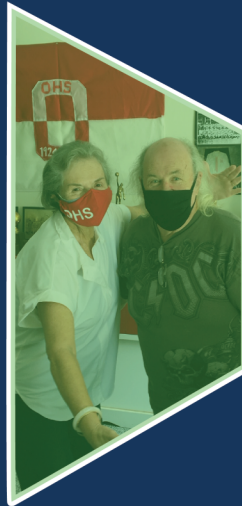


South Carolina Humanities 2020 Annual Report



inspiring. engaging. enriching.



NOVEMBER '19

SC Humanities hosts a free **Grants Writing Workshop** in Dillon. Visit our website to watch our newly-produced Grants Writing Webinar on-demand: schumanities.org/grants-writing-webinar.

DECEMBER '19

SC Humanities closes a record-breaking year in private fundraising with a total of \$43,895 in private donations. **Thank you for supporting our mission!**

JANUARY '20

SC Humanities hires **Heather Cain**, MLS student at UofSC, for a summer internship. Heather was tasked with creating a comprehensive inventory of SCH's physical collection of grant-funded works, including documentary films, oral history recordings, publications, and more. Now that it has been carefully inventoried by Heather, the collection will soon be catalogued by a library then digitized and preserved.



FEBRUARY '20

The SC Humanities Board of Directors awards more than **\$50,000 in Major Grants to 8 cultural organizations** after a February 21, 2020 meeting.

MARCH '20

The World Health Organization declares **COVID-19** a pandemic on March 11, and by the end of the month all non-essential groups close their doors to the public to flatten the COVID-19 curve. On March 27, President Trump signed the **Coronavirus Aid, Relief, and Economic Security (CARES) Act** into law. The CARES Act is the largest economic recovery package in history, providing \$2 trillion in aid to hospitals, small businesses, and state and local governments.

APRIL '20

SC Humanities is awarded the South Carolina African American Heritage Commission's **Preserving Our Places in History Award for 2019**. The award celebrates outstanding efforts to identify, preserve, and promote African American heritage and culture in the Palmetto State.

SC Humanities launches **Bridge Emergency Relief Grants**. Funding for the Bridge Grants was provided by the National Endowment for the Humanities as a part of the CARES Act economic stabilization plan. *Learn more about the Bridge Grant program on page 4.*



MAY '20

The SC Humanities Board of Directors awards **\$490,000 to 103 cultural organizations** in South Carolina through Bridge Emergency Relief Grants.

JUNE '20

SC Humanities welcomes **Dr. Alice Taylor-Colbert**. In her new role as a consultant, Alice assists the staff and board with special initiatives, supervises the creation of the SC Humanities archives, writes grants, and engages in development activities with the Executive Director.

The traveling Smithsonian exhibit **Water/Ways** has its public opening in South Carolina at Hickory Knob State Park in McCormick County. The community came together to support the exhibit in a big way: 75 volunteers committed to serve as docents and 14 local groups, organizations, and businesses scheduled days to show their community support by serving as docents. *Learn more about "Water/Ways" on page 8.*



JULY '20

SC Humanities announces the 2020 recipients of the Governor's Awards in the Humanities and the Fresh Voice in the Humanities Award. The 2020 recipients of the Governor's Awards in the Humanities are **Billy Keyserling, Robin Waites, Barbara Williams Jenkins, and Jon Tuttle**. The 2020 recipient of the Fresh Voice in the Humanities Award is **Caroline DeLongchamps**.



AUGUST '20

SC Humanities raises the **maximum award for Major Grants to \$10,000**, effective starting with the August 12, 2020 deadline.

SEPTEMBER '20

The SC Humanities Board of Directors awards more than **\$110,000 in Major Grants to 16 cultural organizations** after a September 25, 2020 meeting.

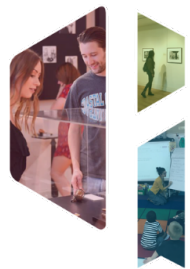
The Board of Directors re-envision the former Student Research Fellowship in favor of offering general **scholarships for undergraduate and graduate students**.

OCTOBER '20

SC Humanities is awarded a grant in the amount of \$35,000 as a part of the **"Why It Matters: Civic and Electoral Participation"** initiative, administered by the Federation of State Humanities Councils and funded by The Andrew W. Mellon Foundation.

SC Humanities hosts its first **virtual Governor's Awards in the Humanities ceremony** on October 22, 2020.





South Carolina Humanities Bridge Emergency Relief Grants

“

The current pandemic has severely impacted our state's economy; and among those most adversely affected by closure and event cancellation are museums, libraries, and other cultural centers offering humanities-based programming. SC Humanities is pleased and honored to be able to offer emergency funding to a host of cultural organizations that enrich the lives of our state's citizens each and every day. We wish we could do more.”

DR. TOM MACK, BOARD CHAIR

Support our work to increase the capacity of South Carolina's cultural sector.

We are a small organization but we accomplish big things with our partners throughout the Palmetto State. Please consider becoming a partner in our work by making a contribution today.

schumanities.org/support

SC Humanities Bridge Emergency Relief Grants were designed to offer unrestricted operating and/or humanities program support to cultural organizations throughout the state that faced financial hardship as a result of COVID-19. These grants provided immediate funds to help stabilize humanities organizations and allow them to maintain essential functions and retain core personnel, ensuring their future success.

In the words of Dr. Randy Akers, Executive Director of SC Humanities, “Libraries, museums, historical societies and other cultural non-profit organizations are at the heart of our communities. They provide jobs for qualified individuals, educational resources and other learning opportunities that enhance the quality of life in our state. Cultural events and programs build community cohesion and pride. They play a vital part in our local economies and often are a significant part of our state's tourism industry. Many groups are struggling to survive. We are honored to be a conduit of CARES Act funds to build the cultural future of our state.”

South Carolina Humanities awarded \$490,000 in emergency relief funds to 103 cultural organizations in South Carolina. The awards reached 34 counties and all seven Congressional Districts. For more information about Bridge Grant awards and ongoing grant opportunities, please visit our website at schumanities.org.

South Carolina Humanities received funding for Bridge Emergency Relief Grants from the National Endowment for the Humanities as a part of the Coronavirus Aid, Relief, and Economic Security (CARES) Act economic stabilization plan.

Laptop photo: Lancaster County Council of the Arts Director Debbie Jaillette, Program Director Eric Grace, and Susan Prete, collaborate on Zoom to design virtual arts camp videos.

Mobile phone photo: Shelby Henderson, Director of the Bertha Lee Strickland Cultural Museum in Seneca, records “The Small Muse” podcast with fellow small museum director Nick McKinney.

\$490,000 AWARDED TO S.C. ORGANIZATIONS

Funding for the Bridge Grants was provided by the National Endowment for the Humanities (NEH) as part of the Coronavirus Aid, Relief and Economic Security (CARES) Act economic stabilization plan.

103 GROUPS

103 organizations received Bridge Grants

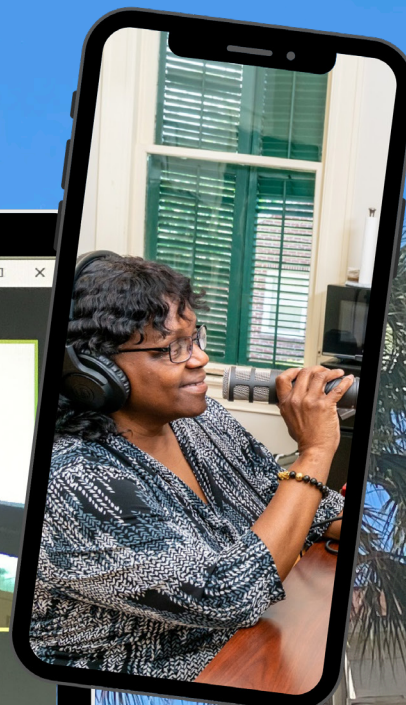
34 COUNTIES

Bridge Grants were awarded in 34 counties in South Carolina

7 DISTRICTS

Bridge Grants were awarded in all 7 Congressional Districts

The SC Humanities Bridge Grant recipients quickly adapted to the challenges presented by the pandemic and produced inspiring, engaging, and enriching virtual programs. *Thank you* for supporting South Carolinians through the humanities.



The grants program has always been the foundation of our public support of the humanities. We support a variety of projects, from major documentaries broadcast on national public television to small-scale genealogies and oral histories at the local level. Our programs and activities take place in town halls, small and large museums, libraries, schools, colleges and universities—any place that people come together to share, to learn and to have enlightening conversations about our world and our place in it.

SC Humanities makes several categories of grants available to statewide non-profit organizations, including Major Grants, Mini/Planning grants, Fast-Track Literary Grants, and **Council Program Grants**. The Fast-Track Literary Grant program is supported by our partner, the **South Carolina Arts Commission**.

In fiscal year 2020, SC Humanities awarded \$148,536 in Major Grants, \$35,660 in Mini/Planning Grants, and \$33,795 in Fast Track Literary Grants for a total of **\$217,991** in grant funds. Each grant dollar issued by SC Humanities is **matched** by approximately \$4.75 from local communities, highlighting the meaningful economic impact of cultural programs in South Carolina.

Council program grants for **Let's Talk About It** and the **Speakers Bureau** offer low-cost, high-quality programming opportunities to organizations around the state.



Let's Talk About It is a reading and discussion program funded by SC Humanities and coordinated with assistance from the SC State Library. *LTAI* groups meet every other week to discuss each book in a themed series. The group discussions are facilitated by a qualified scholar or by using the series guide. **In 2020, South Carolina Humanities supported 4 LTAI programs.**



Speakers Bureau: Humanities Out Loud is one of SC Humanities' longstanding program priorities. Through this program, some of South Carolina's finest scholars travel the state to share their knowledge of the humanities and to spark discussions about human values, traditions, and cultures. **In 2020, South Carolina Humanities supported 31 Speakers Bureau programs.** This year we were so grateful that our speakers and sponsoring organizations were able to pivot and offer excellent virtual programs through Facebook, Zoom, and other platforms.

Visit schumanities.org/grants for a complete list of awarded grants and for information on how to apply for a grant from SC Humanities.



"Generously supported through this Hometown Humanities grant from SC Humanities, this preliminary archival research at the Barnwell Site has provided exciting and thought-provoking new data which suggests that the history of the northern part of Hilton Head Island is incomplete. ... [This] will allow the exhibits, course curriculum, and tourist information to present a more accurate understanding of the role of this structure in the development of the plantation economy on the island and the role of the enslaved African and African American laborers at the Barnwell tabby structure."

DR. KIMBERLY CAVANAUGH, UofSC

"Gullah Geechee Community Day was especially successful in attracting a larger and more diverse community, so much so that many businesses in the area remarked afterwards on the opportunities to hold more inclusive events in the future. This change in dialogue, even prior to the summer demonstrations and protests around the Black Lives Matter movement, shows the potential for diversity and inclusion in our regions."

ALLI CRANDELL, COASTAL CAROLINA UNIVERSITY



"This exhibit is a major improvement in the Blythewood Historical Society & Museum's ability to serve its constituency. Previously, the museum had a scattering of artifacts and photos with no context as to the events and themes of Blythewood's history. The new panels create a narrative that is topical and that places local history in the proper context. The exhibit should increase the attendance to the museum and will be a draw for school group tours. The exhibit project helped increase donations as it was used as a catalyst to secure funding from local businesses. It has also helped the BHSM expand into partnerships with granting agencies."

STACI RICHEY, PROJECT DIRECTOR FOR THE BLYTHEWOOD HISTORICAL SOCIETY & MUSEUM



Book Drop

WITH AIDA ROGERS

So much more than a cookbook, *Gullah Cuisine: By Land and By Sea* is a cultural celebration in 212 pages. Here we have not only the delectable recipes from famed chef Charlotte Jenkins, but also the unmistakable art of Jonathan Green, the words of noted writer and oral historian William Baldwin, and the photos of Pulitzer-nominated Mic Smith. Cooks will appreciate the recipes from Jenkins' much-lauded, now-closed restaurant, from which this book takes its name. Others will love her stories and the vintage photos of a world now gone. What a treasure. Evening Post Books did us all a favor when they published this one.



Superlative South Carolinians

WITH JO ANGELA EDWINS

My favorite South Carolina female historical figure is actually two, sisters Sarah and Angelina Grimké. Raised in Charleston and surrounded in their youth by people who supported slavery, they became outspoken advocates of abolition and women's suffrage. Their writings proved instrumental in progressing the United States towards recognizing the ethical hypocrisy involved in claiming to believe in human dignity and equality but mistreating large swaths of Americans based on their race and gender.



Thinking in Place

SC Humanities believes that the humanities are a vital tool for navigating periods of distress or uncertainty. When South Carolina shut down for the COVID-19 pandemic in March 2020, SC Humanities responded by developing a Digital Humanities Resource Guide and a Digital Humanities Directory. The Resource Guide features humanities resources supported by the SC Humanities grants program, including documentaries, lectures, panel discussions, virtual exhibits, web tours, and oral history projects. The Directory features resources offered by partners of SC Humanities. SC Humanities is committed to connecting South Carolinians with high-quality, accessible humanities programs that help us understand ourselves and our world.

In addition to the Digital Humanities Resource Guide and the Digital Humanities Directory, SC Humanities launched "Thinking in Place," a virtual initiative composed of emails and social media posts designed to deliver public humanities projects that were accessible for those of us practicing social distancing. Each "Thinking in Place" email presented a theme and provided links to interesting and educational online content, a book recommendation, and fun snippets about South Carolina history and culture related to that theme. Themes included Women's History Month, South Carolina Archaeology & Prehistory, Hidden South Carolina, Journalism, South Carolina Music, and more.

Visit schumanities.org/resources to explore the full resource guide, the directory, and all 14 installments of "Thinking in Place."

SCHUMANITIES.ORG/RESOURCES

Digital Humanities Resources



Koelker & Associates

The Ring People

Four thousand years ago, in the time of Stonehenge and the Great Pyramids, an ancient civilization on the South Carolina coast also left behind colossal landmarks. "The Ring People" is a 30-minute documentary that investigates the ancient South Carolinians who created this complex shell ring structure.



South Carolina ETV

Family Across the Sea

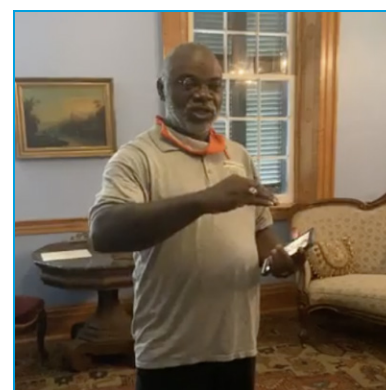
This award-winning program explores the remarkable connections between the Gullah of the South Carolina/Georgia Sea Islands and the people of West Africa. In 1989, a delegation of African Americans was invited to visit Sierra Leone to reunite with their brothers and sisters who share the same traditions.



Lander University

World War I Symposium

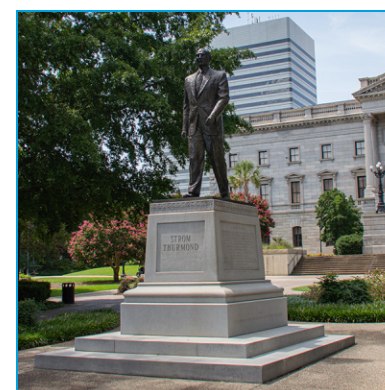
Lander University investigated how World War I affected the South through a major symposium titled "Time of Tradition and Transition." The Symposium included panel discussions by experts on the U.S. military and foreign policy; race relations; agriculture and food culture; and the South's economy.



SC State Parks & Joseph McGill

Rose Hill Plantation Tour

SC State Parks and Joseph McGill, Jr. of The Slave Dwelling Project created a series of Facebook Live videos to explore the African American experience at Rose Hill Plantation State Historic Site from slavery through Reconstruction and beyond. Discover the history of the site with this virtual house tour.



Historic Columbia

State House Monuments

The SC State House Grounds feature 7 buildings and more than 30 monuments. To provide a baseline of information about the State House Grounds, Historic Columbia created a web-based tour utilizing the comprehensive survey undertaken by architectural historian Lydia Mattice Brandt, Ph.D.



The Citadel Oral History program

Las Voces Del Lowcountry

"Las Voces Del Lowcountry" documents the diverse experiences of Latinos who make the Charleston-area their home. The project encourages thoughtful discussion of immigration, employment, education and other issues of central importance to Latinos.

Tour Schedule

JUNE 27 – AUG 8, 2020
Hickory Knob State Park
Hosted by the McCormick County
Chamber of Commerce
McCormick County

AUG 13 – SEPT 23, 2020
Hampton County Library
Hosted by the Hampton County
Historical Society
Hampton County

SEPT 28 – NOV 8, 2020
SC Maritime Museum
Georgetown County

NOV 13, 2020 – JAN 13, 2021
Congaree National Park
Hosted by the Friends of
Congaree Swamp
Richland County

JAN 18 – MAR 1, 2021
McClellanville Arts Council
Charleston County

MAR 6 – APR 17, 2021
Westminster Historic Railway Depot
Hosted by the City of Westminster
Oconee County



Water/Ways is a traveling Smithsonian exhibit that dives into water – an essential component of life on our planet, environmentally, culturally, and historically. Supported in South Carolina by a grant from **Dominion Energy**, the exhibit is touring 6 communities in 2020–2021. The exhibit's appearance at the Congaree National Park was supported with Hospitality Tax Funds from **Richland County**. **Water/Ways** serves as a community meeting place to convene conversations about water. With the support and guidance of SC Humanities and the Smithsonian, the host sites develop complementary exhibits, host public programs and facilitate educational initiatives to raise people's understanding about what water means in South Carolina. The exhibit is a part of **Museum on Main Street**, a unique collaboration between the Smithsonian Institution Traveling Exhibition Service and state humanities councils.



Above: The *Water/Ways* Grand Opening event in McCormick County



Above: A patron explores the exhibit in Hampton County



Above: The Waccamaw Riverkeeper booth at *Water/Ways* in Georgetown

The Food We Celebrate

The Food We Celebrate is a traveling exhibit that celebrates iconic foods from communities around South Carolina. In 2019, the South Carolina State Museum and South Carolina Humanities collaborated with 22 organizations across the state to develop the content for the exhibit, highlighting 20 different iconic foodways such as BBQ, chicken bog, peaches and more. The exhibit debuted at the 150th anniversary of the South Carolina State Fair (October 9 – 20, 2019) and is now traveling the state, allowing everyone the opportunity to serve up this exhibition banquet of South Carolina community cuisine.

The Food We Celebrate was nominated for the 2020 Schwartz Prize, an award administered by the Federation of State Humanities Councils that recognizes outstanding public humanities programs.



Above: *The Food We Celebrate* on display at the Gaffney Visitor Center

Pop Quiz! Test yourself with trivia inspired by *The Food We Celebrate* exhibit:

- Where does the annual World Grits Festival take place?
- Which South Carolina community is celebrated for its pumpkins?
- What is the difference between chicken bog and pileau?

Tour Schedule

JANUARY 2021
Coastal Discovery Center
Beaufort County

MARCH 2021
Dorchester County Archives
Dorchester County

APRIL – JUNE 2021
Sumter County Museum
Sumter County

JULY – AUGUST 2021
Georgetown County Library
Georgetown County

SEPTEMBER 2021
Oconee History Museum
Oconee County

NOVEMBER – DECEMBER 2021
The Heyward House
Beaufort County

APRIL 2022
Colleton Museum and Farmers Market
Colleton County

Trivia Answers:

1. The annual World Grits Festival takes place in April in St. George, South Carolina.
2. Pumpkintown in Pickens County, South Carolina.
3. Chicken bog is a chicken, rice and sausage dish. It is closely related to chicken pileau, but it is moister.

Presented by:



THE SC HUMANITIES ELECTORAL INITIATIVE



This fall, South Carolina Humanities launched a series of virtual programs exploring the American electoral process. All eleven programs are free, open to the public, and accessible via the SC Humanities website from October 2020 through April 2021. To offer these programs, SC Humanities engaged political scientists through partnerships with **Clemson University, Francis Marion University, Lander University, and the University of South Carolina**. Program topics include the electoral college, the impact of social media on elections, gender and politics, voting rights, how democracies die, and more.

The South Carolina Humanities Electoral Initiative is part of a national initiative entitled "Why It Matters: Civic and Electoral Participation" administered by the Federation of State Humanities Councils and funded by The Andrew W. Mellon Foundation. Through "Why It Matters," 43 humanities councils are exploring the history, importance, and impact of the American electoral process. The initiative is designed to provide free humanities programs to engage the public in collaborative, accessible, and thought-provoking dialogues on the importance of electoral and civic participation.

Visit schumanities.org/electoral-initiative to view the full program schedule and watch recorded programs on-demand. Samples follow.

AVAILABLE ON-DEMAND

The Outlook for the 2020 Elections: A UofSC Election Forum

A live, virtual roundtable with UofSC political science faculty, Dr. Kirk Randazzo, Dr. Robert Oldendick, Dr. Todd Shaw, and Dr. Jessica Schoenherr. The program will explore issues shaping the outcome of the Presidential and Congressional elections, including the Supreme Court nomination, the coronavirus pandemic, health care, the economy, and "law and order."

JANUARY 25, 2021 • 5:30 PM

Post Inauguration Day Analysis: Where do we go from here?

A live, virtual roundtable with Lander University political science faculty Dr. Matthew Malone, Dr. Lucas McMillan, Dr. Kimberly Richburg, and Dr. Ashley Woodiwiss. In addition to election analysis at the national and state levels, panelists will discuss the roles of women in politics, crisis management in a time of polarization, and the view of the United States from abroad.

AVAILABLE ON-DEMAND

Social Media in American Elections and How to Spot the Trolls

A live, virtual webinar hosted by Clemson University. Clemson University faculty Dr. Jeff Fine (Political Science), Dr. Darren Linvill (Communications), Dr. Patrick Warren (Economics) discuss social media election content and their nationally recognized "spot the troll tool."

FEBRUARY 15, 2021 • 7:00 PM

Ranked Choice Voting (RCV): A Better Alternative?

Francis Marion University faculty members Dr. Richard Almeida, Dr. Lauren Perez, and Dr. Dillon Tatum will discuss positive and negative impacts of increasing voter input into the political system via ranked choice voting. Ranked choice voting is used in local elections in more than 20 U.S. cities and in statewide elections in Maine. It allows voters to indicate their order of preference for all candidates running for an elective office.

FULL PROGRAM SCHEDULE AVAILABLE ONLINE
[SCHUMANITIES.ORG/ELECTORAL-INITIATIVE](https://schumanities.org/electoral-initiative)



Apply to host the Smithsonian exhibit **Voices and Votes: Democracy in America**. The exhibit will tour six South Carolina communities from April 2022 – January 2023.

Developed as part of the Museum on Main Street program, this exhibit is designed especially for small cultural organizations and rural audiences that lack regular access to traveling exhibitions due to space and cost limitations. Eligible host sites include small museums, libraries, historical societies, cultural centers and other community venues in towns of fewer than 20,000 residents.

Host sites receive free exhibit rental, a grant to support local community programming, opportunities for professional development, and more.

Applications due Monday, February 15, 2021.

VISIT [SCHUMANITIES.ORG](https://schumanities.org) FOR MORE INFORMATION



Billy Keyserling



Jon Tuttle



Robin Waites



Barbara Williams Jenkins



Caroline DeLongchamps



Governor's Awards IN THE HUMANITIES

The Governor's Awards in the Humanities was established in 1991 to recognize outstanding achievement in humanities research, teaching, and scholarship; institutional and individual participation in helping communities in South Carolina better understand our cultural heritage or ideas and issues related to the humanities; excellence defining South Carolina's cultural life to the nation or world; and exemplary support for public humanities programs.

As of 2018, SC Humanities is pleased to be offering a new award: **the Fresh Voices in the Humanities Award**. The award recognizes individuals who are working in unique and innovative ways to use culture and history to bring people together, but whose efforts may have gone relatively unnoticed beyond their own community.

South Carolina Humanities hosted the **2020 Governor's Awards in the Humanities Virtual Award Ceremony** on Thursday, October 22 as a livestream on YouTube. The 2020 recipients of the Governor's Awards in the Humanities are **Billy Keyserling, Jon Tuttle, Robin Waites, and Barbara Williams Jenkins**. The 2020 recipient of the Fresh Voice in the Humanities Award is **Caroline DeLongchamps**.

Visit schumanities.org/annualevents/govawards to view the 2020 ceremony and learn more about the awards program.

Special thanks to our sponsors:

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In honor of Dr. Barbara Williams Jenkins
In honor of Billy Keyserling
In honor of Gail Lyles
In honor of Hugh Rogers
In honor of DeWitt and Carolyn Stone
In honor of Alice Taylor-Colbert
In honor of Jane Tuten

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In memory of Peatsy Hollings
In memory of Diane Howell
In memory of Abe Kalsbeek

In Memory of (continued)

In memory of Ernest M. Lander, Jr.
In memory of D. Delores Logan
In memory of Eugene Long
In memory of Walton J. McLeod
In memory of Stephen G. Morrison
In memory of Nick Murff
In memory of Robert Oakman
In memory of Wayne and Elizabeth Patrick
In memory of Roosevelt Ratliff, Jr.
In memory of Barbara Shealy
In memory of Dr. Wallace Calvin Smith
In memory of Mark Steadman
In memory of Cindy Vance
In memory of Laura Wallace
In memory of Jeffrey R. Willis
In memory of Louise M. Yarborough

In Memoriam

With great sadness, we announce the loss of three former members of the SC Humanities Board of Directors:

D. Delores Logan, Columbia (2011–2017)

Dr. Eugene Long, Columbia (1980–1984)

Sam E. McCuen, Lexington (2002–2008)

Why I Give

Growing up in Greenville, I wanted to be a social studies teacher in order to share the history and culture of our wonderful state and our world with the next generations. After college, I achieved my dream and more! I retired as the K–12 social studies coordinator at the SC Department of South Carolina (SCDE). I love my state and its varied culture, history, and geography! While a teacher and the state coordinator at the SCDE, I discovered the wonderful work of South Carolina Humanities! The council's wonderful programs continue to reach all areas of our state and all of its citizens! I was determined to support them in sharing our culture and history to everyone. Through my financial support, and encouragement of others' financial support, I can in a small way continue the wonderful work of our state council. Their programs encourage South Carolinians to discover our culture and history and more, their support through grants, share our culture with all 49 other states. I continue my contribution each year because of the enduring and expanding influence of South Carolina Humanities. I always encourage all of my colleagues to support South Carolina Humanities!

James Bryan

SC Humanities Board Member (2006–2012)

Board of Directors

- Tom Mack

CHAIR

AIKEN
- William Balk

SECRETARY

CHAPIN
- Richard Brown

COLUMBIA
- Eric Crawford

CONWAY
- Beryl Dakers

COLUMBIA
- Walt Griffin

GAFFNEY
- David Hodges

COLUMBIA
- Lisa Kerr

CHARLESTON
- S.C. McMeekin, Jr.

COLUMBIA
- James E. Smith, Jr.

COLUMBIA
- Ashlye V. Wilkerson

COLUMBIA
- Jo Angela Edwins

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FLORENCE
- Leslie Walker Bickford

ROCK HILL
- Duff Bruce

GREENVILLE
- Tom Crosby

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- Mary Ellen Fuller

ALCOLU
- Bonnie Hargrove

BEAUFORT
- George D. Jebaily

FLORENCE
- Isaiah R. McGee

ORANGEBURG
- Dollie Newhouse

IRMO
- Jennifer Thomas

GREENVILLE

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TJWALLACE@SCHUMANITIES.ORG
- Alice Taylor-Colbert

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- Laura McGuinn

COMMUNICATIONS DIRECTOR


LAURA@SCHUMANITIES.ORG
- Sarah Rosenbaum

ADMINISTRATIVE ASSISTANT


SARAH@SCHUMANITIES.ORG

Staff Changes


Two new faces join the team and two familiar faces celebrate retirement:

- 


Judy Burke Bynum retires as Development Associate

The staff and board of SC Humanities would like to thank Judy for her 7 years of board service and her 6 years on staff. As Development Associate, she secured foundation funds and directed two major statewide initiatives: *Pulitzer Prize Winners in South Carolina* and *News Literacy and the Future of Journalism*.
- 

Alice Taylor-Colbert, Ph.D. joins SCH as a consultant

In her new role, Alice assists the staff and board with special initiatives, supervises the creation of the SC Humanities archives, writes grants, and engages in development activities with the Executive Director.
- 

Gail S. Lyles retires as Operations Director


The staff and board of SC Humanities would like to thank Gail for her 13 years of service in addition to wishing her a happy and healthy retirement.
- 

Sarah Rosenbaum begins new role as Administrative Assistant

We are pleased to welcome Sarah Rosenbaum to the staff as of January 7, 2021. In her new role as Administrative Assistant, Sarah will assist the staff and board with daily bookkeeping tasks and administrative duties.


Hello

We are pleased to welcome seven new Board members as of November 1, 2020:

- 


Richard Brown, Ph.D.

Director of University of South Carolina Press

COLUMBIA
- 


Eric Crawford, Ph.D.

Director of the Joyner Institute for Gullah and African Diaspora Studies

CONWAY
- 


Tom Crosby, Ph.D.

Chair of the Allen University Science Department (Retired) and Oral Historian

COLUMBIA
- 


George D. Jebaily, J.D.

Lead Attorney for the Personal Injury Team at Jebaily Law Firm

FLORENCE
- 


Lisa Kerr, Ph.D.

Professor of Writing and Humanities, Medical University of South Carolina

CHARLESTON
- 

Dollie Newhouse

Director of Graduate Career Services at the Darla Moore School of Business

IRMO
- 


Jennifer Thomas, Ph.D.

Dean and VP for Arts and Academics at the Governor's School for the Arts and Humanities

GREENVILLE


& Goodbye

This year we bid a bittersweet goodbye to six Board members:

- 


John H. Busch

2014-2020

CHAPIN
- 


Daniel J. Ennis

2014-2020

CONWAY
- 


Walter Fiederowicz

2014-2020

CHARLESTON
- 

Mary-Elisabeth Grigg


2017-2020

COLUMBIA
- 

Kim Shealy Jeffcoat

Past Chair

2013-2020

LEXINGTON
- 

Richard Westbrook

2017-2020

LEXINGTON



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