



2016 Awarded Grants

The following grants were awarded by SC Humanities in fiscal year 2016 (November 1, 2015 – October 31, 2016).

Major Grants

Sponsoring Organization: The Oconee County Public Library

Project Title: The Land Before the Waters

Project Director: Philip Cheney

Awarded: \$4,626; **Cost-share:** \$6240

The Oconee County Public Library presented a series of nine lectures in the spring and summer of 2016 on the theme of “The Land Before the Waters.” The speaker series addressed the significant changes to Oconee County that occurred with the creation of Lakes Hartwell, Keowee, and Jocassee. Including a variety of historians, authors, professors, and even a diver, the series complemented an ongoing oral history project fostered by the library called “Voices of Oconee.”

Sponsoring Organization: Morris Center for Lowcountry Heritage

Project Title: Roots: The Low Down on Lowcountry Cuisine

Project Director: Annmarie Reiley-Key

Awarded: \$6,500; **Cost-share:** \$19,484

The Morris Center for Lowcountry Heritage created an original exhibit titled “Roots: The Low Down on Lowcountry Food.” The exhibit featured the history of Lowcountry cuisine, highlighting the contributions of the many diverse people of the Lowcountry region, by examining three specific representative dishes, such as Frogmore stew, shrimp and grits, and she crab soup. It was on display from April 29, 2016—February 1, 2017, and the public programs included a grand opening community cook-off as well as a variety of cultural lectures and workshops featuring South Carolina scholars.

Sponsoring Organization: Upcountry History Museum – Furman University

Project Title: Back Where I Come From: The Upcountry’s Piedmont Blues

Project Director: Dana Thorpe

Awarded: \$8,000; **Cost-share:** \$58,125

Furman University’s Upcountry History Museum created an original exhibit titled “Back Where I Come From: The Upcountry’s Piedmont Blues” that focuses on local music traditions.



Sponsoring Organization: College of Charleston

Project Title: The College of Charleston's Race and Social Justice Initiative

Project Director: Barrye Brown

Awarded: \$8,000; **Cost-share:** \$54,495

The College of Charleston launched the Race and Social Justice Initiative (RSJI) in June 2015 in response to several tragic events in Charleston, including the shooting of Walter Scott and the mass shooting at Emmanuel AME Church. The RSJI's mission is to promote public awareness and dialogue about race and social justice issues in Charleston and beyond. In 2016, the RSJI hosted a free, public lecture series featuring three noted speakers: author and activist Marian Wright Edelman on March 1; Executive Director of the Equal Justice Initiative Bryan Stevenson on March 31; and author and journalist Ta-Nehisi Coates on October 18.

Sponsoring Organization: Slave Dwelling Project, Inc.

Project Title: Inalienable Rights: Living History Through the Eyes of the Enslaved

Project Director: Joseph McGill

Awarded: \$8,000; **Cost-share:** \$20,000

The Slave Dwelling Project, Inc. hosted a series of four living history days at cultural venues around the state that have extant slave cabins: Woodburn Plantation in Pendleton, Magnolia Plantation in Charleston, The Lexington County Museum, and Hobcaw Barony in Georgetown. The living history presentations included presenters in period dress demonstrating cooking and crafts, as well as storytelling and lectures about the topic of slavery. Each event culminated with a sleepover in an extant slave cabin at the site.

Sponsoring Organization: University of South Carolina's History Center

Project Title: The Reconstruction Era: History and Public Memory

Project Director: Patricia A. Sullivan

Awarded: \$8,000; **Cost-share:** \$28,900

The University of South Carolina's History Center, in partnership with Historic Columbia Foundation, presented a two-day public symposium on the topic of "The Reconstruction Era: History and Public Memory" from April 21 – 22, 2016. The keynote address was delivered by noted historian Eric Foner. The symposium was the first of many programs taking place over the next several years marking the 150th anniversary of Reconstruction.

Sponsoring Organization: South Carolina Research Foundation – University Libraries

Project Title: Shakespeare and His First Folio Project

Project Director: Elizabeth Sudduth

Awarded: \$8,000; **Cost-share:** \$46,130

The University of South Carolina Libraries hosted the Folger Shakespeare Library's traveling exhibition "First Folio!: The Book That Gave Us Shakespeare!" from April 14 – 30, 2016. Various



special events for all ages took place during the exhibit's tenure in partnership with many cultural groups in the state, including Richland Library, the South Carolina Shakespeare Company, and the Columbia Museum of Art.

Sponsoring Organization: Actors' Theatre of South Carolina

Project Title: Radical Son – John Laurens Journey

Project Director: Chris Weatherhead

Awarded: \$8,000; **Cost-share:** \$82,895

Actors' Theatre of South Carolina will create an 83-minute docu-drama titled "Radical Son – John Laurens' Journey." The film will tell the often-neglected story of John Laurens and his father Henry Laurens during the Revolutionary War in South Carolina.

Sponsoring Organization: Avery Research Center for African American History and Culture at the College of Charleston

Project Title: *Somebody Had to Do It* Transcribing and Programming

Project Director: Dr. Mary Battle

Awarded: \$6,041; **Cost-share:** \$6,082

The Avery Research Center transcribed 15 oral histories from the *Somebody Had to Do It* collection of African American "first children" who integrated public schools in the 1950s and 1960s. The newly transcribed and formatted oral histories will be added to the physical collections at the Avery Research Center and the digital collections on the Lowcountry Digital Library; they will also be integrated into an existing online exhibition on the Lowcountry Digital History Initiative.

Sponsoring Organization: Historic Beaufort Foundation

Project Title: Remnants of the Rice Culture: Agricultural History as Art

Project Director: Isabella Reeves

Awarded: \$4,000; **Cost-share:** \$29,255

Historic Beaufort Foundation presented a photographic exhibit at the Verdier House Museum from October 20, 2016 – March 31, 2017. "Remnants of the Rice Culture: Agricultural History as Art" examined the Lowcountry's rice fields and the history of their creation through slave labor. Several special lectures and events also took place.

Sponsoring Organization: Allison Creek Presbyterian Church

Project Title: Let the Land Say Amen

Project Director: Patrice Gaines

Awarded: \$2,000; **Cost-share:** \$13,825

The Allison Creek Presbyterian Church in York conducted a multi-faceted project about common ground and the history of the community surrounding the church, which includes two



historic cemeteries and public trails. They presented a festival “Let the Land Say Amen” in May 2017.

Sponsoring Organization: Phi Alpha Theta (History Honors Society) at the Francis Marion University Department of History

Project Title: The American Heritage Festival

Project Director: Paul Graham

Awarded: \$2,000; **Cost-share:** \$70,412

The American Heritage Festival is an annual cultural event commemorating Colonial America and the American Revolution that takes place on Graham’s Historic Farm outside of Lake City in Florence County. The 2016 event took December 2 – 4, 2016 and featured a variety of activities, including revolutionary battle re-enactments; musical entertainment; historic lectures and presentations; a Colonial Christmas village with presentations on cooking, blacksmithing, wood working, furniture building; and more.

Sponsoring Organization: Historic Columbia

Project Title: Hampton-Preston Mansion African American Interpretation Revitalization

Project Director: John Sherrer

Awarded: \$8,000; **Cost-share:** \$62,330

Historic Columbia Foundation will launch new interpretation efforts at the historic Hampton-Preston Mansion in downtown Columbia. The product will be a more complete interpretation that integrates the stories of enslaved persons and post-emancipation domestic workers into the exhibits, tour scripts, web materials, and programming platforms; this side of the home’s history has not been well-told before, and the exhibits that do touch on it are currently located in the basement, which is often overlooked. The timeline to complete these revitalized interpretive elements is approximately one year.

Sponsoring Organization: South Carolina African American Heritage Foundation

Project Title: The Black Pearl: Recalling the History and Cultural Heritage of South Carolina’s Atlantic Beach

Project Director: Jannie Harriot

Awarded: \$6,000; **Cost-share:** \$9,000

The South Carolina African American Heritage Foundation partnered with the Town of Atlantic Beach, SC to present three interactive public programs as part of a year-long recognition of Atlantic Beach’s 50th anniversary. The public programs promoted the understanding of the social and cultural contributions of Atlantic Beach in particular and the African American population of South Carolina at large, including to social dances like the shag.



Sponsoring Organization: Gullah/Geechee Angel Network

Project Title: Gullah/Geechee Famlee Day: Ready for the Family Reunion: An Interactive Workshop Digitizing Gullah/Geechee Records for the Next Generation

Project Director: Queen Quet Marquette L. Goodwine

Awarded: \$3,700; **Cost-share:** \$13,000

The Gullah/Geechee Angel Network conducted a day-long history harvest and public program to document and celebrate Gullah/Geechee heritage and history. The program was presented in partnership with the St. Helena Branch of the Beaufort County Library and the Gullah/Geechee Sea Island Coalition and took place in April 2017.

Sponsoring Organization: University of South Carolina – Anthropology Department

Project Title: Intimate Grammars: A Diné (Navajo) Poetry Panel

Project Director: Anna Hamer

Awarded: \$2,000; **Cost-share:** \$3,000

The University of South Carolina Anthropology Department presented a public program featuring linguistic anthropologist Anthony Webster and Navajo poets Laura Tohe and Rex Lee Jim discussing “intimate grammars,” emotionally saturated language often used by and meaningful to particular cultures. The program took place on November 4, 2016 at the McKissick Museum in Columbia.

Sponsoring Organization: USC Lancaster Native American Studies Center

Project Title: South Carolina Prehistory Exhibit: Sharing a Little of that Human Touch

Project Director: Christopher Judge

Awarded: \$7,723; **Cost-share:** \$10,110

The USC Lancaster Native American Studies Center created an exhibit on South Carolina Prehistory titled “Share a Little of that Human Touch” that opened to the public on March 16, 2017. A series of public programs took place over the opening weekend, including a gathering of Native American tribal leaders, guided exhibit tours, lectures, and public programs for students and the general public on “12,000 Years in 45 Minutes.” The exhibit will be open for at least three years.

Sponsoring Organization: Deckle Edge Literary Festival

Project Title: Deckle Edge Literary Festival 2017

Project Director: Annie Boiter-Jolley

Awarded: \$4,000; **Cost-share:** \$26,000

Deckle Edge Literary Festival presented their second annual event scheduled for February 24 – 26, 2017 in Columbia. The festival featured a variety of authors and presenters in panels, readings, book signings, workshops, as well as other special events including activities for children.



Mini and Planning Grants

Sponsoring Organization: Converse College

Project Title: Okra to Opera 2: The Converse Conference on Southern Culture

Project Director: Dr. Anita Rose

Awarded: \$1,000; **cost-share:** \$9,825

Converse College presented their third biennial “Okra to Opera: The Converse Conference on Southern Culture” on April 8 – 9, 2016 in Spartanburg. The conference theme for 2016 was southern storytelling, a broad topic that allowed interdisciplinary discussion from a number of humanities disciplines.

Sponsoring Organization: Edisto Island Historic Preservation Society

Project Title: Capturing the 20th Century History of Edisto Island Through Oral History – Phase II

Project Director: Gretchen Smith

Awarded: \$1,800; **cost-share:** \$1,885.70

The Edisto Island Historic Preservation Society conducted the second phase of their oral history project “Capturing the 20th Century History of Edisto Island,” which included taking 6 new oral histories of older adults who have lived on Edisto Island and transcribing 12 completed oral histories for archival on the Lowcountry Digital Library, the Edisto Island Museum website, and also for use in an eventual museum exhibit.

Sponsoring Organization: Winthrop University Department of English

Project Title: Winthrop University Writers Reading Series

Project Director: Dustin Hoffman

Awarded: \$2,000; **cost-share:** \$2,150

Winthrop University presented a two-part writers series in Spring 2016. Two writers were featured in programs that included a reading, a discussion with a scholar, and a Q&A with the audience. The selected writers were Stephanie Griest, a creative nonfiction author of four award-winning travel memoirs, and Metta-Sama Melvin, a South African poet.

Sponsoring Organization: Georgetown County Historical Society

Project Title: Broadening Perspectives of Georgetown County History

Project Director: Mary Boyd

Awarded: \$1,000; **cost-share:** \$5,462

Georgetown County Historical Society presented a series of monthly historical lectures focusing on the history of Georgetown County and South Carolina in 2016.

Sponsoring Organization: Celebrate Bluffton, Inc.

Project Title: Bluffton Buddy APP

Project Director: Robert Newman



Awarded: \$2,000; **cost-share:** \$3,250

Celebrate Bluffton, Inc. facilitated the creation of a new APP called “The Bluffton Buddy” which allows residents of and visitors to Bluffton to learn about Bluffton’s history, culture, and traditions. The APP is free and made available through the App Store for Apple IOS devices and from Google Play for Android devices.

Sponsoring Organization: Lowcountry Civil War Roundtable

Project Title: The Battle of Rivers’ Bridge

Project Director: John Kemp

Awarded: \$500; **cost-share:** \$2,100

The Lowcountry Civil War Roundtable offered a lecture about and bus tour to the Rivers’ Bridge State Historical Site in May 2016.

Sponsoring Organization: Greenville Jewish Federation

Project Title: Triumph of the Soul: A Beautiful Love: Two Stories of Holocaust Survival

Project Director: Amy Vaz and Amy Hammer

Awarded: \$500; **cost-share:** \$7,762

The Greenville Jewish Federation brought two Holocaust survivors, Norbert and Gerda Bikales, to South Carolina to do four presentations in Greenville and Spartanburg from April 11 – April 14, 2016.

Sponsoring Organization: South Carolina Historical Society

Project Title: Liberty Week in South Carolina

Project Director: Ashley Darland

Awarded: \$1,859; **cost-share:** \$2,023

The South Carolina Historical Society supported a series of public programs around the state in June and July 2016 about South Carolina’s role in the Revolutionary War.

Sponsoring Organization: USC Lancaster Native American Studies Program

Project Title: Share a Little of That Human Touch: A Workshop to Design a Multi-Sensory Exhibit on South Carolina Native American Prehistory

Project Director: Christopher Judge

Awarded: \$2,000; **cost-share:** \$2,076

USC Lancaster’s Native American Studies Program held a three-day workshop to bring together stakeholders from a variety of backgrounds to brainstorm about the creation of a major exhibit on Prehistoric South Carolina that opened at USC Lancaster in March 2017.

Sponsoring Organization: Columbia Museum of Art

Project Title: Daufuskie Memories: Photographs by Jeanne Moutoussamy-Ashe

Project Director: Joelle Ryan-Cook

Awarded: \$2,000; **cost-share:** \$8,300



The Columbia Museum of Art brought photographer Jeanne Moutoussamy-Ashe to Columbia for two public lectures and book signings during the tenure of the exhibit *Daufuskie Memories: Photographs by Jeanne Moutoussamy-Ashe* from May 27 – August 7, 2016.

Sponsoring Organization: The Institute for Public Service and Policy Research, University of South Carolina

Project Title: Civil Rights Champions Colloquium

Project Director: Robert Oldendick

Awarded: \$1,000; **cost-share:** \$3,000

The proposed “Civil Rights Champions Colloquium” brought together approximately 70 educators, historians, and activists to discuss how the publication *Champions of Civil and Human Rights in South Carolina: Volume 1* (editor: Marvin Lare) could be best shared around the state through public programs and curriculum.

Sponsoring Organization: College of Charleston

Project Title: A Different Language is a Different Vision of Life: Nuovo Cinema Italiano Film Festival

Project Director: Giovanna DeLuca

Awarded: \$1,000; **cost-share:** \$27,580

The College of Charleston presented the 10th Annual Nuovo Cinema Italiano Film Festival on October 6-9, 2016 at the Sotille Theatre.

Sponsoring Organization: Colleton County Historical and Preservation Society

Project Title: Walterboro’s House: An Open House and Re-Interpretation of the Bedon-Lucas House

Project Director: Sarah E. Miller

Awarded: \$2,000; **cost-share:** \$2,900

The Colleton County Historical and Preservation Society conducted a reinterpretation of the historic Bedon-Lucas House and hosted an open house program, which introduced the newly-interpreted house to the public.

Sponsoring Organization: Chesterfield County Library System

Project Title: The True Spirit of Christmas: Charles Dickens Style

Project Director: Michael Kaltwang

Awarded: \$1,000; **cost-share:** \$3,000

The Chesterfield County Library presented “The True Spirit of Christmas: Charles Dickens Style” programming on December 3, 2016 in Cheraw, SC. A family-oriented public program took place at the Matheson Library featuring storyteller Tim Lowry telling the classic story of *A Christmas Carol* and demonstrating Victorian era games and dance. Tim Lowry also performed readings



from *A Christmas Carol*, in character as Charles Dickens, at a ticketed Dinner Theatre event. These events were part of the annual Cheraw Christmas Festival.

Sponsoring Organization: Nickelodeon Theatre

Project Title: Daughters: Celebrating Emerging Female Filmmakers

Project Director: Kristin Morris

Awarded: \$1,250; **cost-share:** \$19,500

The Nickelodeon Theatre presented a three-day film festival titled “Daughters: Celebrating Emerging Female Filmmakers” that took place November 11 – 13, 2016 in Columbia. In honor of the 25th anniversary of the film *Daughters of the Dust* by Julie Dash (first feature film directed by an African American woman to receive national theatrical distribution), the festival featured shorts, feature films, and documentaries by emerging female filmmakers.

Sponsoring Organization: University of South Carolina

Project Title: Gary Paul Nabhan Speaks on Conservation of Food Diversity

Project Director: Gail E. Wagner

Awarded: \$1,500; **cost-share:** \$6,086

The University of South Carolina brought noted nature writer and ethnobiologist Dr. Gary Paul Nabhan to participate in a series of events, including a keynote lecture, from October 19 – 20, 2016 in Columbia. His main presentation was on the topic of “Conservation You Can Taste: The Role of Ethnobiologists in the Collaborative Conservation of Food Diversity.”

Sponsoring Organization: Lowcountry Civil War Roundtable

Project Title: Fort Pulaski

Project Director: George Loud

Awarded: \$500; **cost-share:** \$1,985

The Lowcountry Civil War Roundtable presented a two-part program in early 2017 about Fort Pulaski, a national monument dating to the Civil War that is located near Savannah, GA.

Fast Track Literary Grants

Sponsoring Organization: Clemson University

Project Title: Clemson University Literary Festival

Project Director: Nic Brown

Awarded: \$2,000; **cost-share:** \$3,000

Clemson University presented their ninth annual Clemson University Literary Festival, a “town and gown” event that featured 10 nationally-known writers, including headliner Charles Simic. The event took place April 6 – 8, 2016 and was free and open to the public.

Sponsoring Organization: Newberry County Literacy Council

Project Title: Newberry County’s Big Read

Project Director: Barbara Chapman



Awarded: \$2,000; **cost-share:** \$2,800

The Newberry County Literacy Council coordinated a county-wide “Big Read” program featuring Ron Rash’s book *The World Made Straight* that took place in January and February 2016.

Sponsoring Organization: University of South Carolina – Union

Project Title: 5th Annual Upcountry Literary Festival

Project Director: Randy Ivey

Awarded: \$2,500; **cost-share:** \$2,500

The University of South Carolina-Union presented their 5th Annual Upcountry Literary Festival on March 18 – 19, 2016. The event featured over 20 authors from a variety of genres in readings, workshops, panel discussions, and performances.

Sponsoring Organization: South Carolina Dharma Group

Project Title: Literature in Prison

Project Director: Nancy Kreml

Awarded: \$1,080; **cost-share:** \$1,250

The “Literature in Prison” program took place at the Broad River Correctional Institute in Richland County. Monthly book discussions with up to 15 inmates took place using works of literature intended to help them improve literacy, awareness of the world, and empathy.

Sponsoring Organization: Greenville Wordsmiths

Project Title: Saturday Writing Club

Project Director: Adrienne Burris

Awarded: \$500; **cost-share:** \$2,912

The Greenville Wordsmiths presented a free, twice-monthly writing club for students ages 9 – 14 that took place at the Augusta Road Library in Greenville. Student participants worked one-on-one with program volunteers to experiment with words and publish a professional-quality collection of their own stories and poems.

Sponsoring Organization: One Columbia for Arts & History

Project Title: Deckle Edge

Project Director: Darien Cavanaugh

Awarded: \$2,000; **cost-share:** \$40,500

The inaugural Deckle Edge Literary Festival took place February 19 – 21, 2016 in Columbia. The event featured 50+ authors at a variety of downtown Columbia venues.

Sponsoring Organization: Charleston County Public Library

Project Title: Storytelling as Peacebuilding

Project Director: Cynthia Bledsoe

Awarded: \$500; **cost-share:** \$3,000



Charleston County Public Library presented two programs featuring the President of the International Storytelling Center, Kiran Singh Sirah. He gave a presentation to the general public in Charleston as well as a workshop with teens, both on the theme of “Storytelling as Peacebuilding,” with the goal of engaging the Charleston community in a larger discussion of racial equality, social justice, and healing. The presentation and workshop took place in February 2016.

Sponsoring Organization: Community Foundation of Greenville

Project Title: Read Up

Project Director: Lee Yarborough

Awarded: \$1,500; **cost-share:** \$75,900

“Read Up” is a new literary festival geared towards Middle Grade and Young Adult readers that took place August 6, 2016 in Greenville.

Sponsoring Organization: Berkeley County Library System

Project Title: Tri-County Literacy Celebration

Project Director: Donna Worden

Awarded: \$2,500; **cost-share:** \$10,400

The Berkeley County Library System presented their second annual Tri-County Literacy Celebration on February 6, 2016 at the Santee Canal State Park in Moncks Corner.

Sponsoring Organization: Anderson County Library System

Project Title: Electric City ComicCon

Project Director: Faith Line

Awarded: \$2,000; **cost-share:** \$2,000

Anderson County Library System presented their second annual “Electric City ComiCon” on Saturday, August 6, 2016. The event featured science fiction, fantasy, and graphic novels.

Sponsoring Organization: Greenville County Library System

Project Title: 2016 Southern Authors Festival

Project Director: Lee Turza

Awarded: \$2,000; **cost-share:** \$5,150

Greenville County Library System presented their second annual Southern Author Festival on Saturday, May 14, 2016. The festival featured Wiley Cash, Ron Rash, George Singleton, Randall Wilhelm, Ashley Warlick, Sue Lile Inman, and Elizabeth Drewry.

Sponsoring Organization: Cherokee County Public Library

Project Title: Author Bill Jameson

Project Director: Jennifer Kadanec

Awarded: \$900; **cost-share:** \$1,100

Cherokee County Public Library partnered with the Cherokee Historical and Preservation



Society to host author, songwriter, and filmmaker Bill Jamerson in a public program on March 28, 2016.

Sponsoring Organization: Hub City Writers Project

Project Title: Writers Well Youth Fellowship Retreat

Project Director: Betsy Teter

Awarded: \$1,000; **cost-share:** \$6,550

Hub City Writers Project in Spartanburg presented a new four-day residency writing program for black teen girls on July 20 – 23, 2016. The students were chosen through an application process, and participants spent four days and three nights on the Converse campus participating in a series of writing and performance workshops led by noted local spoken word artists.

Sponsoring Organization: Heritage Library Foundation

Project Title: Lowcountry Reads for the Holidays Bookfair

Project Director: Linda Piekut

Awarded: \$2,000; **cost-share:** \$10,150

The Heritage Library Foundation presented the second annual “Lowcountry Reads for the Holidays Book Fair” at the Christ Lutheran Church in Hilton Head Island on November 11 – 12, 2016.

Sponsoring Organization: University of South Carolina/USC Beaufort

Project Title: Pat Conroy Literary Festival

Project Director: Bonnie Hargrove

Awarded: \$2,000; **cost-share:** \$42,288

The Pat Conroy Literary Festival took place in Beaufort on October 20 – 23, 2016. The event featured more than 35 authors in a variety of lectures, book signings, panel discussions, and special events. Ron Rash was the keynote.

Sponsoring Organization: Whitmire Economic Development Board

Project Title: Benilde Little Author Talks and Book Signings

Project Director: Jamala Wallace

Awarded: \$1,900; **cost-share:** \$1,900

The Whitmire Economic Development Board in partnership with several local county libraries brought author Benilde Little to do public programs in Newberry and Chester Counties in early 2017.

Sponsoring Organization: The Watering Hole Poetry Organization

Project Title: The Watering Hole 2016 Winter Retreat and Residency

Project Director: Candace G. Wiley

Awarded: \$2,675; **cost-share:** \$3,300



The Watering Hole is an online community dedicated to poets of color. Their 2016 Winter Retreat and Residency took place December 26 – 30, 2016 at Santee State Park in Orangeburg County and featured five faculty members: Evie Shockley, L. Lamar Wilson, Bettina Judd, Dasan Ahanu, and Sharan Strange. Two readings were open to the general public on December 26 and 29.

Sponsoring Organization: The Rensing Center

Project Title: The Rensing Library Festival

Project Director: Ellen Kochansky

Awarded: \$2,000; **cost-share:** \$3,000

The Rensing Center is a nonprofit organization located in Pickens County that nourishes creative capability and environmental awareness through artist residencies and other programming. They held a one-day mini literary festival called the “Rensing Library Festival” in November 2016.

For more information about the Grants Program or any of SC Humanities’s funded projects, please contact [Theresa \(T.J.\) Wallace](#), the Assistant Director, at 803-771-2477.