



2015 Awarded Grants

The following grants were awarded by SC Humanities in fiscal year 2015 (November 1, 2014 – October 31, 2015).

Major Grants

Sponsoring Organization: South Carolina Department of Natural Resources

Project Title: Fort Frederick Cultural Heritage Preserve Documentary Film Series

Project Director: Meg Gaillard

Awarded: \$8,000; **Cost-share:** \$16,980

The South Carolina Department of Natural Resources (SCDNR) will produce a series of at least four short documentaries (2- 5 minutes in length) about Fort Frederick Cultural Heritage Preserve in Port Royal, SC. The films will examine the history of the site and will document archaeological excavations and restoration efforts that will be taking place in winter 2015 as well as public engagement with these activities.

Sponsoring Organization: University of South Carolina (USC Upstate)

Project Title: Black Lives Matter: Race Relations in the 21st Century (Speaker Series)

Project Director: Lisa Johnson

Awarded: \$8,000; **Cost-share:** \$9,854

USC Upstate will present a series of four public programs on the theme of “Black Lives Matter” in August – November 2015 in Spartanburg, SC. The series will feature three noted scholars: Dr. Tricia Rose (Brown University) will speak about the history of black community-building in the late 20th and early 21st centuries; Dr. Eduardo Bonilla-Silva (Duke University) will talk about the complexities of racial politics in a society that claims to be color blind; and Dr. Brittany Cooper (Rutgers University) will offer perspectives on race and using digital media as a tool of anti-racism.

Sponsoring Organization: Upcountry History Museum – Furman University

Project Title: Vietnam Veterans Oral History Project at the Upcountry History Museum

Project Director: Heather Yenco

Awarded: \$5,500; **Cost-share:** \$42,611

The Upcountry History Museum will conduct a two-phase oral history project from 2015 – 2017, during the 50th anniversary of the Vietnam War. The first phase will involve reformatting and making accessible the museum’s existing archive of oral histories about WWII and the Civil Rights movement. The second phase will involve collecting Vietnam era oral histories and



making them available to the public through a listening station at the museum, public programs, and educational outreach.

Sponsoring Organization: The Children’s Museum of the Upstate

Project Title: Hello from Japan Exhibit and Related Programming

Project Director: Nancy Halverson

Awarded: \$8,000; **Cost-share:** \$72,580

The Children’s Museum of the Upstate will support the display of the exhibit “Hello from Japan” along with related programming from June – September 7, 2015. The programming will include story time programs, art workshops, and science lab programs that will cover topics on Japanese culture such as calligraphy, origami, sushi, and tea ceremonies.

Sponsoring Organization: The ETV Endowment of South Carolina, Inc.

Project Title: Georgia O’Keeffe: Her Year in Columbia

Project Director: Steve Folks

Awarded: \$7,698; **Cost-share:** \$45,521

SCETV will produce a 30-minute documentary on “Georgia O’Keeffe: Her Year in Columbia” about the famous artist’s time as a teacher at Columbia College in 1915 and 1916. The documentary is planned to premiere in October 2015.

Sponsoring Organization: University of South Carolina Press

Project Title: Pat Conroy at 70: A Celebration of South Carolina’s Prince of Titles

Project Director: Ellen Malphrus

Awarded: \$7,500; **Cost-share:** \$34,500

The University of South Carolina Press is the main organizer for a literary festival and academic conference on “Pat Conroy at 70” that will take place in Beaufort, SC from October 28 – November 1, 2015. The event is expected to involve over 30 noted scholars, historians, and authors and a variety of special activities, including panel presentations, book signings, exhibits, tours, and movie screenings.

Sponsoring Organization: Columbia College

Project Title: Georgia O’Keeffe – On Her Way

Project Director: Stephen Nevitt

Awarded: \$7,220; **Cost-share:** \$7,750

Columbia College will celebrate the centennial of Georgia O’Keeffe’s time on their campus with an exhibit and series of public programs taking place from October – December 2015.

Sponsoring Organization: South Carolina Historical Society

Project Title: Voices of the Santee Delta

Project Director: Selden Hill

Awarded: \$4,321; **Cost-share:** \$9,105



The South Carolina Historical Society in partnership with The Village Museum in McClellanville will conduct an oral history project designed to increase knowledge of the Santee Delta region of South Carolina. Approximately 12 interviews will be collected, transcribed, and made available on the Lowcountry Digital Library website. Additionally, three public forums to discuss the results of the oral history project are planned for May, June, and July of 2016 in Charleston, Georgetown, and the Santee Delta.

Sponsoring Organization: Chester County Historical Society

Project Title: Dialog with the Past – Collecting and Preserving Chester County’s Black History

Project Director: Bill Marion

Awarded: \$4,000; **Cost-share:** \$18,344

The Chester County Historical Society will conduct a history harvest and oral history project focused on black residents of Chester County. Between November 2015 and April 2016, six monthly history harvests will be held in different communities in Chester County, allowing black residents to share and digitize their historic photos, objects, records, and stories of life in Chester County. Collected materials will be professionally preserved by the historical society and uploaded to the South Carolina Digital Library and the National Digital Public Library as well as being shared locally through written reports and programs.

Sponsoring Organization: Foundation for New Media

Project Title: War Birds: Diary of an Unknown Aviator

Project Director: Robert Clem

Awarded: \$7,500; **Cost-share:** \$28,500

The Foundation for New Media will expand and re-release the film *War Birds: Diary of an Unknown Aviator*, which traces the life of South Carolina businessman and World War I flying ace, Elliott White Springs. The revised 87-minute version will premiere in 2017, coinciding with the Centennial of America’s entry into World War I.

Sponsoring Organization: Art Goes There

Project Title: Sewee to Santee – A Distinct Artistic and Cultural History of African American Artists

Project Director: Lisa Estes

Awarded: \$2,000; **Cost-share:** \$24,293

Art Goes There is a cultural organization that connects artists and teachers to children who will benefit from arts education programming. They will coordinate an oral history project in which students will interview and work with folk artists in the Lowcountry to record their stories, document their art form, and create a collaborative piece of art in the medium of the artist.



Sponsoring Organization: University of South Carolina – McKissick Museum

Project Title: Sound, Silence, and South Carolina

Project Director: Saddler Taylor

Awarded: \$8,000; **Cost-share:** \$8,042

The McKissick Museum will present a free two-day conference about South Carolina music titled “Sound, Silence, and South Carolina.” The conference will include panels and paper presentations, a keynote speech by Dr. Mellonee Burnim, and a performance workshop featuring Aunt Pearl Sue and the Gullah Kinfolk. The conference will take place February 26 – 27, 2016 as one of the public programs associated with the McKissick Museum’s 2015 – 2016 exhibit *Heard at Every Turn: Traditional Music in South Carolina*.

Sponsoring Organization: Historic Columbia Foundation

Project Title: The Columbia Jewish Heritage Initiative Project

Project Director: Robin Waites

Awarded: \$8,000; **Cost-share:** \$84,700

The Historic Columbia Foundation will coordinate the “Columbia Jewish Heritage Initiative Project” which will document, provide access to, and raise awareness of local Jewish history. Activities include interviews of Holocaust survivors living in Columbia; a series of at least five group discussions inviting members of the community to share stories, photographs, and other ephemera about Jewish history; a panel presentation and guided walking tour of the history of downtown Columbia Jewish merchants on November 7, 2015; the creation of guided and self-guided walking and driving tours of Columbia Jewish history to be available in May 2016; and the incorporation of some of these newly identified Jewish stories into Historic Columbia Foundation’s existing Traveling Trunk program for schools.

Sponsoring Organization: Santa Elena Foundation

Project Title: Program Series at the Santa Elena History Center

Project Director: Dr. Andy Beall

Awarded: \$2,000; **Cost-share:** \$87,000

The Santa Elena Foundation will present an ongoing series of public programs in 2015 – 2016, including their grand opening in November 2015 and programming surrounding the 450th anniversary of the founding of Santa Elena in 2016.

Sponsoring Organization: Beaufort County Library

Project Title: Storyboard America

Project Director: Jan O’Rourke



Awarded: \$8,000; **Cost-share:** \$33,619

The Beaufort County Library is the sponsoring organization for a pilot effort of Storyboard America, a project which engages the public in capturing moments of their personal life through written and audio expressions. The Beaufort County Library and the Dorchester County Library will be the venues for a two-year pilot program, hosting free monthly workshops and quarterly community sharing nights.

Mini and Planning Grants

Sponsoring Organization: Blythewood Township

Project Title: Blythewood Township Black History Month Celebration

Project Director: Constella Zimmerman

Awarded: \$2,000; **cost-share:** \$7,500

Blythewood Township will present three events during 2015 Black History Month Celebration, including the presentation of the original play "Waves," an evening honoring local residents, and a gospel celebration featuring church and community choirs.

Sponsoring Organization: Pelion Middle School

Project Title: Bullying from the Holocaust Til Now

Project Director: Allyson Richards Stoy

Awarded: \$2,000; **cost-share:** \$2,500

Pelion Middle School will host the international traveling exhibit "Anne Frank: A History for Today" in February – March 2015 while engaging students in an integrated study unit on "Bullying from the Holocaust Til Now." The exhibit will be promoted to the Pelion community and neighboring schools, and a community night will invite community-members to the school to experience the exhibit as well as view student projects.

Sponsoring Organization: Benedict College

Project Title: Harambee Festival

Project Director: Doris W. Johnson

Awarded: \$2,000; **cost-share:** \$3,000

Benedict College will present the 26th annual Harambee Festival on Saturday, February 28, 2015 at the Benjamin E. Mays Human Resource Center. The festival will showcase African American history and culture through exhibits, music, dance, and food.

Sponsoring Organization: South Carolina African American Heritage Commission

Project Title: Exploring the Impact of South Carolina's Unsung Civil Rights Heroes

Project Director: Jannie Harriot

Awarded: \$550; **cost-share:** \$2,000



The SC African American Heritage Commission will present a documentary screening of the film “Freedom Ain’t Free” and panel discussion on Sunday, January 18, 2015 in Hartsville.

Sponsoring Organization: Columbia Museum of Art

Project Title: CMA Educators Programs for *Charles Courtney Curran: Seeking the Ideal*

Project Director: Kerry Kuhlkin-Hornsby

Awarded: \$1,500; **cost-share:** \$2,600

The Columbia Museum of Art will create educator tools and programs to complement the Spring 2015 exhibition *Charles Courtney Curran: Seeking the Ideal* which will be on display from February 20 – May 17, 2015. Curriculum-based lesson plans will be developed for all grade levels K-12 on subject matters including English Language Arts, American history, social studies, science, and visual arts, and they will be made available both in hard copy and online. A free Evening for Educators will take place on Wednesday, February 18, 2015, and a registration-required Educator Workshop will take place on Saturday, April 18, 2015.

Sponsoring Organization: Wits End Poetry

Project Title: Voice, Vision, and Re-vision with Poet Buddy Wakefield

Project Director: Kimberly Simms Gibbs

Awarded: \$1,550; **cost-share:** \$1,552

Wits End Poetry will present a series of programs and workshops featuring noted performance poet Buddy Wakefield on February 26 and February 27, 2015 in Greenville, SC.

Sponsoring Organization: South Carolina Council on Economic Education

Project Title: Teaching Economics Using Children’s Literature

Project Director: Courtney Epting

Awarded: \$1,625; **cost-share:** \$2,850

The South Carolina Council on Economic Education will present a one-day (5-hour) K-5 teacher workshop on March 20, 2015 on “Teaching Economics Using Children’s Literature.” The workshop will accommodate 25 teachers, each of whom will receive 15 children’s literature books and a curriculum book, *Teaching Economics Using Children’s Literature*. The expectation is that the principles taught in the workshop will reach 2,500 South Carolina students through the participating teachers.

Sponsoring Organization: Edisto Island Historic Preservation Society

Project Title: Capturing the 20th Century History of Edisto Island Through Oral History

Project Director: Gretchen Smith

Awarded: \$1,862; **cost-share:** \$3,578

The Edisto Island Historic Preservation Society will implement the first phase of a multi-phase project to collect oral histories of elderly residents of Edisto Island. Additional phases of the project will include conducting more interviews, digitizing the collected interviews, placing the



interviews in repositories like the Digital Public Library of America and the Lowcountry Digital Library, and creating an electronic display in the museum for visitors to use to listen to the interviews

Sponsoring Organization: American College of the Building Arts

Project Title: Christopher Werner: A Digital Exhibit, Lecture, and Reception

Project Director: Jennifer France

Awarded: \$1,623; **cost-share:** \$3,252

The American College of the Building Arts (ACBA) will design a digital exhibit about the life and work of Christopher Werner, a noted Charleston blacksmith in the 1800s. The exhibit will be presented on the ACBA website by late April 2015 and will be promoted at a collateral lecture and reception event scheduled for September 16, 2015.

Sponsoring Organization: The Belle W. Baruch Foundation

Project Title: Historic Friendfield Village Outreach Event

Project Director: Betsy Newman

Awarded: \$1,850; **cost-share:** \$6,688

The Belle W. Baruch Foundation, in partnership with SCETV and the Slave Dwelling Project, will present a series of events on March 19 – 21, 2015 featuring the Historic Friendfield Village, the heart of Hobcaw Barony’s black community from slavery through the 1950s. Robert McClary, one of Friendfield Village’s last living inhabitants, will come from Detroit to participate in The Slave Dwelling Project lecture on March 19 as well as a panel discussion and social media talk back on March 20. McClary will also be interviewed by SCETV. All activities will be documented by SCETV for broadcast programming, social media outreach, and inclusion as content on *Between the Waters*, an interactive website about Hobcaw Barony.

Sponsoring Organization: University of South Carolina

Project Title: After the War is Over: Civilian Life Post-Military Service

Project Director: Dr. Erin McCoy

Awarded: \$500; **cost-share:** \$1,000

The University of South Carolina Beaufort will present a public lecture on “After the War is Over: Civilian Life Post-Military Service,” featuring Jerrod Fields, a veteran of the wars in Iraq and Afghanistan and recipient of the Bronze Star and Purple Heart. The lecture is tentatively scheduled for April 2, 2015 at USC Beaufort’s Gateway Campus on Hilton Head Island. A Q&A and discussion will follow the lecture.

Sponsoring Organization: Actors’ Theatre of South Carolina

Project Title: Radical Son – Historical New Play Premiere

Project Director: Chris Weatherhead

Awarded: \$1,000; **cost-share:** \$11,400



The Actors' Theatre of South Carolina will produce a historical play titled "Radical Son" about Henry and John Laurens, relatively unknown heroes of the Revolutionary War in South Carolina, in Charleston in fall 2015 or winter/spring 2016.

Sponsoring Organization: Coastal Carolina University

Project Title: A War on Two Fronts Exhibit Launch

Project Director: Alli Crandell

Awarded: \$1,500; **cost-share:** \$6,250

The Athenaeum Press at Coastal Carolina University in partnership with the Horry County Museum will present a multimedia exhibit titled *A War on Two Fronts: Fighting for Victory at Home and Abroad* based on the experiences of African American infantry during World War II. The exhibit will be on display from May 21 – June 30, 2015. Two of the soldiers whose stories are part of the exhibit will participate in the exhibit opening and interact with attendees, creating a rich interactive experience.

Sponsoring Organization: Franklin G. Burroughs – Simeon B. Chapin Art Museum

Project Title: Meet the Rice & Indigo Artists: Two Introductory DVDs

Project Director: Patricia Goodwin

Awarded: \$1,600; **cost-share:** \$2,000

The Burroughs-Chapin Art Museum will produce two short videos, one for each of the two artists who will be featuring their works in a major exhibition called *Rice and Indigo*. This visual arts exhibition features two of South Carolina's well-known artists, Jonathan Green and Jim Arendt, and will be on display from September 29, 2015 – January 6, 2016.

Sponsoring Organization: Center for African American History, Art, and Culture

Project Title: Juneteenth Celebration in the Park

Project Director: Jo-Anne Saunders

Awarded: \$750; **cost-share:** \$6,600

The Center for African American History, Art and Culture will present their annual Juneteenth Celebration in the Park commemorating the end of slavery on Saturday, June 20, 2015 in Aiken, SC. The event will feature the Borenya West African drummers and the gospel choir from Francis Marion University, as well as other speakers, arts, crafts, and exhibitions.

Sponsoring Organization: University of South Carolina Upstate

Project Title: Mystical Sounds of Islam: Voices of Qawwal

Project Director: David Damrel

Awarded: \$2,000; **cost-share:** \$6,550

The University of South Carolina–Upstate, in partnership with Wofford College and Furman University, will present a three-part series of cultural programs about the art of Muslim devotional music in South Asia, particularly the musical form known as Qawwal. The programs



will include two lectures by humanities scholar Dr. David Damrel: “Introducing Mystical Islam” on August 24, 2015 and “The Sounds of Islam” on August 26, 2015. The performance by the Qawwal ensemble Fanna-fi-Allah will take place on September 2 at the 450-seat Performing Arts Center at USC-Upstate. The programs will be free and open to the public.

Sponsoring Organization: Friends of the Aiken County Historical Museum

Project Title: The Face Jug and the Wanderers

Project Director: Brenda Baratto

Awarded: \$2,000; **cost-share:** \$3,250

The Friends of the Aiken County Historical Museum will create a broadcast-length documentary about the Edgefield pottery tradition and the enslaved African Americans who developed it. “The Face Jug and the Wanderers” is intended for airing on public television, at film festivals, and at public events in Aiken and Edgefield counties. Interviews with humanities scholars, Edgefield pottery experts, and living descendants of the slave ship Wanderer will be collected in August 2015 and will be archived at the Aiken County Historical Museum and included in the documentary.

Sponsoring Organization: Aiken County Public Library

Project Title: Tragic Affairs Abroad: A Book to Movie Discussion Series

Project Director: Michael Swan

Awarded: \$1,900; **cost-share:** \$2,000

The Aiken County Public Library will create a new multimedia Let’s Talk About It discussion series titled “Tragic Affairs Abroad,” which features the timeless intersection of romance and tragedy in great literature. The discussion series will take place monthly from October 2015 – March 2016 at the Aiken County Public Library with scholars leading each discussion, in the standard LTAI format.

Sponsoring Organization: Folkstreams.net

Project Title: The Stan Woodward Project with Folkstreams.net

Project Director: Tom Davenport

Awarded: \$1,800; **cost-share:** \$2,500

Folkstreams.net is a national preserve of films about American roots culture that is proposing to interview noted South Carolina documentary filmmaker Stan Woodward to create contextual background essays that will accompany his films on the Folkstreams.net website. Folkstreams.net will promote Stan Woodward’s films and the new complimentary background essays through press releases, mailing lists, and other media to bring new attention to the work of Stan Woodward.

Sponsoring Organization: City of Camden

Project Title: Connect Camden: A Civic Dialogue



Project Director: Amy Stegner

Awarded: \$2,000; **cost-share:** \$2,000

The City of Camden will present two community forums to be held in October 2015. The first community forum will be on the theme of “Preserving History in Camden” and will feature scholars Joan and Glen Inabinet and Mike Bedenbaugh. The second community forum will tackle “Camden’s Time, Talents, and Treasures” and will include scholars Katharine Richardson and Tray Dunaway. Both dialogues will be moderated by Chuck Ewart, a professional facilitator from Spartanburg. The community forums will be free and open to the public and are organized with the goal improving the perception of historic preservation and making the Camden community more aware of the cultural resources and programs available to them.

Sponsoring Organization: Katie & Irwin Kahn Jewish Community Center

Project Title: 2015 Columbia Jewish Film Festival

Project Director: Laurie Slack & Heidi Lovit

Awarded: \$500; **Cost-share:** \$14,500

The Columbia Jewish Film Festival will celebrate its 15th anniversary with programming taking place from November 1 – November 17, 2015, including an opening party, a student film competition, and the screening of nine films. Scholar and author Edwin Black will lead a discussion after the screening of the film *The Last Mentsch*, on Kristallnacht (November 9).

Sponsoring Organization: Coastal Discovery Museum

Project Title: Arkhaios Cultural Heritage and Archaeology Film Festival

Project Director: Jean Guilleux

Awarded: \$1,500; **Cost-share:** \$3,900

The Arkhaios Cultural Heritage and Archaeology Film Festival is an annual, educational, and free event intended to showcase archaeological research through documentary films introduced by scholars and filmmakers. The 2015 festival will be the third annual event and will take place at the Coligny Theater in Hilton Head on October 22 – 24, 2015. The event will feature 16 films in three themed tracks: Cultural Heritage, Archaeology, and South Carolina Heritage.

Sponsoring Organization: Old Exchange Building Commission

Project Title: The Enslaved at the Exchange

Project Director: Edwin Breeden

Awarded: \$1,356; **Cost-share:** \$2,010

The Old Exchange Building Commission will create seven new interpretive panels for this Colonial/Revolutionary-era historic site in downtown Charleston. The panels will examine the Old Exchange Building’s relationship to black life in Charleston and particularly as regards slavery, an aspect of the building’s history which has not been well-identified before.



Sponsoring Organization: Greenville Jewish Federation

Project Title: Testimony to the Human Spirit: A Holocaust Survivor's Story

Project Director: Amy Vaz

Awarded: \$1,500; **Cost-share:** \$6,100

The Greenville Jewish Federation will present three public events in November featuring Holocaust survivor Robbie Waisman, who was liberated from Buchenwald in a group of 903 boys that included Elie Wiesel. Events will take place at Converse College in Spartanburg, Furman University in Greenville, and St. Josephs High School in Greenville. All events will be free and open to a general public audience.

Sponsoring Organization: Temple B’Nai Israel

Project Title: Scholar in Residence Interfaith 2015 – What Film Can Teach Us About Our Religious Traditions

Project Director: Rabbi Yossi Liebowitz

Awarded: \$1,200; **Cost-share:** \$5,000

The Interfaith Association of Spartanburg will present a series of five public events in November 2015 featuring scholar-in-residence, Dr. Eric Goldman. Lectures on the topic of “What Film Can Teach Us About Our Religious Traditions” will take place from November 12 – November 15 at USC Upstate, Temple B’Nai Israel, Nazareth Church, First Presbyterian Church, and Central United Methodist Church.

Sponsoring Organization: Enough Pie

Project Title: Pie Gatherings

Project Director: Cathryn Zommer

Awarded: \$1,000; **Cost-share:** \$5,300

Enough Pie, a new cultural organization in Charleston County, will coordinate a series of three public programs called “Pie Gatherings” that are designed to encourage creative placemaking and community engagement.

Sponsoring Organization: One Columbia for Arts and History

Project Title: Deckle Edge

Project Director: Darien Cavanaugh

Awarded: \$2,000; **cost-share:** \$28,000

A group of partnering organizations in Columbia are planning a new literary event in Columbia. The inaugural Deckle Edge Literary Festival is scheduled for February 19 – 21, 2016. They plan to host approximately 100 authors in a variety of venues around the city, including the Township Auditorium.