

The Humanities Council^{SC}

schumanities.org

Hometown Teams Host Sites Announced!



The Humanities Council^{SC} is happy to announce that six small communities in South Carolina will have the opportunity to host the traveling Smithsonian exhibit *Hometown Teams: How Sports Shape America* in 2015. *Hometown Teams* examines how sports represent our communities and embody the American spirit.

Hometown Teams is made possible in South Carolina through Museum on Main Street, a partnership of the Smithsonian Institution Traveling Exhibit Services and state humanities councils nationwide. The Humanities Council^{SC} offered an application opportunity to small museums, arts centers, libraries, and other community venues in South Carolina cities of 20,000 or less residents to host this exciting exhibit about sports in America. The response was very strong, and the Council is happy to announce the 6 recipients, seen here on the right in blue.

February 28 – April 12, 2015

Bamberg County Chamber of Commerce /
The Bamberg County Hometown Teams Committee
HOST LOCATION: The Parish Hall at Christ Church Episcopal
5266 Carolina Highway, Denmark, SC 2901

April 18 – May 31, 2015

City of Gaffney
HOST LOCATION: Gaffney Visitors Center and Art Gallery
210 West Frederick Street, Gaffney SC 29340

June 6 – July 19, 2015

Belton Area Museum Association
HOST LOCATION: Belton Area Museum Association
100 North Main Street, Belton SC 29627

July 25 – September 6, 2015

Georgetown County Museum
HOST LOCATION: Georgetown County Museum
120 Broad Street, Georgetown SC 29440

September 12 – October 25, 2015

Slater Hall Citizens' Committee and Traveler's Rest Historical Society
HOST LOCATION: Slater Hall Community Center
5 Whitney Street, Slater SC 29683

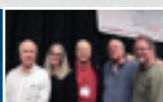
October 31 – December 13, 2015

Clarendon County Historical Society
HOST LOCATION: Weldon Auditorium
7 Maple Street, Manning SC 29102

For more information about *Hometown Teams*, please contact T.J. Wallace at 803-771-2477.



4 Governor's
Awards in the
Humanities



5 2014 Book
Festival a
Success



6 Grants



11 New LTAI
Film Series

The Humanities Council^{SC}

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The Humanities Council^{SC} has a forty-one-year continuous and effective approach to documenting, preserving, and shedding light on the individual and collective achievements and significant events that have contributed to the social and cultural evolution of the Palmetto State. The staff and Board of Directors of The Humanities Council^{SC} believe that the voices and stories of every South Carolinian represent a precious resource from which to learn important lessons about who we are, where we have come from, and also to guide us as we shape our future. The Council's sponsored programs, exhibits, and documentaries present a detailed, inclusive story about the people of South Carolina.

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Spartanburg



Hello, & Congratulations Goodbye

The Humanities Council^{SC} is happy to **welcome** four new Board Members, who began three-year terms on November 1, 2013.



Marie C. Boyd is an Assistant Professor of Law at the University of South Carolina School of Law.



Kim Shealy Jeffcoat is the Executive Director of the SC Center for Children's Books and Literacy at the University of South Carolina and the series editor for "Young Palmetto Books," South Carolina books focused for young readers and published by USC Press.



Billy Keyserling is Mayor of the City of Beaufort and owner of Keyserling Real Estate in Beaufort.



G. Garrett Scott is currently President of the Industrial Division of Johnson Development Associates in Spartanburg.

GOOD BYE

The Humanities Council^{SC} bids farewell to three retiring Board Members. **Helen Fellers** of Columbia, **D. Reece Williams** of Columbia, and **Jane Floyd Zenger** of Blythewood all served the Council with great diligence and passion and will be sincerely missed.

CONGRATULATIONS

Congratulations to Board Member **Dr. J. Herman Blake** who has been named Acting Executive Director of the Gullah Geechee Cultural Heritage Corridor. Congratulations to Board Chair **L. Andrew Westbrook** who was recently named Director of Risk Management for South Carolina Bank & Trust.

The Humanities Council^{SC} Wins Award

The Humanities Council^{SC} was the proud recipient of the Arts Inspiration Award presented by the Cultural Council of Richland and Lexington Counties. The award honored the Council's efforts in presenting the annual ^{SC}Book Festival and was presented on October 17, 2013 at the AHA! Arts and Humanities Awards gala.

Dr. Randy Akers, Executive Director of The Humanities Council^{SC}, accepts the Arts Inspiration Award from Allison Sanford, Chair of the Cultural Council of Richland and Lexington Counties.



2013 Governor's Awards in the Humanities

The Humanities Council^{SC} is pleased to announce that three extraordinary South Carolina individuals were recipients of the 2013 Governor's Awards in the Humanities, presented at the AHA! Arts and Humanities Award Gala on October 17, 2013 at the Palmetto Club in Columbia, SC. The three recipients are **Dr. Mary Ann Kohli**, English Instructor at Trident Technical College; **Ron Rash**, award-winning author and John Parris Chair in Appalachian Studies at Western Carolina University; and **Dr. Stephen Wise**, Director of the Parris Island Museum.

Established in 1991, the Governor's Awards in the Humanities recognize outstanding achievement in humanities research, teaching, and scholarship; institutional and individual participation in community-based programs that promote public understanding of ideas and issues related to the humanities; excellence defining South Carolina's cultural life to the nation or world; and exemplary support for public humanities programs. From 1991-2013, 65 awards have been presented.



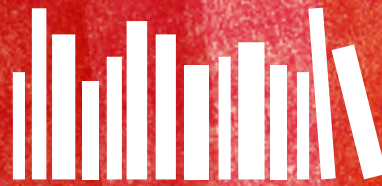
Dr. Mary Ann Kohli is founder and director of the Charleston Clemente Course, hosted by Trident Technical College. This course offers two free college-level humanities courses to the homeless and disenfranchised. She is founder of the Charleston Socrates Café, a public Socratic dialogue that meets twice a month; and of the Southern Artists Celebratory Series, an annual Piccolo Spoleto event that celebrates a different southern artist each year. With degrees from Winthrop University and the University of South Carolina, she has taught the past fourteen years at Trident Technical College. She is a member of the Charleston Rotary Club and the MUSC Humanities Committee. She is creator of the free series *Unleashing the Power of Myth*. She has been named the South Carolina Technical Education Association's Teacher of the Year, and won the Service Learning Award from the South Carolina Commission of Higher Education.



Ron Rash is John Parris Chair in Appalachian Studies at Western Carolina University. Through a writing career spanning more than thirty years, Rash has become one of South Carolina's leading contemporary writers. He is author of the 2009 PEN/Faulkner Finalist and *New York Times* bestselling novel, *Serena*, in addition to three other prizewinning novels, *One Foot in Eden*, *Saints at the River*, and *The World Made Straight*. He also has authored three collections of poems and four collections of stories, among them *Burning Bright*, which won the 2010 Frank O'Connor International Short Story Award, and *Chemistry and Other Stories*, which was a finalist for the 2007 PEN/Faulkner Award. Rash has twice won the prestigious O. Henry Prize, and has been inducted into the South Carolina Academy of Authors. A graduate of Gardner-Webb University and Clemson University, Rash is an incomparable storyteller whose novels, short stories, and poems show us as we are and as we might become. IMAGE CREDITED TO MARK HASKETT



Dr. Stephen Wise is director of the Parris Island Museum and Cultural Resource Manager for the Marine Corps Recruit Depot, Parris Island. He also teaches at USC Beaufort. Among his written or edited works are *Lifeline of the Confederacy: Blockade Running During the Civil War* and *Gate of Hell: The Campaign for Charleston Harbor 1863*. He wrote the screen narrative for the Gilded Age Productions film "American Illiad: The Siege of Charleston, a docufilm on the Civil War in Charleston. A well-known lecturer, Wise has been the featured speaker on passenger liners and cruises and has appeared on the Arts and Entertainment Channel, the History Channel, the Discovery Channel, and on public television. He has conducted numerous lowcountry history tours and was chief contributor to the local commemoration of the 1863 attack of the Mass. 54th Regiment on Battery Wagner. With degrees from Wittenberg University, Bowling Green State University, and the University of South Carolina, Wise has won awards of excellence from the Daughters of the American Revolution, the Department of the Navy, and the Department of Defense. He is currently on the board of the Beaufort County Historical Society and the editorial board of the South Carolina Historical Society.



2014 ^{SC}BOOK FESTIVAL a Success!

The 2014 ^{SC}Book Festival took place May 15–18, 2014, in Columbia, and it was a fun and inspiring weekend!

More than 500 second grade students participated in the Children's Fieldtrip on Friday, May 16. More than 90 authors, poets, and presenters took the stage on Saturday and Sunday. Hundreds of attendees waited in line to have books signed by beloved authors and presenters, from Nikki Giovanni to Lee Smith to Christopher Paul Curtis.

The Children's Pavilion hosted readings, performances, music, and balloon art, delighting children and their families. Overall, close to 6,500 people participated in the 2014 festival, a record attendance for the event.

Special thanks go out to our attendees, authors and presenters, exhibitors, volunteers, ^{SC}Book Festival Advisory Committee members, and to all of those who interacted with us on social media, sharing on Facebook and Tweeting about the event!



LEFT: Nikki Giovanni signing
BELOW: A festival-goer browses an antiquarian exhibitor booth



TOP: Conroy family
ABOVE: Kids at the Children's Fieldtrip Day with Patricia Moore Pastides

Missed the festival? Check our archived 2014 schedule, author bios, and exhibitor lists to see what happened!

scbookfestival.org

  SCBookFestival

Plan ahead for next year!

MARK YOUR CALENDARS FOR

May 15–17, 2015

grants

Major Grants, Mini & Planning Grants,
We the People Grants, Speakers
Bureau & Let's Talk About It

MAJOR GRANTS

Sponsoring Organization:

Francis Marion University

Project Title: Poskito: South Carolina Photography and Video Conference

Project Director: Dr. Howard Frye

Awarded: \$5,800; **cost-share:** \$36,587

Francis Marion University hosted the first annual "Poskito: South Carolina Photography and Video Conference" on March 6 – 8, 2014. The conference included several seminars that focused specifically on humanities topics, such as South Carolina history and the history of the Civil Rights Movement, as they relate to visual narrative.

Sponsoring Organization:

Foundation for New Media, Inc.

Project Title: How They Got Over

Project Director: Robert Clem

Awarded: \$4,995; **cost-share:** \$48,755

The Foundation for New Media will complete and expand a documentary on African-American gospel quartets that will be suitable for screening on SCETV and PBS and will feature several key musicians from South Carolina, including Ira Tucker of The Dixie Hummingbirds and Arthur "Bob" Beatty of Spartanburg.

Sponsoring Organization:

Museum of the Cherokee in SC

Project Title: Cherokee Peace Diplomacy in South Carolina, 1670-1816

Project Director: Luther Lyle

Awarded: \$8,000; **cost-share:**

\$8,000

The Museum of the Cherokee in South Carolina in Walhalla, SC will create a short video about the relationships between the Cherokee people and the governments in South Carolina from Colonial times through the

\$5,000

"The Williamsburg Black Farmer Storytelling Project" is an initiative by the Pee Dee Land Trust to conduct interviews with 5-7 black farmers and landowners in Williamsburg County about experiences with land tenure, challenges and successes, traditional farm practices, experiences with discrimination and more. The stories and materials gathered from this effort will be presented at a community program and compiled into storyboards that will be used as a traveling exhibit to be displayed at venues in Williamsburg County such as schools, libraries, churches, and museums.



Modjeska Simkins House

PHOTO CREDITED TO HISTORIC COLUMBIA FOUNDATION

final treaty in 1816. The video will be used as one of the educational resources at the museum, which is open on Saturdays from 10 am – 2 pm, and it will also be shown at the Oconee Heritage Center, Oconee Chamber of Commerce, Oconee Tourism, and given to the Oconee School District for use in their classrooms.

Sponsoring Organization:

The Pee Dee Land Trust

Project Title: The Williamsburg Black Farmer Storytelling Project

Project Director: David Harper

Awarded: \$2,000; **cost-share:**

Sponsoring Organization:

Catticus Corporation

Project Title: Road to Disunion

Project Director: Richard Wormser

Awarded: \$6,875; **cost-share:** \$10,940

Writer and Producer Richard Wormser will create a documentary on the story of how and why the South seceded from the Union that is tentatively titled "The Road to Disunion." South Carolina history and figures will play a major role in the two-hour television documentary, including Robert Barnwell Rhett, John Henry Hammond, and Mary Chestnut.

Sponsoring Organization:

South Carolina State Museum

Project Title: The American Revolution in South Carolina

Project Director: Hilary Brannock

Awarded: \$6,231; **cost-share:** \$14,492

The South Carolina State Museum has created a new traveling exhibit for their Traveling Exhibit Program on "The American Revolution in South Carolina." The exhibit includes 40 panels; educational materials such as a PowerPoint, Jeopardy Game, crossword, word search, lesson, and skit script; and an "Encampment in a Box" traveling trunk. The exhibit premiered at the South Carolina State Museum on May 26, 2014, and four educational public programs took place in June 2014 during the exhibit's display.

Sponsoring Organization:

Historic Columbia Foundation

Project Title: Making A Way Out of No Way: The Legacy of Modjeska Monteith Simkins

Project Director: John Sherrer

Awarded: \$6,487; **cost-share:** \$8,250

Historic Columbia Foundation created a permanent exhibit and two interpretive wayside signs at the Modjeska Simkins historic property in downtown Columbia. The exhibit debuted in March 2014.

Sponsoring Organization:

Georgetown County Library

Project Title: Out of Rice Fields: Vestiges of Gullah

Culture in Modern Society

Project Director: Dwight McInvaill

Awarded: \$8,000; **cost-share:** \$13,660

The Georgetown County Library will sponsor a multi-faceted project encouraging understanding of and engagement with Gullah culture from March 2014 – March 2015. The project will include an oral history effort through which interviews with local Gullah artisans and cultural leaders will be recorded on video; six monthly public lectures presented by scholars on different aspects of Gullah culture from linguistics to ethnomusicology; the

collection and digitization of Gullah images and documents for inclusion in virtual and physical exhibits; and the creation of a documentary that will premiere in November 2015 at the Lowcountry Rice Forum in Georgetown.

Sponsoring Organization: SC Uplift Community Outreach
Project Title: Freedom Ain't Free

Project Director: Eugene Washington
Awarded: \$2,000; **Cost-share:** \$41,394

"Freedom Ain't Free" is a documentary project that will examine the stories of several under-recognized Civil Rights heroes, such as South Carolinian George Elmore, South Carolinian Rev. J. A. De Laine, and Detroit housewife Viola Luizzo, and will encourage civic-mindedness and tolerance. The completed film will be screened at Keenan High School Theatre in October 2014.

Sponsoring Organization: University of South Carolina/McKissick Museum

Project Title: Coming Full Circle: Contemporary Native Arts in the Southeast

Project Director: Saddler Taylor
Awarded: \$6,000; **cost-share:** \$8,000

The McKissick Museum at the University of South Carolina will create an original exhibit titled *Coming Full Circle: Contemporary Native Arts in the Southeast* that will examine Native American folkways and how traditions are passed down and maintained in contemporary society. The exhibit will focus on four primary cultural groups that are rooted in the South, including Iroquoian, Muskogean, Algonquin, and Siouan, and the folk traditions that will be represented are basketry, textiles, pottery, beadwork, storytelling, dance, and music. *Coming Full Circle* will be on display at the McKissick Museum from August 2014 – July 2015, during which time at least six public companion events, such as lectures,

films, and performances/ demonstrations, will be presented.

Sponsoring Organization: The Belle W. Baruch Foundation

Project Title: Between the Waters: Hobcaw Barony Archaeology Project
Project Director: Betsy Newman

Awarded: \$5,000; **cost-share:** \$29,752

The Belle W. Baruch Foundation is partnering with SCETV and the SC Institute of Archaeology and Anthropology to enhance the interactive website "Between the Waters," a study of Hobcaw Barony in Georgetown County, with additional content, including a series of web-based videos that will document two important archaeological efforts investigating the Native American history of this region.

Sponsoring Organization: The Slave Dwelling Project, Inc.

Project Title: If These Walls Could Talk

Project Director: Joseph McGill

Awarded: \$2,000; **cost-share:**



A view of the Bull Street campus, courtesy of SCETV.

\$51,500

The "If These Walls Could Talk" project will bring together students, scholars, and the public in an effort to think about the maintenance and interpretation of extant slave dwellings in South Carolina.

Sponsoring Organization:

Greenville County Library System

Project Title: Greenville County Textile History Project
Project Director: Susan Boyd
Awarded: \$5,340; **cost-share:** \$8,970

The Greenville County Library System in partnership with the Greenville Textile Heritage Society will sponsor a "history harvest" and related public programming with a focus on the textile industry and economic history of Greenville and Upstate South Carolina. The project will include the collection of images, artifacts, documents, and oral histories; the digitization of gathered materials; the creation of a public exhibit that will be displayed at the main branch of the Greenville Library; and the presentation of special events at the Textile Heritage Festival on October 4-5, 2014.

Sponsoring Organization: The Arts Partnership of Greater Spartanburg, Inc.

Project Title: Spartanburg Soaring! Poetry Competition, Poetry Slam, Poetry Day, and Scavenger Hunt

Contest, Scavenger Hunt, and Poetry Saturday" events in March and April 2014. The events included a juried written poetry contest on the theme of "how is Spartanburg soaring?" for four different age groups; a culture-based, city-wide scavenger hunt that highlighted winning poems and cultural landmarks; and a multi-faceted poetry event on Saturday, April 26 that included a poetry workshop, poetry performances, and two slam poetry competitions.

Sponsoring Organization:

College of Charleston
Project Title: From Equality to Quality: Commemorating the Brown V. Board of Education (1954) Decision

Project Director: Jon Hale
Awarded: \$5,000' **cost-share:** \$10,328

The College of Charleston hosted a series of events in April 2014 on the topic of "From Equality to Quality: Commemorating the Brown V. Board of Education (1954) Decision."

Sponsoring Organization: The ETV Endowment of South Carolina

Project Title: Down on Bull Street

Project Director: Lynn Cornfoot

Awarded: \$7,961; **cost-share:** \$79,374

SCETV will create a one-hour documentary on the history of the Bull Street campus in downtown Columbia and of the treatment of mental illness in South Carolina. Using archival film, interviews, photos, re-enactments, stories, and letters, the documentary "Down on Bull Street" will tell the history of the Bull Street facility from its opening in 1827 to when services ended in the 1980s.

Sponsoring Organization:

Historic Columbia Foundation
Project Title: Engagement at Oak Read: Helping Seniors Explore Their History

Project Director: James Quint
Awarded: \$2,400; **cost-share:** 3,388

Historic Columbia Foundation will implement an interactive community history program

with senior citizens living in two housing units managed by the Columbia Housing Authority: Oak Read and Marion Street. Participating senior citizens will experience five educational sessions about Columbia history, with a specific focus on African American history, that include lectures and field trips; they will then participate in five sessions that will help them develop and tell their own personal histories and stories. The resulting oral histories, scrapbook pages, and articles will be compiled into a book that will be published and unveiled at a Red Carpet Party for the participating senior citizens in November 2014, and some pieces will be digitalized as well.

Sponsoring Organization:

Williamsburg County Magnet School of the Arts

Project Title: The Harlem Renaissance: SC Connections

Project Director: Cassandra W. Rush

Awarded: \$2,000; **cost-share:** \$30,900

The Williamsburg County Magnet School for the Arts in partnership with the Cassandra Williams Rush Museum of African Arts and Culture will present an interactive educational opportunity for the 420 K-6 students at the magnet school on the theme of "The Harlem Renaissance: SC Connections?"

Sponsoring Organization: Pee Dee Land Trust

Project Title: The Pee Dee Black Farmer Storytelling Project

Project Director: David Harper
Awarded: \$6,000; **cost-share:** \$8,000

The Pee Dee Land Trust will continue the "Pee Dee Black Farmer Storytelling project" by conducting a series of five to seven interviews with black farmers and landowners in the Pee Dee region. A concluding public program is proposed to take place in the fall of 2014 at which the scholars will present their findings and some of the farmers who are willing to participate will be

introduced. Additionally, story boards will be created using photographs and quotes from the interview process and mounted as a traveling exhibit.

MINI & PLANNING GRANTS

Sponsoring Organization:

Clafin University

Project Title: From Brown (1954) to Brown (1963) and Beyond: The Challenges of Advancing Educational Equity in SC

Project Director: Dr. Millicent E. Brown

Awarded: \$1,500; **cost-share:** \$2,010

Clafin University presented a one-day symposium on September 4, 2013, the 50th anniversary of public school desegregation in South Carolina. The summit was titled "From Brown (1954) to Brown (1963) and Beyond: The Challenges of Advancing Educational Equity in SC."

Sponsoring Organization:

Coastal Discovery Museum

Project Title: Arkhaios Cultural Heritage and Archaeology Film Festival

Project Director: Mr. Jean F. Guilleux

Awarded: \$1,500; **cost-share:** \$3,520

The first annual "Arkhaios Cultural Heritage and Archaeology Film Festival" took place October 24 – 26, 2013 at the Coligny Theatre. A variety of films about archaeology, history, and culture were shown, including several about South Carolina.

Sponsoring Organization:

Charleston Jewish Community Center

Project Title: Charleston Jewish Book Fest

Project Director: Sandra Brett
Awarded: \$1,000; **cost-share:** \$5,393

The 2013 Charleston Jewish Book Fest took place October 27 – November 14, 2013 and featured Robert Weintraub (*The Victory Season: World War II, the Homecoming, and the Birth of Baseball's Golden*

Age); Jeremy Dauber (*The Worlds of Sholem Aleichem*); Martin Fletcher (*Jacob's Oath*); and Allen Salkin (*From Scratch: Inside the Tumultuous Billion-Dollar World of the Food Network*).

Sponsoring Organization:

The South Carolina Historical Society

Project Title: Unearthing Treasures: Tracing Your African American Ancestors at the SC Historical Society

Project Director: Mary Jo Fairchild

Awarded: \$700; **cost-share:** \$3,047

The South Carolina Historical Society presented a one-day seminar on tracing African

traveling exhibits to display from November 20, 2013 – March 1, 2014. The exhibit was titled "The First Carolinians: The Life & Times of the First Cultures in the Palmetto State."

Sponsoring Organization:

Belton Area Museum Association

Project Title: Japanese Film Fest

Project Director: Shirah Smith

Awarded: \$900; **cost-share:** \$1,500

The Belton Area Museum Association presented a Japanese Film Festival in February and March 2014 as part of Anderson County's 2014 International Festival.



The symposium "From Brown (1954) to Brown (1963) and Beyond" examined the 50th anniversary of public school desegregation in South Carolina.

PHOTO CREDITED TO THE PRESERVATION SOCIETY

American ancestry in South Carolina, led by trained scholars and highlighting the resources available from the SC Historical Society on November 9, 2013.

Sponsoring Organization:

Fort Mill History Museum

Project Title: The First Carolinians: The Life & Times of the First Cultures in the Palmetto State Exhibition and Lecture

Project Director: Ann Y. Evans
Awarded: \$1,500; **cost-share:** \$3,555

The Fort Mill History Museum brought one of the South Carolina State Museum's

Sponsoring Organization:

Winthrop University

Project Title: The Building of Winthrop University's Tillman Hall and South Carolina's Convict Labor System

Project Director: Ms. Jane E. Starnes

Awarded: \$1,409; **cost-share:** \$3,781.35

Winthrop University will use Planning Grant funds to conduct research and pre-production for a proposed documentary on the University's Tillman Hall and on the convict labor system in South Carolina that was used to build the hall.

Sponsoring Organization: ETV Endowment of South Carolina
Project Title: Down on Bull Street

Project Director: Lynn Cornfoot

Awarded: \$1,500; **cost-share:** \$5,085

ETV Endowment of South Carolina will conduct research, scholarly conversation, and treatment development for a 30-minute documentary about the history of mental healthcare in South Carolina with particular emphasis on the Bull Street facility. The completed documentary will be screened in 2014 as part of the Carolina Stories program.

Sponsoring Organization: Converse College

Project Title: Okra to Opera 2: The Conference on Southern Culture

Project Director: Melissa Walker

Awarded: \$2,000;

cost-share: \$19,075

Converse College presented "Okra to Opera 2: The Conference on Southern Culture" in Spartanburg on April 16 – 19, 2014. The 2014 conference had a specific focus on Southern foodways.

Sponsoring Organization:

Bravo Blythewood

Project Title: J. Gordon Coogler Festival

Project Director: Mittie McLean

Awarded: \$1,387; **cost-share:** \$3,309

Bravo Blythewood presented a series of events focusing on the life and legacy of J. Gordon Coogler, a Blythewood native and prolific poet who wrote poetry for waiting customers at his print shop in the late 1800s with the "aim to please." Events took place in January 2014 in Blythewood.

Sponsoring Organization:

The Township Auditorium Foundation

Project Title: 2014 One Book, One Columbia

Project Director: Lee Snelgrove

Awarded: \$1,000;

cost-share: \$2,950

One Book, One Columbia

is a community reading initiative that invites all Columbia-area residents to read the same book at the same time and engage in discussion about the book themes. The initiative is in its fourth year of programming, and the 2014 book selection was *My Reading Life* by Pat Conroy. The closing author event featuring Pat Conroy took place at the Township Auditorium on February 27, 2014.

Sponsoring Organization:

The Goodwill Educational and Historical Society

Project Title: The Goodwill School Legacy

Project Director: Johnnie Monroe

Awarded: \$1,000;

cost-share: \$2,000

The Goodwill Educational and Historical Society, Inc. is a 20-year-old organization charged with maintenance and development of a historic property on the National Historic Register called The Goodwill School. The Goodwill School, located in the Salem Black River area of Sumter County, was founded in 1870 and served elementary and high school students through 1960. The Goodwill Educational and Historical Society plans to turn the Goodwill School into a center of history, arts, and community events. Planning Grant funds will support the creation of a strategic plan that will consider budget, fundraising, programs and services, marketing, governance and more.

Sponsoring Organization:

Charleston County Public Library

Project Title: Charleston Tells Storytelling Festival

Project Director: Cynthia Bledsoe

Awarded: \$1,000;

cost-share: \$81,938

The Charleston County Public Library presented the second "Charleston Tells Storytelling Festival" on March 14 – 15, 2014 in Wragg Square in downtown Charleston. The two-day event featured four nationally and internationally-recognized storytellers (Donald Davis, Diane Ferlatte,

David Novak, and Dovie Thomason), four regional storytellers, as well as other local talent and musicians.

Sponsoring Organization:

Jewish Cultural Arts Committee of the Katie and Irwin Kahn Jewish Community Center

Project Title: 14th Annual Columbia Jewish Film Festival

Project Director: Laurie Slack and Heidi Lovit

Awarded: \$1,000;

cost-share: \$12,435

The 14th Annual Columbia Jewish Film Festival took place at the Nickelodeon Theater in Columbia from March 29 – April 3, 2014. A special preview film screening and discussion took place on February 23, 2014 at the USC School of Music Recital Hall.

Sponsoring Organization:

Christ Church

Project Title: Historic Christ Church Parish: From 1706 into the 21st Century

Project Director: Anne D. Brownyard

Awarded: \$1,500;

cost-share: \$14,500

Christ Church will facilitate the creation of a short documentary detailing the role of Christ Church Parish in Lowcountry history, including interpretation of historic documents and oral history interviews with older church members. The completed documentary will be screened at Christ Church Parish Hall and made available on the internet via YouTube and Vimeo.

Sponsoring Organization:

University of South Carolina (USC Beaufort)

Project Title: Peace After War: Exploring Memories of the Vietnam War Era

Project Director: Dr. Erin R. McCoy

Awarded: \$1,000;

cost-share: \$1,000

The University of South Carolina at Beaufort sponsored a series of five programs about the Vietnam War in March and April 2014, culminating in a public community event featuring Jim McGarra, a professor and veteran who is author of a memoir about the Vietnam

War titled *A Temporary Sort of Peace*.

Sponsoring Organization:

Cherokee Historical & Preservation Society

Project Title: Living History Days @ the Cherokee County History & Arts Museum

Project Director: Billy J. Pennington, Jr.

Awarded: \$1,500

cost-share: \$6,550

The Cherokee Historical & Preservation Society hosted a Living History Days event at the Cherokee County History & Arts Museum on Friday, May 23, 2014 that targeted 3rd, 4th, 5th, 7th, and 8th grade students.

Sponsoring Organization:

Gullah Geechee Group

Project Title: Gullah Geechee Roots, GGG Visiting Lecturer Speakers Bureau

Project Director: Sherry A. Suttles

Awarded: \$1,000;

cost-share: \$2,000

Gullah Geechee Group, Inc. has created a Speakers Bureau that features a roster of scholars who speak about Gullah Geechee history and culture, which they are promoting to community groups like businesses, schools, and churches. They will present at least four public programs from May – October 2014 in Beaufort, Charleston, Williamsburg, and Marion. The programs will be free and open to the public.

Sponsoring Organization:

Friends of Lexington County Museum

Project Title: Lexington County History Exhibit

Project Director: J.R. Fennell

Awarded: \$1,500;

cost-share: \$2,500

The Friends of the Lexington County Museum will create and install a permanent exhibit about the history of Lexington County from prehistory through the twentieth century. The exhibit will include text, images, and artifacts installed in four exhibit cases located in the Horace Harmon Jr. Exhibit Hall, which is an ADA handicap accessible building. The anticipated opening date of the exhibit is



The new exhibit at the Lexington County Museum will examine local history through text, artifacts, and images like this one showing a class photo of the Lexington Graded School taken in February 1889.

COURTESY OF LEXINGTON COUNTY MUSEUM.

late June 2014.

Sponsoring Organization:

Newberry County Historical and Museum Society

Project Title: Joseph Kerr Monument Restoration and Dedication, Newberry Village Cemetery

Awarded: \$1,000; **cost-share:** \$3,500

The Newberry County Historical and Museum Society will restore a noted monument in the Newberry Village Cemetery. The monument honors Joseph Kerr, a lawyer who graduated from Yale in 1816 and Litchfield Law School in 1817. The restoration of this particular monument is part of a larger planned restoration of the cemetery, and it is hoped will encourage additional efforts. A public dedication ceremony is planned to take place prior to November 2014.

Sponsoring Organization:

Museum of York County

Project Title: To Space and Back to York County

Project Director: Carole Holmberg

Awarded: \$2,000; **cost-share:** \$4,900

The Museum of York County will bring a planetarium show titled "To Space and Back" to the museum. The show will be part of a larger program developed by the museum that incorporates York County history into this story of space exploration, technology and

development. A facilitator will introduce each planetarium show from June 6 – October 1, and a small exhibit of spin-offs can be viewed. The facilitated showing will also be available to all attending school groups throughout the 2014-2015 academic year.

Sponsoring Organization:

Spartanburg County Historical Society

Project Title: Walnut Grove Plantation Archaeological Excavation

Project Director: Caroline V. Sexton

Awarded: \$1,000; **cost-share:** \$27,810

The Spartanburg County Historical Society conducted an archaeological excavation at Walnut Grove Plantation from June 2 – June 7, 2014. The results of the excavation will be used to create a small exhibit in the sites' Visitor's Center and to update the tour script used by docents.

Sponsoring Organization:

Columbia Film Society

Project Title: Columbia International Black Film Festival

Project Director: Janell Rohan

Awarded: \$1,000; **cost-share:** \$2,000

The Nickelodeon Theatre will present the Columbia International Black Film Festival in 2014 in Columbia. Planned events include a variety of film screenings of innovative projects that showcase the future of

African American cinema, a black media symposium, a culinary experience, musical performances, and media education programs.

Sponsoring Organization:

SC Uplift Community Outreach

Project Title: Freedom Ain't Free

Project Director: Eugene Washington

Awarded: \$1,200; **cost-share:** \$29,000

"Freedom Ain't Free" is a documentary project that will examine the stories of several under-recognized Civil Rights heroes, such as South Carolinian George Elmore, South Carolinian Rev. J. A. De Laine, and Detroit housewife Viola Luizzo, and will encourage civic-mindedness and tolerance. The completed film will be screened at Keenan High School Theatre in October 2014.

Sponsoring Organization:

Center for African-American History, Art, and Culture

Project Title: Juneteenth Celebration in the Park

Project Director: Jo-Anne Saunders

Awarded: \$750, **cost-share:** \$38,263

The third annual Juneteenth Festival took place June 20 - 21, 2014 in Aiken. Activities included historical re-enactments, quilt and slave artifact displays, choirs, poetry, and vendors of arts and crafts.



LET'S TALK ABOUT IT: Reading and Discussion Program

Let's Talk About It is not your average book club. Connecting interested readers with classic literature, resonant themes, and scholarly interpretation, Let's Talk About It creates an exciting classroom-style discussion forum where ideas and insights abound. The Humanities Council^{SC} partners with the South Carolina State Library to make these series available to libraries and other nonprofit organizations. The Humanities Council^{SC} makes grants of up to \$500 available to participating organizations to pay for scholar honoraria; the SC State Library provides complete sets of books. For more information about Let's Talk About It: Reading and Discussion program, please contact T.J. Wallace, Grants & Programs Officer, at tjwallace@schumanities.org.

Let's Talk About It Hosts 2013 – 2014

Aiken County Library
Beaufort County Library
Charleston County Library
Chapin Memorial Library (2)
Colleton County Memorial Library (2)
Kershaw County Library (2)
North Myrtle Beach Library (2)
Oconee County Friends of the Library (2)
Surfside Beach Branch Library (2)



Speakers Bureau: Humanities Out Loud provides a roster of scholars with a wide variety of speaking topics who are available to present at public gatherings around the state. Nonprofit organizations and public agencies are eligible to apply for two programs per year. For more information about the Speakers Bureau: Humanities Out Loud program, please contact T.J. Wallace, Grants & Programs Officer, at tjwallace@schumanities.org.

Speakers Bureau Host Sites 2013 – 2014

Aiken County Public Library (4)	Hillcrest Middle School
Anderson County Library	Historic Columbia Foundation
Anderson County Museum	Kershaw County Library (4)
Beaufort County Library (3)	Laurens First Baptist CWAs
Beaufort History Museum	Lifelong Learning of Hilton Head Island (2)
Bethlehem Missionary Baptist Church	Marlboro County High School
Bluffton Historical Preservation Society (2)	Mathews Lions Club
CC Blaney Elementary	McCormick County Library (2)
Chapin Memorial Library	Mossy Creek Elementary
Charleston County Public Library (2)	Nancy Carson Library (2)
Church of Jesus Christ of Latter Day Saints	North Myrtle Beach Area Historical Museum (2)
Coker College	Oconee County Public Library
Colleton County Memorial Library	Oconee Heritage Center
Cowpens National Battlefield	Pendleton Historic Foundation
Culture & Heritage Museums	Pinecrest Elementary School
Cyrrill-Westside Library	Richland Library, Eastover
Forest Lake Elementary School (2)	Richland Library, Sandhills
Fort Mill History Museum	Shepherd's Center of St. Andrews (2)
Friends of Lamar Library (2)	Sons of Confederate Veterans
Friends of the Calhoun County Library	South Carolina State Museum
Friends of the Oconee County Library (2)	Spartanburg Methodist College
Friends of Union Carnegie Library	St. Stephen's Lutheran Church
Fripp Audubon Club	Summerville Library
Greenwood County Library (3)	Sumter County Library
Greenwood Kiwanis Club	Surfside Beach Branch Library
G. Webster Bryan Psychiatric Hospital	Teaching American History in the Lakelands
Hagood Mills State Historic Site (2)	The Charleston Museum (2)
Heathwood Hall Episcopal School	Woodfields Elementary School
Hickory Tavern Elementary and Middle School	

New LTAI Film Series Available!

To introduce four documentaries with riveting new footage illustrating the history of civil rights in America, The Humanities Council^{SC} will make the ***Created Equal: America's Civil Rights Struggle*** film series available to libraries, museums, churches, and other nonprofit organizations through our Let's Talk About It: Reading and Discussion program.

Created Equal: America's Civil Rights Struggle is an initiative of the National Endowment for the Humanities that uses the power of documentary films to encourage community discussion of America's civil rights history. NEH has partnered with the Gilder Lehrman Institute of American History to develop programmatic and support materials for the sites.

The Humanities Council^{SC} is one of 473 institutions across the country awarded a set of four films chronicling the history of the Civil Rights Movement. The powerful documentaries, *The Abolitionists*, *Slavery by Another Name*, *The Loving Story*, and *Freedom Riders*, include dramatic scenes of incidents in the 150-year effort to achieve equal rights for all.

To reserve this series for your group, please contact T.J. Wallace at 803-771-1477.

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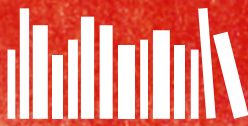
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In Memoriam

Dr. George M. Reeves, Jr. served at the University of South Carolina for 36 years as the Dean of the Graduate School and the Chair of the Department of Foreign Languages, among other duties. He was on the Board of The Humanities Council^{SC} from 1995-2001. George was the guiding force behind the planning and implementation of *The South Carolina Encyclopedia* and served on the Council's executive committee.

Ernest "Whitey" Lander was one of the founders of The Humanities Council^{SC} and was a Professor of History at Clemson University for more than forty years. During his teaching career, he also served as a Fulbright Lecturer at universities in Calcutta, India and Lagos, Nigeria. He was a member of Phi Beta Kappa, several historical societies, and the Clemson United Methodist Church.



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The Humanities Council^{SC} Programs and Initiatives are balanced, reflecting sensitivity to the diversity of ideas, encourage open dialogue, demonstrate integrity and are ethical in operations.

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