2010 Awarded Grants

The following grants were awarded by SC Humanities in fiscal year 2010 (November 1, 2009 – October 31, 2010).

Recent Major Grants:

**Sponsoring Organization:** The College of Charleston  
**Project Title:** The Charleston Jazz Initiative Legends Festival  
**Project Director:** Dr. Karen A. Chandler  
**Awarded:** $6,750; **cost-share:** $8,000

The College of Charleston presented the Charleston Jazz Initiative Legends Festival on June 4 – 6, 2010. The Festival offered musical performances combined with interpretive lectures and exhibit programs.

**Sponsoring Organization:** The University of South Carolina (Arts Institute)  
**Project Title:** The Palmetto Children’s Poetry Festival  
**Project Director:** Dr. Kwame Dawes  
**Awarded:** $7,000; **cost-share:** $12,975

The Palmetto Children’s Poetry Festival took place October 22-23, 2010 in Columbia and featured five poets who write for children and young adults, as well as other fun events appropriate for both children and adults.

**Sponsoring Organization:** Nickelodeon Theatre  
**Project Title:** 2010 Indie Grits Film Festival  
**Project Director:** Andy Smith  
**Awarded:** $6,000; **cost-share:** $22,896

The Nickelodeon Theatre presented the 4th annual Indie Grits Film Festival on April 14-18, 2010 in Columbia. Over 35 independent films were screened, and the festival included interactive components, including scholar-led workshops and an exhibit.

**Sponsoring Organization:** ETV Endowment of South Carolina  
**Project Title:** Carolina Stories: Forgotten Founder  
**Project Director:** David Sanford Adams  
**Awarded:** $7,825; **cost-share:** $91,475
SCETV created a biographical documentary about Charles Pinckney titled *Forgotten Founder* that has been broadcast on statewide ETV as part of the “Carolina Stories” series numerous times.

**Sponsoring Organization:** Franklin G. Burroughs – Simeon B. Chapin Art Museum  
**Project Title:** Stitching Stories: Conversations on Quilts, Community, and the Artists of Gee’s Bend  
**Project Director:** Patricia Goodwin  
**Awarded:** $7,350; **cost-share:** $39,000

The Franklin G. Burroughs – Simeon B. Chapin Art Museum in Myrtle Beach presented a lecture series titled, “Stitching Stories: Conversations on Quilts, Community, and the Artists of Gee’s Bend” in conjunction with two traveling exhibits about the Gee’s Bend Quilter’s Collective in Alabama.

**Sponsoring Organization:** South Carolina Council for Conflict Resolution  
**Project Title:** The Peach Bush Book Club  
**Project Director:** Finbarr Dunphy  
**Awarded:** $1,500; **cost-share:** $17,150

This planning grant supported the creation of a documentary about a Marine Corps helicopter squadron during the Viet Nam War.

**Sponsoring Organization:** Friends of the Florence County Library  
**Project Title:** Joe Stukes History Series  
**Project Director:** Francie Dunlap  
**Awarded:** $3,415; **cost-share:** $10,450

The 2010 Joe Stukes History Series presented Chautauqua-style living history presentations of Thomas Jefferson, Martin Luther King, Theodore Roosevelt, and James K. Polk, as well as other programs.

**Sponsoring Organization:** Anderson University  
**Project Title:** Dr. Annie Dove Denmark, President of Anderson University  
**Project Director:** Deborah McEniry  
**Awarded:** $4,997; **cost-share:** $21,497

Anderson University create and presented an original one-act play about Dr. Annie Dove
Denmark, the first female president of a college or university in South Carolina. The play was presented as part of Anderson University’s centennial celebration and toured to other venues.

**Sponsoring Organization:** Greenwood County Library System  
**Project Title:** Greenwood Reads 2011  
**Project Director:** Prudence A. Taylor  
**Awarded:** $1,570; **Cost-share:** $35,415  

**Sponsoring Organization:** Friends of Aiken County Historical Museum  
**Project Title:** Horse Creek: Life Blood of the Valley (Documentary)  
**Project Director:** Elliot Levy  
**Awarded:** $8,000; **Cost-share:** $82,855  
*Horse Creek: Life Blood of the Valley* is a documentary that investigates the “Horse Creek Valley” region of Aiken County, a geographically and socially unique region of the state noted for its mill villages and first public school system. A public premiere for the documentary took place in June 2011 in Aiken.

**Sponsoring Organization:** Anderson University  
**Project Title:** The Secret Life of Bees: Then and Now  
**Project Director:** Dr. Shirley Jacks  
**Awarded:** $6,315; **Cost-share:** $17,984  
Anderson University partnered with the Anderson County Library to present a series of public events featuring author Sue Monk Kidd and her novel *The Secret Life of Bees* in March and April 2011.

**Sponsoring Organization:** Coastal Carolina University  
**Project Title:** Writing the South in Fact, Fiction, and Poetry  
**Project Director:** Orville Vernon Burton  
**Awarded:** $8,000; **Cost-share:** $37,366  
Coastal Carolina University hosted a multidisciplinary conference about southern history and culture on February 17 – 19, 2011 as a tribute to South Carolina historian and folklorist Charles Joyner.
**Sponsoring Organization:** College of Charleston  
**Project Title:** Roger Guenveur Smith: Tracing History  
**Project Director:** David Moscowitz  
**Awarded:** $4,000; **Cost-share:** $8,000  
College of Charleston brought performer and teacher Roger Guenveur Smith to Charleston for a series of programs in January 2011, including two film screenings and discussions, a genealogical round table, and a Chautauqua-style one-man performance by Smith of *Frederick Douglass Now.*

**Sponsoring Organization:** National Council for History Education  
**Project Title:** The Causes and Consequences of Civil War – a NCHE Conference  
**Project Director:** Peter S. Seibert  
**Awarded:** $8,000; **Cost-share:** $192,694  
The National Council for History Education (NCHE) presented their annual conference in Charleston in 2011 during the 150th anniversary of the Battle of Fort Sumter, March 31 – April 2. The conference, titled “The Causes and Consequences of Civil War,” reached approximately 735 teachers, historians, and museum and library personnel. The program included a keynote address by historian and author Dr. Carol Berkin, which was open to a general public.

**Sponsoring Organization:** ETV Endowment of South Carolina  
**Project Title:** Belle Baruch  
**Project Director:** Betsy Newman  
**Awarded:** $7,655; **Cost-share:** $83,127  
SCETV created an original 60-minute documentary for broadcast on the “Carolina Stories” series that examines the life of Belle Baruch, the daughter of financier Bernard Baruch and creator of the Belle W. Baruch Foundation that preserved Hobcaw Barony for education and research. The documentary premiered in November 2011.

**Sponsoring Organization:** University of South Carolina  
**Project Title:** Always Coming Home: South Carolina Female Veterans  
**Project Director:** Cathy Brookshire  
**Awarded:** $6,000; **Cost-share:** $11,200  
The University of South Carolina is the sponsoring organization for a multi-dimensional project that will focus on South Carolina women veterans. The main goal is the creation of a documentary titled *Always Coming Home: South Carolina Female Veterans* that was screened
at two public conferences at USC in the spring of 2011. The project also involved poetry workshops for women veterans at South Carolina military bases, and an anthology will be published by a major press.

**Sponsoring Organization**: Southeast Rural Community Outreach (SERCO)
**Project Title**: First Teachers: Families and Communities
**Project Director**: Veronica Primus
**Awarded**: $3,920; **Cost-share**: $19,420
Southeast Rural Community Outreach in Lower Richland County presented a series of public programs in the winter and spring of 2011, including three lectures, the 4th annual Strong Threads festival, two workshops, and a wrap-up session. The theme of the project was education and family.

**Sponsoring Organization**: Mt. Mariah Outreach Center
**Project Title**: Arts and the Humanities in the Hamptons
**Project Director**: Deidre Goodwine
**Awarded**: $3,400; **Cost-share**: $16,000
The Mt. Mariah Outreach Center brought a series of five exhibits from Humanities Texas to the Stanley Arts Center in Hampton, SC in January – February 2011. The exhibits look at different aspects of African and African-American culture and were on display to students from Hampton, Jasper, Colleton, Allendale, and Bamberg counties as well as the general public.

**Sponsoring Organization**: Newberry County Chamber of Commerce
**Project Title**: Project Impact
**Project Director**: Ted Smith
**Awarded**: $2,000; **Cost-share**: $8,000
Newberry County Chamber of Commerce planned for a civic dialogue project in which two public forums were offered focusing on different community issues, particularly education, business, and society.

**Sponsoring Organization**: South Carolina Research Foundation
**Project Title**: Immigrants and Communities of Faith: Improving Understanding in South Carolina Classrooms
**Project Director**: Dr. Jerry T. Mitchell
**Awarded**: $4,559; **Cost-share**: $4,675
The South Carolina Geographic Alliance at the University of South Carolina presented a one-day workshop in April 2011 titled “Immigrants and Communities of Faith” that reached approximately 50 teachers and members of the general public.

**Sponsoring Organization**: Chester County Historical Society and Museum  
**Project Title**: The Changing Face of the Palmetto State (Chester County)  
**Project Director**: Gary Roberts  
**Awarded**: $8,000; **Cost-share**: $10,640

The Chester County Historical Society is conducting a digitalization and preservation project that resulted in a series of public programs at the Chester County Public Library. The Society is digitalizing the extensive “Henry Orion Nichols” photography collection, which includes many thousands of images captured over a lifetime of 72 years, thus demonstrating how Chester has changed during that time span.

Recent Mini and Planning Grants:

**Sponsoring Organization**: Coker College  
**Project Title**: Coker College Undergraduate Research Conference  
**Project Director**: Rhonda Knight  
**Award**: $1,500; **cost-share**: $6,162

Coker College sponsored the 2010 Undergraduate Humanities Research Conference on February 19-20, 2010 at their campus in Hartsville. The conference, including a keynote address by Dr. Geoffrey Harpham of the National Humanities Center, was free and open to the public.

**Sponsoring Organization**: TRACES Center for History and Culture  
**Project Title**: Held on the Homefront, German POWs in the US, 1943-46  
**Project Director**: Michael Luic-Thrams  
**Award**: $1,500; **cost-share**: $1,640

TRACES Center for History and Culture planned to use grant funds to coordinate a South Carolina tour of the traveling exhibit *Held on the Homefront: German POWs in the US, 1943-46* in their unique traveling bus museum.
Sponsoring Organization: Arts and Heritage Center of North Augusta
Project Title: Palmetto Park and Pond Exhibit
Project Director: Lauren Virgo
Award: $1,500; cost-share: $5,835
The Arts and Heritage Center of North Augusta fabricated an exhibit about the Palmetto Park and Pond, a historic African-American recreational venue in North Augusta where many famous jazz performers played during segregation. The exhibit was on display from February 2 – May 1, 2010 in North Augusta.

Sponsoring Organization: Culture & Heritage Museums
Project Title: Story to Stage: Oral History Summer Camp
Project Director: Rachel Baum
Award: $1,495; cost-share: $1,808
The Culture & Heritage Museums of York County offered a week-long summer camp for middle school students in July 2010 that taught students oral history techniques.

Sponsoring Organization: McKissick Museum
Project Title: Grass Roots Opening Weekend Events
Project Director: Lana Burgess
Award: $1,389; cost-share: $1,758

Sponsoring Organization: University of South Carolina
Project Title: From Field to Table: Historical Ecology of Regional Subsistence Strategies
Project Director: Dr. David J. Goldstein
Award: $1,000; cost-share: $1,500
The University of South Carolina presented a major national conference on anthropology and archaeology titled “From Field to Table: Historical Ecology of Regional Subsistence Strategies” that took place March 18-21, 2010 in Columbia.

Sponsoring Organization: Saint Teresa Community Outreach and Empowerment
Project Title: A Cultural Experience
Project Director: Terrie G. Bryant  
Award: $1,000; cost-share: $2,000  
Saint Teresa Community Outreach and Empowerment in Lake City, SC presented a public program on cultural diversity on March 6, 2010 that featured demonstrations of West African Drumming, Mexican Traditional Dancing, Burmese Music, and American Classical Wind Ensembles.

Sponsoring Organization: Swamp Fox Murals Trail Society  
Project Title: Francis Marion Living History Days  
Project Director: George Summers  
Award: $1,000; cost-share: $40,100  
“Francis Marion Living History Days” is a public event that took place at the R.M. Cooper 4H Leadership Center in Summerton on February 25-27, 2010 that presented living history demonstrations about the Revolutionary War and colonial lifestyle. Thursday, February 25 and Friday, February 26 were reserved for third grade students, and Saturday, February 27 was open to the public.

Sponsoring Organization: South Carolina Federation of Museums  
Project Title: SCFM Annual Conference/Museum Tales: What’s Your Story?  
Project Director: Jill Koverman  
Award: $1,000; cost-share: $2,201  
The South Carolina Federation of Museums presented their annual conference on March 10-12, 2010 in Greenville, SC on “Museum Tales: What’s Your Story?”

Sponsoring Organization: University of South Carolina, Continuing Education and Conferences  
Project Title: Student Activism, Southern Style: Organizing and Protest in the 1960s and 1970s  
Project Director: David J. Snyder  
Award: $1,000; cost-share: $6,000  
The University of South Carolina hosted a collaborative conference titled “Student Activism, Southern Style: Organizing and Protest in the 1960s and 1970s” on March 19-21, 2010 in Columbia.

Sponsoring Organization: Claflin University  
Project Title: Developing a Script for a Documentary on the Non-Christian Religions in South Carolina

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Project Director: Zia Hasan
Award: $1,500; cost-share: $2,593
Claflin University used planning grant funds to develop a script for a documentary on the Non-Christian religions in South Carolina.

Sponsoring Organization: Katie & Irwin Kahn Jewish Community Center, Jewish Cultural Arts Committee
Project Title: 10th Annual Columbia Jewish Film Festival
Project Director: Brenna Sparrow
Award: $1,300; cost-share: $8,525
The Katie & Irwin Kahn Jewish Community Center presented the 10th Annual Columbia Jewish Film Festival at the Nickelodeon Theatre on March 20 – 24, 2010. It featured six films, including the documentary Killing Katzner, which was followed by a discussion forum with the producer and scholar.

Sponsoring Organization: Friends of Aiken County Historical Society
Project Title: Horse Creek: Life Blood of the Valley
Project Director: Elliot Levy
Award: $1,500; cost-share: $74,355
Friends of the Aiken County Historical Museum used Planning Grant funds to support pre-production activities for a 56-minute documentary about the Horse Creek Valley region of Aiken County.

Sponsoring Organization: ETV Endowment of South Carolina
Project Title: Carolina Stories: Gonzales-Tillman Affair Script
Project Director: Matt Burrows
Award: $1,434; cost-share: $12,993
ETV Endowment will use Planning Grant funds to support the research and writing of a script for a documentary about the “Gonzales-Tillman affair” to be screened on statewide SCETV through the Carolina Stories program. The documentary will examine the 1902 shooting of The State newspaper founder and editor, Narciso Gener Gonzales, by Lieutenant Governor James Tillman.

Sponsoring Organization: Atlantic Beach Historical Society, Inc.
Project Title: “Linkin Up: Preserving Gullah/Geechee Culture at the Grassroots Level Seminar
Series”

**Project Director:** Barbara F. Collier  
**Outright:** $1,500; **cost-share:** $2,500

The Atlantic Beach Historical Society requests Planning Grant funds to plan a series of public seminars that will take about preserving the Gullah-Geechee heritage at the grassroots level and will increase awareness of the Gullah-Geechee Cultural Heritage Corridor.

**Sponsoring Organization:** Foothills Area Family YMCA  
**Project Title:** Camp Read-O-Rama  
**Project Director:** Michelle H. Martin  
**Outright:** $874; **cost-share:** $1,500

Foothills Area Family YMCA in partnership with Clemson University presented five weekly summer camp programs for students ages 4 – 12 that focused on reading, literacy, and children’s literature.

**Sponsoring Organization:** ETV Endowment of South Carolina  
**Project Title:** “La Ropa Sucia (Dirty Laundry)  
**Project Director:** Betsy Newman  
**Outright:** $1,500 **cost-share:** $6,352

SCETV created an educational website project titled “La Ropa Sucia” (Dirty Laundry). The project consists of six episodes of a fotonovela about a Hispanic family that examines important issues for young adults both in and outside of the Hispanic community in South Carolina, including religious, cultural, and personal health issues.

**Sponsoring Organization:** Medical University of South Carolina  
**Project Title:** Writing & Healing: Conversations about the Humanities and Health Care  
**Project Director:** Lisa Kerr  
**Outright:** $1,300; **cost-share:** $1,321.78

The Medical University of South Carolina (MUSC) in Charleston presented two public programs about the humanities and healthcare. Nurse-poet Veneta Masson presented a program about the importance of storytelling in healthcare at the Charleston County Public Library on September 2, 2010 and a presentation about how creative writing can interact with healthcare at MUSC on September 3, 2010.
Sponsoring Organization: USC Department of English
Project Title: Understanding the Medieval Book: A Seminar with Dr. Christopher de Hamel
Project Director: Dr. Scott Gwara
Outright: $1,500; cost-share: $7,510
The University of South Carolina English Department hosted a two-day seminar on the “Understanding the Medieval Book” on April 5 – 6, 2011. The seminar featured the preeminent medievalist scholar Dr. Christopher de Hamel from Cambridge University and used USC’s excellent collection of medieval manuscript as the basis for discussion, study, and teaching.

Sponsoring Organization: University of South Carolina
Project Title: A Celebration of Today’s Southern Novel
Project Director: Jane Upshaw
Outright: $1,000; cost-share: $1,500
The University of South Carolina presented a public program at USC Beaufort on November 19, 2010 called “A Celebration of Today’s Southern Novel.” The program featured both contemporary Southern novelists giving readings and literary scholars who introduced them and helped moderate discussions.

Sponsoring Organization: Belton Area Museum Association
Project Title: Heritage Days at the Depot
Project Director: Alison Darby
Outright: $1,500; cost-share: $12,300
Belton Area Museum Association presented their 2010 Heritage Days at the Depot event, a three-day living history festival that involves both school children and the general public. The program took place on September 30 – October 2, 2010 and featured 15 exhibitors who demonstrated and explained traditional skills like country dance, calligraphy, Native American music, and bee keeping.

Sponsoring Organization: South Carolina Archives and History Foundation
Project Title: Sesquicentennial Exhibit
Project Director: Eric Emerson
Outright: $1,500; cost-share: $5,565
The SC Archives and History Foundation created an exhibit showcasing documents from the agency’s collection related to the Sesquicentennial of the Civil War, including the Ordinance of
Secession. The Sesquicentennial Exhibit was on display at the SC Department of Archives and History building in Columbia from December 1, 2010 through the end of 2011.

**Sponsoring Organization:** USC Beaufort

**Project Title:** Chaucer at the Speedway? Putting *The Canterbury Tales* in a 21st Century Cultural Context

**Project Director:** Robert Kilgore

**Outright:** $1,000; **cost-share:** $1,500

The University of South Carolina presented a series of public programs about literature at USC Beaufort in February and March 2011. The main event was a lecture by regional author Sharyn McCrumb about her novel *St. Dale* which reimagines *The Canterbury Tales*. 