The Humanities Council SC is happy to announce that six small communities in South Carolina will have the opportunity to host the traveling Smithsonian exhibit *Hometown Teams: How Sports Shape America* in 2015. *Hometown Teams* examines how sports represent our communities and embody the American spirit.

*Hometown Teams* is made possible in South Carolina through Museum on Main Street, a partnership of the Smithsonian Institution Traveling Exhibit Services and state humanities councils nationwide. The Humanities Council SC offered an application opportunity to small museums, arts centers, libraries, and other community venues in South Carolina cities of 20,000 or less residents to host this exciting exhibit about sports in America. The response was very strong, and the Council is happy to announce the 6 recipients, seen here on the right in blue.

For more information about *Hometown Teams*, please contact T.J. Wallace at 803-771-2477.

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**February 28 – April 12, 2015**
Bamberg County Chamber of Commerce / The Bamberg County Hometown Teams Committee
HOST LOCATION: The Parish Hall at Christ Church Episcopal 5266 Carolina Highway, Denmark, SC 2901

**April 18 – May 31, 2015**
City of Gaffney
HOST LOCATION: Gaffney Visitors Center and Art Gallery 210 West Frederick Street, Gaffney SC 29340

**June 6 – July 19, 2015**
Belton Area Museum Association
HOST LOCATION: Belton Area Museum Association 100 North Main Street, Belton SC 29627

**July 25 – September 6, 2015**
Georgetown County Museum
HOST LOCATION: Georgetown County Museum 120 Broad Street, Georgetown SC 29440

**September 12 – October 25, 2015**
Slater Hall Citizens’ Committee and Traveler’s Rest Historical Society
HOST LOCATION: Slater Hall Community Center 5 Whitney Street, Slater SC 29683

**October 31 – December 13, 2015**
Clarendon County Historical Society
HOST LOCATION: Weldon Auditorium 7 Maple Street, Manning SC 29102
The Humanities CouncilSC has a forty-one–year continuous and effective approach to documenting, preserving, and shedding light on the individual and collective achievements and significant events that have contributed to the social and cultural evolution of the Palmetto State. The staff and Board of Directors of The Humanities CouncilSC believe that the voices and stories of every South Carolinian represent a precious resource from which to learn important lessons about who we are, where we have come from, and also to guide us as we shape our future. The Council’s sponsored programs, exhibits, and documentaries present a detailed, inclusive story about the people of South Carolina.
Hello, Congratulations & Goodbye

The Humanities CouncilSC is happy to welcome four new Board Members, who began three-year terms on November 1, 2013.

Marie C. Boyd is an Assistant Professor of Law at the University of South Carolina School of Law.

Kim Shealy Jeffcoat is the Executive Director of the SC Center for Children’s Books and Literacy at the University of South Carolina and the series editor for “Young Palmetto Books,” South Carolina books focused for young readers and published by USC Press.

Billy Keyserling is Mayor of the City of Beaufort and owner of Keyserling Real Estate in Beaufort.

G. Garrett Scott is currently President of the Industrial Division of Johnson Development Associates in Spartanburg.

The Humanities CouncilSC bids farewell to three retiring Board Members. Helen Fellers of Columbia, D. Reece Williams of Columbia, and Jane Floyd Zenger of Blythewood all served the Council with great diligence and passion and will be sincerely missed.

CONGRATULATIONS

Congratulations to Board Member Dr. J. Herman Blake who has been named Acting Executive Director of the Gullah Geechee Cultural Heritage Corridor.

Congratulations to Board Chair L. Andrew Westbrook who was recently named Director of Risk Management for South Carolina Bank & Trust.

The Humanities CouncilSC Wins Award

The Humanities CouncilSC was the proud recipient of the Arts Inspiration Award presented by the Cultural Council of Richland and Lexington Counties. The award honored the Council’s efforts in presenting the annual SCBook Festival and was presented on October 17, 2013 at the AHA! Arts and Humanities Awards gala.

Dr. Randy Akers, Executive Director of The Humanities CouncilSC, accepts the Arts Inspiration Award from Allison Sanford, Chair of the Cultural Council of Richland and Lexington Counties.
The Humanities Council is pleased to announce that three extraordinary South Carolina individuals were recipients of the 2013 Governor’s Awards in the Humanities, presented at the AHA! Arts and Humanities Award Gala on October 17, 2013 at the Palmetto Club in Columbia, SC. The three recipients are Dr. Mary Ann Kohli, English Instructor at Trident Technical College; Ron Rash, award-winning author and John Parris Chair in Appalachian Studies at Western Carolina University; and Dr. Stephen Wise, Director of the Parris Island Museum.

Established in 1991, the Governor’s Awards in the Humanities recognize outstanding achievement in humanities research, teaching, and scholarship; institutional and individual participation in community-based programs that promote public understanding of ideas and issues related to the humanities; excellence defining South Carolina’s cultural life to the nation or world; and exemplary support for public humanities programs. From 1991-2013, 65 awards have been presented.

Dr. Mary Ann Kohli is founder and director of the Charleston Clemente Course, hosted by Trident Technical College. This course offers two free college-level humanities courses to the homeless and disenfranchised. She is founder of the Charleston Socrates Café, a public Socratic dialogue that meets twice a month; and of the Southern Artists Celebratory Series, an annual Piccolo Spoleto event that celebrates a different southern artist each year. With degrees from Winthrop University and the University of South Carolina, she has taught the past fourteen years at Trident Technical College. She is a member of the Charleston Rotary Club and the MUSC Humanities Committee. She is creator of the free series Unleashing the Power of Myth. She has been named the South Carolina Technical Education Association’s Teacher of the Year, and won the Service Learning Award from the South Carolina Commission of Higher Education.

Ron Rash is John Parris Chair in Appalachian Studies at Western Carolina University. Through a writing career spanning more than thirty years, Rash has become one of South Carolina’s leading contemporary writers. He is author of the 2009 PEN/Faulkner Finalist and New York Times bestselling novel, Serena, in addition to three other prizewinning novels, One Foot in Eden, Saints at the River, and The World Made Straight. He also has authored three collections of poems and four collections of stories, among them Burning Bright, which won the 2010 Frank O-Connor International Short Story Award, and Chemistry and Other Stories, which was a finalist for the 2007 PEN/Faulkner Award. Rash has twice won the prestigious O. Henry Prize, and has been inducted into the South Carolina Academy of Authors. A graduate of Gardner-Webb University and Clemson University, Rash is an incomparable storyteller whose novels, short stories, and poems show us as we are and as we might become. IMAGE CREDITED TO MARK HASKETT

Dr. Stephen Wise is director of the Parris Island Museum and Cultural Resource Manager for the Marine Corps Recruit Depot, Parris Island. He also teaches at USC Beaufort. Among his written or edited works are Lifeline of the Confederacy: Blockade Running During the Civil War and Gate of Hell: The Campaign for Charleston Harbor 1863. He wrote the screen narrative for the Gilded Age Productions film “American Iliad: The Siege of Charleston, a docufilm on the Civil War in Charleston. A well-known lecturer, Wise has been the featured speaker on passenger liners and cruises and has appeared on the Arts and Entertainment Channel, the History Channel, the Discovery Channel, and on public television. He has conducted numerous lowcountry history tours and was chief contributor to the local commemoration of the 1863 attack of the Mass. 54th Regiment on Battery Wagner. With degrees from Wittenberg University, Bowling Green State University, and the University of South Carolina, Wise has won awards of excellence from the Daughters of the American Revolution, the Department of the Navy, and the Department of Defense. He is currently on the board of the Beaufort County Historical Society and the editorial board of the South Carolina Historical Society.
The 2014 SC Book Festival took place May 15–18, 2014, in Columbia, and it was a fun and inspiring weekend!

More than 500 second grade students participated in the Children’s Fieldtrip on Friday, May 16. More than 90 authors, poets, and presenters took the stage on Saturday and Sunday. Hundreds of attendees waited in line to have books signed by beloved authors and presenters, from Nikki Giovanni to Lee Smith to Christopher Paul Curtis.

The Children’s Pavilion hosted readings, performances, music, and balloon art, delighting children and their families. Overall, close to 6,500 people participated in the 2014 festival, a record attendance for the event.

Special thanks go out to our attendees, authors and presenters, exhibitors, volunteers, SC Book Festival Advisory Committee members, and to all of those who interacted with us on social media, sharing on Facebook and Tweeting about the event!

Missed the festival? Check our archived 2014 schedule, author bios, and exhibitor lists to see what happened!

Plan ahead for next year! MARK YOUR CALENDARS FOR May 15–17, 2015
### Major Grants

#### $8,000

The Museum of the Cherokee in South Carolina in Walhalla, SC will create a short video about the relationships between the Cherokee people and the governments in South Carolina from Colonial times through the final treaty in 1816. The video will be used as one of the educational resources at the museum, which is open on Saturdays from 10 am – 2 pm, and it will also be shown at the Oconee Heritage Center, Oconee Chamber of Commerce, Oconee Tourism, and given to the Oconee School District for use in their classrooms.

**Sponsoring Organization:** Museum of the Cherokee in SC  
**Project Title:** Cherokee Peace Diplomacy in South Carolina, 1670-1816  
**Project Director:** Luther Lyle  
**Awarded:** $8,000; **cost-share:**  

#### $8,000

“The Williamsburg Black Farmer Storytelling Project” is an initiative by the Pee Dee Land Trust to conduct interviews with 5-7 black farmers and landowners in Williamsburg County about experiences with land tenure, challenges and successes, traditional farm practices, experiences with discrimination and more. The stories and materials gathered from this effort will be presented at a community program and compiled into storyboards that will be used as a traveling exhibit to be displayed at venues in Williamsburg County such as schools, libraries, churches, and museums.

**Sponsoring Organization:** South Carolina State Museum  
**Project Title:** The American Revolution in South Carolina  
**Project Director:** Hilary Brannock  
**Awarded:** $6,231; **cost-share:**  

#### $5,000

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**Sponsoring Organization:** South Carolina State Museum  
**Project Title:** The American Revolution in South Carolina  
**Project Director:** Hilary Brannock  
**Awarded:** $6,231; **cost-share:**
collection and digitization of Gullah images and documents for inclusion in virtual and physical exhibits; and the creation of a documentary that will premiere in November 2015 at the Lowcountry Rice Forum in Georgetown.

Sponsoring Organization: SC Uplift Community Outreach
Project Title: Freedom Ain’t Free
Project Director: Eugene Washington
Awarded: $2,000; Cost-share: $41,394

“Freedom Ain’t Free” is a documentary project that will examine the stories of several under-recognized Civil Rights heroes, such as South Carolina Governor Jimmie Elmore, South Carolinian Rev. J. A. De Laine, and Detroit housewife Viola Luizzo, and will encourage civic-mindedness and tolerance. The completed film will be screened at Keenan High School Theatre in October 2014.

Sponsoring Organization: University of South Carolina/ McKissick Museum
Project Title: Coming Full Circle: Contemporary Native Arts in the Southeast
Project Director: Saddler Taylor
Awarded: $6,000; Cost-share: $8,000

The McKissick Museum at the University of South Carolina will create an original exhibit titled Coming Full Circle: Contemporary Native Arts in the Southeast that will examine Native American folk ways and how traditions are passed down and maintained in contemporary society. The exhibit will focus on four primary cultural groups that are rooted in the South, including Iroquoian, Muskogean, Algonquin, and Siouan, and the folk traditions that will be represented are basketry, textiles, pottery, beadwork, storytelling, dance, and music. Coming Full Circle will be on display at the McKissick Museum from August 2014 – July 2015, during which time at least six public companion events, such as lectures, films, and performances/demonstrations, will be presented.

Sponsoring Organization: The Belle W. Baruch Foundation
Project Title: Between the Waters: Hobcaw Barony Archaeology Project
Project Director: Betsy Newman
Awarded: $5,000; Cost-share: $29,752

The Belle W. Baruch Foundation is partnering with SCETV and the SC Institute of Archaeology and Anthropology to enhance the interactive website “Between the Waters,” a study of Hobcaw Barony in Georgetown County, with additional content, including a series of web-based videos that will document two important archaeological efforts investigating the Native American history of this region.

Sponsoring Organization: The Slave Dwelling Project, Inc.
Project Title: If These Walls Could Talk
Project Director: Joseph McGill
Awarded: $2,000; Cost-share: $5,340

The “If These Walls Could Talk” project will bring together students, scholars, and the public in an effort to think about the maintenance and interpretation of extant slave dwellings in South Carolina.

Sponsoring Organization: Greenville County Library System
Project Title: Greenville County Textile History Project
Project Director: Susan Boyd
Awarded: $5,340; Cost-share: $8,970

The Greenville County Library System in partnership with the Greenville Textile Heritage Society will sponsor a “history harvest” and related public programming with a focus on the textile industry and economic history of Greenville and Upstate South Carolina. The project will include the collection of images, artifacts, documents, and oral histories; the digitization of gathered materials; the creation of a public exhibit that will be displayed at the main branch of the Greenville Library; and the presentation of special events at the Textile Heritage Festival on October 4-5, 2014.

Sponsoring Organization: Uplift Community Outreach
Project Title: Freedom Ain’t Free
Project Director: Jon Hale
Awarded: $5,000; Cost-share: $10,328


Sponsoring Organization: The ETV Endowment of South Carolina
Project Title: Down on Bull Street
Project Director: Lynn Cornfoot
Awarded: $7,961; Cost-share: $79,374

SCETV will create a one-hour documentary on the history of the Bull Street campus in downtown Columbia and of the treatment of mental illness in South Carolina. Using archival film, interviews, photos, re-enactments, stories, and letters, the documentary “Down on Bull Street” will tell the history of the Bull Street facility from its opening in 1827 to when services ended in the 1980s.

Sponsoring Organization: Historic Columbia Foundation
Project Title: Engagement at Oak Read: Helping Seniors Explore Their History
Project Director: James Quint
Awarded: $2,400; Cost-share: 3,388

Historic Columbia Foundation will implement an interactive community history program...
introduced. Additionally, storyboards will be created using photographs and quotes from the interview process and mounted as a traveling exhibit.

### MINI & PLANNING GRANTS

**Sponsoring Organization:** Clairol University  
**Project Title:** From Brown (1954) to Brown (1963) and Beyond: The Challenges of Advancing Educational Equity in SC  
**Project Director:** Dr. Millicent E. Brown  
**Awarded:** $1,500; cost-share: $2,010  
Clairol University presented a one-day symposium on September 4, 2013, the 50th anniversary of public school desegregation in South Carolina. The summit was titled “From Brown (1954) to Brown (1963) and Beyond: The Challenges of Advancing Educational Equity in SC.”

**Sponsoring Organization:** Coastal Discovery Museum  
**Project Title:** Arkhaios Cultural Heritage and Archaeology Film Festival  
**Project Director:** Mr. Jean F. Guilleux  
**Awarded:** $1,500; cost-share: $3,520  
The first annual “Arkhaios Cultural Heritage and Archaeology Film Festival” took place October 24 – 26, 2013 at the Coligny Theatre. A variety of films about archaeology, history, and culture were shown, including several about South Carolina.

**Sponsoring Organization:** Charleston Jewish Community Center  
**Project Title:** Charleston Jewish Book Fest  
**Project Director:** Sandra Brett  
**Awarded:** $1,000; cost-share: $5,393  
The 2013 Charleston Jewish Book Fest took place October 27 – November 14, 2013 and featured Robert Weintraub (The Victory Season: World War II, the Homecoming, and the Birth of Baseball’s Golden Age); Jeremy Dauber (The Worlds of Sholem Aleichem); Martin Fletcher (Jacob’s Oath); and Allen Salkin (From Scratch: Inside the Tumultuous Billion-Dollar World of the Food Network).

**Sponsoring Organization:** The South Carolina Historical Society  
**Project Title:** Unearthing Treasures: Tracing Your African American Ancestors at the SC Historical Society  
**Project Director:** Mary Jo Fairchild  
**Awarded:** $700; cost-share: $3,047  
The South Carolina Historical Society presented a one-day seminar on tracing African American ancestry in South Carolina, led by trained scholars and highlighting the resources available from the SC Historical Society on November 9, 2013.

**Sponsoring Organization:** Winthrop University  
**Project Title:** The Building of Winthrop University’s Tillman Hall and South Carolina’s Convict Labor System  
**Project Director:** Ms. Jane E. Starnes  
**Awarded:** $1,409; cost-share: $3,781.35  
Winthrop University will use Planning Grant funds to conduct research and pre-production for a proposed documentary on the University’s Tillman Hall and on the convict labor system in South Carolina that was used to build the hall.
Sponsoring Organization: ETV Endowment of South Carolina  
Project Title: Down on Bull Street  
Project Director: Lynn Cornfoot  
Awarded: $1,500; cost-share: $5,085  
ETV Endowment of South Carolina will conduct research, scholarly conversation, and treatment development for a 30-minute documentary about the history of mental healthcare in South Carolina with particular emphasis on the Bull Street facility. The completed documentary will be screened in 2014 as part of the Carolina Stories program.

Sponsoring Organization: Converse College  
Project Title: Okra to Opera 2: The Conference on Southern Culture  
Project Director: Melissa Walker  
Awarded: $2,000; cost-share: $19,075  
Converse College presented "Okra to Opera 2: The Conference on Southern Culture" in Spartanburg on April 16 – 19, 2014. The 2014 conference had a specific focus on Southern foodways.

Sponsoring Organization: Bravo Blythewood  
Project Title: J. Gordon Coogler Festival  
Project Director: Mittie McLean  
Awarded: $1,387; cost-share: $3,309  
Bravo Blythewood presented a series of events focusing on the life and legacy of J. Gordon Coogler, a Blythewood native and prolific poet who wrote poetry for waiting customers at his print shop in the late 1800s with the “aim to please.” Events took place in January 2014 in Blythewood.

Sponsoring Organization: The Township Auditorium Foundation  
Project Title: 2014 One Book, One Columbia  
Project Director: Lee Sneigrove  
Awarded: $1,000; cost-share: $2,950  
One Book, One Columbia is a community reading initiative that invites all Columbia-area residents to read the same book at the same time and engage in discussion about the book themes. The initiative is in its fourth year of programming, and the 2014 book selection was My Reading Life by Pat Conroy. The closing author event featuring Pat Conroy took place at the Township Auditorium on February 27, 2014.

Sponsoring Organization: The Goodwill Educational and Historical Society  
Project Title: The Goodwill School Legacy  
Project Director: Johnnie Monroe  
Awarded: $1,000; cost-share: $2,000  
The Goodwill Educational and Historical Society, Inc. is a 20-year-old organization charged with maintenance and development of a historic property on the National Historic Register called The Goodwill School. The Goodwill School, located in the Salem Black River area of Sumter County, was founded in 1870 and served elementary and high school students through 1960. The Goodwill Educational and Historical Society plans to turn the Goodwill School into a center of history, arts, and community events. Planning Grant funds will support the creation of a strategic plan that will consider budget, fundraising, programs and services, marketing, governance and more.

Sponsoring Organization: Charleston County Public Library  
Project Title: Charleston Tells Storytelling Festival  
Project Director: Cynthia Bledsoe  
Awarded: $1,000; cost-share: $81,938  
The Charleston County Public Library presented the second “Charleston Tells Storytelling Festival” on March 14 – 15, 2014 in Wragg Square in downtown Charleston. The two-day event featured four nationally and internationally-recognized storytellers (Donald Davis, Diane Ferlatte, David Novak, and Davie Thomason), four regional storytellers, as well as other local talent and musicians.

Sponsoring Organization: Jewish Cultural Arts Committee of the Katie and Irwin Kahn Jewish Community Center  
Project Title: 14th Annual Columbia Jewish Film Festival  
Project Director: Laurie Slack and Heidi Lovit  
Awarded: $1,000; cost-share: $12,435  
The 14th Annual Columbia Jewish Film Festival took place at the Nickelodeon Theater in Columbia from March 29 – April 3, 2014. A special preview film screening and discussion took place on February 23, 2014 at the USC School of Music Recital Hall.

Sponsoring Organization: Christ Church  
Project Title: Historic Christ Church Parish: From 1706 into the 21st Century  
Project Director: Anne D. Brownyard  
Awarded: $1,500; cost-share: $14,500  
Christ Church will facilitate the creation of a short documentary detailing the role of Christ Church Parish in Lowcountry history, including interpretation of historic documents and oral history interviews with older church members. The completed documentary will be screened at Christ Church Parish Hall and made available on the internet via YouTube and Vimeo.

Sponsoring Organization: University of South Carolina (USC Beaufort)  
Project Title: Peace After War: Exploring Memories of the Vietnam War Era  
Project Director: Dr. Erin R. McCoy  
Awarded: $1,000; cost-share: $1,000  
The University of South Carolina at Beaufort sponsored a series of five programs about the Vietnam War in March and April 2014, culminating in a public community event featuring Jim McGarrah, a professor and veteran who is author of a memoir about the Vietnam War titled A Temporary Sort of Peace.

Sponsoring Organization: Cherokee Historical & Preservation Society  
Project Title: Living History Days @ the Cherokee County History & Arts Museum  
Project Director: Billy J. Pennington, Jr.  
Awarded: $1,500; cost-share: $6,550  
The Cherokee Historical & Preservation Society hosted a Living History Days event at the Cherokee County History & Arts Museum on Friday, May 23, 2014 that targeted 3rd, 4th, 5th, 7th, and 8th grade students.

Sponsoring Organization: Gullah Geechee Group  
Project Title: Gullah Geechee Roots, GGG Visiting Lecturer Speakers Bureau  
Project Director: Sherry A. Suttles  
Awarded: $1,000; cost-share: $2,000  
Gullah Geechee Group, Inc. has created a Speakers Bureau that features a roster of scholars who speak about Gullah Geechee history and culture, which they are promoting to community groups like businesses, schools, and churches. They will present at least four public programs from May – October 2014 in Beaufort, Charleston, Williamsburg, and Marion. The programs will be free and open to the public.

Sponsoring Organization: Friends of Lexington County Museum  
Project Title: Lexington County History Exhibit  
Project Director: J.R. Fennell  
Awarded: $1,500; cost-share: $2,500  
The Friends of the Lexington County Museum will create and install a permanent exhibit about the history of Lexington County from prehistory through the twentieth century. The exhibit will include text, images, and artifacts installed in four exhibit cases located in the Horace Harmon Jr. Exhibit Hall, which is an ADA handicap accessible building. The anticipated opening date of the exhibit is
late June 2014.

**Sponsoring Organization:**
Newberry County Historical and Museum Society  
**Project Title:** Joseph Kerr Monument Restoration and Dedication, Newberry Village Cemetery  
**Awarded:** $1,000; **cost-share:** $3,500  
The Newberry County Historical and Museum Society will restore a noted monument in the Newberry Village Cemetery. The monument honors Joseph Kerr, a lawyer who graduated from Yale in 1816 and Litchfield Law School in 1817. The restoration of this particular monument is part of a larger planned restoration of the cemetery, and it is hoped will encourage additional efforts. A public dedication ceremony is planned to take place prior to November 2014.

**Sponsoring Organization:**
Museum of York County  
**Project Title:** To Space and Back to York County  
**Project Director:** Carole Holmberg  
**Awarded:** $2,000; **cost-share:** $4,900  
The Museum of York County will bring a planetarium show titled “To Space and Back” to the museum. The show will be part of a larger program developed by the museum that incorporates York County history into this story of space exploration, technology and development. A facilitator will introduce each planetarium show from June 6 – October 1, and a small exhibit of spin-offs can be viewed. The facilitated showing will also be available to all attending school groups throughout the 2014-2015 academic year.

**Sponsoring Organization:**
Spartanburg County Historical Society  
**Project Title:** Walnut Grove Plantation Archaeological Excavation  
**Project Director:** Caroline V. Sexton  
**Awarded:** $1,000; **cost-share:** $27,810  
The Spartanburg County Historical Society conducted an archaeological excavation at Walnut Grove Plantation from June 2 – June 7, 2014. The results of the excavation will be used to create a small exhibit in the sites’ Visitor’s Center and to update the tour script used by docents.

**Sponsoring Organization:**
Columbia Film Society  
**Project Title:** Columbia International Black Film Festival  
**Project Director:** Janell Rohan  
**Awarded:** $1,000; **cost-share:** $2,000  
The Nickelodeon Theatre will present the Columbia International Black Film Festival in 2014 in Columbia. Planned events include a variety of film screenings of innovative projects that showcase the future of African American cinema, a black media symposium, a culinary experience, musical performances, and media education programs.

**Sponsoring Organization:**
SC Uplift Community Outreach  
**Project Title:** Freedom Ain’t Free  
**Project Director:** Eugene Washington  
**Awarded:** $1,200; **cost-share:** $9,000  
“Freedom Ain’t Free” is a documentary project that will examine the stories of several under-recognized Civil Rights heroes, such as South Carolinian George Elmore, South Carolinian Rev. J. A. De Laine, and Detroit housewife Viola Luizzo, and will encourage civic-mindedness and tolerance. The completed film will be screened at Keenan High School Theatre in October 2014.

**Sponsoring Organization:**
Center for African-American History, Art, and Culture  
**Project Title:** Juneteenth Celebration in the Park  
**Project Director:** Jo-Anne Saunders  
**Awarded:** $750; **cost-share:** $38,263  
The third annual Juneteenth Festival took place June 20 - 21, 2014 in Aiken. Activities included historical re-enactments, quilt and slave artifact displays, choirs, poetry, and vendors of arts and crafts.

**Sponsoring Organization:**
Outreach  
**Project Title:** Film about Civil Rights heroes, such as South Carolinian George Elmore, South Carolinian Rev. J. A. De Laine, and Detroit housewife Viola Luizzo, and will encourage civic-mindedness and tolerance. The completed film will be screened at Keenan High School Theatre in October 2014.

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**Let’s Talk About It Hosts 2013 – 2014**
Aiken County Library  
Beaufort County Library  
Charleston County Library  
Chapin Memorial Library (2)  
Colleton County Memorial Library (2)  
Kershaw County Library (2)  
North Myrtle Beach Library (2)  
Oconee County Friends of the Library (2)  
Surfside Beach Branch Library (2)
New LTAI Film Series Available!
To introduce four documentaries with riveting new footage illustrating the history of civil rights in America, The Humanities CouncilSC will make the Created Equal: America’s Civil Rights Struggle film series available to libraries, museums, churches, and other nonprofit organizations through our Let’s Talk About It: Reading and Discussion program.

Created Equal: America’s Civil Rights Struggle is an initiative of the National Endowment for the Humanities that uses the power of documentary films to encourage community discussion of America’s civil rights history. NEH has partnered with the Gilder Lehrman Institute of American History to develop programmatic and support materials for the sites.

The Humanities CouncilSC is one of 473 institutions across the country awarded a set of four films chronicling the history of the Civil Rights Movement. The powerful documentaries, The Abolitionists, Slavery by Another Name, The Loving Story, and Freedom Riders, include dramatic scenes of incidents in the 150-year effort to achieve equal rights for all.

To reserve this series for your group, please contact T.J. Wallace at 803-771-1477.

Speakers Bureau: Humanities Out Loud provides a roster of scholars with a wide variety of speaking topics who are available to present at public gatherings around the state. Nonprofit organizations and public agencies are eligible to apply for two programs per year. For more information about the Speakers Bureau: Humanities Out Loud program, please contact T.J. Wallace, Grants & Programs Officer, at tjwallace@schumanities.org.

**Speakers Bureau Host Sites 2013 – 2014**

Aiken County Public Library (4)
Anderson County Library
Anderson County Museum
Beaufort County Library (3)
Beaufort History Museum
Bethlehem Missionary Baptist Church
Bluffton Historical Preservation Society (2)
CC Blaney Elementary
Chapin Memorial Library
Charleston County Public Library (2)
Church of Jesus Christ of Latter Day Saints
Coker College
Colleton County Memorial Library
Cowpens National Battlefield
Culture & Heritage Museums
Cyrell-Westside Library
Forest Lake Elementary School (2)
Fort Mill History Museum
Friends of Lamar Library (2)
Friends of the Calhoun County Library
Friends of the Oconee County Library (2)
Friends of Union Carnegie Library
Fripp Audubon Club
Greenwood County Library (3)
Greenwood Kiwanis Club
G. Webster Bryan Psychiatric Hospital
Hagood Mills State Historic Site (2)
Heathwood Hall Episcopal School
Hickory Tavern Elementary and Middle School
Hillcrest Middle School
Historic Columbia Foundation
Kershaw County Library (4)
Laurens First Baptist CWAs
Lifelong Learning of Hilton Head Island (2)
Marlboro County High School
Mathews Lions Club
McCormick County Library (2)
Mossy Creek Elementary
Nancy Carson Library (2)
North Myrtle Beach Area Historical Museum (2)
Oconee County Public Library
Oconee Heritage Center
Pendleton Historic Foundation
Pinecrest Elementary School
Richland Library, Eastover
Richland Library, Sandhills
Shepherd’s Center of St. Andrews (2)
Sons of Confederate Veterans
South Carolina State Museum
Spartanburg Methodist College
St. Stephen’s Lutheran Church
Summerville Library
Sumter County Library
Surfside Beach Branch Library
Teaching American History in the Lakelands
The Charleston Museum (2)
Woodfields Elementary School
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In Memoriam

Dr. George M. Reeves, Jr. served at the University of South Carolina for 36 years as the Dean of the Graduate School and the Chair of the Department of Foreign Languages, among other duties. He was on the Board of The Humanities Council from 1995-2001. George was the guiding force behind the planning and implementation of The South Carolina Encyclopedia and served on the Council’s executive committee.

Ernest “Whitey” Lander was one of the founders of The Humanities Council and was a Professor of History at Clemson University for more than forty years. During his teaching career, he also served as a Fulbright Lecturer at universities in Calcutta, India and Lagos, Nigeria. He was a member of Phi Beta Kappa, several historical societies, and the Clemson United Methodist Church.
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