



2007 Awarded Grants

The following grants were awarded by SC Humanities in the fiscal year 2007 (November 1, 2006 – October 31, 2007).

2007 We the People Grants:

Goodwill Development Center Corporation, Inc.

Project Title: “Bin Yah – There’s No Place Home”

Project Director: Thomasena Stokes-Marshall

Amount Awarded: \$1,540

Funds support The annual Sweetgrass Cultural Arts Festival’s (SCAF) thirty minute film and three public forums about sweetgrass habitats and preservation efforts in the east Cooper and Mt. Pleasant area of South Carolina. The film will be screened and discussed at the festival.

Ways & Means Film and Television

Project Title: Josh White: The House I Live In

Project Director: Joe Wider

Amount Awarded: \$8,000

Funds support the archival research and early script writing for two 90 minute films about Josh White, a blues, gospel, folk and jazz musician and South Carolinian, who performed protest songs in the Depression and New Deal eras.

Mental Illness Recovery Center

Project Title: Lighting the Way: Mental Health in SC

Project Director: Liz Norris

Amount Awarded: 8,000

Funds support a public symposium and exhibit about the mental health facilities and property known as “Bull Street” in downtown Columbia, SC. The 178-acre Bull Street campus is the last and largest tract of land to come available for urban development.

USC / Institute for Public Service & Policy Research

Project Title: “The Civil and Human Rights Anthology Project, Final Phase”

Project Director: Fred R. Sheheen / Marvin Lare

Amount Awarded: \$6,100



The Civil and Human Rights Anthology seeks to document the many local and state level sacrifices and commitments South Carolinians made throughout the 1950's and 60's that promoted human and civil rights transformations. USC Press will print the final volume. This application seeks funds for the 'perfecting, editing and final clerical preparation' and for travel to retrieve the remaining oral histories for the manuscript for print.

2007 Major Grants:

University of South Carolina / English Department

Project Title: "Pages from the Past: A Legacy of Medieval Books in South Carolina Collections"

Project Director: Scott Gwara

Amount Awarded: \$8,000

From January through March '08 an exhibit of approximately 60 medieval manuscripts and leaves, from collections within the state, will be on display at USC's Rare Books and Collections room in the Thomas Cooper Library. The exhibit, which will be available for travel, will act as a catalog of the medieval literary artifacts in South Carolina and is but one aspect of a larger project to analyze and digitize medieval materials for access globally.

South Carolina Arts Commission

Project Title: SC Institute for Community Scholars

Project Director: Susan DuPlessis

Amount Awarded: \$4,500

A combination of over twenty community and cultural organization leaders, folklorists, storytellers, writers and traditional artists will coordinate the sixth annual SC Institute for Community Scholars to be held in St. Helena and Clemson, mid to late July 2007.

Public Education Partners

Project Title: Garcia Theatre Project

Project Director: Natalie Fox

Amount Awarded: \$4,250

Public Education Partners (PEP) is a non-profit group of business leaders and concerned citizens who provide assistance and programs for Aiken county schools. Awarded funds support a collaboration among drama teachers and the performing arts faculty at USC-Aiken in order to expand critical skill and opportunities in theatre for high school students county-wide.



York County Culture and Heritage Commission

Project Title: River Docs

Project Director: Owen Glendening

Amount Awarded: \$2,000

Funds support the historical research, lecture arrangement, community outreach and oral history collection for a full exhibit on the Catawba River. The exhibit will be shared with The Light Factory in Charlotte and will be available for future travel.

The College of Charleston

Project Title: Grass Roots: The Enduring Art of the Lowcountry Basket

Project Director: Virginia T. Friedman

Amount Awarded: \$8,000

Funds support the post production, video-editing, soundtrack and rights acquisitions for a thirty-minute documentary on the African practice of basket making in the Charleston and Mt. Pleasant. This film provides an expansive overview of basket making for general public audiences who will visit a planned traveling exhibit Baskets of Two Continents from the Museum of African Art in New York and other public venues.

Savannah College of Art and Design

Project Title: South Carolina in Vernacular Architecture Forum 2007

Project Director: Daves Rossell

Amount Awarded: \$1,900

Savannah College of Art and Design (SCAD) will host a comprehensive conference about vernacular architecture of the SC lowcountry and Savannah area. Awarded funds are for the South Carolina 'arm' of the conference, where two bus tours (the North tours), carrying approximately 100 people, are planned for sites in Beaufort, St. Helena and Daufuskie Island.

Sponsoring Organization: Jackson Family Center for Ethics and Values at Coastal Carolina University

Project Title: Summer Ethics Academy

Project Director: Claudia McCollough

Awarded: \$4,100

Jackson Family Center for Ethics and Values will host their fourth annual Summer Ethics Academy in July 2008. The two week-long camps for rising sixth graders in the Conway area teach ethics and decision making.



Sponsoring Organization: New York Foundation for the Arts (NYFA)

Project Title: "The Road to Civil War, 1828 – 1861"

Project Director: Richard Wormser

Awarded: \$7,360

"The Road to Civil War" is a three-part documentary for public television that will investigate South Carolina's nullification crisis and Calhoun among other aspects of the buildup to the Civil War.

Sponsoring Organization: McCormick County Historical Commission

Project Title: Partnering for Publishing McCormick History

Project Director: Diane K. Shaffer

Awarded: \$1,500

McCormick County Historical Commission sponsors a collaborative community project to research and collect archival materials about Cyrus H. McCormick.

Sponsoring Organization: University of South Carolina Research Foundation

Project Title: Garibaldi Abroad

Project Director: Don H. Doyle

Awarded: \$3,340

The University of South Carolina a free public lecture and accompanying exhibit at Thomas Cooper Library about Giuseppe Garibaldi, the Italian patriot. Internationally recognized scholar Lucy Riall will speak.

Sponsoring Organization: Gibbes Museum of Art

Project Title: Landscape of Slavery: The Plantation in American Art Panel Discussion

Project Director: Angela G. Mack

Awarded: \$5,000

Funds support a half-day panel discussion that will bring together the six scholars who informed the exhibit *Landscape of Slavery: The Plantation in American Art* and wrote the essays for its accompanying publication.

Sponsoring Organization: National Center for Jewish Film

Project Title: Carvalho's Journey

Project Director: Steve Rivo

Awarded: \$7,900



Carvalho's Journey will be a one-hour documentary film focusing on the life of Charleston native Solomon Nunes Carvalho, a great nineteenth century explorer, photographer, and memoirist.

Sponsoring Organization: Carolina Lowcountry and Atlantic World Program at College of Charleston

Project Title: Roots and Branches: An African American Genealogy Conference

Project Director: Simon K. Lewis

Awarded: \$7,915

Carolina Lowcountry and Atlantic World Program hosts a conference and series of follow-up workshops that will train Lowcountry residents to conduct African-American family history research.

Sponsoring Organization: Palmetto Conservation Foundation

Project Title: Healing Springs

Project Director: Kenneth C. Driggers

Awarded: \$3,000

Healing Springs is a documentary that will tell about the history and culture of the artesian spring located in rural Barnwell County known by that name.

Sponsoring Organization: Ministering Life in the Kingdom of God, Inc.

Project Title: Stories About Us

Project Director: Clarice Blakeney

Awarded: \$5,700

"Stories About Us" is a project to record oral histories of African-American families and churches in the Pageland-Jefferson area of Chesterfield County.

Sponsoring Organization: Travelers Rest Arts Mission

Project Title: Poets in the Forest

Project Director: Nichole Livengood

Awarded: \$2,000

Poets in the Forest is a series of poetry readings in Travelers Rest that will occur monthly September 2007 – May 2008.



Sponsoring Organization: Historic Columbia Foundation

Project Title: 2008 Garden Symposium

Project Director: John Sherrer

Awarded: \$5,115

Historic Columbia Foundation sponsors a Garden Symposium that will discuss South Carolina garden history and highlight the restored gardens of the Robert Mills Garden District in Columbia.

Sponsoring Organization: South Carolina ETV

Project Title: ETV Forum: The War

Project Director: Terry Pound

Awarded: \$8,000

SCETV will host a discussion forum about World War II in South Carolina that will correspond with Ken Burns' new epic documentary *The War*. The forum will be filmed and broadcast on SCETV.

2007 Mini and Planning Grants:

Ministering Life in the Kingdom of God, Inc.

"A Retrospective: The Life and Times of J.D. McManus (1931-1993), Community Leader and Civil Rights Activist"

Project Director: William T. Dargan

Awarded: \$1,500

The grant funds a reading group discussion series and retrospective on J.D. McManus. McManus is an unheralded, community-level activist that traveled throughout Chester, Kershaw, Lancaster and Darlington counties throughout the 1950's often uniting churches and challenging local businesses to include blacks as patrons and customers.

Horry-Georgetown Technical College

"Near-Death Experience Lecture Series"

Project Director: Walter (Casey) King

Awarded: \$1,250

In the spring of 2007, Horry-Georgetown Technical College will host a colloquium on near-death experience.



**ETV Endowment of South Carolina
"Shared History Outreach Project"**

Project Director: Felicia Furman

Awarded: \$1,500

Following a screening of SC Humanities funded documentary Shared History, the filmmaker, a historian and writer from SC State University and an author/ visiting professor will lead public discussion and conduct a question and answer session. Shared History is a film by Felicia Furman that documents the legacy of slavery and African American labor that once existed on Woodlands Plantation in Midway, SC, the former home of William Gilmore Simms.

**The Charleston RHIZOME and Alternate ROOTS
"You Comin'"**

Project Director: Latonya Wallace

Awarded: \$1,000

"You Comin'" is the title of a short film that will record the discussions of strangers as they describe experiences with social and economic differences/ tensions. The film is part of a network of artist activity throughout the southeastern states, organized by Alternate ROOTS, a membership based nonprofit in Atlanta.

**Anderson County Human Relations Council & Omega Project
"Be the Link for Diversity: Movie Week and Dialogue Forum"**

Project Director: Jessica Powell

Awarded: \$1,500

The Anderson County Human Relations Council and The Omega Project seek funds for a week long diversity program, geared for teenaged residents, that includes movies and teacher / scholar led discussions.

**Western Carolina Higher Education Commission
"Planning the Story: Salkehatchie Artists and Storytellers"**

Project Director: Pat Ciez

Awarded: \$1,495

The grant the travel and meals for 25 participants from the Allendale, Bamberg, Barnwell, Colleton and Hampton, area to attend the Swamp Gravy storytelling and folklife conference in Colquitt, Georgia, March 23rd-24, 2007. The participants will discuss and plan a similar series of storytelling and folk art events to be kicked off in Allendale.



Southeast Association for Book Arts "All Books Great and Small: A History of the Miniature Book in America"

Project Director: Stephanie Nace

Awarded: \$400

The USC Department of Art will host a lecture about the history of miniature books in America. The South Caroliniana Library will feature a small display of miniature books.

Avery Research Center

"Call and Response: Traditional African American Choirs"

Project Director: Leon Allen Love

Awarded \$1,500

The grant funds a series of planning sessions that will inform a 30 to 45 minute documentary about a largely unrecorded form of acapella hymn and gospel singing found in the piedmont area of the state.

Friends of the Allendale, Hampton, Jasper Regional Library

"Preparing for the film series on the Decade of the 1960s"

Project Director: Beth McNeer

Awarded \$1,200

The Allendale-Hampton-Jasper Regional Library will host a film and discussion series on the topic of the 1960's in the United States.

PAIA Lower Eastern Cherokee Nation SC

"Lower Eastern Cherokee Nation SC Living Village Project"

Project Director: Chief Howard Norris

Awarded: \$1,200

The grant funds travel to four successful Native American museum/living villages in South Carolina and North Carolina to inform the Lower Eastern Cherokee Nation's own plan to construct a living village of the Lower Cherokee People on tribal property in Laurens County.

Palmetto Conservation Foundation

"Healing Springs Documentary"

Project Director: Kenneth C. Driggers

Awarded: \$1,250

The grant funds the development of a script for a proposed documentary on the history and



culture of an artesian spring located in rural Barnwell County. Healing Springs, located near Blackville, is rich in history and legend regarding its healing powers.

Island Heritage Festival

“Comin’ Home to Porgy—Smalls, Heyward, and Gershwin—A Symposium”

Project Director: Eleanor K. Ross

Awarded: \$1,500

The Island Heritage Festival will host a Symposium exploring the cultural and social dynamics that informed the composition of Porgy & Bess.

Pendleton District Commission

White Quilts and Coverlets In South Carolina, 1750 – 1840

Project Director: Vicki Fletcher

Awarded: \$1,500

The planning grant funds the travel of scholar Laurel Horton to three South Carolina museums to identify, examine, and document examples of early quilts in the Carolinas. The collection of data and photographs will eventually inform a collaborative exhibit and online database.

C.C. Pinckney Elementary School

Creative Writing and Literature Impact Pinckney Patriots

Project Director: Annette Francis

Awarded: \$1,500

C.C. Pinckney Elementary School, a Department of Defense School serving Fort Jackson, will organize a year-long creative writing and literature experience for their school community. The grant funds the visits of two authors who will speak to both students and teachers.

YWCA of Greater Charleston

“YWCA Oral History & Documentary Project”

Project Director: Warachal Faison

Awarded: \$1,500

The YWCA of Greater Charleston will create a 30-minute documentary to commemorate their 2007 Centennial. Oral histories with key community leaders will describe the history of the YWCA in Charleston, which is grounded in issues of race, gender, and social justice.



Ministering Life in the Kingdom of God, Inc.

“Stories About Us: Oral Histories of African American Life in Western Chesterfield County From the Early Twentieth Century”

Project Director: Clarice Blakeney

Awarded: \$1,500

The grant funds the initial planning and research towards a major oral history project of the African American community in Pageland (Chesterfield County), to correspond with their 2008 Centennial Celebration.

The Sophia Institute

Rumi: Festival of the Soul

Project Director: Jessica Bluestein

Awarded: \$1,000

The Sophia Institute hosts a weekend series of cultural programs celebrating the 800th birthday of the Sufi mystic and poet, Jalaluddin Rumi.

Richland County Public Library

“Hector and Achilles: A Warrior Remembers”

Project Director: Clo Cammarata

Awarded: \$1,500

Richland County Public Library will present a free program based on the *Illiad* which will include a dramatic presentation, a scholar-led lecture, and discussion.

African American Historical Alliance of South Carolina

Post Civil War African American Congressmen, Legislators, & Judges

Project Director: Jannie Harriot

Awarded: \$1,500

A symposium on the topic of “Post Civil War African American Congressmen, Legislators, & Judges will take place on November 9, 2007 at the University of South Carolina School of Law.

Greenville County Schools

Walking Through Time with Indiana Jones

Project Director: Thomas Riddle

Awarded: \$1,500

Students in Greenville County Schools will create museum-style displays about a wide range of



humanities topics. The completed displays will be unveiled during a public event featuring scholar David West Reynolds at Roper Mountain Science Center in May 2008.

College of Charleston

Teachers, Teaching, and the Movies

Project Director: Terence Bowers

Awarded: \$1,500

College of Charleston hosts a two-day conference on the topic of “Teachers, Teaching, and the Movies” that will investigate the way movies influence public perception of schools and education as well as the best way to use film to complement the teach of humanities subjects.