



2010 Awarded Grants

The following grants were awarded by SC Humanities in fiscal year 2010 (November 1, 2009 – October 31, 2010).

Recent Major Grants:

Sponsoring Organization: The College of Charleston

Project Title: The Charleston Jazz Initiative Legends Festival

Project Director: Dr. Karen A. Chandler

Awarded: \$6,750; **cost-share:** \$8,000

The College of Charleston presented the Charleston Jazz Initiative Legends Festival on June 4 – 6, 2010. The Festival offered musical performances combined with interpretive lectures and exhibit programs.

Sponsoring Organization: The University of South Carolina (Arts Institute)

Project Title: The Palmetto Children’s Poetry Festival

Project Director: Dr. Kwame Dawes

Awarded: \$7,000; **cost-share:** \$12,975

The Palmetto Children’s Poetry Festival took place October 22-23, 2010 in Columbia and featured five poets who write for children and young adults, as well as other fun events appropriate for both children and adults.

Sponsoring Organization: Nickelodeon Theatre

Project Title: 2010 Indie Grits Film Festival

Project Director: Andy Smith

Awarded: \$6,000; **cost-share:** \$22,896

The Nickelodeon Theatre presented the 4th annual Indie Grits Film Festival on April 14-18, 2010 in Columbia. Over 35 independent films were screened, and the festival included interactive components, including scholar-led workshops and an exhibit.

Sponsoring Organization: ETV Endowment of South Carolina

Project Title: Carolina Stories: Forgotten Founder

Project Director: David Sanford Adams

Awarded: \$7,825; **cost-share:** \$91,475



SCETV created a biographical documentary about Charles Pinckney titled *Forgotten Founder* that has been broadcast on statewide ETV as part of the “Carolina Stories” series numerous times.

Sponsoring Organization: Franklin G. Burroughs – Simeon B. Chapin Art Museum

Project Title: Stitching Stories: Conversations on Quilts, Community, and the Artists of Gee’s Bend

Project Director: Patricia Goodwin

Awarded: \$7,350; **cost-share:** \$39,000

The Franklin G. Burroughs – Simeon B. Chapin Art Museum in Myrtle Beach presented a lecture series titled, “Stitching Stories: Conversations on Quilts, Community, and the Artists of Gee’s Bend” in conjunction with two traveling exhibits about the Gee’s Bend Quilter’s Collective in Alabama.

Sponsoring Organization: South Carolina Council for Conflict Resolution

Project Title: The Peach Bush Book Club

Project Director: Finbarr Dunphy

Awarded: \$1,500; **cost-share:** \$17,150

This planning grant supported the creation of a documentary about a Marine Corps helicopter squadron during the Viet Nam War.

Sponsoring Organization: Friends of the Florence County Library

Project Title: Joe Stukes History Series

Project Director: Francie Dunlap

Awarded: \$3,415; **cost-share:** \$10,450

The 2010 Joe Stukes History Series presented Chautauqua-style living history presentations of Thomas Jefferson, Martin Luther King, Theodore Roosevelt, and James K. Polk, as well as other programs.

Sponsoring Organization: Anderson University

Project Title: Dr. Annie Dove Denmark, President of Anderson University

Project Director: Deborah McEniry

Awarded: \$4,997; **cost-share:** \$21,497

Anderson University create and presented an original one-act play about Dr. Annie Dove



Denmark, the first female president of a college or university in South Carolina. The play was presented as part of Anderson University's centennial celebration and toured to other venues.

Sponsoring Organization: Greenwood County Library System

Project Title: Greenwood Reads 2011

Project Director: Prudence A. Taylor

Awarded: \$1,570; **Cost-share:** \$35,415

The Greenwood County Library presented a county-wide reading program using the classic novel *The Call of the Wild* by Jack London in January – February 2011.

Sponsoring Organization: Friends of Aiken County Historical Museum

Project Title: Horse Creek: Life Blood of the Valley (Documentary)

Project Director: Elliot Levy

Awarded: \$8,000; **Cost-share:** \$82,855

Horse Creek: Life Blood of the Valley is a documentary that investigates the "Horse Creek Valley" region of Aiken County, a geographically and socially unique region of the state noted for its mill villages and first public school system. A public premiere for the documentary took place in June 2011 in Aiken.

Sponsoring Organization: Anderson University

Project Title: The Secret Life of Bees: Then and Now

Project Director: Dr. Shirley Jacks

Awarded: \$6,315; **Cost-share:** \$17,984

Anderson University partnered with the Anderson County Library to present a series of public events featuring author Sue Monk Kidd and her novel *The Secret Life of Bees* in March and April 2011.

Sponsoring Organization: Coastal Carolina University

Project Title: Writing the South in Fact, Fiction, and Poetry

Project Director: Orville Vernon Burton

Awarded: \$8,000; **Cost-share:** \$37,366

Coastal Carolina University hosted a multidisciplinary conference about southern history and culture on February 17 – 19, 2011 as a tribute to South Carolina historian and folklorist Charles Joyner.



Sponsoring Organization: College of Charleston

Project Title: Roger Guenveur Smith: Tracing History

Project Director: David Moscovitz

Awarded: \$4,000; **Cost-share:** \$8,000

College of Charleston brought performer and teacher Roger Guenveur Smith to Charleston for a series of programs in January 2011, including two film screenings and discussions, a genealogical round table, and a Chautauqua-style one-man performance by Smith of *Frederick Douglass Now*.

Sponsoring Organization: National Council for History Education

Project Title: The Causes and Consequences of Civil War – a NCHE Conference

Project Director: Peter S. Seibert

Awarded: \$8,000; **Cost-share:** \$192,694

The National Council for History Education (NCHE) presented their annual conference in Charleston in 2011 during the 150th anniversary of the Battle of Fort Sumter, March 31 – April 2. The conference, titled “The Causes and Consequences of Civil War,” reached approximately 735 teachers, historians, and museum and library personnel. The program included a keynote address by historian and author Dr. Carol Berkin, which was open to a general public.

Sponsoring Organization: ETV Endowment of South Carolina

Project Title: Belle Baruch

Project Director: Betsy Newman

Awarded: \$7,655; **Cost-share:** \$83,127

SCETV created an original 60-minute documentary for broadcast on the “Carolina Stories” series that examines the life of Belle Baruch, the daughter of financier Bernard Baruch and creator of the Belle W. Baruch Foundation that preserved Hobcaw Barony for education and research. The documentary premiered in November 2011.

Sponsoring Organization: University of South Carolina

Project Title: Always Coming Home: South Carolina Female Veterans

Project Director: Cathy Brookshire

Awarded: \$6,000; **Cost-share:** \$11,200

The University of South Carolina is the sponsoring organization for a multi-dimensional project that will focus on South Carolina women veterans. The main goal is the creation of a documentary titled *Always Coming Home: South Carolina Female Veterans* that was screened



at two public conferences at USC in the spring of 2011. The project also involved poetry workshops for women veterans at South Carolina military bases, and an anthology will be published by a major press.

Sponsoring Organization: Southeast Rural Community Outreach (SERCO)

Project Title: First Teachers: Families and Communities

Project Director: Veronica Primus

Awarded: \$3,920; **Cost-share:** \$19,420

Southeast Rural Community Outreach in Lower Richland County presented a series of public programs in the winter and spring of 2011, including three lectures, the 4th annual Strong Threads festival, two workshops, and a wrap-up session. The theme of the project was education and family.

Sponsoring Organization: Mt. Mariah Outreach Center

Project Title: Arts and the Humanities in the Hamptons

Project Director: Deidre Goodwine

Awarded: \$3,400; **Cost-share:** \$16,000

The Mt. Mariah Outreach Center brought a series of five exhibits from Humanities Texas to the Stanley Arts Center in Hampton, SC in January – February 2011. The exhibits look at different aspects of African and African-American culture and were on display to students from Hampton, Jasper, Colleton, Allendale, and Bamberg counties as well as the general public.

Sponsoring Organization: Newberry County Chamber of Commerce

Project Title: Project Impact

Project Director: Ted Smith

Awarded: \$2,000; **Cost-share:** \$8,000

Newberry County Chamber of Commerce planned for a civic dialogue project in which two public forums were offered focusing on different community issues, particularly education, business, and society.

Sponsoring Organization: South Carolina Research Foundation

Project Title: Immigrants and Communities of Faith: Improving Understanding in South Carolina Classrooms

Project Director: Dr. Jerry T. Mitchell

Awarded: \$4,559; **Cost-share:** \$4,675



The South Carolina Geographic Alliance at the University of South Carolina presented a one-day workshop in April 2011 titled “Immigrants and Communities of Faith” that reached approximately 50 teachers and members of the general public.

Sponsoring Organization: Chester County Historical Society and Museum

Project Title: The Changing Face of the Palmetto State (Chester County)

Project Director: Gary Roberts

Awarded: \$8,000; **Cost-share:** \$10,640

The Chester County Historical Society is conducting a digitalization and preservation project that resulted in a series of public programs at the Chester County Public Library. The Society is digitalizing the extensive “Henry Orion Nichols” photography collection, which includes many thousands of images captured over a lifetime of 72 years, thus demonstrating how Chester has changed during that time span.

Recent Mini and Planning Grants:

Sponsoring Organization: Coker College

Project Title: Coker College Undergraduate Research Conference

Project Director: Rhonda Knight

Award: \$1,500; **cost-share:** \$6,162

Coker College sponsored the 2010 Undergraduate Humanities Research Conference on February 19-20, 2010 at their campus in Hartsville. The conference, including a keynote address by Dr. Geoffrey Harpham of the National Humanities Center, was free and open to the public.

Sponsoring Organization: TRACES Center for History and Culture

Project Title: Held on the Homefront, German POWs in the US, 1943-46

Project Director: Michael Luic-Thrams

Award: \$1,500; **cost-share:** \$1,640

TRACES Center for History and Culture planned to use grant funds to coordinate a South Carolina tour of the traveling exhibit *Held on the Homefront: German POWs in the US, 1943-46* in their unique traveling bus museum.



Sponsoring Organization: Arts and Heritage Center of North Augusta

Project Title: Palmetto Park and Pond Exhibit

Project Director: Lauren Virgo

Award: \$1,500; **cost-share:** \$5,835

The Arts and Heritage Center of North Augusta fabricated an exhibit about the Palmetto Park and Pond, a historic African-American recreational venue in North Augusta where many famous jazz performers played during segregation. The exhibit was on display from February 2 – May 1, 2010 in North Augusta.

Sponsoring Organization: Culture & Heritage Museums

Project Title: Story to Stage: Oral History Summer Camp

Project Director: Rachel Baum

Award: \$1,495; **cost-share:** \$1,808

The Culture & Heritage Museums of York County offered a week-long summer camp for middle school students in July 2010 that taught students oral history techniques.

Sponsoring Organization: McKissick Museum

Project Title: *Grass Roots* Opening Weekend Events

Project Director: Lana Burgess

Award: \$1,389; **cost-share:** \$1,758

McKissick Museum presented a series of public programs during the opening of the exhibit *Grass Roots: African Origins of an American Art* on February 12-13, 2010. The programs included an opening reception with lecture, two scholar-led tours of the exhibit, and a lecture with scholar Peter H. Wood.

Sponsoring Organization: University of South Carolina

Project Title: From Field to Table: Historical Ecology of Regional Subsistence Strategies

Project Director: Dr. David J. Goldstein

Award: \$1,000; **cost-share:** \$1,500

The University of South Carolina presented a major national conference on anthropology and archaeology titled "From Field to Table: Historical Ecology of Regional Subsistence Strategies" that took place March 18-21, 2010 in Columbia.

Sponsoring Organization: Saint Teresa Community Outreach and Empowerment

Project Title: A Cultural Experience



Project Director: Terrie G. Bryant

Award: \$1,000; **cost-share:** \$2,000

Saint Teresa Community Outreach and Empowerment in Lake City, SC presented a public program on cultural diversity on March 6, 2010 that featured demonstrations of West African Drumming, Mexican Traditional Dancing, Burmese Music, and American Classical Wind Ensembles.

Sponsoring Organization: Swamp Fox Murals Trail Society

Project Title: Francis Marion Living History Days

Project Director: George Summers

Award: \$1,000; **cost-share:** \$40,100

“Francis Marion Living History Days” is a public event that took place at the R.M. Cooper 4H Leadership Center in Summerton on February 25-27, 2010 that presented living history demonstrations about the Revolutionary War and colonial lifestyle. Thursday, February 25 and Friday, February 26 were reserved for third grade students, and Saturday, February 27 was open to the public.

Sponsoring Organization: South Carolina Federation of Museums

Project Title: SCFM Annual Conference/Museum Tales: What’s Your Story?

Project Director: Jill Koverman

Award: \$1,000; **cost-share:** \$2,201

The South Carolina Federation of Museums presented their annual conference on March 10-12, 2010 in Greenville, SC on “Museum Tales: What’s Your Story?”

Sponsoring Organization: University of South Carolina, Continuing Education and Conferences

Project Title: Student Activism, Southern Style: Organizing and Protest in the 1960s and 1970s

Project Director: David J. Snyder

Award: \$1,000; **cost-share:** \$6,000

The University of South Carolina hosted a collaborative conference titled “Student Activism, Southern Style: Organizing and Protest in the 1960s and 1970s” on March 19-21, 2010 in Columbia.

Sponsoring Organization: Claflin University

Project Title: Developing a Script for a Documentary on the Non-Christian Religions in South Carolina”



Project Director: Zia Hasan

Award: \$1,500; **cost-share:** \$2,593

Clafin University used planning grant funds to develop a script for a documentary on the Non-Christian religions in South Carolina.

Sponsoring Organization: Katie & Irwin Kahn Jewish Community Center, Jewish Cultural Arts Committee

Project Title: 10th Annual Columbia Jewish Film Festival

Project Director: Brenna Sparrow

Award: \$1,300; **cost-share:** \$8,525

The Katie & Irwin Kahn Jewish Community Center presented the 10th Annual Columbia Jewish Film Festival at the Nickelodeon Theatre on March 20 – 24, 2010. It featured six films, including the documentary *Killing Katzner*, which was followed by a discussion forum with the producer and scholar.

Sponsoring Organization: Friends of Aiken County Historical Society

Project Title: Horse Creek: Life Blood of the Valley

Project Director: Elliot Levy

Award: \$1,500; **cost-share:** \$74,355

Friends of the Aiken County Historical Museum used Planning Grant funds to support pre-production activities for a 56-minute documentary about the Horse Creek Valley region of Aiken County.

Sponsoring Organization: ETV Endowment of South Carolina

Project Title: Carolina Stories: Gonzales-Tillman Affair Script

Project Director: Matt Burrows

Award: \$1,434; **cost-share:** \$12,993

ETV Endowment will use Planning Grant funds to support the research and writing of a script for a documentary about the “Gonzales-Tillman affair” to be screened on statewide SCETV through the Carolina Stories program. The documentary will examine the 1902 shooting of *The State* newspaper founder and editor, Narciso Gener Gonzales, by Lieutenant Governor James Tillman.

Sponsoring Organization: Atlantic Beach Historical Society, Inc.

Project Title: “Linkin Up: Preserving Gullah/Geechee Culture at the Grassroots Level Seminar



Series”

Project Director: Barbara F. Collier

Outright: \$1,500; **cost-share:** \$2,500

The Atlantic Beach Historical Society requests Planning Grant funds to plan a series of public seminars that will take about preserving the Gullah-Geechee heritage at the grassroots level and will increase awareness of the Gullah-Geechee Cultural Heritage Corridor.

Sponsoring Organization: Foothills Area Family YMCA

Project Title: Camp Read-O-Rama

Project Director: Michelle H. Martin

Outright: \$874; **cost-share:** \$1,500

Foothills Area Family YMCA in partnership with Clemson University presented five weekly summer camp programs for students ages 4 – 12 that focused on reading, literacy, and children’s literature.

Sponsoring Organization: ETV Endowment of South Carolina

Project Title: “La Ropa Sucia (Dirty Laundry)

Project Director: Betsy Newman

Outright: \$1,500 **cost-share:** \$6,352

SCETV created an educational website project titled “La Ropa Sucia” (Dirty Laundry). The project consists of six episodes of a fotonovela about a Hispanic family that examines important issues for young adults both in and outside of the Hispanic community in South Carolina, including religious, cultural, and personal health issues.

Sponsoring Organization: Medical University of South Carolina

Project Title: Writing & Healing: Conversations about the Humanities and Health Care

Project Director: Lisa Kerr

Outright: \$1,300; **cost-share:** \$1,321.78

The Medical University of South Carolina (MUSC) in Charleston presented two public programs about the humanities and healthcare. Nurse-poet Veneta Masson presented a program about the importance of storytelling in healthcare at the Charleston County Public Library on September 2, 2010 and a presentation about how creative writing can interact with healthcare at MUSC on September 3, 2010.



Sponsoring Organization: USC Department of English

Project Title: Understanding the Medieval Book: A Seminar with Dr. Christopher de Hamel

Project Director: Dr. Scott Gwara

Outright: \$1,500; **cost-share:** \$7,510

The University of South Carolina English Department hosted a two-day seminar on the “Understanding the Medieval Book” on April 5 – 6, 2011. The seminar featured the preeminent medievalist scholar Dr. Christopher de Hamel from Cambridge University and used USC’s excellent collection of medieval manuscript as the basis for discussion, study, and teaching.

Sponsoring Organization: University of South Carolina

Project Title: A Celebration of Today’s Southern Novel

Project Director: Jane Upshaw

Outright: \$1,000; **cost-share:** \$1,500

The University of South Carolina presented a public program at USC Beaufort on November 19, 2010 called “A Celebration of Today’s Southern Novel.” The program featured both contemporary Southern novelists giving readings and literary scholars who introduced them and helped moderate discussions.

Sponsoring Organization: Belton Area Museum Association

Project Title: Heritage Days at the Depot

Project Director: Alison Darby

Outright: \$1,500; **cost-share:** \$12,300

Belton Area Museum Association presented their 2010 Heritage Days at the Depot event, a three-day living history festival that involves both school children and the general public. The program took place on September 30 – October 2, 2010 and featured 15 exhibitors who demonstrated and explained traditional skills like country dance, calligraphy, Native American music, and bee keeping.

Sponsoring Organization: South Carolina Archives and History Foundation

Project Title: Sesquicentennial Exhibit

Project Director: Eric Emerson

Outright: \$1,500; **cost-share:** \$5,565

The SC Archives and History Foundation created an exhibit showcasing documents from the agency’s collection related to the Sesquicentennial of the Civil War, including the Ordinance of



Secession. The Sesquicentennial Exhibit was on display at the SC Department of Archives and History building in Columbia from December 1, 2010 through the end of 2011.

Sponsoring Organization: USC Beaufort

Project Title: Chaucer at the Speedway? Putting *The Canterbury Tales* in a 21st Century Cultural Context

Project Director: Robert Kilgore

Outright: \$1,000; **cost-share:** \$1,500

The University of South Carolina presented a series of public programs about literature at USC Beaufort in February and March 2011. The main event was a lecture by regional author Sharyn McCrumb about her novel *St. Dale* which reimagines *The Canterbury Tales*.