



2013 Awarded Grants

The following grants were awarded by SC Humanities in fiscal year 2013 (November 1, 2012 – October 31, 2013).

Major Grants:

Sponsoring Organization: Converse College

Project Title: Mandalas and Monks: The Ritual Practices of Tibetan Buddhism

Project Director: Dr. Katherine Janiec Jones

Awarded: \$8,000; **cost-share:** \$30,350

Converse College will partner with Wofford University and the Chapman Cultural Center to bring a group of Tibetan monks from the Drepung Loseling Monastery for a four-day residency in Spartanburg, SC that will include the creation of a traditional sand mandala, a series of public lectures, and a concert of sacred music and dance. The events will take place from September 30 – October 5, 2013.

Sponsoring Organization: College of Charleston

Project Title: Nuovo Cinema Italiano Festival

Project Director: Giovanna De Luca

Awarded: \$8,000; **cost-share:** \$17,478

College of Charleston will present their 7th Annual Nuovo Cinema Italiano Film Festival (NCIFF) on November 7 – 10, 2013. The four-day event will feature 17 films as well as several special events, including a Humanities Seminar which will offer a scholar-led discussion of the film Cesare deve Morire (Caesar Must Die) investigating topics of history, literature, philosophy, and film criticism.

Sponsoring Organization: South Carolina Department of Parks, Recreation, and Tourism

Project Title: Hampton Plantation Community Archaeology Project

Project Director: David Jones

Awarded: \$7,500; **cost-share:** \$14,940



The South Carolina Department of Parks, Recreation, and Tourism will continue archeological excavations at Hampton Plantation in McClellanville, particularly of a smaller structure on the plantation that was originally inhabited by slaves. The results of the excavation will be presented through three public programs, a wayside sign, and in an interpretive exhibit on display at the retail center of the park.

Sponsoring Organization: The Citadel

Project Title: Las Voces Del Lowcountry

Project Director: Kerry Taylor

Awarded: \$5,000; **cost-share:** \$6,600

The Citadel requests grant funds to support an oral history project that will collect twenty-five oral histories of Latinos in the Charleston-area, including Mexican and Central American migrants on Johns Island and Argentinian members of the Circulo Hispanoamericano de Charleston. The interview transcriptions and audio recordings will be deposited in The Citadel's Archives and Museum and integrated into an online exhibit for the Lowcountry Digital Library at College of Charleston that will be available by Spring 2014. Additionally, the oral histories will be used as the basis of two public programs that will bring together project personnel, interviewees, community leaders, and scholars to discuss the findings. The public programs are planned to take place in October 2013 and April 2014.

Sponsoring Organization: Abbeville County Library System

Project Title: Western Art Collection at Abbeville County Library

Project Director: Edward E. Poliakoff

Awarded: \$6,250; **cost-share:** \$6,250

The Abbeville County Public Library will use grant funds to support the creation of an electronic catalogue and website for the Dr. Samuel R. Poliakoff Collection of Western Art which was bequeathed to the library in 1990. The collection consists of 136 art objects of contemporary Western Native Americans, including ceramics, bronzes, weavings, and paintings. These objects will be identified and placed into context by the humanities scholar, and a website will be designed to showcase images of each piece, the descriptions, and several interpretive essays.

Sponsoring Organization: Historic Rock Hill

Project Title: Ann Hutchison White and Her Home



Project Director: Annemarie Beebe
Awarded: \$8,000; **cost-share:** \$16,668

Historic Rock Hill requests funds to educate the public about historic figure Ann Hutchison White and her importance in the history and the development of Rock Hill and York County. They will present a series of public programs throughout 2013, including three lectures, a mock debate, and a birthday celebration commemorating her birth date in January 2014. Permanent exhibit panels about Ann Hutchison White will also be installed in the historic White Home.

Sponsoring Organization: The Nickelodeon Theatre
Project Title: Faith on Film
Project Director: Andy Smith
Awarded: \$5,000; **cost-share:** \$5,000

The Nickelodeon Theatre will present a Community Film Forum series on the theme of "Faith on Film." The six-month series will start in July 2013 and end in December 2013 and will feature six documentary or narrative films that will provide a context to discuss contemporary issues of religion and faith. The films will be paired with talkbacks and panel discussions with scholars.

Sponsoring Organization: Columbia Museum of Art
Project Title: Found in Translation Humanities Lecture Series
Project Director: Leslie Pierce
Awarded: \$3,400; **cost-share:** \$6,800

Columbia Museum of Art will present a 4-part lecture series to complement the exhibit *Found in Translation: The Geometric Abstraction of Steven Naifeh*. The exhibit will display Naifeh's contemporary artwork of geometric abstraction that is steeped in the rich tradition of Arab and Islamic art. The lectures will include topics of art history, cultural understanding, and comparative religion, and the first lecture will feature the artist, Steven Naifeh, who is also a Pulitzer-Prize winning author of the biography *Jackson Pollock: An American Saga*.

Sponsoring Organization: Francis Marion University
Project Title: Poskito: South Carolina Photography and Video Conference



Project Director: Dr. Howard Frye
Awarded: \$5,800; **cost-share:** \$36,587

Francis Marion University will host the first annual “Poskito: South Carolina Photography and Video Conference” on March 6 – 8, 2014. The conference will include two seminars that focus specifically on humanities topics, such as South Carolina history and the history of the Civil Rights Movement, as they relate to visual narrative. The conference is free and open to the public.

Sponsoring Organization: Foundation for New Media, Inc.
Project Title: How They Got Over
Project Director: Robert Clem
Awarded: \$4,995; **cost-share:** \$48,755

The Foundation for New Media will complete and expand a documentary on African-American gospel quartets that will be suitable for screening on SCETV and PBS and will feature several key musicians from South Carolina, including Ira Tucker of The Dixie Hummingbirds and Arthur “Bob” Beatty of Spartanburg.

Sponsoring Organization: Museum of the Cherokee in SC
Project Title: Cherokee Peace Diplomacy in South Carolina, 1670-1816
Project Director: Luther Lyle
Awarded: \$8,000; **cost-share:** \$8,000

The Museum of the Cherokee in South Carolina in Walhalla, SC will create a short video about the relationships between the Cherokee people and the governments in South Carolina from Colonial times through the final treaty in 1816. The video will be used as one of the educational resources at the museum, which is open on Saturdays from 10 am – 2 pm, and it will also be shown at the Oconee Heritage Center, Oconee Chamber of Commerce, Oconee Tourism, and given to the Oconee School District for use in their classrooms.

Sponsoring Organization: The Pee Dee Land Trust
Project Title: The Williamsburg Black Farmer Storytelling Project
Project Director: David Harper
Awarded: \$2,000; **cost-share:** \$5,000



“The Williamsburg Black Farmer Storytelling Project” is an initiative by the Pee Dee Land Trust to conduct interviews with 5-7 black farmers and landowners in Williamsburg County about experiences with land tenure, challenges and successes, traditional farm practices, experiences with discrimination and more. The stories and materials gathered from this effort will be presented at a community program and compiled into storyboards that will be used as a traveling exhibit to be displayed at venues in Williamsburg County such as schools, libraries, churches, and museums.

Sponsoring Organization: Catticus Corporation

Project Title: Road to Disunion

Project Director: Richard Wormser

Awarded: \$6,875; **cost-share:** \$10,940

Writer and Producer Richard Wormser will create a documentary on the story of how and why the South seceded from the Union that is tentatively titled “The Road to Disunion.” South Carolina history and figures will play a major role in the two-hour television documentary, including Robert Barnwell Rhett, John Henry Hammond, and Mary Chestnut.

Sponsoring Organization: South Carolina State Museum

Project Title: The American Revolution in South Carolina

Project Director: Hilary Brannock

Awarded: \$6,231; **cost-share:** \$14,492

The South Carolina State Museum will create a new traveling exhibit for their Traveling Exhibit Program on “The American Revolution in South Carolina.” The exhibit will include 40 panels; educational materials such as a PowerPoint, Jeopardy Game, crossword, word search, lesson, and skit script; and a “Encampment in a Box” traveling trunk. The exhibit will premiere at the South Carolina State Museum on May 26, 2014, and four educational public programs are planned in June 2014 during the exhibit’s display.

Sponsoring Organization: Historic Columbia Foundation

Project Title: Making A Way Out of No Way: The Legacy of Modjeska Monteith Simkins

Project Director: John Sherrer

Awarded: \$6,487; **cost-share:** \$8,250



Historic Columbia Foundation will create a permanent exhibit and two interpretive wayside signs at the Modjeska Simkins historic property in downtown Columbia. In addition to the permanent exhibit and wayside signage, a public program will be offered in December 2013 that will debut the exhibit and feature scholars and family members of Modjeska Simkins.

Mini and Planning Grants:

Sponsoring Organization: Cooperative Baptist Fellowship of South Carolina

Project Title: Gathering of Faiths

Project Director: Holli Emore

Awarded: \$2,000; **cost-share:** \$4,321

The Cooperative Baptist Fellowship is acting as Sponsoring Organization for the 2013 Gathering of Faiths sponsored by the Interfaith Partners of South Carolina. The Gathering of Faiths will take place on February 17, 2013 at the Columbia Metropolitan Convention Center in downtown Columbia and will feature ten religions: Baha'i, Buddhism, Christianity, Hinduism, Judaism, Islam, Native American religions, Paganism, Sikhism, and Unitarian Universalism.

Sponsoring Organization: Jewish Cultural Arts Committee at the Katie and Irwin Kahn Jewish Community Center

Project Title: 13th Annual Columbia Jewish Film Festival

Project Director: Laurie Slack and Heidi Lovit

Awarded: \$1,500; **cost-share:** \$12,435

The Katie and Irwin Kahn Jewish Community Center will host its 13th Annual Columbia Jewish Film Festival on February 9 – 14, 2013 at the Nickelodeon Theatre in Columbia.

Sponsoring Organization: South Carolina Federation of Museums

Project Title: SCFM Annual Conference, 2013

Project Director: Becky Slayton

Awarded: \$250; **cost-share:** \$2,885

The South Carolina Federation of Museums requests Mini Grant funds to support their annual conference which will take place March 13 – 15, 2013 in Greenwood, SC. The conference theme is "Pieces of the Puzzle: Emerging, Embracing, and Expanding."



Sponsoring Organization: Historic Beaufort Foundation

Project Title: The Art of Carew Rice: Silhouettes of the Lowcountry

Project Director: Isabella Reeves

Awarded: \$500; **cost-share:** \$3,450

Historic Beaufort Foundation will present a lecture and demonstration featuring South Carolina artist and storyteller Clay Rice. Rice is the grandson of noted silhouettist Carew Rice, whose works are much sought after by collectors, and Clay Rice will speak about his grandfather's legacy and the art of silhouettes, as well as give a demonstration of the art. The lecture and demonstration, which has not yet been scheduled, will be a special program accompanying an exhibit of Carew Rice's works at the Historic Beaufort Foundation's Verdier House that will be on display from February 2 – May 31, 2013.

Sponsoring Organization: Pendleton Historic Foundation

Project Title: Jane, the Most Influential Woman You Never Knew

Project Director: Carol Burdette

Awarded: \$2,000; **cost-share:** \$2,000

The Pendleton Historic Foundation will outline and do pre-production for a proposed 90-minute documentary titled "Jane, the Most Influential Woman You Never Knew." The documentary will examine the life and accomplishments of Jane Edna Hunter, an African American activist and reformer who was born in Pendleton, SC and who founded the Phillis Wheatley Association in Cleveland, OH.

Sponsoring Organization: Sumter County Cultural Commission

Project Title: The Unpainted South: The Vanishing Carolinas

Project Director: Booth Chillcut

Awarded: \$1,500; **cost-share:** \$4,300

The Sumter County Cultural Commission requests support to present an exhibit titled "The Unpainted South – The Vanishing Carolinas" at Gallery 135 in Patriot Hall from January 28 – March 8, 2013. The exhibit is based on the award-winning book *The Unpainted South – The Vanishing Carolinas* by photographer Mr. Selden B. Hill and author Mr. William P. Baldwin and will include stunning photographs of Lowcountry scenes combined with songs and poetry. An opening gala will take place on Thursday, January 24, 2013, and a lecture forum featuring the



photographer, author, and well-known local historian Dr. Sammy Way will take place on Thursday, February 21.

Sponsoring Organization: College of Charleston

Project Title: Workshop on “Teaching the New History of Emancipation in the Carolinas”

Project Director: Simon Lewis

Awarded: \$850; **cost-share:** \$2,100

The College of Charleston will sponsor a one-day workshop on Friday, February 1, 2013 on the theme of “Teaching the New History of Emancipation in the Carolinas” that will primarily engage teachers and historians.

Sponsoring Organization: Coastal Carolina University

Project Title: The Paper Canoe Project

Project Director: Easton Selby

Awarded: \$500; **cost-share:** \$15,520

Coastal Carolina University requests support for a multi-disciplinary publication project titled “The Paper Canoe Book” which will be a contemporary photographic reinterpretation of the historic text by Nathaniel Bishop, *The Voyage of the Paper Canoe*. It will be the first publication of Coastal Carolina University’s new Athenaeum Press and will include an accompanying website.

Sponsoring Organization: South Carolina African American Heritage Foundation

Project Title: SCAAHF Annual Meeting/Conference: Civil War to Civil Rights

Project Director: Jannie Harriot

Awarded: \$1,000; **cost-share:** \$15,900

The South Carolina African American Heritage Foundation will present their annual conference scheduled to take place on March 15, 2013 at the SC Department of Archives and History building in Columbia. The conference will be on the theme of “Still Standing! The First 20 Years of the South Carolina African American Heritage Commission” with the sub-theme of “Civil Rights to Civil War.” There will be presentations by scholars Dr. Bobby Donaldson, Natalie Daise, and Cecil Williams.



Sponsoring Organization: McKissick Museum at the University of South Carolina

Project Title: FolkFabulous

Project Director: Saddler Taylor

Awarded: \$1,000; **cost-share:** \$16,450

The McKissick Museum at the University of South Carolina requests grant funds to support a one-day outdoor festival celebrating some of the diverse cultural traditions of South Carolina, from music and dance, to crafts and foodways. "FOLKFabulous" will take place on Saturday, April 27, 2013 on the historic Horseshoe and will feature current and former Jean Laney Harris Folk Heritage Award Winners as well as other culture-bearers who have been identified through the surveying activities of the South Carolina Arts Commission. This event is scheduled to coincide with the 25th Anniversary of the Jean Laney Harris Folk Heritage Awards.

Sponsoring Organization: Chinese Association of Columbia

Project Title: DuanWu Festival, Celebrating the Life and Poetry of QuYuan

Project Director: Ling Gao

Awarded: \$1,000; **Cost-share:** \$2,000

The Chinese Association of Columbia requests Mini Grant funds to support presenting the historic DuanWu Festival to a South Carolina public on June 9, 2013 at Saluda Shoals Park in Columbia. This festival honors the life and poetry of Qu Yuan (C. 340 -278 BCE) who is a celebrated historic and literary hero in China, noted for developing a unique poetry style and for his patriotism.

Sponsoring Organization: Edgefield County Historical Society

Project Title: Cultural Creativity, History, & Heritage in Edgefield, South Carolina

Project Director: Dr. Christopher Fennell

Awarded: \$1,000; **cost-share:** \$2,103

The Edgefield County Historical Society requests Mini Grant funds to support a 5-part lecture series about the Edgefield stoneware pottery industry and its influence on Edgefield's history, culture, and heritage. The lectures will take place between May 30 and June 27, 2013 at the Joanne T. Rainsford Discovery Center in Edgefield, SC and will feature six well-respected scholars.



Sponsoring Organization: South Carolina African American Heritage Foundation

Project Title: African American Traditions

Project Director: Jannie Harriot

Awarded: \$1,000; **cost-share:** \$2,900

The SC African American Heritage Foundation will present a documentary screening and panel discussion on the topic of undertaking traditions in the black community on June 13, 2013 at the SC Dept. of Archives and History Center in Columbia, SC.

Sponsoring Organization: South Carolina Research Foundation

Project Title: Jewish Children’s Literature and the Work of Anita Lobel

Project Director: Dr. Michelle H. Martin

Awarded: \$1,500; **cost-share:** \$2,277

The University of South Carolina will host the 2014 Children’s Literature Association Conference in June 2014, and the event will include a public lecture by award-winning children’s author Anita Lobel and the display of her exhibit “All the World’s a Stage” at Richland Library and the Columbia Museum of Art.

Sponsoring Organization: Claflin University

Project Title: From Brown (1954) to Brown (1963) and Beyond: The Challenges of Advancing Educational Equity in SC

Project Director: Dr. Millicent E. Brown

Awarded: \$1,500; **cost-share:** \$2,010

Claflin University will present a one-day symposium on September 4, 2013, the 50th anniversary of public school desegregation in South Carolina. The summit is titled “From Brown (1954) to Brown (1963) and Beyond: The Challenges of Advancing Educational Equity in SC” and will include presentations and panel discussions about the legal history of desegregation, the lived experiences of desegregation pioneers, the history of education in the state from 1963 through the present, and a discussion of educational equity into the future.

Sponsoring Organization: Coastal Discovery Museum

Project Title: Arkhaios Cultural Heritage and Archaeology Film Festival



Project Director: Mr. Jean F. Guilleux

Awarded: \$1,500; **cost-share:** \$3,520

The first annual “Arkhaios Cultural Heritage and Archaeology Film Festival” will take place October 24 – 26, 2013 at the Coligny Theatre. A variety of films about archaeology, history, and culture will be shown, including several about South Carolina.

Sponsoring Organization: Charleston Jewish Community Center

Project Title: Charleston Jewish Book Fest

Project Director: Sandra Brett

Awarded: \$1,000; **cost-share:** \$5,393

The Charleston Jewish Book Fest is an annual event that presents four author presentations and book signings by Jewish authors. The featured authors for the 2013 event are Robert Weintraub (*The Victory Season: World War II, the Homecoming, and the Birth of Baseball’s Golden Age*); Jeremy Dauber (*The Worlds of Sholem Aleichem*); Martin Fletcher (*Jacob’s Oath*); and Allen Salkin (*From Scratch: Inside the Tumultuous Billion-Dollar World of the Food Network*). The event will take place October 27 – November 14, 2013. Contact the Charleston Jewish Community Center for tickets.

Sponsoring Organization: The South Carolina Historical Society

Project Title: Unearthing Treasures: Tracing Your African American Ancestors at the SC Historical Society

Project Director: Mary Jo Fairchild

Awarded: \$700; **cost-share:** \$3,047

The South Carolina Historical Society requests grant funds to support the implementation of a one-day seminar on tracing African American ancestry in South Carolina, led by trained scholars and highlighting the resources available from the SC Historical Society. The workshop will take place on November 9, 2013 and will cover such techniques as how to decipher meaning from resources like plantation journals, maps, plats, and images; the available web-based resources for conducting African American genealogical research; and other research strategies.



Sponsoring Organization: Fort Mill History Museum

Project Title: The First Carolinians: The Life & Times of the First Cultures in the Palmetto State Exhibition and Lecture

Project Director: Ann Y. Evans

Awarded: \$1,500; **cost-share:** \$3,555

The Fort Mill History Museum will bring one of the South Carolina State Museum's traveling exhibits to display from November 20, 2013 – March 1, 2014. The exhibit is titled "The First Carolinians: The Life & Times of the First Cultures in the Palmetto State," and an opening reception and lecture will take place on November 19, 2013.

Sponsoring Organization: Belton Area Museum Association

Project Title: Japanese Film Fest

Project Director: Shirah Smith

Awarded: \$900; **cost-share:** \$1,500

The Belton Area Museum Association will present a Japanese Film Festival in February and March 2014 as part of Anderson County's 2014 International Festival. The museum will screen four famous Japanese movies (The Tokyo Story, Godzilla, Seven Samurai, and Spirited Away) on February 13 and 27 and March 13 and 27, 2014.

Sponsoring Organization: Winthrop University

Project Title: The Building of Winthrop University's Tillman Hall and South Carolina's Convict Labor System

Project Director: Ms. Jane E. Starnes

Awarded: \$1,409; **cost-share:** \$3,781.35

Winthrop University will use Planning Grant funds to conduct research and pre-production for a proposed documentary on the University's Tillman Hall and on the convict labor system in South Carolina that was used to build the hall.

Sponsoring Organization: ETV Endowment of South Carolina

Project Title: Down on Bull Street

Project Director: Lynn Cornfoot

Awarded: \$1,500; **cost-share:** \$5,085



ETV Endowment of South Carolina rconduct research, scholarly conversation, and treatment development for a 30-minute documentary about the history of mental healthcare in South Carolina with particular emphasis on the Bull Street facility. The completed documentary will be screened in 2014 as part of the Carolina Stories program.