



2012 Awarded Grants

The following grants were awarded by SC Humanities in fiscal year 2012 (November 1, 2011 – October 31, 2012).

Major Grants:

Sponsoring Organization: College of Charleston Library

Project Title: African Passages

Project Director: John White

Awarded: \$6,357; **cost-share:** \$13,515

The College of Charleston will create an online exhibition titled “African Passages” on colonial and antebellum African American history in the Charleston area. The project will enhance an existing website with text, images, documents, audio and video clips, interactive maps, and online tours.

Sponsoring Organization: Historic Columbia Foundation

Project Title: Achieving a Multi-vocal Interpretation at Columbia’s Mann-Simons Site

Project Director: John Sherrer

Awarded: \$7,000; **cost-share:** \$13,298

Historic Columbia Foundation will make major interpretive updates to the historic Mann-Simons Cottage property in downtown Columbia. These updates include the construction of ghost structures to represent former buildings on the property; the installation of exterior signage that will include images, maps, and other content; and updates to Historic Columbia Foundation’s website that will give additional information about the property and its history. Additionally, a panel discussion about the site and the updates took place in August 2012 during the annual Jubilee Festival.

Sponsoring Organization: Franklin G. Burroughs – Simeon b. Chapin Art Museum

Project Title: The Beauty and Culture of Japan Lecture Series Presented in Conjunction with *Kimono: Art, Fashion, and Society*

Project Director: Patricia Goodwin

Awarded: \$6,500; **cost-share:** 38,550



The Franklin G. Burroughs – Simeon B. Chapin Art Museum presented a six-week lecture series about Japanese culture while they are displaying the exhibits *Kimono: Art, Fashion, and Society* and *At First Light: The Katagami Sculpture of Jennifer Falck Linssen*. The lectures took place in July – August 2012 and included such topics as the arts of bonsai and ikebana, tea ceremony, taiko drumming, sushi, katagami carved paper sculpture, and the obon festival.

Sponsoring Organization: Fountain Inn History Center

Project Title: Remember When Series

Project Director: Rick Owens

Awarded: \$2,000; **cost-share:** \$5,000

The Fountain Inn History Center presented a series of public programs at their new facility in downtown Fountain Inn and in Greenville County Schools in the Spring of 2012.

Sponsoring Organization: ETV Endowment of South Carolina

Project Title: The Education of Harvey Gantt

Project Director: Betsy Newman

Awarded: \$7,956; **cost-share:** \$146,185

ETV Endowment of South Carolina created an original 60-minute documentary titled *The Education of Harvey Gantt* that tells the story of the desegregation of Clemson in 1963. The documentary premiered on statewide SCETV in February 2013 to commemorate the 50th anniversary of this important event.

Sponsoring Organization: Columbia Baroque Soloists

Project Title: Past as Prelude: Portraits of the Musical Culture of Colonial South Carolina as A Precursor to Current Historically Inspired Performance

Project Director: Dr. Timothy Hein

Awarded: \$3,200; **cost-share:** \$5,600

The Columbia Baroque Soloists presented a lecture-concert program on February 15, 2013 at the University of South Carolina School of Music Recital Hall. The program included a lecture on South Carolina colonial and music history, a musical program interspersed with historical narration, and a discussion session.

Sponsoring Organization: Claflin University

Project Title: Promoting South Carolina African American Composers' Classic Music



Project Director: Eunjung Choi

Awarded: \$8,000; **cost-share:** \$8,001

Clafin University sponsored a project designed to highlight African American composers of classical music who have a connection to South Carolina through three interactive lecture-recitals that took place in 2013.

Sponsoring Organization: South Carolina Press Association

Project Title: An Oral History of South Carolina Newspapers

Project Director: William C. Rogers

Awarded: \$7,000; **cost-share:** \$14,640

The South Carolina Press Association will partner with the USC School of Journalism and Mass Communications to do a major oral history project that will capture video and audio interviews of 18 – 20 of South Carolina’s leading journalists from the past 50 years. The interviews will be compiled on a website associated with the SC Press Association website, www.scnewspaperhistory.org.

Sponsoring Organization: EdVenture

Project Title: Festivals of Sharing

Project Director: Jay Robinson

Awarded: \$3,000; **cost-share:** \$7,955

EdVenture Children’s Museum presented a two-day festival event in December 2012 that highlighted 8 holidays and celebrations unique to different cultures, including Eid, Hanukkah, Chinese Lunar New Year, Kwanza, Native American MidWinter Festival, Diwali, Las Posadas, and Epiphany. The programs were geared for children under age 12 and included presentations, crafts, food tastings, games, and other interactive components.

Mini and Planning Grants:

Sponsoring Organization: Livingbattlefield of SC

Project Title: Livingbattlefield Community Outreach

Project Director: Meredith Smith

Awarded: \$2,000; **Cost-share:** \$2,520

Livingbattlefield of SC presented public screenings of the WWII film trilogy *American Road to*



Victory around the state in 2011 and 2012. Discussion with the filmmaker and local WWII veterans took place after each screening.

Sponsoring Organization: Greenville Chautauqua
Project Title: Training Institute for Chautauqua Historical Interpreters
Project Director: Sally Potosky
Awarded: \$1,350; **Cost-share:** \$6,500

Greenville Chautauqua implemented a pilot “Training Institute” for Chautauqua-style presenters (scholars who present as a historical character) that was held during the annual Greenville Chautauqua Festival in June 2012.

Sponsoring Organization: SC Confederate Relic Room & Military Museum
Project Title: Religion in the Civil War Symposium
Project Director: Kaela Harmon
Awarded: \$1,000; **Cost-share:** \$5,400

The SC Confederate Relic Room & Military Museum in partnership with the SC Department of Archives and History and the SC Historical Society held a one-day symposium on the theme of “Religion in the Civil War” in Columbia on Saturday, January 28, 2012.

Sponsoring Organization: South Carolina Federation of Museums
Project Title: SCFM Annual Conference 2012, Unlocking the Future: The Key for Success
Project Director: Christian Cicimurri
Awarded: \$600; **Cost-share:** \$2,850

The South Carolina Federation of Museums presented their annual statewide conference on March 7 – 9, 2012 in Georgetown. Hundreds of museum professionals and members of the public attended.

Sponsoring Organization: South Carolina Commission for Minority Affairs
Project Title: The People of Clarendon County and the Answer to Racism
Project Director: Sheila Albergottie
Awarded: \$2,000; **Cost-share:** \$4,895



The South Carolina Commission for Minority Affairs presented the play “The People of Clarendon County” by Ossie Davis during the Southeast Regional Black Male Summit on February 19 – 20, 2012 in Columbia. The play, written by Davis in 1955 and unearthed by Alice Bernstein in 2004, tells the story of the South Carolinians in Clarendon County who filed the first legal challenge to segregation in public schools in the 1950s.

Sponsoring Organization: Darlington County Historical Commission

Project Title: Identifying, Documenting, and Preserving Documents, Photographs, and Memorabilia

Project Director: Doris G. Gandy

Awarded: \$350; **cost-share:** \$975

The Darlington County Historical Commission presented a three-hour workshop about how to identify and preserve historic materials such as photographs and manuscripts. The workshop took place on March 13, 2012 and was led by scholar Bobby Donaldson of USC.

Sponsoring Organization: South Carolina Research Foundation

Project Title: South Carolina Digital Newspaper Program

Project Director: Craig Keeney

Awarded: \$1,000; **cost-share:** \$10,869

The South Carolina Digital Newspaper Program used grant funds towards the creation of promotional posters and the implementation of public programs that introduced this resource to a larger public. The SC Digital Newspaper Program has digitalized over 103,000 images of historic South Carolina newspapers, with an additional 100,000 to be made available soon.

Sponsoring Organization: Friends of Fort Fremont Historical Park

Project Title: Fort Fremont: Beaufort in the Spanish American War and Coast Defense

Project Director: Marian Rollings

Awarded: \$2,000; **cost-share:** \$33,018

The Friends of Fort Fremont Historical Park created an exhibit about the fort and its history that was on display at the Verdier House in downtown Beaufort from March 19 – June 30, 2012. The exhibit included photographs, artifacts, interpretive content, and film footage. A



series of public programs were offered while the exhibit is on display, including several lectures and docent-led tours of Ft. Fremont.

Sponsoring Organization: Southern Documentary Fund
Project Title: Mine Enemy: The Story of German POWs in America
Project Director: Alison Jones
Awarded: \$1,500; **cost-share:** \$21,789

“Mine Enemy: The Story of German POWs in America” is a two-part radio documentary intended for public radio about the experience of German prisoners of war during World War II. The first 30-minute segment of the documentary focuses on a story from South Carolina about a farm in Florence where German POWs worked.

Sponsoring Organization: ETV Endowment of South Carolina
Project Title: The Education of Harvey Gantt
Project Director: Betsy Newman
Awarded: \$1,982; **cost-share:** \$4,356

ETV Endowment of South Carolina developed the treatment of a documentary titled “The Education of Harvey Gantt.” The documentary tells the history of the integration of Clemson University, when Harvey Gantt became the first black student to attend Clemson in January 1963.

Sponsoring Organization: Arts Council of York County
Project Title: AG + ART (Barn Quilts and Arts Talk Luncheon)
Project Director: Debra Heintz
Awarded: \$500; **cost-share:** \$11,500

The Arts Council of York County partnered with the Clemson Extension of York County, the Olde English District Tourism Commission, and the York County Convention & Visitors Bureau to present the “AG + ART” project, which included an Arts Talk Luncheon on June 6, 2012, a self-guided farm tour event on June 9 – 10, 2012, and permanent “barn quilt” decorations on local barns.



Sponsoring Organization: Aiken Corporation of South Carolina

Project Title: Juneteenth: Celebrating the Good News

Project Director: Jo-Anne Saunders

Awarded: \$750; **cost-share:** \$3,338

The Center for African American History, Art, and Culture presented a Juneteenth celebration on Saturday, June 16 in Aiken from 10:00 a.m. – 4:00 p.m. Juneteenth is a historic holiday honoring the announcement of the abolition of slavery in Texas in 1865; it is celebrated around the country. The Juneteenth celebration in Aiken included historical re-enactments and interpretation, gospel choirs, an amateur traveling museum, and more.

Sponsoring Organization: Coastal Carolina University

Project Title: Discovering the Durer Cipher

Project Director: James Arendt

Awarded: \$1,500; **cost-share:** \$8,487

Coastal Carolina University used grant funds to support a public lecture and an exhibition catalogue to accompany the exhibit *Discovering the Dürer Cipher*, which was on display at CCU's Rebecca Randall Bryan Art Gallery from October 8 – November 24, 2012. Dürer is a noted painter and printmaker of the Northern Renaissance.

Sponsoring Organization: Dempsey Gunnels Scholarship Foundation

Project Title:

Civil War 150th Anniversary Commemoration – Chautauqua Performance, Frederick Douglass: His Personal and Professional Relationship with President Abraham Lincoln

Project Director: Pamela Shannon

Awarded: \$1,000; **cost-share:** \$3,296

The Dempsey Gunnels Scholarship Foundation presented a public Chautauqua performance in Greenville, SC on August 4, 2012. The performance featured Charles Everett Pace in the performance, "Frederick Douglass: His Personal and Professional Relationship with President Abraham Lincoln."



Sponsoring Organization: South Carolina State Museum
Project Title: The Life and Times of Congressman Robert Smalls
Project Director: Jeff Powley
Awarded: \$1,503; **cost-share:** \$5,535

The South Carolina State Museum presented a series of four public programs during their display of the exhibit *The Life and Time of Congressman Robert Smalls* in September 2012.

Sponsoring Organization: Birchwood Center for Arts and Folklife
Project Title: Video Footage of Dot Jackson
Project Director: Emily Cooper
Awarded: \$500; **cost-share:** \$1,760

The Birchwood Center for Arts and Folklife requests funds to record oral history footage of Dot Jackson, a noted author, folklorist, and historian of the Upstate. The footage will be used in future documentaries about the region.

Sponsoring Organization: Medical University of South Carolina
Project Title: Literature of Prescription: Charlotte Perkins Gilman and “The Yellow Wallpaper”
Project Director: Susan Hoffius
Awarded: \$1,500; **cost-share:** \$18,835

The Waring Historical Library at the Medical University of South Carolina hosted a traveling exhibit titled “Literature of Prescription: Charlotte Perkins Gilman and ‘The Yellow Wallpaper’” from August 26 – October 6, 2012. A series of public events coincided with the exhibit, including a book club discussion and film screening, a panel discussion, and a lecture featuring noted Gilman scholar Dr. Jane Thraikill from the University of North Carolina.

Sponsoring Organization: Chester County Historical Society
Project Title: Chester County – Through the Lens of Henry Orion Nichols
Project Director: Nancy Anderson
Awarded: \$2,000; **cost-share:** \$5,080

The Chester County Historical Society created two 30-minute video programs using the images from the Henry Orion Nichols photograph collection.



Sponsoring Organization: The Archaeological Society of SC

Project Title: Fall Field Day

Project Director: Carl Steen

Awarded: \$1,000; **cost-share:** \$3,400

The Archaeological Society of South Carolina presented the 25th annual Fall Field Day on October 20, 2012 at Santee State Park in Orangeburg County. The family-friendly event included demonstrations on archeological techniques, historical re-enactments, and lectures.

Sponsoring Organization: USC Aiken

Project Title: Palmetto Connections Summit

Project Director: Steven P. Millies

Awarded: \$500; **cost-share:** \$1,660

USC-Aiken's Department of History, Political Science, and Philosophy presented a one-day symposium titled "The Land of Chicora: Representation and Immigration in South Carolina" on November 3, 2012 on the campus in Aiken. The symposium included scholar panels, audience participation, and a keynote speech on "The Election of 1864: The Most Significant Election in American History" by Dr. Peter Wood.

Sponsoring Organization: Chesterfield County Public Library

Project Title: True Spirit of Christmas: Charles Dickens' Style

Project Director: Morgan Davies

Awarded: \$1,000; **cost-share:** \$3,000

The Chesterfield County Library partnered with the Cheraw Arts Commission, the Town of Cheraw, and River's Edge Restaurant to present three public programs about Charles Dickens and *A Christmas Carol* in Cheraw on December 8, 2012 as part of Cheraw's annual Christmas Fest.

Sponsoring Organization: University of South Carolina, Department of Rare Books

Project Title: Understanding the Medieval Book: Preaching and Piety

Project Director: Scott Gwara

Awarded: \$1,000; **cost-share:** \$5,625



The University of South Carolina's Department of Rare Books presented a two-day seminar on March 4-5, 2013 on "Understanding the Medieval Book: Preaching and Piety in the Middle Ages." The seminar leader, Dr. Eric Johnson from Ohio State University, presented a free public lecture on Monday, March 4, 2013 at the University of South Carolina.