



## 2009 Awarded Grants

The following grants were awarded by SC Humanities in fiscal year 2009 (November 1, 2008 – October 31, 2009).

### 2009 Major Grants:

**Sponsoring Organization:** The Arts Center, Pickens County

**Project Title:** Enslaved Persons' Contributions to Backcountry South Carolina Indigo

**Project Director:** Andrea Feeser

**Award:** \$4,863; **cost-share:** \$5,150

The Arts Center of Pickens County will sponsor an interdisciplinary project exploring the indigo plant, its role in the development of the upstate region, and how African-American slaves contributed to indigo culture. The project will include the creation of a working indigo vat and nineteenth-century slave dress to be displayed as exhibit pieces at Woodburn Plantation, three free lectures, and two workshops with hands-on activities on indigo dyeing.

**Sponsoring Organization:** The Citadel School of the Humanities

**Project Title:** WWII Oral History Project

**Project Director:** Kerry Taylor

**Award:** \$5,000; **cost-share:** \$40,571

The Citadel Oral History Program will transcribe 25 oral history interviews with alumni-veterans of World War II and make them accessible to a diverse audience through two public programs and an interactive Web site.

**Sponsoring Organization:** Columbia Museum of Art

**Project Title:** Humanities American Lecture Series

**Project Director:** Leslie Pierce

**Award:** \$8,000; **cost-share:** \$23,792

The Columbia Museum of Art plans a year-long humanities lecture series on American art and art history to coincide with the Museum's "Year of American Art," during which all traveling and permanent exhibits will highlight American art. The lecture series will go from July 2009 – May 2010 and will involve a variety of topics and lecturers.



**Sponsoring Organization:** Southern Office of the National Trust for Historic Preservation

**Project Title:** South Carolina Rosenwald Schools Traveling Exhibition

**Award:** \$8,000; **cost-share:** \$19,000

The Southern Office of the National Trust for Historic Preservation requests funds to create a traveling exhibit about the history and legacy of Rosenwald Schools in South Carolina.

**Sponsoring Organization:** Gibbes Museum of Art

**Project Title:** Alfred Hutty: A Reassessment

**Project Director:** Sara Arnold

**Award:** \$2,000; **cost-share:** \$10,229

Gibbes Museum of Art is in the second phase of project planning for a major traveling exhibition on Alfred Hutty, considered to be one of the leading artists of the Charleston Renaissance. The exhibit, titled *Alfred Hutty: A Reassessment*, is planned to debut at the Gibbes Museum in January 2012.

**Sponsoring Organization:** Palmetto Conservation Foundation

**Project Title:** Battle of Camden Podcast

**Project Director:** Nancy Stone-Collum

**Award:** \$7,400; **cost-share:** \$8,729

Palmetto Conservation Foundation will create a podcast tour for the Battle of Camden site which will allow both visitors to the park and anyone with internet access to download and hear the historical story of the Battle of Camden.

**Sponsoring Organization:** Aiken Partnership at USC Aiken

**Project Title:** The Documentary *Edgewood: Stage of Southern History*

**Project Director:** Deidre Martin

**Award:** \$8,000; **cost-share:** \$55,892

*Edgewood: Stage of Southern History* will be a two-part documentary film about the historic Pickens-Salley House, formerly known as Edgewood, and the two famous women who lived there. The documentary will premier at the 2010 Pickens-Salley Symposium on Southern Women at USC Aiken.

**Sponsoring Organization:** Lee County Historical Society

**Project Title:** Rotating Exhibits of Historical Photographs and Penny Post Cards



**Project Director:** Bobbi Adams  
**Awarded:** \$7,000; **cost-share:** \$9,100

Lee County Historical Society will preserve a large number of historical documents, maps, photographs, and penny post cards that will be used to create a variety of interchangeable exhibits that will be displayed at the James House in Bishopville.

**Sponsoring Organization:** Carolina Lowcountry & Atlantic World Program, College of Charleston

**Project Title:** Conference and Teacher's Workshop on 'Race, Labor, and Citizenship in the Post-Emancipation South'

**Project Director:** Simon K. Lewis

**Awarded:** \$4,000; **cost-share:** \$5,903

The Carolina Lowcountry & Atlantic World Program at the College of Charleston will host an international conference involving a number of partnering organizations, including National History Day, the National Park Service and several South Carolina universities. The conference will investigate "Race, Labor, and Citizenship in the Post-Emancipation South" and will take place March 11 – 13, 2010.

**Sponsoring Organization:** South Carolina Historical Society

**Project Title:** "Voices of Secession:" An Exhibit of South Carolina in 1960

**Project Director:** Gloria Perla

**Awarded:** \$2,500; **cost-share:** \$7,624

The South Carolina Historical Society will sponsor a multimedia exhibit project about secession in preparation for the sesquicentennial anniversary of the Civil War in December 2010. The project will include both a traditional exhibit installed at the SC Historical Society building in Charleston and a PowerPoint presentation with voiceovers that will be made available to 8th grade history teachers statewide.

**Sponsoring Organization:** Morgan Allen Platt Foundation

**Project Title:** 2nd Annual American Indian Expo

**Project Director:** Laurine T. Charles

**Awarded:** \$6,000; **cost-share:** \$22,257



The 2nd Annual American Indian Expo is a major historical and cultural event in Charleston for both students and the general public. The Expo will take place November 5th-7th, 2009 at Charles Towne Landing, with November 5th and 6th reserved for the approximately 2,500 K-12 students expected and November 7th open to the general public.

**Sponsoring Organization:** Rutherford County (NC) Arts Council

**Project Title:** "Col. Gene Wyatt, the Story of a Music Maker" Documentary

**Project Director:** Matthew McEnnerney

**Awarded:** \$5,000; **cost-share:** \$9,275

The Rutherford County Arts Council in North Carolina will create a documentary that will feature the recently deceased South Carolina musician, Colonel Gene Wyatt. A Spartanburg native, Colonel Gene Wyatt is noted for having developed a unique music theory and for incorporating traditional folk music with classical composition.

**Sponsoring Organization:** University of South Carolina (USC Upstate)

**Project Title:** Talkin' 'Bout South Carolina: Encouraging Language Diversity, Tolerance, and Inclusivity

**Project Director:** David Marlow

**Awarded:** \$8,000; **cost-share:** \$8,670

University of South Carolina Upstate plans a two-part linguistics project that will include both a curriculum component that will introduce lesson plans about linguistic diversity into social studies and language arts classrooms and a public component of four community discussion forums in Spartanburg, Lancaster/Rock Hill, Beaufort, and Columbia.

**Sponsoring Organization:** Beaufort Three Century Project at the Community Foundation of the Lowcountry

**Project Title:** Beaufort Three Century Project 2010 Event Series

**Project Director:** Deborah S. Johnson

**Awarded:** \$8,000; **cost-share:** \$31,062

The Beaufort Three-Century Project will be a diverse series of events celebrating the 300th anniversary of the City of Beaufort. Events will take place throughout 2010 and include a



historic lecture series, a historic tree event, a play, several oral history harvests, and book publication events.

**Sponsoring Organization:** Historic Columbia Foundation

**Project Title:** People, Places, and Progress: Connecting Communities Through History

**Project Director:** Robin Waites

**Awarded:** \$7,500; **cost-share:** \$140,036

Historic Columbia Foundation will spearhead a multi-faceted initiative to record and promote the histories of six historic Columbia neighborhoods: Arsenal Hill, Old Shandon, Lower Waverly, Cottontown, Heathwood, and Hollywood/Rose Hill. Research about the neighborhoods will result in small exhibits placed in each historic neighborhood, self-guided tour brochures and web-based materials about each neighborhood, and a series of public programs.

**Sponsoring Organization:** Anderson University

**Project Title:** Dr. Annie Dove Denmark, President of Anderson University, 1928-1953

**Project Director:** Deborah McEniry

**Awarded:** \$1,500; **cost-share:** \$22,197

Anderson University will create a historical play about Dr. Annie Dove Denmark, President of Anderson University from 1928-1953, and the first female president of any South Carolina college. The play will be part of the celebration of Anderson University's centennial in 2010-2011 and will be staged multiple times both in Anderson and around the state.

**Sponsoring Organization:** The University of South Carolina

**Project Title:** The University of South Carolina and African American Research in the 21st Century

**Project Director:** Daniel C. Littlefield

**Awarded:** \$6,000; **cost-share:** \$15,432

The University of South Carolina will sponsor a major academic conference on the contemporary African American experience to take place March 24-26, 2010. The conference will help to announce the recent establishment of the "Institute for African American Research" at USC and will look at three main issues: education, public health, and immigration.



**Sponsoring Organization:** ETV Endowment of South Carolina

**Project Title:** Carolina Stories: Jail, No Bail

**Project Director:** Tim Coghill

**Awarded:** \$8,000; **cost-share:** \$46,381

SCETV Rock Hill plans a 30-minute documentary about the Civil Rights event in Rock Hill involving the "Friendship Nine," who staged a sit-in at a segregated lunch counter and later did not post bail as part of their non-violent protest. The documentary will be accompanied by educational materials on ETV's Web site, knowitall.org, and a printed "road map" of South Carolina civil rights history to be distributed to teachers.

**Sponsoring Organization:** HubCulture, Inc.

**Project Title:** The Spartanburg Music Trail

**Project Director:** Betsy Teter

**Awarded:** \$5,000; **cost-share:** \$30,352

HubCulture will spearhead the creation of public and interactive components of the Spartanburg Music Trail, a permanent heritage project in downtown Spartanburg that will highlight major musical figures from the Upstate. 12 six-foot signs highlighting 12 musical artists will be created and installed in a six-block area of downtown Spartanburg, and a parallel audio tour and interactive Web site will also be implemented.

**Sponsoring Organization:** EdVenture, Inc.

**Project Title:** The Monkey King: A Journey to China

**Project Director:** Susan Bonk

**Awarded:** \$5,000; **cost-share:** \$8,720

EdVenture will sponsor a series of four public "festivals" to accompany the five-month tenure of the cultural exhibit *The Monkey King: A Journey to China*, which will be on display from January – May 2010. The festivals will take place monthly between February and May and will highlight some of the historical and cultural aspects of China: the Chinese New Year, Chinese sports, Chinese art, and Chinese literature and language.

**Sponsoring Organization:** University of South Carolina (USC Lancaster)

**Project Title:** The USC Lancaster South Carolina Native American Oral History Project: The



Catawba

**Project Director:** Stephen Criswell

**Awarded:** \$6,500; **cost-share:** \$10,500

USC Lancaster requests funds for an oral history collection and digitalization project to gather and preserve the stories and culture of the Catawba Indian tribe in the Lancaster area. Existing fragile oral histories will be digitized, and new oral histories will be collected. The oral histories will inform a series of public programs and minor exhibits that will take place in April 2010 during USC Lancaster's Native American Studies Week.

2009 Mini and Planning Grants:

**Sponsoring Organization:** The Archaeological Society of South Carolina

**Project Title:** The First 40 Years of *South Carolina Antiquities*: Distribution

**Project Director:** Carl Steen

**Award:** \$350; **cost-share:** \$350

The Archaeological Society of South Carolina has created a DVD compilation of all 40 issues of the annual journal *South Carolina Antiquities* (1968-2008) and will provide 100 free copies of this resource to libraries and museums in every county across the state.

**Sponsoring Organization:** Columbia Museum of Art

**Project Title:** Art of Music

**Project Director:** Leslie Pierce

**Award:** \$1,500; **cost-share:** \$13,326

The Columbia Museum of Art hosts the "Art of Music" series in 2008 – 2009, formerly the Baker and Baker Concert Series, which offers scholarly interpretation of music and art in the museum's collections or exhibits by a scholar-in-residence, Dr. Peter A. Hoyt.

**Sponsoring Organization:** University of South Carolina

**Project Title:** The Archaeology of the Recent African American Past

**Project Director:** Dr. Jodi A. Barnes

**Award:** \$700; **cost-share:** \$1,500

The University of South Carolina sponsored a major national academic conference titled "Archaeology of the Recent African American Past" that took place February 27-28, 2009. The



conference investigated the post-emancipation experiences of the African American population.

**Sponsoring Organization:** McKissick Museum

**Project Title:** *The Life and Times of Congressman Robert Smalls* Exhibit

**Project Director:** Jason Shaiman

**Award:** \$1,500; **cost-share:** \$7,076

McKissick Museum will display the traveling exhibit *The Life and Times of Congressman Robert Smalls* from February 7 – July 25, 2009.

**Sponsoring Organization:** South Carolina African American Heritage Foundation

**Project Title:** South Carolina African American Heritage Commission Annual Meeting

**Project Director:** Jannie Harriot

**Award:** \$300; **cost-share:** \$9,700

The South Carolina African American Heritage Commission had its annual meeting on January 22-23, 2009 and featured the theme, "Preserving our Places in History: The Barbados Link." The meeting offered a panel discussion on this topic.

**Sponsoring Organization:** South Carolina National Heritage Corridor

**Project Title:** Abandonment and Rediscovery: Paintings and Photographs of the Vanishing Structures of Central South Carolina

**Project Director:** Janet Kozachek

**Award:** \$250; **cost-share:** \$500

The exhibit *Abandonment and Rediscovery: Paintings and Photographs of the Vanishing Structures of Central South Carolina* was on display at the River Rails and Crossroads Discovery Center in Blackville, SC from February 21 – March 28, 2009.

**Sponsoring Organization:** International Friendship Ministries

**Project Title:** 2009 Global Education Day

**Project Director:** Raj Aluri

**Award:** \$500; **cost-share:** \$37,500

International Friendship Ministries sponsored the 13th Annual Global Education Day as part of the annual Columbia International Festival on April 3, 2009. More than 1,000 students participated.





**Sponsoring Organization:** Nickelodeon Theatre

**Project Title:** Indie Grits Film Festival

**Project Director:** Andy Smith

**Award:** \$1,500; **cost-share:** \$25,000

The Nickelodeon Theatre in Columbia sponsored the 3rd Annual Indie Grits Film Festival on April 15-19, 2009, featuring independent films from the Southeast.

**Sponsoring Organization:** Sumter County Museum

**Project Title:** Celtic Lecture Series, Sumter Scottish Country Fair and Celtic Festival

**Project Director:** Katherine H. Richardson

**Award:** \$1,250; **cost-share:** \$1,560

Sumter County Museum sponsored the 9th Annual Sumter Scottish Country Fair and Celtic Festival on March 21, 2009. The Fair included a "Celtic Lecture Series" featuring humanities scholars speaking about Scottish history and culture.

**Sponsoring Organization:** Carolina Lowcountry & Atlantic World Program, College of Charleston

**Project Title:** Was Abraham Lincoln a Southerner?

**Project Director:** Lisa B. Randle

**Award:** \$500; **cost-share:** \$1,500

The Carolian Lowcountry & Atlantic World Program at the College of Charleston offered a teacher workshop on March 21, 2009 on the topic of Abraham Lincoln.

**Sponsoring Organization:** Island Heritage Foundation

**Project Title:** Shifting Sands on Common Ground: Through the Eyes of Literature, an Eyewitness to History

**Project Director:** Eleanor Kinlaw-Ross

**Award:** \$1,000; **cost-share:** \$3,673

The Island Heritage Foundation sponsored a panel discussion and presentation on the history and culture of James Island, SC on June 12, 2009. Four local authors of books about James Island (Doug Bostick, Eugene Frazier, Carolyn Bonstelle, and Geordie Buxton) spoke in a moderated panel discussion followed by a question and answer session.



**Sponsoring Organization:** Arts Council of York County

**Project Title:** *What Things We Lost* Documentary

**Project Director:** Bryan Wright

**Award:** \$1,000; **cost-share:** \$13,988

The documentary *What Things We Lost* will investigate the history and economic health of Lancaster, SC with particular focus on the textile industry and the closing of Springs Mill. The film will be screened at several locations in York and Lancaster counties.

**Sponsoring Organization:** Actors' Theatre of South Carolina

**Project Title:** Beethoven: His Women & His Music

**Project Director:** Chris Weatherhead

**Award:** \$1,250; **cost-share:** \$6,170

Actors' Theatre of South Carolina produced two historical performances about Beethoven that took place as part of the Piccolo Spoleto Festival in Charleston on May 30-31, 2009.

**Sponsoring Organization:** The Kemet School

**Project Title:** The Humanities at the Sankofa Festival

**Project Director:** Bhakti Larry Hough

**Award:** \$850; **cost-share:** \$1,114

The Kemet School in Florence, SC sponsored the annual Sankofa Festival, a celebration of African-American and African heritage, on June 27, 2009. The festival included two scholarly humanities presentations by Queen Quet, Chieftess of the Gullah-Geechee Nation, and Dr. Burnette Gallman.

**Sponsoring Organization:** The Friends of Hunting Island State Park, Inc.

**Project Title:** Planning Interactive Production and Discussion of a Full-Length Play, *The People of the Light*

**Project Director:** Thomas Valentino

**Award:** \$1,300; **cost-share:** \$4,500

The Friends of Hunting Island State Park, Inc. will use planning grant funds towards the creation of an original, full-length play about the history of Hunting Island that will be performed at the 150th anniversary celebration of the original lighthouse at Hunting Island State Park on October 17, 2009.



**Sponsoring Organization:** Coastal Carolina University

**Project Title:** The Lakes of Litchfield Oral History Project

**Project Director:** Jennifer W. Taylor

**Award:** \$500; **cost-share:** \$10,999

Coastal Carolina University will conduct an oral history project with the residents of the Lakes of Litchfield retirement community in Litchfield, SC.

**Sponsoring Organization:** The Museum in Greenwood

**Project Title:** Exhibit: *Pirates and the Hunt for Treasure*

**Project Director:** Matthew J. Edwards

**Award:** \$1,500; **cost-share:** \$8,559

The Museum in Greenwood will present the exhibit *Pirates and the Hunt for Treasure* from July 10, 2009 – September 29, 2009.

**Sponsoring Organization:** McKissick Museum, University of South Carolina

**Project Title:** *Southern Satire: The Illustrated World of Jak Smyrl* Exhibit

**Project Director:** Jason Shaiman

**Award:** \$1,500; **cost-share:** \$6,888

McKissick Museum will display an original exhibit about the life and career of Jak Smyrl, South Carolina newspaper artist and illustrator. The exhibit will be on display from August 8, 2009 – January 23, 2010.

**Sponsoring Organization:** McKissick Museum, University of South Carolina

**Project Title:** Urban Archaeology in Columbia, SC exhibition and public programs

**Project Director:** Lana Burgess

**Award:** \$1,080; **cost-share:** \$1,500

The McKissick Museum in partnership with Historic Columbia Foundation will produce a series of public programs about urban archaeology, including an exhibit, a student archaeology day, and a series of five public lectures in the fall of 2009.

**Sponsoring Organization:** Belton Area Museum Association

**Project Title:** Heritage Days at the Depot

**Project Director:** Alison Darby

**Award:** \$1,500; **cost-share:** \$10,600

Belton Area Museum Association hosts their 5th Annual "Heritage Days at the Depot," a



festival featuring folk artisans and historical interpreters. The event will take place October 1 – 3, 2009.

**Sponsoring Organization:** Claflin University

**Project Title:** Developing a Viable Plan for a Documentary on the non-Christian Religions in South Carolina

**Project Director:** Zia Hasan

**Award:** \$1,486; **cost-share:** \$1,500

Claflin University requests planning grant funds for the development of a documentary on the non-Christian religions in South Carolina.

The planning period will include research at several regional archives, input from the humanities scholars, visits to filming locations and preliminary interviews.

**Sponsoring Organization:** Richland Two Education Foundation

**Project Title:** Fall Literature and Arts Festival

**Project Director:** Elaine Delk

**Award:** \$1,250; **cost-share:** \$58,500

Richland Two Education Foundation will sponsor a mini book and culture festival on October 17, 2009 to benefit students and adults. The “Fall Literature and Arts Festival” will feature several prominent authors, artwork, storytelling, and other cultural programs.

**Sponsoring Organization:** Franklin G. Burroughs – Simeon B. Chapin Art Museum

**Project Title:** *Apron Memories* with EllynAnne Geisel

**Project Director:** Patricia Goodwin

**Award:** \$1,250; **cost-share:** \$13,520

*Apron Memories* is a traveling exhibit about the textile art and historical significance of the apron that will appear at the Franklin G. Burroughs-Simeon B. Chapin Art Museum in Myrtle Beach from January 10 – March 19, 2010. The exhibit curator will come to Myrtle Beach to present two public programs: a gallery talk and a workshop.