

**The Humanities Council SC Festival  
Walterboro, South Carolina:  
*Front Porch of the Lowcountry*  
Schedule**

**March 6, 7, 8, & 9, 2014**

City of Walterboro ([www.walterborosc.org](http://www.walterborosc.org))

Colleton County ([www.colletoncounty.org](http://www.colletoncounty.org))

Colleton County Arts Council ([www.colletoncountyarts.com](http://www.colletoncountyarts.com))

Colleton County Historical & Preservation Society (<http://cchaps.com>)

Colleton County Memorial Library ([www.colletonlibrary.org](http://www.colletonlibrary.org))

Colleton Museum & Farmers Market ([cm-fm.org](http://cm-fm.org))

South Carolina Artisans Center ([www.scartisancenter.com](http://www.scartisancenter.com))

The Colleton Center ([www.colletoncenter.org](http://www.colletoncenter.org))

Walterboro-Colleton Chamber of Commerce

The Colleton County Committee for the 2014 Humanities Council SC Festival welcomes you to the community and hopes that you will enjoy the performances, lectures, tours, classes, and other events planned for you.

**To Sign-Up For Classes** visit the Colleton Museum & Farmers Market's website: [www.cm-fm.org](http://www.cm-fm.org)

All events are free and open to the public unless otherwise noted.

**Thursday, March 6<sup>th</sup>**

**Welcome to Walterboro**

**Colleton Museum and Farmers Market**

**506 E. Washington St.**

**4:00 to 8:00 PM**

**Free**

First Stop on the Front Porch of the Lowcountry is the Welcome Station at the Colleton Museum & Farmers Market, 506 E. Washington Street, Walterboro. Out of town and local guests may register, pick up Festival packets, tour the Museum, and enjoy a glass of lemonade or a cup of tea while listening to local performances in the Farmers Market Room.

**Weekend Festival Attendees who purchase a complete weekend ticket will receive buttons for admission to all events.**

**Downtown Activities**

**Downtown Walterboro – Washington Street**

**5:00 to 8:00 PM**

**Refreshments and Coupons Offered by Local Businesses**

**Free**

Enjoy the first night of the Festival while strolling through historic downtown Walterboro. Shop at our antique emporia, quilt store, clothing boutiques, and the Christmas Shop. Enjoy dinner at a local restaurant. Listen to a local Children's Choir at the waterfall plaza.

Some merchants will be providing discount coupons. Check your packets for more information.

**Lowcountry Chair Making and Walterboro's Red Rockers**  
**Old Bank Christmas Shop, Downtown Walterboro on Washington St.**  
**6:00 PM**  
**Free**

Join local collector and antiques expert, Birgitta Wade, as she tells of the history of locally made Stanfield Chairs, their distinguishing characteristics, and other information about early chairs made in the area. Donna Laird Walterboro's Tourism Director will discuss the "Front Porch of the Lowcountry" branding campaign and its Red Rocker logo.

**Jorge Ruiz – COMMUNITY: A Walterboro Character Photographic Study**  
**Colleton Museum & Farmers Market**  
**506 E. Washington Street**  
**Wine & Cheese Reception for the Artist**  
**6:00 pm – 8:00 pm**  
**Free**

**Exhibit on display throughout the Festival**

Artist and photographer, Jorge Ruiz, was born in Medellin, Colombia. He graduated in 1996 from the National University of Colombia with a Masters in Fine Art. He has participated in numerous individual and collective art exhibits since 1991.

"Though Walterboro is not where I was born and is technically not my hometown, I love that I've been able to live and be welcomed here, and become one of the characters that make up the fabric that is this, my adopted hometown".

**Slave Relic Historical Museum**  
**208 Carn St.**  
**Open: Thursdays 10 AM to 5 PM, Fridays 10 AM to 5 PM, & Saturdays 10 AM to 4 PM**  
**Admission: \$6 Adults, \$5 Children**

Recently visited by the celebrated Henry Louis Gates, the Slave Relic Historical Museum is dedicated to documenting, preserving, interpreting, and celebrating the history and culture of peoples of African descent. Though victimized, exploited and oppressed, enslaved Africans in the Americas were active, creative agents in the making of their own history, culture and political future. The Slave Relic Museum exhibits actual artifacts that were made and used by enslaved Africans from 1750 to the mid 1800's.

**Friday, March 7**

**Registration at the Colleton Museum & Farmers Market**  
**506 E. Washington St.**  
**9:00 AM – 5:00 PM**

Out of town and local guests may register, pick up Festival packets, tour the Museum, and learn about Walterboro and the Festival events.

**Walking Tour of the Walterboro Wildlife Sanctuary**  
**Meet at East Washington Street Entrance**  
**9:00 AM to 10:00 AM**  
**Free**

Join former Mayor of the City of Walterboro, Charlie Sweat, as he leads a walking tour of this downtown oasis. The Walterboro Wildlife Sanctuary Tour offers visitors the ultimate Lowcountry experience, combining history, culture, recreation, and education in this beautiful lowlands site.

**Grant Writing Seminar – Dr Randy L. Akers**  
**The Colleton Center, 494 Hampton Street**  
**10:00 AM to 12:00 PM**  
**(Free, Limited to 50 Participants)**

Dr. Randy L. Akers, the Executive Director of the South Carolina Humanities Council, will present a grant writing seminar. This will be an hour long program followed by a question and answer session. This is an amazing opportunity particularly directed at non-profit organizations. The Seminar is free and open to the public. Reservations are suggested as seating is limited.

Dr. Akers is finishing his twenty-fifth year as Executive Director of The South Carolina Humanities Council. He began his career in public humanities in Florida in 1984 where he was Associate Director of the Florida Humanities Council. He received his B.A. degree in sociology from Illinois College, a Master of Divinity degree from Garrett Theological Seminary, and Ph.D. in religious studies from Northwestern University. He is also an amateur archeologist who has participated in ten digs in Israel.

**World War II Symposium – Session 1**  
**Colleton County Memorial Library, 500 Hampton Street**  
**10:00 AM to 12:00 Noon**  
**Free**

The Symposium will consist of two sessions. At the first session you will hear from Elizabeth Laney, SC Parks Interpreter at Redcliffe Plantation and Colleton County native, as she shares her in-depth collection of research pertaining to Colleton County's World War II history along with her digitization project which will be made available. Carl Coffin, Colleton County Memorial Library director will also discuss Colleton County resources available at the library.

**Tours of Artists' Studios**  
**The Colleton Center, 494 Hampton Street**  
**10:00 AM to 12:00 Noon**  
**Free**

**Around Walterboro**  
**(Postcard book about Walterboro published by Arcadia Press)**  
**Talk and Book-Signing**  
**The Colleton Center, 494 Hampton Street**  
**1:00 PM**  
**Free**

Author Sherry J. Cawley has compiled this vivid history from over 180 postcards and has woven informative, fascinating text together with personal stories of the area that will both entertain and educate. This retrospective look at Walterboro and Colleton County through postcards will be enjoyed by anyone who can remember or yearn for simpler times when community involvement, friendliness, and charm were a staple way of life, and Walterboro was aptly titled the "City of Hospitality." Books will be available for sale to be signed by the author.

**Sweetgrass Basket Making**  
**With celebrated basket makers, the Mazyck Family of Mt. Pleasant, SC**  
**SC Artisans Center**  
**318 Wichman St.**  
**Noon to 4:00 PM**

**Make your own small sweetgrass basket**  
**\$35 per person – Please make payment directly to the SC Artisans Center, 843-549-0011**

Sweetgrass Basket class and lecture by Adeline Mazyck.: "A proud tradition, a valuable investment..." As one of the oldest forms of art of African origin, sweet grass basket making has been a longstanding tradition of Adeline's family passed down from generation to generation. With her own stand on Highway 17 in Mt. Pleasant, and now her work in the South Carolina Artisans Center, Adeline keeps her heritage alive, creating beautiful and magnificent baskets consisting of sweet grass, palmetto, pine needles, and bulrushes. Each of Adeline's baskets "reflects the artist's skill as both designer and technician." With every minute and hour of making her exceptional baskets, Adeline preserves her Gullah culture and heritage, providing a piece of history for those who admire and collect the sweet grass tradition.

Master Artist Elizabeth Mazyck : Elizabeth has been crafting sweetgrass baskets for forty years. In her teen years, she was taught the craft by her aunt. She remembers days in the summer under the pecan trees at Hamlin Beach, sitting with a group and weaving baskets. She has passed her skills and knowledge to four of her children. Her husband helps her pull the sweetgrass and she purchases bulrush and palmetto from young boys. She has been selling her baskets for eighteen years at her "stand" on Highway 17 outside of Mt. Pleasant. Elizabeth likes to make small baskets. Over the years, she has produced a variety of baskets, including, covered jewelry boxes, and egg and fruit baskets. She uses the popular pine straw and incorporates the "popcorn nut" in many of her baskets.

Adeline and Elizabeth will teach this class and a lecture will be presented by one of the Mazyck nieces.

**World War II Symposium – Session 2**  
**Lowcountry Regional Airport, 537 Aviation Way, Walterboro**  
**2:00 PM to 4:00 PM**  
**Free**

This session will be held at the Lowcountry Regional Airport and will include a presentation by Jeff Grigg on the history of the airfield during World War II. The Walterboro Army Airfield was not only used as an Army base but as a training center for the Tuskegee Airmen and as a German POW camp. The presentation will include a tour by Johnnie Thompson and Franklin Smalls, members of the Hiram E. Mann Chapter Tuskegee Airman, Inc.

**Collage of Self Discovery**  
**The Colleton Center, 494 Hampton Street**  
**3:00 PM – 4:00 PM**  
**Free**

Rachel Williams is a multi-media artist and jewelry designer who will explain collage techniques that will take you on a journey of self-discovery. As you choose images from magazines that speak to you and collage them into pictures, you will gain valuable insights into the internal landscape of your inner being. No experience needed. Just bring some magazines you enjoy! Come to Studio with a Heart in Room 209 at the Colleton Center. Rachel lives in Walterboro with her husband and two dogs. She loves self -exploration, travel and making the world a more beautiful place.

**Plantations of St. Bartholomew's Parish**  
**Historic Bedon-Lucas House, 205 Church St.**

**3:00 pm**

**Free**

Book Talk & Signing by Author, Nina Burke

Join Ms. Burke as she discusses the book, *Plantations of St. Bartholomew's Parish*, published by the Colleton County Historical & Preservation Society with photographs by noted Charleston photographer, Ron Rocz. The presentation will include beautiful photos of Colleton County plantation homes and some of the rich and interesting histories behind the plantations themselves.

Books will be available for purchase and signing.

**Friday Evening**

**Humanities Council Opening Night Festival Event**  
**All Friday Evening Events at Colleton Museum & Farmers Market**  
**506 E. Washington Street**

**5:00 PM – Screening of the film, *HOMEGOINGS***

**\$10 for the Evening Dinner & Event**

**Reservations Required by February 28<sup>th</sup> – Seating Limited**

In this film, seen through the eyes of funeral director Isaiah Owens, the beauty and grace of African-American funerals are brought to life. **Homegoings** takes an up-close look at the rarely seen world of undertaking in the black community, where funeral rites draw on a rich palette of tradition, history and celebration. Combining cinéma vérité with intimate interviews and archival photographs, the film paints a portrait of the dearly departed, their grieving families and a man who sends loved ones "home."

*This is an official selection of MoMA's 2013 Documentary Fortnight, a co-production of ITVS and POV's Diverse Voices Project, with funding provided by the Corporation for Public Broadcasting, and a co-presentation with the National Black Programming Consortium. Produced in association with American Documentary | POV.*

**6:00 PM - Panel Discussion – South Carolina Homegoing Traditions.**  
**Co-Sponsored by the Walterboro Committee for the 2014 SC Humanities Festival & the SC African American Heritage Commission**

Participate in a panel discussion moderated by Jannie Harriott of the Heritage Commission and three lowcountry African-American Funeral Directors to discuss the film as it relates to South Carolina African-American traditions.

**7:00 PM**

**A Soulful Dinner with Soul Music**

Have a plate of fried chicken, collard greens, red rice, and other lowcountry favorites plus a tasty dessert and a glass of sweet tea. Cash Bar – wine and beer.

Music provided by The Soulful Sam Singleton. Singleton performs around the Lowcountry singing songs from the 60's and 70's and some classic standards.

Have a great meal and stay for some dancing!

**Saturday, March 8**

**Civil War Medicine – What They Never Told You**

**David Smoot, Medical Reenactor & Historian**

**Historic Bedon-Lucas House**

**205 Church St.**

**10:00 – 11:00 AM**

**Free**

The information most Americans have garnered concerning medicine during the Civil War has come from the movies, TV, novels and sources that are more hysterical than historical. This program is based on medical practices and manuals of the period performed by and written by the people who were there. Reservations are suggested – space is limited.

**Robert Marvin: His Work & Philosophy - Alta Mae Marvin**

**Marvin Home**

**622 Hampton Street**

**10:00 AM**

**Free**

Robert Marvin spent more than 50 years working as a landscape architect. He is renowned for creating designs that celebrate the unique regionalism of the South Carolina lowcountry. Marvin's work includes the Governor's Mansion of South Carolina in Columbia, Monarch at Sea Pines in Hilton Head, and Glencairn Gardens in Rock Hill. Author and fellow South Carolina resident Pat Conroy wrote, "No landscape on earth is as beautiful to me as the South Carolina lowcountry. I would not let God alter a single detail of this master design unless He bid out the job to Robert Marvin."

Visit the Marvin home, now the residence of his daughter, for a presentation on her father's important philosophy and legacy for garden design.

**Guided Driving Tour of Colleton County - Charles Bridges**

**Meet at the Colleton Museum & Farmers Market**

**506 E. Washington Street**

**10:00 AM – 12:00 Noon**

**Fee \$5.00**

This is a guided van tour of Walterboro and surrounding areas. Visit the old Pon Pon Chapel; the grave of Revolutionary War Martyr, Isaac Hayne; John Wesley's preaching site; drive through two beautiful plantation grounds and see the beautiful Bonnie Doone Plantation and one more plantation for good measure along with many other sites of local historic interest. Join Colleton's own Charles Bridges, tireless employee of the Colleton County Assessor's office, former plantation sales real estate agent, and member of a family full of historians, this tour is a treat not to be missed. Tickets are **\$5.00** and must be purchased in advance. Limited availability.

**“A Tale of a Tail: Descriptions of Early South Carolina Inhabitants”**  
**Dr. Sarah Miller, USC-Salkehatchie, Professor of History**  
**Historic Bedon-Lucas House**  
**205 Church St.**  
**11:30 AM – 12:30 Noon**  
**Free**

This talk examines the reports and journals of European explorers who attempted to settle and explore South Carolina, particularly the lowcountry. These descriptions when combined with ethno historical research about the inhabitants tell us a lot about South Carolina and the early interactions between Europeans and Natives.

**Gullah Performance – Sharon Cooper-Murray**  
**South Carolina Artisans Center**  
**318 Wichman St.**  
**Noon – 1:00 PM**  
**Includes Box Lunch**

Sharon Cooper-Murray is a native of Lake City, South Carolina. She is a graduate of Knoxville College in Tennessee with a B.A. in Speech/Drama. After graduation she decided to take a vacation to Wadmalaw Island, South Carolina. That week turned into more than two decades. She often says "When I heard the Gullah language, I was hooked."

During the early 1990s, she completed an extensive oral history project, which is currently housed at Avery Institute - College of Charleston. That accomplishment served as the catalyst for the creation of her entrepreneurial project, De Gullah Enna Pry, a heritage development venture.

Come and share an authentic Gullah experience!

**Colleton County and Other South Carolina Native Americans**  
**Cathy Nelson & Linda Harrell**  
**South Carolina Artisans Center**  
**318 Wichman St.**  
**1:00 PM– 2:00 PM**  
**Performance & Talk**  
**Free**

Join Native American musicologist, Cathy Nelson, and artist, Linda Harrell, who will play her Native American flute and display her beautiful baskets made in the Native American Tradition. Nelson will present a program about Colleton County's Native American heritage.

**“Lowcountry Rice Culture” - Dr. Travis Folk**  
**Historic Bedon-Lucas House**  
**205 Church St.**  
**2:00 PM – 3:00 PM**  
**Free**

Dr. Travis Folk has a B.S. in Forest Resources from the University of Georgia, an M.S. and a PhD in Wildlife and Animals Sciences from Auburn University and has called the ACE Basin and former rice fields his home since his birth. Join him as he talks about the history of the culture that developed with the famed “Carolina Gold” – the SC lowcountry’s “gold” crop.

**Dave the Slave Potter and a Colleton Connection – Bart Mullin**  
**Colleton Museum & Farmers Market**  
**506 E. Washington St.**  
**2:00 PM**  
**Free**

Bart Mullin, noted appraiser, has done work for a number of museums and organizations including The Gibbes Museum of Art, The Charleston Museum, The South Carolina State Museum, and The Avery Research Center for African American History & Culture.

Mr. Mullin has studied and appraised a number of the now coveted clay pots made by David Drake, a slave in Edgefield County, who not only was a master potter, but a literate man who signed and dated many of his pots. In addition, Dave also wrote poetry on a number of the pots. The Colleton Museum & Farmers Market has one of Dave's pots on display and that pot is part of an interesting story with a Colleton County connection.

**Guided Driving Tour of Colleton County - Mr. Charles Bridges**  
**Meet at the Colleton Museum & Farmers Market**  
**506 E. Washington Street**  
**2:00 PM – 4:00 PM**  
**Fee \$5.00**

This is a guided van tour of Walterboro and surrounding areas. Visit the old Pon Pon Chapel; the grave of Revolutionary War Martyr, Isaac Hayne; John Wesley's preaching site; drive through two beautiful plantation grounds and see the beautiful Bonnie Doone Plantation and one more plantation for good measure along with many other sites of local historic interest. Join Colleton's own Charles Bridges, tireless employee of the Colleton County Assessor's office, former plantation sales real estate agent, and member of a family full of historians, this tour is a treat not to be missed. Tickets are **\$5.00** and must be purchased in advance. Limited availability.

**Gullah Rag Quilt Class - Sharon Cooper-Murray**  
**South Carolina Artisans Center**  
**318 Wichman Street**  
**3:00 PM**

**Tickets: \$45 per person**

**Need to be purchased in advance**

**Please make payment directly to the SC Artisans Center, 843-549-0011**

Join Sharon Cooper-Murray, aka the Gullah Lady, for a lecture and hands-on workshop about the folk art tradition of rag quilting. Cooper-Murray has set out on a mission to preserve this disappearing art form, which began on Wadmalaw and Johns Islands during the antebellum period.

In a tradition that passed from generation to generation, feed and grain sacks were combined with rag strips to make unique quilts. This is a great opportunity to learn more about this wonderful folk art through hands-on experience.

All materials are provided by the instructor, but participants must bring their own scissors. Seating is limited so reservations are recommended.



**Wine Tasting**  
**1126 Wichman Street**  
**Historic Home**  
**6:00 PM**  
**Free Event**

**Sponsored by the Walterboro-Colleton Chamber of Commerce**

End your busy Festival Saturday with a wine tasting on the veranda of this stately home in the Historic District of Walterboro.

This lovely Wichman Street home is located a short two-block walk from the Colleton Museum and Farmers Market parking lot. Shuttle service will also be available leaving from the City Parking Lot on Washington Street in downtown Walterboro. Parking at the home is very limited.

**The Festival Committee recommends using one of the coupons in your welcome packet to dine in Walterboro later in the evening.**

**Sunday, March 9, 2014**

**Festival Closing Event**  
**Champagne Brunch at Orange Grove Place**  
**527 Wichman Street**

**Tickets: \$15 each**

**Limited Availability – Reservations Required by February 28th**

Tucked behind a tree-lined avenue of ancient live oaks on Wichman Street in Walterboro stands one of South Carolina's most historic treasures, Orange Grove Place. Built in the Federal style in 1823, Orange Grove Place boasts twelve sun-filled rooms, each with twelve foot ceilings. The home was lovingly restored and is located on beautifully landscaped acreage in the nationally recognized Historic District of Walterboro.

A lavish lowcountry brunch complete with champagne will be provided to cap Festival events and entice attendees to come back and visit again in Colleton County.

Parking is available at the Colleton Museum & Farmers Market, 506 E. Washington Street, and at the South Carolina Artisans Center at 318 Wichman Street. Handicapped parking is available on site.