen H. Cooper Columbia
Col. and Mrs. Philip Wayne Corbett Columbia
C. Michael Curtis and Elizabeth B. Cox Spartanburg
Dr. Edna L. Davis Sumter
Ken and Rachel Deems Spartanburg
Patricia Peden Dressler Columbia
Lesley Drucker Columbia
Dr. William E. Dufford Columbia
Ed’s Editions West Columbia
Tony M. and Sam Elkins Columbia
Helen B. Fellers Columbia
Julia and Bud Ferillo Columbia
Karen Garcia/RCS Corporation Charlotte
Dr. Karen W. Gavigan Columbia
Thomas J. and Bonnie L. Grier Statesville
Josephine (Jo) M. Griffith Camden
Robert D. Hazel West Columbia
Carlanna Hendrick Florence
Rick and Coby Henney Spartanburg
William C. Hine Orangeburg
Susan Z. Hitt Columbia
Blanche Premo-Hopkins and Crale D. Hopkins Aiken
Michele and Paul A. Horne Jr. Rock Hill
Dr. and Mrs. Jeffrey Hubbell Sr. Columbia
Mr. and Mrs. Wilmot B. Irvin Columbia
Charles and Emily Israel Columbia
Larry and Barbara A. Jackson Greenwood
Mary Janet Janicki Columbia
David and Zelle Jeffreys Columbia
Dr. Vermelle J. Johnson Orangeburg
Dianne Johnson-Feelings Columbia
Doni and David Jordan Columbia
Wayne Q. Justesen, Esq. Greenwood
Paula Kaufmann Lexington
Natalie Hevener Kaufman Columbia
Michael F. Kohl and Dr. Jane A. McLamarrah Clemson
Charles and Susan Kovacik Sun City Center, FL
Shirley Kuiper West Columbia
LadyRen’s Nook, LLC Concord
Jane Lawther Mankato, MN
Michael Grant LeFever Columbia
Joab (Joe) and Ruth Lesesne Spartanburg
Dr. Eugene T. and Carolyn M. Long Chapin
Jamie and Gail Lyles Blythewood
Magic Time Literary Agency Spartanburg
F. Susan Mazur Irmo
Jackie S. McGee Cheraw
Laura S. McMahan Lexington
Page Putnam Miller Fripp Island
Dr. Maggi M. Morehouse Myrtle Beach
June H. Murff Aiken
Rowena C. Nylund Columbia
Oconee County Friends of the Library Walhalla
James H. and Kate Salley Palmer Central
Ed and Sandra Poliakoff Columbia
PRA Publishing Martinez, GA
Ms. Gary H. Brightwell Walterboro
Colleen Brunson Columbia
Booklovers Bookstore Windsor
Evelyn B. Caldwell Beaufort
Willie Calloway Lexington
Elizabeth W. and William P. Cate Eastover
M. E. Christopherson Easley
Alice Taylor Colbert Greenwood
Columbia College Honors Program Columbia
Carl Thomas Lamps, Inc. Columbia
Susan M. Craig Columbia
Mr. and Mrs. William B. Cross Newberry
The Cultus Club of Winnsboro Winnsboro
Steven M. Cunningham Columbia
Gladys Cureton Columbia
David W. Damrel Greenville
Dr. Kevin DeLapp Spartanburg
Claire Eadon Charleston
Sarah A. Estes Winnsboro
Dr. Susan Coleman Fedor Columbia
Charles E. Fiennling Sumter
Melodie Fulbright Spartanburg
Mary Greene Columbia
Leigh Hammock Columbia
Lloyd I. Hendricks Columbia
Ms. Jeanne R. Hertzog Lexington
Frank K. Houchins Lexington
Diane T. Howell Columbia
Charles and Emily Israel Columbia
Beverly A. James Greenville
Thomas L. Johnson Spartanburg
Dr. Eugene H. Kaplan Columbia
Molly Gilbert Kelley Lexington
Dr. Mary Ann Kohli James Island
Libby P. Law Columbia
Ms. Barbara F. Lester Augusta
Gilbert D. and Linda J. Lilly Anderson
Dr. Charles H. Lippy Charleston
Judy and David A. Lyon IV Rock Hill
Arnold L. Marcus and Barbara Campbell Charleston
Ms. Jennifer Marshall Columbia
Dr. Michelle H. Martin and Glenn A. Hare Columbia
Laura and Phillip McCarty Decatur, GA
Ida K. McCaskill Columbia
Claudia J. McCollough Columbia
McCormick Friends of the Library McCormick
Marilyn Montgomery Lexington
Janice M. Nelson Martinez
Jane K. Olsgaard Columbia
Dr. Carol D. Osborne Surfside Beach
Robert A. Osborne Columbia
Theodis P. Palmer-McMahon Sumter
Lois B. Parsons Sumter
Lt. Col. Gerald Y. Pitts Greenwood
Oconee County Friends of the Library Walhalla
Ronald Price Sumter
Sylvia H. Rex Spartanburg
Edward J. Rock Clemson
Dr. Nancy E. Rogers Dickerson
Hugh Rogers Lexington
Mr. and Mrs. Henry Middleton Rutledge Charleston
The Hon. Alex Sanders Charleston
Patricia M. Sargent Columbia
Carol Schenk Columbia
Anne M. Schneider Columbia
Bernadette Scott Columbia
Sen. Vincent A. and Amy R. Sheheen Camden
Nancy Sides Chapin
Paul and Geraldine K. (Gerry) Solomon Columbia
Debra J. Stevens Columbia
Sue Summer Newberry
Toni Sylvester Chapin
Prudence Taylor Greenwood
Deno P. and Kathy J. Trakas Spartanburg
Trenholm Road United Methodist Church Columbia
Thomas E. and Judy W. Truitt Columbia
JoAnn Turquinst and Ernie Csiszar Columbia
Dr. Melissa A. Walker and Dr. Charles Reback Spartanburg
Mitchell West Columbia
Stephen and Alice Wise Beaufort
Bob and Carolyn Wynn Spartanburg
Julie A. Zachowski Beaufort

In Honor of
Randy Akers
J. Herman Blake
Dr. & Mrs. (Debbie) Thomas O. Brewer
William E. Dufford
Walter Fiederowicz
Elaine Freeman
Helen & Walt Hayden
Tom Mack, Aiken
Cal McMeekin
Maggi Morehouse
June Murff
Neil Nadkarni and Kris Pickens
Sara Sanders
Gerry Solomon
Debbie Spear
Michel Stone and Melissa Walker
Trenholm Road United Methodist Book Club
Andy and Cathy Westbrook

In Memory of
Helen Pat Bangert
Lois Battle
Catherine Cassels
Ruth Ramsay Cheney
Herb and Jeanne Drucker
Hal French
Lois R. Fries
Margaret Reaves Gossett
Dr. Crale D. Hopkins
Charles H. Johnson, Sr.
Harriet Keyserling
Ernest M. Lander Jr.
Betty Will McReynolds Layson
Evelyn Lomax
William C. Moran
Steve Morrison
Dr. George M. Reeves, Jr.
Carlos F. Salinas
Barbara Conklin Shealy
Sherry Parker Watkins
Carl & Virginia Williams
Dr. Tommie Workman

Thank you to all of our contributors!
Your support makes a tremendous difference.

Donors are listed by fiscal year (November 1–October 31).
We strive to ensure accuracy but please let us know of any errors or omissions.
Mission
To enrich the cultural and intellectual lives of all South Carolinians.

Vision
To be recognized for the inspiring, engaging and enriching public humanities programs and initiatives.

Statement of Purpose
The Humanities Council seeks to increase public understanding of and support for the humanities, telling the human story by awarding grants for high-quality public programs, by generating special humanities initiatives, and by bringing humanities perspectives to bear on contemporary issues.

Values
The Humanities Council Programs and Initiatives are balanced, reflecting sensitivity to the diversity of ideas, encourage open dialogue, demonstrate integrity and are ethical in operations.