2012 Awarded Grants

The following grants were awarded by SC Humanities in fiscal year 2012 (November 1, 2011 – October 31, 2012).

Major Grants:

**Sponsoring Organization**: College of Charleston Library  
**Project Title**: African Passages  
**Project Director**: John White  
**Awarded**: $6,357; cost-share: $13,515

The College of Charleston will create an online exhibition titled “African Passages” on colonial and antebellum African American history in the Charleston area. The project will enhance an existing website with text, images, documents, audio and video clips, interactive maps, and online tours.

**Sponsoring Organization**: Historic Columbia Foundation  
**Project Title**: Achieving a Multi-vocal Interpretation at Columbia’s Mann-Simons Site  
**Project Director**: John Sherrer  
**Awarded**: $7,000; cost-share: $13,298

Historic Columbia Foundation will make major interpretive updates to the historic Mann-Simons Cottage property in downtown Columbia. These updates include the construction of ghost structures to represent former buildings on the property; the installation of exterior signage that will include images, maps, and other content; and updates to Historic Columbia Foundation’s website that will give additional information about the property and its history. Additionally, a panel discussion about the site and the updates took place in August 2012 during the annual Jubilee Festival.

**Sponsoring Organization**: Franklin G. Burroughs – Simeon b. Chapin Art Museum  
**Project Title**: The Beauty and Culture of Japan Lecture Series Presented in Conjunction with *Kimono: Art, Fashion, and Society*  
**Project Director**: Patricia Goodwin  
**Awarded**: $6,500; cost-share: $38,550
The Franklin G. Burroughs – Simeon B. Chapin Art Museum presented a six-week lecture series about Japanese culture while they are displaying the exhibits *Kimono: Art, Fashion, and Society* and *At First Light: The Katagami Sculpture of Jennifer Falck Linssen*. The lectures took place in July – August 2012 and included such topics as the arts of bonsai and ikebana, tea ceremony, taiko drumming, sushi, katagami carved paper sculpture, and the obon festival.

**Sponsoring Organization:** Fountain Inn History Center  
**Project Title:** Remember When Series  
**Project Director:** Rick Owens  
**Awarded:** $2,000; **cost-share:** $5,000

The Fountain Inn History Center presented a series of public programs at their new facility in downtown Fountain Inn and in Greenville County Schools in the Spring of 2012.

**Sponsoring Organization:** ETV Endowment of South Carolina  
**Project Title:** The Education of Harvey Gantt  
**Project Director:** Betsy Newman  
**Awarded:** $7,956; **cost-share:** $146,185

ETV Endowment of South Carolina created an original 60-minute documentary titled *The Education of Harvey Gantt* that tells the story of the desegregation of Clemson in 1963. The documentary premiered on statewide SCETV in February 2013 to commemorate the 50th anniversary of this important event.

**Sponsoring Organization:** Columbia Baroque Soloists  
**Project Title:** Past as Prelude: Portraits of the Musical Culture of Colonial South Carolina as A Precursor to Current Historically Inspired Performance  
**Project Director:** Dr. Timothy Hein  
**Awarded:** $3,200; **cost-share:** $5,600

The Columbia Baroque Soloists presented a lecture-concert program on February 15, 2013 at the University of South Carolina School of Music Recital Hall. The program included a lecture on South Carolina colonial and music history, a musical program interspersed with historical narration, and a discussion session.

**Sponsoring Organization:** Claflin University  
**Project Title:** Promoting South Carolina African American Composers’ Classic Music
Project Director: Eunjung Choi  
Awarded: $8,000; cost-share: $8,001  
Claflin University sponsored a project designed to highlight African American composers of classical music who have a connection to South Carolina through three interactive lecture-recitals that took place in 2013.

Sponsoring Organization: South Carolina Press Association  
Project Title: An Oral History of South Carolina Newspapers  
Project Director: William C. Rogers  
Awarded: $7,000; cost-share: $14,640  
The South Carolina Press Association will partner with the USC School of Journalism and Mass Communications to do a major oral history project that will capture video and audio interviews of 18 – 20 of South Carolina’s leading journalists from the past 50 years. The interviews will be compiled on a website associated with the SC Press Association website, [www.scnewspaperhistory.org](http://www.scnewspaperhistory.org).

Sponsoring Organization: EdVenture  
Project Title: Festivals of Sharing  
Project Director: Jay Robinson  
Awarded: $3,000; cost-share: $7,955  
EdVenture Children’s Museum presented a two-day festival event in December 2012 that highlighted 8 holidays and celebrations unique to different cultures, including Eid, Hanukkah, Chinese Lunar New Year, Kwanza, Native American MidWinter Festival, Diwali, Las Posadas, and Epiphany. The programs were geared for children under age 12 and included presentations, crafts, food tastings, games, and other interactive components.

Mini and Planning Grants:

Sponsoring Organization: Livingbattlefield of SC  
Project Title: Livingbattlefield Community Outreach  
Project Director: Meredith Smith  
Awarded: $2,000; Cost-share: $2,520  
Livingbattlefield of SC presented public screenings of the WWII film trilogy *American Road to
Victory around the state in 2011 and 2012. Discussion with the filmmaker and local WWII veterans took place after each screening.

**Sponsoring Organization:** Greenville Chautauqua  
**Project Title:** Training Institute for Chautauqua Historical Interpreters  
**Project Director:** Sally Potosky  
**Awarded:** $1,350; **Cost-share:** $6,500

Greenville Chautauqua implemented a pilot “Training Institute” for Chautauqua-style presenters (scholars who present as a historical character) that was held during the annual Greenville Chautauqua Festival in June 2012.

**Sponsoring Organization:** SC Confederate Relic Room & Military Museum  
**Project Title:** Religion in the Civil War Symposium  
**Project Director:** Kaela Harmon  
**Awarded:** $1,000; **Cost-share:** $5,400

The SC Confederate Relic Room & Military Museum in partnership with the SC Department of Archives and History and the SC Historical Society held a one-day symposium on the theme of “Religion in the Civil War” in Columbia on Saturday, January 28, 2012.

**Sponsoring Organization:** South Carolina Federation of Museums  
**Project Title:** SCFM Annual Conference 2012, Unlocking the Future: The Key for Success  
**Project Director:** Christian Cicimurri  
**Awarded:** $600; **Cost-share:** $2,850

The South Carolina Federation of Museums presented their annual statewide conference on March 7 – 9, 2012 in Georgetown. Hundreds of museum professionals and members of the public attended.

**Sponsoring Organization:** South Carolina Commission for Minority Affairs  
**Project Title:** The People of Clarendon County and the Answer to Racism  
**Project Director:** Sheila Albergottie  
**Awarded:** $2,000; **Cost-share:** $4,895
The South Carolina Commission for Minority Affairs presented the play “The People of Clarendon County” by Ossie Davis during the Southeast Regional Black Male Summit on February 19 – 20, 2012 in Columbia. The play, written by Davis in 1955 and unearthed by Alice Bernstein in 2004, tells the story of the South Carolinians in Clarendon County who filed the first legal challenge to segregation in public schools in the 1950s.

Sponsoring Organization: Darlington County Historical Commission  
Project Title: Identifying, Documenting, and Preserving Documents, Photographs, and Memorabilia  
Project Director: Doris G. Gandy  
Awarded: $350; cost-share: $975

The Darlington County Historical Commission presented a three-hour workshop about how to identify and preserve historic materials such as photographs and manuscripts. The workshop took place on March 13, 2012 and was led by scholar Bobby Donaldson of USC.

Sponsoring Organization: South Carolina Research Foundation  
Project Title: South Carolina Digital Newspaper Program  
Project Director: Craig Keeney  
Awarded: $1,000; cost-share: $10,869

The South Carolina Digital Newspaper Program used grant funds towards the creation of promotional posters and the implementation of public programs that introduced this resource to a larger public. The SC Digital Newspaper Program has digitalized over 103,000 images of historic South Carolina newspapers, with an additional 100,000 to be made available soon.

Sponsoring Organization: Friends of Fort Fremont Historical Park  
Project Title: Fort Fremont: Beaufort in the Spanish American War and Coast Defense  
Project Director: Marian Rollings  
Awarded: $2,000; cost-share: $33,018

The Friends of Fort Fremont Historical Park created an exhibit about the fort and its history that was on display at the Verdier House in downtown Beaufort from March 19 – June 30, 2012. The exhibit included photographs, artifacts, interpretive content, and film footage. A
series of public programs were offered while the exhibit is on display, including several lectures and docent-led tours of Ft. Fremont.

**Sponsoring Organization:** Southern Documentary Fund  
**Project Title:** Mine Enemy: The Story of German POWs in America  
**Project Director:** Alison Jones  
**Awarded:** $1,500; **cost-share:** $21,789

“Mine Enemy: The Story of German POWs in America” is a two-part radio documentary intended for public radio about the experience of German prisoners of war during World War II. The first 30-minute segment of the documentary focuses on a story from South Carolina about a farm in Florence where German POWs worked.

**Sponsoring Organization:** ETV Endowment of South Carolina  
**Project Title:** The Education of Harvey Gantt  
**Project Director:** Betsy Newman  
**Awarded:** $1,982; **cost-share:** $4,356

ETV Endowment of South Carolina developed the treatment of a documentary titled “The Education of Harvey Gantt.” The documentary tells the history of the integration of Clemson University, when Harvey Gantt became the first black student to attend Clemson in January 1963.

**Sponsoring Organization:** Arts Council of York County  
**Project Title:** AG + ART (Barn Quilts and Arts Talk Luncheon)  
**Project Director:** Debra Heintz  
**Awarded:** $500; **cost-share:** $11,500

The Arts Council of York County partnered with the Clemson Extension of York County, the Olde English District Tourism Commission, and the York County Convention & Visitors Bureau to present the “AG + ART” project, which included an Arts Talk Luncheon on June 6, 2012, a self-guided farm tour event on June 9 – 10, 2012, and permanent “barn quilt” decorations on local barns.
**Sponsoring Organization**: Aiken Corporation of South Carolina  
**Project Title**: Juneteenth: Celebrating the Good News  
**Project Director**: Jo-Anne Saunders  
**Awarded**: $750; **cost-share**: $3,338

The Center for African American History, Art, and Culture presented a Juneteenth celebration on Saturday, June 16 in Aiken from 10:00 a.m. – 4:00 p.m. Juneteenth is a historic holiday honoring the announcement of the abolition of slavery in Texas in 1865; it is celebrated around the country. The Juneteenth celebration in Aiken included historical re-enactments and interpretation, gospel choirs, an amateur traveling museum, and more.

**Sponsoring Organization**: Coastal Carolina University  
**Project Title**: Discovering the Durer Cipher  
**Project Director**: James Arendt  
**Awarded**: $1,500; **cost-share**: $8,487

Coastal Carolina University used grant funds to support a public lecture and an exhibition catalogue to accompany the exhibit *Discovering the Dürer Cipher*, which was on display at CCU’s Rebecca Randall Bryan Art Gallery from October 8 – November 24, 2012. Dürer is a noted painter and printmaker of the Northern Renaissance.

**Sponsoring Organization**: Dempsey Gunnels Scholarship Foundation  
**Project Title**: Civil War 150th Anniversary Commemoration – Chautauqua Performance, Frederick Douglass: His Personal and Professional Relationship with President Abraham Lincoln  
**Project Director**: Pamela Shannon  
**Awarded**: $1,000; **cost-share**: $3,296

**Sponsoring Organization:** South Carolina State Museum  
**Project Title:** The Life and Times of Congressman Robert Smalls  
**Project Director:** Jeff Powley  
**Awarded:** $1,503; **cost-share:** $5,535

The South Carolina State Museum presented a series of four public programs during their display of the exhibit *The Life and Time of Congressman Robert Smalls* in September 2012.

**Sponsoring Organization:** Birchwood Center for Arts and Folklife  
**Project Title:** Video Footage of Dot Jackson  
**Project Director:** Emily Cooper  
**Awarded:** $500; **cost-share:** $1,760

The Birchwood Center for Arts and Folklife requests funds to record oral history footage of Dot Jackson, a noted author, folklorist, and historian of the Upstate. The footage will be used in future documentaries about the region.

**Sponsoring Organization:** Medical University of South Carolina  
**Project Title:** Literature of Prescription: Charlotte Perkins Gilman and “The Yellow Wallpaper”  
**Project Director:** Susan Hoffius  
**Awarded:** $1,500; **cost-share:** $18,835

The Waring Historical Library at the Medical University of South Carolina hosted a traveling exhibit titled “Literature of Prescription: Charlotte Perkins Gilman and ‘The Yellow Wallpaper’” from August 26 – October 6, 2012. A series of public events coincided with the exhibit, including a book club discussion and film screening, a panel discussion, and a lecture featuring noted Gilman scholar Dr. Jane Thrailkill from the University of North Carolina.

**Sponsoring Organization:** Chester County Historical Society  
**Project Title:** Chester County – Through the Lens of Henry Orion Nichols  
**Project Director:** Nancy Anderson  
**Awarded:** $2,000; **cost-share:** $5,080

The Chester County Historical Society created two 30-minute video programs using the images from the Henry Orion Nichols photograph collection.
Sponsoring Organization: The Archaeological Society of SC
Project Title: Fall Field Day
Project Director: Carl Steen
Awarded: $1,000; cost-share: $3,400
The Archaeological Society of South Carolina presented the 25th annual Fall Field Day on October 20, 2012 at Santee State Park in Orangeburg County. The family-friendly event included demonstrations on archeological techniques, historical re-enactments, and lectures.

Sponsoring Organization: USC Aiken
Project Title: Palmetto Connections Summit
Project Director: Steven P. Millies
Awarded: $500; cost-share: $1,660

USC-Aiken’s Department of History, Political Science, and Philosophy presented a one-day symposium titled “The Land of Chicora: Representation and Immigration in South Carolina” on November 3, 2012 on the campus in Aiken. The symposium included scholar panels, audience participation, and a keynote speech on “The Election of 1864: The Most Significant Election in American History” by Dr. Peter Wood.

Sponsoring Organization: Chesterfield County Public Library
Project Title: True Spirit of Christmas: Charles Dickens’ Style
Project Director: Morgan Davies
Awarded: $1,000; cost-share: $3,000

The Chesterfield County Library partnered with the Cheraw Arts Commission, the Town of Cheraw, and River’s Edge Restaurant to present three public programs about Charles Dickens and A Christmas Carol in Cheraw on December 8, 2012 as part of Cheraw’s annual Christmas Fest.

Sponsoring Organization: University of South Carolina, Department of Rare Books
Project Title: Understanding the Medieval Book: Preaching and Piety
Project Director: Scott Gwara
Awarded: $1,000; cost-share: $5,625
The University of South Carolina’s Department of Rare Books presented a two-day seminar on March 4-5, 2013 on “Understanding the Medieval Book: Preaching and Piety in the Middle Ages.” The seminar leader, Dr. Eric Johnson from Ohio State University, presented a free public lecture on Monday, March 4, 2013 at the University of South Carolina.