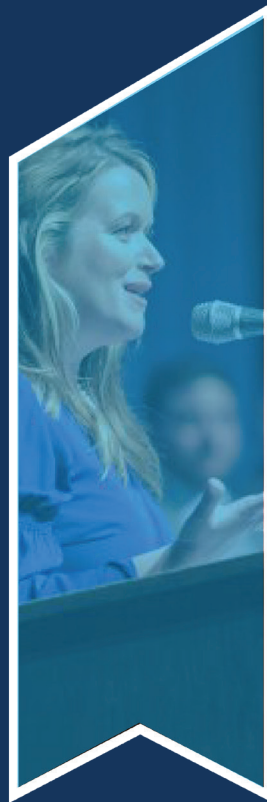


# South Carolina Humanities 2021 Annual Report



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*inspiring. engaging. enriching.*

## YEAR IN REVIEW



## NOVEMBER '20

SC Humanities launched the **SC Humanities Electoral Initiative**. To offer these programs, SCH brought together Political Science scholars from Clemson University, Francis Marion University, Lander University, and the University of South Carolina along with national experts as guest speakers. Program topics included the electoral college, social media election content, election law, voting rights, and more.

## DECEMBER '20

SC Humanities, in cooperation with the Smithsonian Institute's Museum on Main Street program, coordinated the South Carolina tour of "**Water/Ways**" in 2020-2021. The exhibition dives into water—an essential component of life on our planet, environmentally, culturally, and historically. In December, **3,205 visitors** from 49 states, DC, Italy, Canada and the Bahamas visited the exhibit at Congaree National Park.



## JANUARY '21

"**Water/Ways**" opened at its fifth venue in South Carolina, the McClellanville Arts Council, on January 18.

## FEBRUARY '21

The SC Humanities Board of Directors awarded more than **\$65,000 in Major Grants to 9 cultural organizations** after a February 26, 2021 meeting.

## MARCH '21

"**Water/Ways**" opened at its sixth and final venue in South Carolina, the Historic Westminster Train Depot, on Saturday, March 6. In addition to the Water/Ways Smithsonian exhibit, through a partnership with the South Carolina Arts Commission, the City of Westminster hosted the virtual **Communal Pen writing workshop** on March 20 and March 27.



## APRIL '21



SC Humanities announced the two **Student Scholarship** recipients for 2021: Patrick J. Wohlscheid of the College of Charleston is the recipient of the Undergraduate Student Scholarship, and John M. Dodge of the University of South Carolina is the recipient of the Graduate Student Scholarship. SC Humanities Student Scholarships are awarded annually on a competitive basis to one undergraduate and one graduate student who have declared a major or are enrolled in a Master's degree program in the humanities. *Learn more about our scholarships on page 15.*

## MAY '21

SC Humanities announced that six communities in South Carolina will host the traveling Smithsonian exhibit **Voices and Votes** in 2022–2023. The host sites were chosen by a South Carolina Humanities selection committee through a competitive application process. *Learn more about the traveling exhibit on page 17.*

## JUNE '21

Eight new speakers joined the Speakers Bureau: Humanities Out Loud roster this year. Offering a variety of interesting programs from "The History of Black Children's Literature" to "Public Health and Pandemics in the Atlantic World" to "From Gone with the Wind to Steel Magnolias: In Search of the Real Southern Woman," these eight scholars are available to speak for public audiences at nonprofit organizations or public institutions across the state. **This year, SC Humanities sponsored 25 Speakers Bureau programs.**



## JULY '21

"**South Carolina: The Food We Celebrate**" opened at the Georgetown County Library. The State Museum and SC Humanities collaborated with 22 organizations across the Palmetto State to develop the content for the exhibit, highlighting 20 different iconic foodways such as BBQ, chicken bog, peaches and more. *Learn more about the exhibit on page 19.*



## AUGUST '21

The **Horry County Humanities Festival** took place from August 19 – August 22, 2021. *Learn more about the festival on page 18.*

## SEPTEMBER '21

SC Humanities and the College of Charleston launched "Picturing Democracy," a series of public and in-school programs on the role of imagery in American democracy. *Learn more about the series on page 16.*

The South Carolina Humanities Board of Directors awarded more than **\$61,000 in Major Grants to 9 cultural organizations** after a September 24, 2021 meeting.

## OCTOBER '21

SC Humanities awarded **\$856,587 in emergency relief funds to 78 cultural organizations** in South Carolina. Funding for the Growth Grants has been provided by the National Endowment for the Humanities (NEH) as part of the American Rescue Plan Act of 2021 and the NEH Sustaining the Humanities through the American Rescue Plan (SHARP) initiative. *Learn more about Growth Grants on page 13.*

# Financial Report

Burkett Burkett & Burkett audited the financial statements of South Carolina Humanities, Inc. (a 501c3 nonprofit organization), which comprise the statement of financial position as of October 31, 2020, and the related statements of activities, functional expenses, and cash flows for the year then ended, and the related notes to the financial statements.

The Statement of Financial Position is provided below. To view the full audited financial statements and IRS Form 990s for South Carolina Humanities since 2006, please visit [schumanities.org/about/financials](https://schumanities.org/about/financials).

## Statement of Financial Position

October 31, 2020

### ASSETS

Cash	\$ 368,881
Certificates of deposit	200,910
Prepaid expenses	8,497
Marketable securities	370,762
Grants receivable	268,903
Furniture and equipment (net of accumulated depreciation of \$59,213)	20,933
<b>Total assets</b>	<b>1,238,886</b>

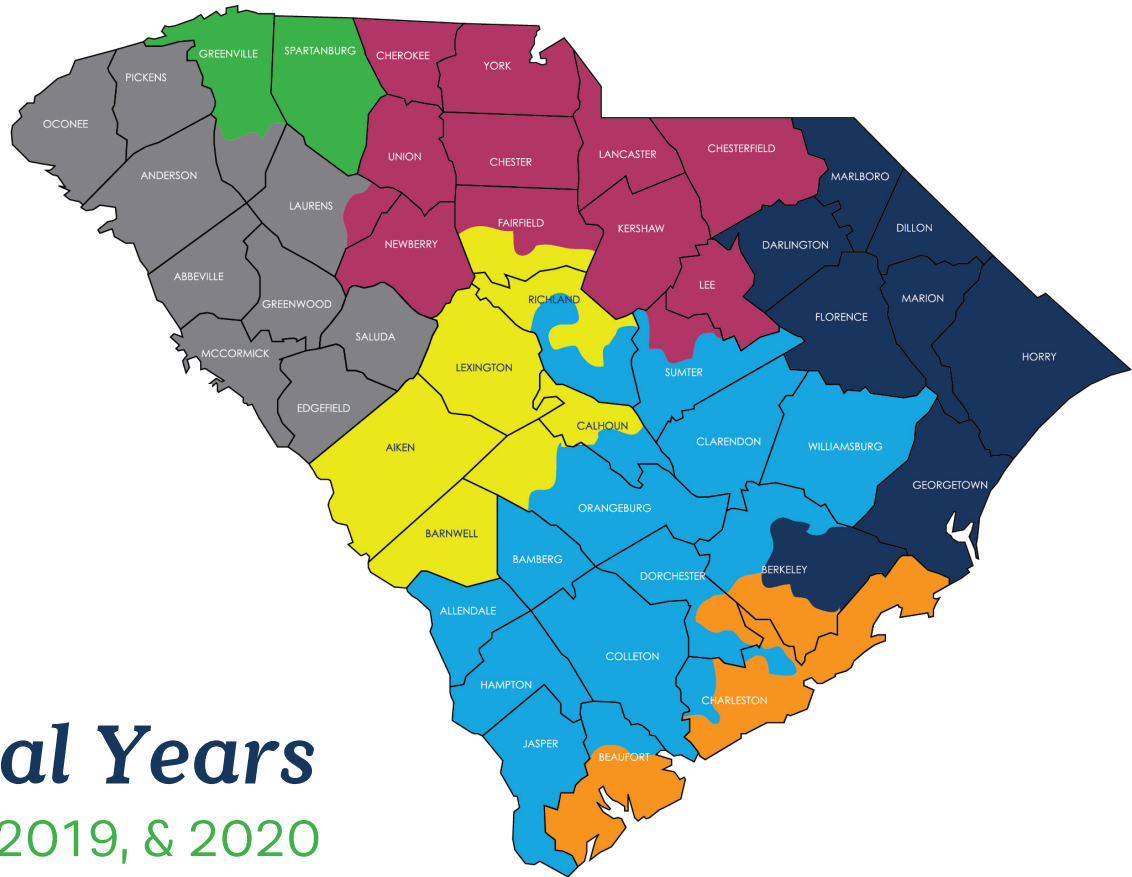
### LIABILITIES

Accounts payable	\$ 27,477
Regrants payable	32,934
Bridge grants payable	19,299
Other grants payable	8,550
Accrued expenses	3,089
Accrued retirement	11,943
Accrued leave	44,032
Capital lease obligation	8,554
<b>Total liabilities</b>	<b>155,878</b>

### NET ASSETS

Without donor restrictions	747,130
With donor restrictions	335,878
<b>Total net assets</b>	<b>1,083,008</b>
<b>Total liabilities and net assets</b>	<b>\$ 1,238,886</b>

# Grant Activity by Congressional District



***Fiscal Years***  
2018, 2019, & 2020

	GRANT FUNDS	COST SHARE	TOTAL FUNDS	TOTAL ATTENDEES
<b>1</b>	\$306,327	\$1,328,293	\$1,634,620	98,093
<b>2</b>	\$114,508	\$212,655	\$327,163	41,464
<b>3</b>	\$126,317	\$260,550	\$386,867	58,205
<b>4</b>	\$110,345	\$313,338	\$423,683	51,670
<b>5</b>	\$129,600	\$194,682	\$324,282	81,732
<b>6</b>	\$264,169	\$746,321	\$1,010,490	117,816
<b>7</b>	\$152,332	\$347,120	\$499,452	92,163
<b>TOTAL</b>	<b>\$1,203,598</b>	<b>\$3,402,959</b>	<b>\$4,606,557</b>	<b>541,143</b>

## Board of Directors

**David Hodges**

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COLUMBIA

**Jennifer Thomas**

VICE CHAIR  
GREENVILLE

**Richard Brown**

SECRETARY  
COLUMBIA

**Leslie Walker Bickford**

ROCK HILL

**Brenton Brown**

COLUMBIA

**Duff Bruce**

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CONWAY

**Eric Crawford**

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**Tom Crosby**

COLUMBIA

**Mary Ellen Fuller**

ALCOLU

**Jennifer H. Gunter**

COLUMBIA

**Bonnie Hargrove**

BEAUFORT

**George D. Jebaily**

FLORENCE

**Lisa Kerr**

CHARLESTON

**Tom Mack**

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ORANGEBURG

**S.C. McMeekin, Jr.**

COLUMBIA

**Lucas McMillan**

GREENWOOD

**Dollie Newhouse**

IRMO

**James E. Smith, Jr.**

COLUMBIA

**Ashlye V. Wilkerson**

COLUMBIA

## Hello & Goodbye

SC Humanities is pleased to welcome four new members to the Board in 2021.



**Brenton Brown**

Chief of Staff for the South Carolina Commission for Minority Affairs  
COLUMBIA



**Alli Crandell**

Director of The Athenaeum Press at Coastal Carolina University  
CONWAY



**Jennifer H. Gunter, Ph.D.**

Director of the Collaborative on Race in the College of Arts and Sciences at the University of South Carolina  
COLUMBIA



**Lucas McMillan, Ph.D.**

Dean of the College of Behavioral & Social Sciences and Professor of Political Science at Lander University  
GREENWOOD

SC Humanities bids a sad farewell to three outstanding Board Members who retired from the Board in 2021: **Will Balk** of Williston, **Beryl Dakers** of Columbia, and **Jo Angela Edwins** of Florence. Each served South Carolina Humanities with great diligence and passion and will be sincerely missed.

## Staff

**Randy L. Akers**

EXECUTIVE DIRECTOR  
[RLAKERS@SCHUMANITIES.ORG](mailto:RLAKERS@SCHUMANITIES.ORG)

**Theresa (T.J.) Wallace**

ASSISTANT DIRECTOR  
[TJWALLACE@SCHUMANITIES.ORG](mailto:TJWALLACE@SCHUMANITIES.ORG)

**Alice Taylor-Colbert (Consultant)**

DEVELOPMENT & SPECIAL INITIATIVES OFFICER  
[ATCOLBERT@SCHUMANITIES.ORG](mailto:ATCOLBERT@SCHUMANITIES.ORG)

**Sarah Rosenbaum**

ADMINISTRATIVE ASSISTANT  
[SARAH@SCHUMANITIES.ORG](mailto:SARAH@SCHUMANITIES.ORG)

## Staff Changes

Communications Director **Laura McGuinn** will depart South Carolina Humanities in January 2022 after nearly 3.5 years with the organization. As a part of her position, Laura handled public relations, social media, graphic design, and website management. Laura also served as the event coordinator for the Governor's Awards in the Humanities and the project director for *Picturing Democracy*. Laura will remain a lifelong friend of SC Humanities and a fierce advocate for the public humanities.





# A Letter from the Chair

## David Gregg Hodges

---

The South Carolina Humanities volunteer board is composed of 21 talented individuals from around South Carolina who, along with a consultant and four dedicated staff members, evaluate proposals and award grants each year to South Carolina organizations. SC Humanities awards grants for festivals, oral history projects, documentary films, exhibits, and symposiums. The maximum individual grant is \$10,000, and there are small planning grants available as well.

Most of the money SC Humanities awards comes from the National Endowment for the Humanities (NEH). Congress appropriated \$167,000,000 last year to the NEH which then distributed the money to each state-based humanities council on a formula, including population. South Carolina received \$910,000 in 2021 plus another \$904,000 as a special distribution to help local humanities organizations survive the challenges of Covid.

Gifts made through Friends of SC Humanities also play an important part in the funding of the organization. Over 175 private donations are given to SC Humanities each year, mostly by individuals, but also by foundations, libraries and businesses. We request your gifts.

The SC Humanities board was led by Tom Mack from Aiken in 2019-2021, Kim Shealy Jeffcoat from Lexington in 2017 – 2019, and Ghussan Greene from Orangeburg in 2015-2017. I am honored to be the Chair for 2022.

I have been a supporter of SC Humanities since the days of the Book Festival, a three-day festival of authors speaking and signing books as well as antiquarian book dealers selling used and rare books. The Book Festival was a highlight of my year, and when I bought a used and rare bookstore, The Book Place, I enjoyed my experience as a vendor. I miss the

Book Festival and would love to see it return.

My favorite hobby is collecting South Carolina books, and the best research book in my library is the South Carolina Encyclopedia, published in 2006. This book has 2,000 entries written by 600 men and women. The South Carolina Encyclopedia was the result of a collaboration between SC Humanities, Southern Studies at the University of South Carolina, and the University of South Carolina Press. It is now online.

Another hobby I enjoy is going on field trips around the state. Grab a friend or friends, meet for breakfast, and head off for a day of intellectual curiosity. There are so many events in South Carolina, sponsored by SC Humanities, that a festival or exhibit is a natural destination.

Every year, SC Humanities sponsors a Humanities Festival in a community in South Carolina. The Humanities Festival has been held in over 20 South Carolina communities. The 2021 Humanities Festival was in Myrtle Beach; the 2022 Humanities Festival will be in Allendale, South Carolina. I hope to see you there!

The SC Humanities Board of Directors has an Executive Committee composed of the officers of the board along with the chairs of the standing committees. The 2022 Executive Committee includes Vice-Chair Jennifer Thomas from Greenville, Secretary Richard Brown from Columbia, Leslie Bickford from Rock Hill, Duff Bruce from Greenville, Isaiah McGee from Orangeburg, past Chair Tom Mack from Aiken.

SC Humanities' mission statement is to enrich the cultural and intellectual lives of all South Carolinians. Roughly 350,000 South Carolinians enjoy attending SC Humanities events in our state each year, and the likelihood is great those South Carolinians

noticed the distinctive SC Humanities logo at the events.

In 2021, SC Humanities was able to make major grants to the Edisto Island Open Land Trust, Coker University, Richland Library, the Halsey Institute of Contemporary Art, the McKissick Museum, the Culture & Heritage Museums, Historic Camden Foundation, Historic Columbia, SC State University, Lake Hartwell Country, Coastal Carolina University, The Citadel, Claflin University, the Varna International Music Academy, Visit York County Partners in Tourism, and Hub City Writers Project.

SC Humanities partnered with the South Carolina Arts Commission in 2021 to award Fast Track Literary Grants to the Pat Conroy Literary Center, Claflin University, the Lowcountry Writing Project at The Citadel, Spartanburg Community College, Francis Marion University, the Boys and Girls Club of the Crescent Region, Arts Council of Hilton Head, City of Charleston Office of Cultural Affairs, South Carolina State University, Arts Council of York County, and Southern Wesleyan University.

Every year since 1991, SC Humanities has recognized individuals who have achieved outstanding results in the humanities with a luncheon and presentation of the Governor's Awards. In 2018, SC Humanities added a new category, Fresh Voices in the Humanities, an opportunity to celebrate those who are doing good work in the humanities but who have not yet been recognized for their efforts. The 2022 luncheon will be in October.

I encourage you to get to know the SC Humanities website: [www.schumanities.org](http://www.schumanities.org). There is a wealth of information there, including a schedule of upcoming events, as we focus on our mission to provide inspiring, engaging, enriching humanities programming.

# 2021 Friends of South Carolina Humanities

\*Asterisk following name indicates a Director's Society member (a current or former board member).

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William P. and Jane Tuten, Aiken  
Jon Tuttle, Florence  
Jane T. Upshaw, Bluffton  
Nancy P. Zimmerman, Summerville  
Ellen Zisholtz, Orangeburg

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Thomas Cassidy, Elloree  
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Society, Gretchen Smith  
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Anne M. Schneider, Columbia  
Chris Scudder, Columbia  
Sarah C. Spruill, Cheraw  
Thomas L. Stepp\*, Columbia  
Kerry Stubbs, Columbia  
Gail E. Wagner, Chapin  
Melissa A. Walker and Charles Reback,  
Spartanburg  
Robert L. and Carolyn Wynn,  
Spartanburg  
Julie A. Zachowski, Beaufort  
John Zubizarreta, Columbia

### **In Honor of**

Randy and Mary Alice Akers  
Sabrina Andrews  
Michael Budd  
Judy Burke Bynum  
Dr. Jessica Elfenbein  
Jannie Harriot  
Dr. Sandra Jordan  
Gail Lyles  
Dr. Tom Mack  
Laura McGuinn  
Cal McMeekin  
Suzanne Ozment  
H. Hugh & Maro K. Rogers  
Dr. Larry Rowland  
Dr. Alice Taylor-Colbert  
William P. and Jane Tuten  
John Zubizarreta

### **In Memory of**

Elizabeth Balk  
Jeffrey Barker  
Dian Boyd  
Ann Springs Close  
Thorne Compton  
John C. Dunlap, MD  
Helen B. Fellers  
William Frost  
Flynn Harrell  
Diane Howell  
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Margaret P. Kinney  
Dr. Ernest M. Lander Jr.  
Leon Love  
Helen Lupo  
Bika Mack-Williams  
Phillip McCarty  
Sam McCuen  
Larry McGehee  
George A. Moore  
Nick Murff  
Wayne and Libby Patrick  
Ruth Phillips  
Dr. Roosevelt Ratliff  
Dr. Jerold James Savory  
Kay Thigpen  
Frances Vance  
Laura Wallace  
David Weintraub  
Fred Williams  
Stephen Zenger

## **In Memoriam**

With great sadness, we announce the loss of two former members of the South Carolina Humanities Board of Directors.

**Dr. Walter R. Griffin, Gaffney**  
(2018-2021)

**Dr. Milton Kimpson, Columbia**  
(1987-1991)



## Governor's Awards IN THE HUMANITIES

**The Governor's Awards in the Humanities** was established in 1991 to recognize outstanding achievement in humanities research, teaching, and scholarship; institutional and individual participation in helping communities in South Carolina better understand our cultural heritage or ideas and issues related to the humanities; excellence defining South Carolina's cultural life to the nation or world; and exemplary support for public humanities programs.



Michael Allen



Jannie Harriot



Simon Lewis



The Rice Museum

**The Fresh Voices in the Humanities Award** was established in 2018 to recognize individuals who are working in unique and innovative ways to use culture and history to bring people together, but whose efforts may have gone relatively unnoticed beyond their own community.



Lydia Brandt



Tamara Herring



Christopher B. Thomas



Kasie Whitener

South Carolina Humanities hosted the **30th Annual Governor's Awards in the Humanities Award Ceremony** on Thursday, October 21, 2021 as a livestream on YouTube. To celebrate the 30th Annual Governor's Awards in the Humanities, South Carolina Humanities also hosted a panel discussion with several of our 2021 Governor's Awards recipients. Michael Allen, Jannie Harriot, and Simon Lewis discussed and reflected on their careers in the humanities with moderator John White, Dean of Libraries at the College of Charleston..

Visit [schumanities.org/annualevents/govawards](https://schumanities.org/annualevents/govawards) to view the ceremony, the panel discussion, and full biographies of our 2021 award recipients.

## Special thanks to our sponsors:

### Executive Level



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James  
Fitch



William C.  
Schmidt, Jr.





The ribbon cutting ceremony for the new Visit York County exhibit *Jail No Bail: How 30 Days Impacted the Civil Rights Movement*.



Richland Library launched two interactive StoryWalk® trails that offer families the opportunity to celebrate a love of reading, keep moving, and experience a local park together.



Free drive-in movie nights presented by the Luminal Theater, an organization created to provide shared audience experiences to underserved communities.

**The grants program** has always been the foundation of our public support of the humanities. We support a variety of projects, from major documentaries broadcast on national public television to small-scale genealogies and oral histories at the local level. Our programs and activities take place in town halls, small and large museums, libraries, schools, colleges and universities—any place that people come together to share, to learn and to have enlightening conversations about our world and our place in it.

SC Humanities makes several categories of grants available to statewide non-profit organizations, including Major Grants, Mini/Planning grants, Fast-Track Literary Grants, and **Council Program Grants**. The Fast-Track Literary Grant program is supported by our partner, the **South Carolina Arts Commission**.

In fiscal year 2021, SC Humanities awarded \$128,370 in Major Grants, \$23,600 in Mini/Planning Grants, and \$21,325 in Fast Track Literary Grants for a total of **\$173,295** in grant funds. Each grant dollar issued by SC Humanities is **matched** by approximately \$4.75 from local communities, highlighting the meaningful economic impact of cultural programs in South Carolina.

Visit [schumanities.org/grants](https://schumanities.org/grants) for a complete list of awarded grants and for information on how to apply for a grant from SC Humanities.



# GROWTH GRANTS

SC Humanities Growth Grants were designed to offer operating and/or program support to humanities organizations facing financial hardship as a result of the ongoing COVID-19 pandemic. Through this program, SC Humanities awarded \$856,587 in emergency relief funds to 78 cultural organizations in South Carolina.

Funding for the Growth Grants was provided by the National Endowment for the Humanities (NEH) as part of the American Rescue Plan Act of 2021 and the NEH Sustaining the Humanities through the American Rescue Plan (SHARP) initiative.

This unprecedented level of funding entering South Carolina's arts and culture sector has also given many small, rural organizations the opportunity to improve and expand their online presences. Supported by a Growth Grant, the Hampton County Historical Society plans to contract a marketing firm to help them update their website, develop their brand, and train their volunteers to create social media content.

"Funding from SC Humanities could, quite literally, determine the viability of the Dorchester Heritage Center through the continuing effects of this pandemic and into the future," said Director LaClaire Mizell.

"The Growth Grant has allowed a small museum to achieve so much in a relatively short amount of time, things that would normally take years if we could accomplish them at all," said Ronda Bain, Curator for the South Carolina Tobacco Museum. The SC Tobacco Museum will use Growth Grant funds to produce virtual programs and upgrade their online presence.

“

Regarding the current pandemic, we were all hoping to see light at the end of the tunnel by now. Instead, the tunnel just appeared to get longer in 2021. Museums, libraries, and other cultural sites with a focus on humanities-based programming have continued to struggle under adverse economic conditions. This is why SC Humanities has been so happy to be able to provide Growth Grants under the auspices of the American Rescue Plan. They offer the hope of a brighter tomorrow.”

DR. TOM MACK, PAST BOARD CHAIR



**\$856,587**

in emergency relief funds awarded by South Carolina Humanities

**78**

cultural organizations in South Carolina received Growth Grant awards



**31**

counties and all seven Congressional Districts received funding



“

A 50<sup>th</sup> anniversary is a milestone, whether it signifies a career, a marriage, or an organization. A lot of hard work, determination, bumps, bruises and setbacks are part of the journey. It is a time for looking back at the people who laid the foundation, the vision at the time, and the events that helped determine who we are at 50. Importantly, there is also the opportunity to engage new visions of what we can become. Technology and COVID-19 have changed South Carolina forever. What will our families, communities, institutions look like in the future? We remember our past but must reimagine our future to survive. SC Humanities hopes organizations will create programs that remind us of not only what South Carolina life was like, but that envision what it can become.”

RANDY AKERS, EXECUTIVE DIRECTOR

**Become a Friend of South Carolina Humanities to celebrate 50 years of public humanities programming.**

SC Humanities presents and supports literary initiatives, lectures, exhibits, festivals, publications, oral history projects, videos and other humanities-based experiences that reach more than 350,000 citizens annually.

[schumanities.org/support](https://schumanities.org/support)



## South Carolina Humanities at 50

### *Remembering the Past • Reimagining the Future*

In honor of its upcoming 50th Anniversary (2022 – 2023), SC Humanities is preparing to launch **SCH@50: Remembering the Past, Reimagining the Future**. The anniversary initiative will include:



#### **Request for Proposals**

*WINTER 2022 - FALL 2023*

Applications could address the SCH@50 theme from a variety of angles, including by exploring aspects of South Carolina's history, considering how the state has changed over the last 50 years, looking at how we can approach future challenges, or a combination of these.



#### **Resilience and Revolution: Native Peoples in 18<sup>th</sup> Century South Carolina**

SC Humanities is in the process of developing a new traveling exhibit through a partnership with the SC State Museum, the SC Department of Archives & History, and the Native American Studies Center of the University of South Carolina Lancaster. The exhibit is supported by the Gaylord and Dorothy Donnelley Foundation and the National Endowment for the Humanities..



#### **50<sup>th</sup> Anniversary Gala**

*SPRING 2023*

Organized by former Board Chair Kim Jeffcoat, the 50<sup>th</sup> Anniversary Gala will celebrate the achievements and future of South Carolina Humanities.



#### **Institutional History Update**

*SUMMER 2023*

Dr. Randy Akers, Executive Director of South Carolina Humanities for 34 years, will produce a written history of South Carolina Humanities (1972 – present).

# South Carolina Humanities Student Scholarships

South Carolina Humanities seeks to encourage students to explore humanities fields as they pursue their academic careers. The humanities invite us to enrich our minds. They foster the development of cultural understanding, diverse perspectives, and appreciation for our shared past. The humanities lift our spirits and foster engagement in our communities and the world.



## Humanities Disciplines

The humanities include history, philosophy and ethics, literature, linguistics, languages, jurisprudence, cultural anthropology, archaeology, comparative religions, art history and/or criticism, folklore, or interdisciplinary scholarship in these areas.



## Undergraduate & Graduate

SC Humanities will offer an annual scholarship for one undergraduate and one graduate student who have declared a major or are enrolled in a Master's degree program in the humanities.



## Scholarship Funding

Scholarships are paid in a lump sum as a stipend. A scholarship recipient may utilize the funds toward tuition; books, research materials, specialty software, or supplies; travel for research or presentations; or other purposes as determined by consultation with the faculty mentor/advisor.

## How to Apply

One digital copy is due to SC Humanities prior to 5:00 p.m. on the day of the deadline. (This is a firm and not a post-marked deadline.) Email to: [tjwallace@schumanities.org](mailto:tjwallace@schumanities.org).

### Undergraduate

\$1,500 scholarship for undergraduate student

Undergraduate Student Scholarship applications are due **January 14, 2022**.

### Graduate

\$2,000 scholarship for graduate student

Graduate Student Scholarship applications are due **March 15, 2022**.

Visit [schumanities.org/grants/studentscholarships](https://schumanities.org/grants/studentscholarships)  
for more information about SC Humanities Student Scholarships.

## Public Programs

SEPTEMBER 8, 2021

### Media Literacy Workshop

Media Literacy can be defined as the way we access, analyze, evaluate, and create media. As we delve further into a more tech-centered world, it is more important than ever to be able to critically evaluate digital media, especially when it comes to the manipulation of "truth."

OCTOBER 13, 2021

### The Future of Photojournalism

What are the consequences of the de-professionalization of photojournalism? What does the future of photojournalism look like? Moderator Tara Mortensen and panelists Kyser Lough, Sean Rayford, and Cecil Williams discussed the challenges photojournalists face in the current media environment.

NOVEMBER 10, 2021

### The Influence of Meme Culture

What are memes? How do memes contribute to the spread of misinformation? How can journalists use memes in their work? Moderator Christian Senger (Holy City Sinner) and panelists Kristen Kornbluth, Ryan Milner, and Emory Parker discussed the influence of meme culture on news and journalism.

# Picturing Democracy

**Picturing Democracy** is a series of programs designed to encourage critical thinking about the role of imagery in American democracy and how misinformation can be spread through images.

South Carolina Humanities and the College of Charleston School of Humanities and Social Sciences joined forces to present three programs addressing media literacy, the future of photojournalism, and the influence of meme culture. All three programs were free, open to the public, and hosted at College of Charleston venues. Two of the programs, "The Future of Photojournalism" and "The Influence of Meme Culture," are now available to view on the SC Humanities YouTube channel.

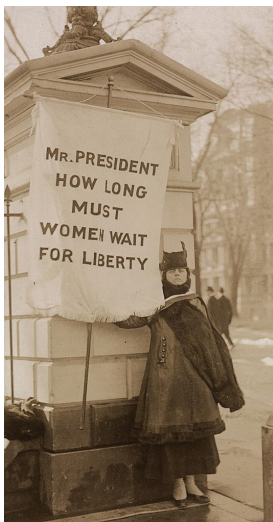


**Picturing Democracy** is part of the national initiative on "Democracy and the Informed Citizen" administered by the Federation of State Humanities Councils and funded by the Andrew W. Mellon Foundation. The initiative seeks to deepen the public's knowledge and appreciation of the vital connections among democracy, the humanities, journalism, and an informed citizenry.



**Voices and Votes** is part of Museum on Main Street, a unique collaboration among the Smithsonian Institution Traveling Exhibition Service (SITES), state humanities councils across the nation, and local host institutions.

When American revolutionaries waged a war for independence, they took a leap of faith that sent ripple effects across generations. They embraced a radical idea of establishing a government that entrusted the power of the nation not in a monarchy, but in its citizens. That great leap sparked questions that continue to impact Americans: Who has the right to vote? What are the freedoms and responsibilities of citizens? Whose voices will be heard? How do you participate as a citizen?



**Voices and Votes: Democracy in America** will be a springboard for discussions about those very questions and how they are reflected in local stories. The exhibit has many dynamic features: historical and contemporary photos; educational and archival video; engaging multimedia interactives with short games and additional footage, photos, and information; and historical objects like campaign souvenirs, voter memorabilia, and protest material.

## South Carolina Tour Schedule

**APRIL 16 – MAY 28, 2022**

Williamsburgh Historical Society  
*Williamsburg County*

**JUNE 4 – JULY 16, 2022**

Laurens County Museum Association  
*Laurens County*

**JULY 23 – SEPT 3, 2022**

Friends of Aiken County  
Historical Museum &  
Second Baptist Church of Aiken  
*Aiken County*

**SEPT 10 – OCT 22, 2022**

Allendale Rural Arts Team/  
USC Salkehatchie  
*Allendale County*

**OCT 29 – DEC 10, 2022**

Clafin University  
*Orangeburg County*

**DEC 17, 2022 – JAN 28, 2023**

Cowpens Branch Library  
*Spartanburg County*





# The South Carolina Humanities Festival

*The South Carolina Humanities Festival* is an annual tradition for South Carolina Humanities. Every year, SC Humanities sponsors a festival celebrating the local history and culture of the host community, engaging the citizens in lectures, discussions, films, and exhibits and facilitating partnerships among cultural organizations and community groups. **Horry County** hosted the 2021 Humanities Festival from **August 19 – August 22, 2021**.



## Opening Ceremony

THURSDAY, AUGUST 19, 2021

The festival kicked off with an appearance by Tony award-winning actress and singer Melba Moore.



## Golf Tournament

FRIDAY, AUGUST 20, 2021

Participants enjoyed the sights and sounds of Horry County at the Festival Golf Tournament.



## History of Horry County

FRIDAY, AUGUST 20, 2021

Marian Calder, Education Specialist at the Horry County Museum, offered a fascinating program on the history of Horry County.



## Atlantic Beach Concert

SATURDAY, AUGUST 21, 2021

The outdoor event featured entertainers and special guest speakers paying tribute to the area's rich culture and history.



South Carolina Humanities is pleased to announce that the 2022 South Carolina Humanities Festival will take place in **Allendale, South Carolina**.

Visit [schumanities.org/annualevents/humanitiesfestival](https://schumanities.org/annualevents/humanitiesfestival) and join our e-mail list to stay in the loop about the 2022 South Carolina Humanities Festival.



# The Food We Celebrate

**The Food We Celebrate** is a traveling exhibit that celebrates iconic foods from communities around South Carolina. In 2019, the South Carolina State Museum and South Carolina Humanities collaborated with 22 organizations across the state to develop the content for the exhibit, highlighting 20 different iconic foodways such as BBQ, chicken bog, peaches and more. The exhibit debuted at the 150th anniversary of the South Carolina State Fair (October 9 – 20, 2019) and is now traveling the state, allowing everyone the opportunity to serve up this exhibition banquet of South Carolina community cuisine.



Did you know that the World Grits Festival takes place annually in April in St. George, SC? (And have you heard of the event "Rollin' in the Grits"? ) Do you know the difference between chicken bog and pileau? Do you know which South Carolina community is celebrated for its pumpkins? (Hint: the word pumpkin is in the name!) You can find out the answers to all of the questions and many more in **South Carolina: The Food We Celebrate**.

## South Carolina Tour Schedule

### NOVEMBER – DECEMBER 2021

The Heyward House  
Beaufort County

### APRIL 2022

Colleton Museum and  
Farmers Market  
Colleton County

### AUGUST 2022 – FEBRUARY 2023

Morris Center for Lowcountry  
Heritage  
Jasper County



South Carolina: The Food We Celebrate is part of the SC State Museum's Traveling Exhibit Program, which provides museums, art centers, universities and other institutions with high quality, affordable traveling exhibitions. These special exhibits provide a variety of fascinating shows for institutions of any size, from large exhibitions designed for major museums to smaller, South Carolina-specific exhibits for local museums, galleries, libraries, schools and more. Learn more at [scmuseum.org](http://scmuseum.org).



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