



2008 Awarded Grants

The following grants were awarded by SC Humanities in fiscal year 2008 (November 1, 2007 – October 31, 2008).

2008 Major Grants:

Sponsoring Organization: Public Education Partners

Project Title: Garcia Theater Project

Project Director: Natalie Fox

Award: \$2,000

Cost-share: \$12,249

Public Education Partners will sponsor the fourth year of the Garcia Theater Project, a program that encourages the development of strong theater arts programs for the seven high schools in Aiken County through the collaboration of the Department of Visual and Performing Arts at USC-Aiken with students. The project culminates with a day of performances of one-act plays by each of the participating schools; the date is set for May 3, 2008.

Sponsoring Organization: University of South Carolina – McKissick Museum

Project Title: “Barbeque Joints: And the Good Folks Who Own Them” Exhibit

Project Director: Saddler Taylor

Award: \$3,000

Cost-share: \$6,500

“Barbeque Joints: And the Good Folks Who Own Them” is an exhibit that will be based on the forthcoming book Barbeque Joints by author David Gelin. The exhibit will feature a selection of photographs from the book and will investigate culinary traditions and barbeque history. McKissick Museum will display the exhibit from May – July 2008 and will offer other collateral events during its tenure, including an author lecture and book signing.

Sponsoring Organization: Trident Technical College

Project Title: Trading Tastes: Islam, the Indian Ocean, and the Asia-Africa Interchange

Project Director: Katharine Purcell

Award: \$2,800

Cost-share: \$8,709

Trident Technical College in partnership with the East-West Center plans a symposium on the



trade history of the maritime spice route and the way it has shaped the current social and political landscape of the world, including the Lowcountry region's rice and indigo cultures. The symposium, planned for November 2008, will offer a range of activities, including programs for students, workshops for teachers, and lectures open to the general public.

Sponsoring Organization: American College of the Building Arts

Project Title: 2008 Masters of the Building Arts Festival

Project Director: Simeon Warren

Award: \$2,500

Cost-share: \$18,000

American College of the Building Arts will hold its third Masters of the Building Arts Festival in March 2008 which will showcase artisan skills such as stone carving, masonry, ironworking, and woodworking through lectures, demonstrations, and presentations. Special outreach will be made to at-risk youth who may be interested in pursuing careers in artisan skills.

Sponsoring Organization: Friends of the Allendale Hampton Jasper Regional Library

Project Title: Voting Rights in Allendale, South Carolina

Project Director: Beth McNeer

Award: \$5,000

Cost-share: \$5,000

The Allendale Hampton Jasper Regional Library System will coordinate an oral history project that will document the experiences of Allendale County residents during the years of 1963-1965—when Civil Rights voting issues were center stage. The project will culminate with a public forum in which the findings of the oral history collection will be presented to the citizens of Allendale County and discussion will be encouraged. Publication of a small booklet of these findings is also anticipated.

Sponsoring Organization: University of South Carolina

Project Title: *King Cotton* Documentary

Project Director: Laura Kissel

Award: \$6,000

Cost-share: \$23,800

King Cotton is a proposed feature-length documentary which will examine the cotton industry—from South Carolina farm to Chinese factory and back to American consumer.



Sponsoring Organization: Community Foundation of Greenville

Project Title: *Nothing to Prove: The Return of Mac Arnold to the Blues* Documentary

Project Director: Stan Woodward

Award: \$4,500

Cost-share: \$18,731

Nothing to Prove: The Return of Mac Arnold to the Blues is a folk heritage documentary by producer Stan Woodward that will tell the story of South Carolina blues-man Mac Arnold. The film is slated to be broadcast on "Southern Lens" on SCETV and will premier in South Carolina in January-February of 2009.

Sponsoring Organization: Town of Little Mountain

Project Title: Listening to the Past, Speaking to the Future: Little Mountain History Harvest

Project Director: Lindsey Moore

Award: \$5,000

Cost-share: \$7,500

The Town of Little Mountain plans a local history harvest as the first step in a long-term project to document their community history in order to better plan for their future. The history harvest will be a day-long event in which oral histories and pictures/artifacts are collected digitally. This information will be compiled into a 30-minute community history video that will be screened at the annual Little Mountain Reunion Festival in August 2008 and provided to schools, libraries, and other repositories.

Sponsoring Organization: The Center for Independent Documentary

Project Title: *The Commander: Harriet Tubman and the Combahee River Raid* Documentary

Project Director: Michael O'McCarthy, James McDuffie Bruce, and Eric Stange

Award: \$8,000

Cost-share: \$14,064

The Center for Independent Documentary plans a docudrama project entitled *The Commander: Harriet Tubman and the Combahee River Raid* which is intended for primetime television. The docudrama will investigate Harriet Tubman's life, focusing particularly on her role in the 1963 episode in South Carolina history in which Union forces staged a raid on the Combahee River site and freed numerous slaves.

Sponsoring Organization: ETV Endowment of South Carolina

Project Title: *American Agent: The Rise and Fall of Melvin Purvis* Documentary



Project Director: Betsy Newman

Award: \$4,000

Cost-share: \$55,350

American Agent: The Rise and Fall of Melvin Purvis is a one-hour documentary that will be broadcast on ETV as part of the "Carolina Stories" series and made available to schools and other institutions. It explores the story of South Carolina native Melvin Purvis, famous both for his successful stint in the FBI in the 1930s and for his subsequent mysterious downfall at the hands J. Edgar Hoover. Broadcast is scheduled for October 2008.

Sponsoring Organization: Avery Research Center (College of Charleston)

Project Title: The Life and Times of Robert Smalls

Project Director: W. Marvin Dulaney

Award: \$4,600

Cost-share: \$9,500

Avery Research Center for African American History and Culture requests funds to support the development and implementation of an exhibit on the life and times of South Carolina Civil War hero and statesman Robert Smalls. The exhibit will be accompanied by an opening symposium on Smalls' life and influence featuring notable South Carolina scholars and a Smalls descendant. After the exhibit's tenure at the Avery Research Center (August – September 2008), it will be available for travel to other institutions, including schools and libraries.

Sponsoring Organization: Science South, Inc.

Project Title: General Francis Marion Cordially Invites You...

Project Director: Colleen Zilio

Award: \$3,950

Cost-share: \$9,122

Science South, Inc. in partnership with the Francis Marion Trail Commission will organize two workshops that will look at different aspects of the Revolutionary War: historical, anthropological, and cultural, including a unique look at food history and culture. The workshops are scheduled for the fall of 2008 and the winter of 2009, and the information presented during the programs will be collected in a booklet and in an exhibit.

Sponsoring Organization: Olde Towne Preservation Association

Project Title: Living History Park/Colonial Times

Project Director: Lynn Thompson



Award: \$1,500

Cost-share: \$44,000

Olde Town Preservation Association sponsors their 17th annual "Colonial Times: A Day To Remember" event at the Living History Park in North Augusta, SC on October 18-19, 2008. The event offers reenactments, living history presentations, and Chautauqua-style scholar presentations to show what life was like in the Colonial period in the South and is free and open to the public.

Sponsoring Organization: McCormick County Historical Commission

Project Title: Partnering for Publishing McCormick History

Project Director: Diane L. Schaffer

Award: \$2,850

Cost-share: \$12,150

The McCormick County Historical Commission is coordinating a collaborative project on researching and sharing McCormick County history. Scholar and author Bobby Edmonds will work with the Historical Commission, the McCormick County Chamber of Commerce, civic organizations, local citizens, and local schools to gather archival material about McCormick County and Cyrus McCormick to ultimately be used in the publication of a history book, *McCormick: The Reaper Man and the Place*. Scholarly lectures and a McCormick History Mini-Course will be offered to citizens and students during the duration of the collection and research project.

Sponsoring Organization: The Catesby Commemorative Trust, Inc.

Project Title: *The Curious Mister Catesby* documentary

Project Director: David J. Elliott

Award: \$4,000

Cost-share: \$27,250

The Curious Mister Catesby is a documentary about the life and works of the little-known 18th century English naturalist and artist, Mark Catesby. *Catesby's Natural History of Carolina, Florida, and the Bahamas* is the first fully-illustrated natural history of North America. The documentary will be shown on statewide ETV.

Sponsoring Organization: Converse College

Project Title: The Legacy of Singin' Billy Walker: Hymns in the South

Project Director: Dr. Leon Couch and Dr. Laura Feitzinger Brown



Award: \$4,500

Cost-share: \$10,418

Converse College plans an interdisciplinary symposium to explore the importance of hymns in Southern culture and to celebrate the legacy of Singin' Billy Walker, a musician and Spartanburg native who arranged the composition of the hymn "Amazing Grace" as we know it today. The symposium will include a scholarly panel discussion about Walker and hymns, a concert showcasing hymn styles, several workshops and paper sessions, a luncheon, and a final lecture/concert celebrating Walker and will take place January 28-31, 2009—in time for the bicentennial of Walker's birth.

Sponsoring Organization: USC Research Foundation

Project Title: Lincoln and the Civil War in Contemporary America

Project Director: Thomas J. Brown

Award: \$2,000

Cost-share: \$22,103

The University of South Carolina and the College of Charleston will co-sponsor a free, two-day public conference on "Lincoln at the Civil War in Contemporary America" in honor of the 2009 bicentennial of Lincoln's birth. The conference is scheduled for February 6 – 7, 2009 in Charleston.

Sponsoring Organization: College of Charleston

Project Title: *In Search of Ambrosio Gonzales: Soldier Under Two Flags* Documentary

Project Director: Virginia T. Friedman

Award: \$8,000

Cost-share: \$8,005

The Center for Documentary at the College of Charleston seeks funds for a documentary about Cuban patriot and Confederate Colonel, Ambrosio Gonzales. *In Search of Ambrosio Gonzales: Soldier Under Two Flags* will explore this South Carolina resident's life, military career, and legacy to our state. The film is intended for statewide public broadcast, film festivals, and DVD distribution.

Sponsoring Organization: Southern Office of the National Trust for Historic Preservation

Project Title: South Carolina Rosenwald Schools Traveling Exhibit

Project Director: Tracy Hayes

Award: \$1,500



Cost-share: \$22,000

The Southern Office of the National Trust for Historic Preservation plans to create a traveling exhibit about the history and legacy of Rosenwald Schools in South Carolina. The exhibit will travel to several rural communities, including communities that are home to past Rosenwald Schools.

Sponsoring Organization: Town of Mt. Pleasant

Project Title: Sweetgrass Cultural Arts Pavilion Exhibit at Waterfront Park

Project Director: Kelly Cousino

Award: \$8,000

Cost-share: \$38,543

The Sweetgrass Cultural Arts Pavilion will be a permanent structure at the Waterfront Memorial Park in Mt. Pleasant that will showcase the history, culture, and art of sweetgrass basket making. The Pavilion will include a permanent exhibit that will examine such topics as: African heritage, Charleston vendors, show baskets, family traditions, and preserving and protecting our heritage. The Pavilion is scheduled to be completed by May 2009 and will host the 2009 Sweetgrass Cultural Arts Festival.

Sponsoring Organization: Culture & Heritage Museums

Project Title: Historic Brattonsville Community Oral History Project

Project Director: Owen Glendening

Award: \$3,000

Cost-share: \$11,416

The Culture and Heritage Museums in Rock Hill seek funds for an oral history project in the historic African-American community of Brattonsville. Noted scholar Lisa M. Bratton, a descendent of the Brattonsville community, will conduct 25 oral history interviews, which will be transcribed, cross-referenced, and provided to several repositories, along with physical "material culture" such as photographs and letters. The Culture and Heritage Museums will also offer a public program about their findings and will integrate the oral histories into the existing interpretive programming at Historic Brattonsville.

Sponsoring Organization: The Gardner Group, Inc.

Project Title: *Changing Lives: The Peter Cooper Story* Documentary

Project Director: Janet Gardner

Award: \$7,975



Cost-share: \$29,262

Changing Lives: The Peter Cooper Story is a documentary project about 19th century business man and philanthropist Peter Cooper, who founded the Cooper-Limestone Institute that became Limestone College in Gaffney, SC. The documentary is planned for nationwide public broadcasting and will have premiers at Limestone College, the Upcountry History Museum, and the South Carolina State Museum.

2008 Mini and Planning Grants:

Sponsoring Organization: Furman University

Project Title: *Neighbors Who Disappeared* Exhibit and Lecture Series

Project Director: Michael Svec

Awarded: \$976; **cost-share:** \$7,035

Furman University will host a unique exhibit on the Holocaust created by Czech school children under the direction of the Jewish Museum in Prague. *Neighbors Who Disappeared* will appear at Furman University for three weeks and will then travel to 10 Greenville County Schools.

Sponsoring Organization: South Carolina Department of Archives and History

Project Title: African American Historic Places in South Carolina Curriculum Guide Project

Project Director: Leah E. Brown

Awarded: \$1,500; **cost-share:** \$10,680

South Carolina Department of Archives and History will create a curriculum guide as a companion piece to the *African American Historic Places in South Carolina* booklet. The curriculum guide will be made available to teachers statewide both online and in print form.

Sponsoring Organization: Historic Columbia Foundation

Project Title: The 30 Most Significant African Americans in Richland County History

Project Director: Sara Salley

Awarded: \$1,500; **cost-share:** \$11,215

Historic Columbia Foundation will open a call for nominations for the 30 most significant African Americans in Richland County history. A volunteer committee will name the finalists, who will be recognized at a gala tribute, panel discussion, and exhibit piece in conjunction with the 30th Anniversary of the Jubilee Festival of Heritage.



Sponsoring Organization: Oconee Heritage Center

Project Title: The Virtual City of Westminster, c. 1924

Project Director: Nicholas Gambrell

Awarded: \$1,500; **Cost-share:** \$1,825

The Oconee Heritage Center will create an animated video of the city of Westminster, SC circa 1924. Humanities scholar Nicholas Gambrell will collaborate with a computer designer to adapt existing historical photos, publications, and oral histories into a 3-D “virtual tour” of the old town.

Sponsoring Organization: Carolina Lowcountry and Atlantic World Program (College of Charleston)

Project Title: Public Portions of Conference on “Ending the International Slave Trade: A Bicentenary Inquiry”

Project Director: Simon Lewis

Awarded: \$1,000; **cost-share:** \$4,350

The Carolina Lowcountry and Atlantic World Program at the College of Charleston has sponsored a year-long commemoration of the abolition of the international slave trade through a series of events and programs. In March, they will host a humanities conference entitled “Ending the International Slave Trade: A Bicentenary Inquiry.” A panel discussion that unites five national scholars to speak on the history of the slave trade and abolition will take place on March 26, 2008 and will be open to the general public. A workshop for statewide social studies teachers will offer a guided tour of Magnolia Plantation and a session on incorporating the slave trade history into the classroom.

Sponsoring Organization: South Carolina ETV

Project Title: Writer’s Circle of South Carolina

Project Director: Ken DeBerry

Awarded: \$1,250; **cost-share:** \$10,303

South Carolina ETV plans to revive the popular series Writers’ Circle of South Carolina with ten new episodes featuring South Carolina writers discussing their works and methods. SCETV requests funds for a planning grant to develop a K-12 curriculum template based on the pilot episode with Lowcountry author Mary Alice Monroe.

Sponsoring Organization: South Carolina Confederate Relic Room & Military Museum

Project Title: Lecture Program for Civil War Photography from the David L. Hack Collection



Project Director: Jai Cassidy Shaiman

Awarded: \$600; **cost-share:** \$1,069

The South Carolina Confederate Relic Room & Military Museum will display the exhibit *Civil War Photographs from the David L. Hack Collection* from March 28 – June 28, 2008. A lecture by Brooks Johnson, Curator of Photography at the Chrysler Museum of Art, will take place on April 26th, 2008 and will be free and open to the public. Johnson will speak on the role of photography during the Civil War.

Sponsoring Organization: University of South Carolina

Project Title: The Archaeology of Southeastern Colonial Frontiers

Project Director: Dr. Charles R. Cobb

Awarded: \$1,417; **cost-share:** \$4,700

The University of South Carolina will sponsor a two-day conference titled “The Archaeology of Southeastern Colonial Frontiers” which will investigate the plurality of frontier experience, looking particularly at the often-ignored influences of Native Americans and African Americans. The conference, which will be free and open to the public, will take place on April 11-12, 2008.

Sponsoring Organization: Sumter County Museum

Project Title: Celtic Lecture Tent, Sumter Scottish Country Fair and Celtic Festival

Project Director: Katherine Richardson

Awarded: \$1,500; **cost-share:** \$1,522

The Sumter County Scottish Country Fair and Celtic Festival is a large annual event organized by the Sumter County Museum to educate about and celebrate the Celtic heritage that is widespread in Sumter. In 2008, the organizers will add a new element to the festival, a Celtic Lecture Tent that will feature humanities presentations by four scholars. The Fair will take place April 26, 2008.

Sponsoring Organization: Black Creek Arts Council of Darlington County

Project Title: Tobacco Barns Photography Exhibit for the South Carolina Tobacco Trail

Project Director: Bruce Douglas

Awarded: \$1,500; **cost-share:** \$2,100

The Black Creek Arts Council of Darlington County will create an exhibit based on the art of local Pee Dee photographer, Benton Henry. The exhibit will display photographs of tobacco barns and will explore the historical context of the importance of tobacco in this region of the



state. The exhibit will travel to six communities on the South Carolina Tobacco Trail: Hartsville, Darlington, Latta, Conway, Florence, and Lake City.

Sponsoring Organization: Upcountry History Museum

Project Title: Upcountry History Museum Oral History Program

Project Director: Dr. Courtney L. Tollison

Awarded: \$1,500; **cost-share:** \$6,220

The Upcountry History Museum will create an oral history lab and recording studio to more efficiently collect oral histories of upstate residents. The Project Director and staff will travel to study successful oral history programs at seven institutions in South Carolina and North Carolina in August 2008.

Sponsoring Organization: Historic Beaufort Foundation

Project Title: 3rd Annual Architectural Field School, Beaufort

Project Director: Maxine Lutz

Awarded: \$800; **cost-share:** \$2,300

Historic Beaufort Foundation will help organize and sponsor a summer field school for a group of students and scholars from the Colonial Williamsburg Architectural Research Department. A team of students and professors will document approximately 12 historic structures in Beaufort and the surrounding islands.

Sponsoring Organization: C.C. Pinckney Elementary School

Project Title: Pinckney Patriots Unified by Weaving

Project Director: Annette Francis

Awarded: \$1,200; **cost-share:** \$1,573

C.C. Pinckney Elementary School will offer an educational weaving residency that will involve all grade levels. Artist Victoria Sowers of Sandy Creek Weavers will teach students about weaving; students will also learn about textile production throughout history and in South Carolina.

Sponsoring Organization: Katie & Irwin Kahn Jewish Community Center

Project Title: The South Carolina Shalom Project – Part 1

Project Director: Lyssa Harvey

Awarded: \$1,400; **cost-share:** \$2,523

The Katie & Irwin Kahn Jewish Community Center plans a two-year, multi-part project to



illuminate issues of cultural differences, religious differences, and tolerance. Part 1 will be a full-day program for an interfaith mix of youth, including a creative writing workshop and panel discussion on tolerance.

Sponsoring Organization: Midlands Technical College

Project Title: In Their Own Words: A History of Harbison Institute – Preserving and Sharing Interviews

Project Director: Helen Kingkade

Awarded: \$1,500; **cost-share:** \$30,726

Midlands Technical College will continue work on the oral history project and documentary, *In Their Own Words: A History of Harbison Institute*. The project, originally started in 2005, has captured oral histories of alumni at the African American Harbison Institute, resulting in a 33 minute documentary. Project organizers will expand the project by completing additional research and interviews, professionally transcribing and organizing the research materials, and re-editing a final cut version of the documentary suitable for public television.

Sponsoring Organization: Temple B’nai Israel and Morningside Baptist Church

Project Title: 2008 Spartanburg Interfaith Scholar-in-Residence Program

Project Director: Rabbi Yossi Leibowitz and Dr. Kirk Neely

Awarded: \$1,500; **cost-share:** \$15,650

The first “Spartanburg Interfaith Scholar-in-Residence Program” will facilitate interfaith dialogue and understanding. Dr. Amy-Jill Levine will speak at four locations on topics related to the program theme, “The Historical Jesus in Context.” Programs will take place in late August 2008 at USC-Upstate, Temple B’nai Israel, Morningside Baptist Church, and Central United Methodist Church in Spartanburg.

Sponsoring Organization: Centre Stage – South Carolina

Project Title: Centre Stage – South Carolina’s 2008 New Play Festival

Project Director: B.J. Koonce

Awarded: \$1,500; **cost-share:** \$13,815

The 6th Annual New Play Festival is a six-day event presenting public readings of five new plays, four selected from entries in a nationwide contest and one by playwright-in-residence, Arlene Hutton. Each reading is followed by discussion between the audience and the playwright, moderated by a scholar. The event is free and open to the public.



Sponsoring Organization: Coastal Discovery Museum

Project Title: Daufuskie Island, Photographs by Jeanne Montoussamy-Ashe – Exhibit

Project Director: Natalie Hefter

Awarded: \$1,000; **cost-share:** \$11,300

The Coastal Discovery Museum on Hilton Head Island will host an exhibit of photographs of Daufuskie Island from the 1970s and 1980s taken by photographer and scholar Jeanne Montoussamy-Ashe. Interpretive materials will describe the Gullah culture of the island and how development has changed the island and its people in the last thirty years. The exhibit will be on display from November 15, 2008 – March 1, 2009.

Sponsoring Organization: Furman University

Project Title: Science Inspiring Art: Peter Sis and *The Tree of Life: Charles Darwin*

Project Director: Michael Svec

Awarded: \$1,500; **cost-share:** \$3,745

Furman University will host a series of three lectures in Greenville by noted artist and children's book author Peter Sis in February 2009 in celebration of the bicentennial of Charles Darwin's birth.

Sponsoring Organization: USC Aiken

Project Title: The Documentary *Edgewood*

Project Director: Deidre Martin

Awarded: \$1,500; **cost-share:** \$2,500

The University of South Carolina Aiken will create a two-part documentary film about the historic Pickens-Salley House, formerly known as Edgewood. The documentary will investigate the two famous women who lived in the home, Lucy Pickens and Eulalie Salley, and will present the history of the house from pre-Civil War to the Civil Rights era.

Sponsoring Organization: Gibbes Museum of Art

Project Title: Alfred Hutton: A Reassessment

Project Director: Sara C. Arnold

Awarded: \$1,350; **cost-share:** \$2,430

The Gibbes Museum of Art plans a major traveling exhibition on the artist Alfred Hutton, who has strong Charleston ties and is considered one of the leading artists of the Charleston Renaissance. The Exhibit will debut in January 2012.