



## 2018 Awarded Grants

The following grants were awarded by SC Humanities in fiscal year 2018 (November 1, 2017 – October 31, 2018).

### Major Grants

**Sponsoring Organization:** Edisto Island Historic Preservation Society

**Project Title:** An Exhibit of Early Edistonians

**Project Director:** Gretchen Smith

**Awarded:** \$8,000; **cost-share:** \$18,633

The Edisto Island Historic Preservation Society will create a new permanent exhibit in their museum about the history of the “Early Edistonians,” the Native American peoples who lived there from 2200 BC to 1600 AD. This history has not been interpreted in the museum previously; current exhibits focus on early European and African American history. The “Early Edistonians” exhibit will include artifacts, illustrations, and possibly an interactive display and is expected to open to the public in January 2019.

**Sponsoring Organization:** University of South Carolina (McKissick Museum)

**Project Title:** Swag & Tassel: The Innovative Stoneware of Thomas Chandler

**Project Director:** Saddler Taylor

**Awarded:** \$7,000; **cost-share:** \$8,000

The McKissick Museum will create an original exhibit titled *Swag & Tassel: The Innovative Stoneware of Thomas Chandler* that will explore the work of noted potter Thomas Chandler who left an important stoneware legacy in Edgefield County, including new pottery forms, new techniques for mixing clay, and new methods of decoration. The exhibit will be on display from August 2018 – July 2019, and they expect to create a catalog featuring articles from leading pottery scholars and produce several public programs throughout the exhibit’s tenure at the museum.

**Sponsoring Organization:** The Santa Elena Foundation

**Project Title:** The Ring People

**Project Director:** Jamie Koelker

**Awarded:** \$8,000; **cost-share:** \$89,539

*The Ring People* will be a broadcast-length documentary about the prehistoric peoples who lived on South Carolina’s coast and produced the vast oyster shell structures (near Charleston County) known as “Fig Island.” The documentary is expected to be completed by Fall 2018. It



will be submitted to SCETV and the National Educational Television Association; screened at such public venues as The Charleston Museum, the Santa Elena History Center, and the Beaufort Historical Society; submitted to several film festivals; archived on the website [www.TheRingPeople.com](http://www.TheRingPeople.com); and used as the basis for standards-based lesson plans for middle school students that will be available on multiple web platforms.

**Sponsoring Organization:** Clemson University

**Project Title:** Lincoln's Unfinished Work

**Project Director:** Vernon Burton

**Awarded:** \$7,000; **cost-share:** \$8,000

Clemson University will host a major conference on "Lincoln's Unfinished Work" on November 28 – December 1, 2018. The event is slated to include more than 40 noted scholars from around the country. The conference will investigate Lincoln's unfinished work, including such topics as the Reconstruction Era and its aftermath, social reconstruction (WWI and the New Deal), alternate views on memorials and statues, current race relations in the United States, and Lincoln's broader legacy in the 20<sup>th</sup> and 21<sup>st</sup> centuries. The conference will include panel presentations, plenary sessions, tours of the Clemson campus, several accompanying exhibits, and workshops with continuing education credits for teachers.

**Sponsoring Organization:** Georgetown County Library

**Project Title:** Lebanese Legacy of Georgetown County, SC

**Project Director:** Dwight McInvaill

**Awarded:** \$6,000; **cost-share:** \$9,140

The Georgetown County Library will present a multi-faceted project on "The Lebanese Legacy of Georgetown County, SC." They will host a symposium in October 2018 featuring scholars in Lebanese culture who will shed light on facets of the Lebanese experience in Georgetown. They will also display an exhibit from the Moise A. Khayrallah Center for Lebanese-Diaspora Studies at North Carolina State University and premiere an original documentary that is already in production about the Lebanese families of Georgetown County.

**Sponsoring Organization:** Slave Dwelling Project, Inc.

**Project Title:** Uncovering the Underground Railroad

**Project Director:** Joe McGill

**Awarded:** \$6,000; **cost-share:** \$18,500

The Slave Dwelling Project is planning a major cultural program called "Uncovering the Underground Railroad" for November 2 – 8, 2018 at Magnolia Plantation and Gardens in Charleston. The event will include lectures, exhibits, discussions, and performances to educate participants about some of the unknown or misunderstood aspects of the Underground Railroad.



**Sponsoring Organization:** The South Carolina Historical Society

**Project Title:** The People, the Place, the Promise Exhibition

**Project Director:** John Tucker

**Awarded:** \$4,000; **cost-share:** \$318,570

The South Carolina Historical Society will install a major exhibit about South Carolina history and culture in the Fireproof Building in Charleston. The exhibit will tell the story of South Carolina's people, land, and history. The exhibit will occupy a 2,500 square foot space with six galleries that will broach the following topics: "The Life and Legacy of Robert Mills" (the Fireproof Building was designed by Robert Mills), "Cultures Converge: Exploration and Settlement," "Expanding Horizons: Moving to the Upcountry, Antebellum Life, Revolution," "War and Reconstruction: Secession, Civil War, Reconstruction," "Charleston Recovers: Natural Disasters, Charleston Renaissance, Film," "Celebrating Diversity: Art, Literature, Culture," and "Only in South Carolina" (rotating exhibits on foodways, conservation, and other topics). The exhibit will open in September 2018, and they will have several pre-opening events such as a Military Family Day and receptions for educators and legislators.

**Sponsoring Organization:** The Morris Center for Lowcountry Heritage

**Project Title:** Living by the Rails

**Project Director:** Annmarie Reiley-Key

**Awarded:** \$5,000; **cost-share:** 20,260

The Morris Center for Lowcountry Heritage will create an original exhibit titled *Living by the Rails: A History of Lowcountry Railroads* that will be on display at the center from April 28, 2018 – March 2, 2019. The exhibit will include six small graphic panels, 12 wall text panels, a documentary film of local railroad stories, a photo booth, a children learn-and-play theater corner, and a community platform for people to share their own stories. They will also host a grand opening and a series of public programs throughout the year that the exhibit is on display.

**Sponsoring Organization:** Presbyterian College

**Project Title:** Workforce Development at Clinton and Lydia Textile Mills, 1961-1990

**Project Director:** Dave Chatham

**Awarded:** \$7,000; **cost-share:** \$31,727

Presbyterian College is coordinating an oral history project about "Workforce Development at Clinton and Lydia Textile Mills, 1961-1990." Transcripts of 24 oral histories, 50 condensed audio narratives, and two thematic exhibits featuring narrative selections will be published for public access on web platforms. Additionally, they will receive a fair amount of local press through *The Clinton Chronicle* and two local radio stations.



**Sponsoring Organization:** Actors' Theatre of South Carolina

**Project Title:** Shakespeare for All – Two New Adaptations

**Project Director:** Chris Weatherhead

**Awarded:** \$6,500; **cost-share:** \$21,840

The Actors' Theatre of South Carolina will stage performances and readings with panel discussions of two adaptations of Shakespeare's plays that are intended to make the plays more accessible to general audiences with a focus on underserved populations. An adapted version of *A Midsummer Night's Dream* will be performed in Charleston in July 2018 and then readings with discussion panels will be performed at various more rural venues around the state in Fall 2018. A similar series/schedule of programs is planned for *King Lear* in 2019.

**Sponsoring Organization:** South Carolina Research Foundation (USC Sumter)

**Project Title:** Swan Con: The Sumter Comic Arts Festival

**Project Director:** Andrew J. Kunka

**Awarded:** \$6,000; **Cost-share:** \$10,612

The University of South Carolina Sumter in partnership with the Sumter County Cultural Commission will present "Swan Con: The Sumter Comic Arts Festival" on March 22 – 23, 2019. The "town and gown" partnership will take place at cultural venues around Sumter and will be free and open to the public. Approximately nine comic book artists from around the country are expected to be featured; confirmed participants include: Damian Duffy, Carl Antonowicz, Sophie Goldstein, Noah Van Scriver, and Max Miller Dowder. There will also be exhibits, a cosplay contest, and a comics-creating workshop for K-12 students.

**Sponsoring Organization:** Midlands Technical College Foundation

**Project Title:** Fine Line Documentary Featured at Get Psyched with MTC 2019! Conference

**Project Director:** Lloyd Pilkington and Eileen R. Price

**Awarded:** \$8,000; **Cost-share:** \$19,250

Midlands Technical College will host an exhibit titled "Fine Line: Mental Health/Mental Illness" which has 46 photographic and audio essay documentaries of individuals struggling with mental health issues. The opening of the exhibit will also kick-off a two week conference that will include workshops, panel discussions, and short courses that will examine the impact of art, ethics, global perspectives, race, gender, and history on society's perception of mental health today.

**Sponsoring Organization:** University of South Carolina

**Project Title:** Submerged: South Carolina Underwater Archaeology

**Project Director:** Ryan Bradley

**Awarded:** \$4,000; **Cost-share:** \$4,000

The South Carolina Institute of Archaeology and Anthropology at the University of South



Carolina will offer programs to 8<sup>th</sup> grade students around the state about underwater archaeology. The program offered to schools will last for 40 minutes to one hour and will include 1) an introduction to underwater archaeology, 2) methods, tools, and technology of underwater archaeology, 3) hands-on interaction activities, and 4) classroom discussion. An open application process will be offered to South Carolina schools via a school mailing list and website and social media promotion. Twenty schools from around the state will be selected on a first-come, first-served basis: 5 from the Upstate, 5 from the Midlands, 5 from the Lowcountry, and 5 from the Pee Dee.

**Sponsoring Organization:** Lander University

**Project Title:** Achieving the Promise: Democracy and the Informed Citizen

**Project Director:** Dr. Ashley Woodiwiss

**Awarded:** \$5,000; **Cost-share:** \$5,000

Lander University will host a series of events from November 2018 – April 2019 on the topic of “Achieving the Promise: Democracy and the Informed Citizen” that will bring together scholars, journalists, civic leaders, students, and citizens into an extended conversation on cultivating an informed citizenry.

**Sponsoring Organization:** Lander University

**Project Title:** Time of Tradition and Transition: A Symposium on the South and World War I

**Project Director:** Dr. Lucas McMillan

**Awarded:** \$6,335; **Cost-share:** \$6,335

Lander University will host “Time of Tradition: A Symposium on the South and World War I” on March 14 – 15, 2019, the centennial year of the war’s conclusion. The program was partially inspired by a local debate over a war memorial, and Greenwood citizens involved in the debate will have a role in the symposium, bringing a community aspect to the scholarly program. Two evening symposiums on the topics of “Local Stories: WWI, Greenwood, and the SC Upstate” and “Stories from across the South: How WWI Affects Our Region” are planned, as well as afternoon panels each day, class visits, and undergraduate presentations. The program is free and open to the public.

**Sponsoring Organization:** Southern Documentary Fund

**Project Title:** The Lowcountry

**Project Director:** Vicki Callahan

**Awarded:** \$8,000; **Cost-share:** \$20,000

*The Lowcountry* is a proposed feature-length documentary about the racial landscape of the Charleston area, especially the struggle towards reconciliation between the city’s black and white residents after the 2015 shooting of Walter Scott and the massacre at Emanuel AME Church. The primary theme is “history as an agent of reconciliation,” with secondary themes of



“tourism as a site of competing histories and ideologies,” “power and the representation of history,” and “appropriation versus the appreciation of culture.” The documentary is still in the research, scripting, and filming phase, with an anticipated completion date of late 2020.

**Sponsoring Organization:** Drayton Hall Preservation Trust

**Project Title:** Drayton Hall Preservation Trust 2018 – 2019 Speaker Series

**Project Director:** Joseph Rizzo

**Awarded:** \$6,000; **Cost-share:** \$12,700

Drayton Hall Preservation Trust will present their annual “Distinguished Speaker Series” from November 2018 – May 2019. The series is designed to augment the first exhibit in their new gallery, *An Agreeable Prospect: The Creation of a Colonial South Carolina Palace and Garden*, and will investigate the cultural, political, and social environment at the time that the home was built in 1742. Lecture topics include: “Whiskey in America – Archaeology Lecture,” “Denmark Vesey’s Garden,” “Unruly Americans and the Origins of the Constitution,” and “Shaping the Body Politic: Art and Political Formation in Early America.”

**Sponsoring Organization:** Center for Civil Rights History and Research, University of South Carolina

**Project Title:** Justice for All: South Carolina and the American Civil Rights Movement

**Project Director:** Bobby Donaldson

**Awarded:** \$7,230; **Cost-share:** \$14,496

The Center of Civil Rights History and Research at the University of South Carolina will create a major exhibit to be installed in the Hollings Special Collections Library at Thomas Cooper from February – July 2019. Titled “Justice for All: South Carolina and the American Civil Rights Movement,” the exhibit will use materials from the collections of the McKissick Museum, the University of South Carolina Libraries, the South Carolina State Museum, the USC Office of Oral History, and the Moving Image Research Collection to tell the story of South Carolina’s fundamental role in the national Civil Rights Movement.

**Sponsoring Organization:** University of South Carolina

**Project Title:** Backdoor Neighbors: The Impact of “College Town” Culture on African American Community Life in South Carolina

**Project Director:** Toby Jenkins-Henry

**Awarded:** \$2,000; **Cost-share:** \$8,000

“Backdoor Neighbors” is an oral history and digital humanities project that will document the cultural life of three African-American communities that border Williams Brice Stadium in Columbia.

**Sponsoring Organization:** College of Charleston

**Project Title:** Global Foodways



**Project Director:** Lauren Ravalico

**Awarded:** \$8,000; **Cost-share:** \$33,066

The College of Charleston will host “Global Foodways” from September 2018 – April 2019. “Global Foodways” is a year-long interdisciplinary series of courses and public events promoting the message of global humanities. Three main themes will be addressed through the programming: Community of the Table, Sustainable Eating Practices, and Historical and Political Perspectives on Food. A wide variety of events will take place, including public lectures, the production of a one-woman show called *Oh My Sweet Land: A Love Story from Syria* with talk-back events, a tour of religious spaces in downtown Charleston with a discussion of food and faith, and a film screening and discussion.

## Mini and Planning Grants

**Sponsoring Organization:** Ocean Ana Rising, Inc.

**Project Title:** Annette M. Lane and the Secrets of the Tents

**Project Director:** Madeleine Hunt

**Awarded:** \$1,000; **Cost-share:** \$7,200

This is a research and oral history project about the United Order of the Tents, the oldest black women’s organization in the country. Virginia, North Carolina, and South Carolina are the states with the most active chapters of the United Order of the Tents, and the Project Director will travel to South Carolina to conduct between 10 – 20 interviews and oral histories with tents members who are 75 years or older. These oral histories will be transcribed, archived and presented at a “works in progress” update at academic and public history institutions in SC (possibly Penn Center), NC, and VA. The research will be used to develop a documentary film with an intended platform of public media broadcast.

**Sponsoring Organization:** South Carolina African American Heritage Foundation

**Project Title:** MLK50: Where Do We Go From Here?

**Project Director:** Jannie Harriot

**Awarded:** \$1,750; **cost-share:** \$4,760

The South Carolina African American Heritage Foundation will partner with People to People of Hartsville to commemorate Dr. Martin Luther King, Jr.’s birthday on January 14 – 15, 2018. The two-pronged project includes: (1) an oral history collection effort led by Dr. Bobby Donaldson of the University of South Carolina and Dr. Jennifer Heusel of Coker College and (2) a



community commemoration program featuring Dr. Donaldson as the keynote speaker on January 15.

**Sponsoring Organization:** Gibbes Museum of Art

**Project Title:** Guardians of the Gallery: Interpreting Visible Storage at the Gibbes Museum of Art

**Project Director:** Zinnia Willits

**Awarded:** \$1,000; **cost-share:** \$2,000

The Gibbes Museum of Art will launch a new effort to increase understanding of the preservation and conservation of its art collection. The program will include permanent interpretive material and small, rotating exhibits of the Collections Storage Center. A visible storage space was created during the recent renovation of the Gibbes. Proposed exhibits for this program include “The Secret Life of a Painting” (March – May 2018) and “Why Can’t We Touch the Art” (June – September 2018). The museum will also offer monthly guided tours of the Collections Storage Center.

**Sponsoring Organization:** Greenville Chautauqua

**Project Title:** Maya Angelou, I Rise! – a Chautauqua History Alive interactive program through the life and words of Maya Angelou

**Project Director:** Caroline McIntyre

**Awarded:** \$1,500; **cost-share:** \$2,000

Greenville Chautauqua will bring the interactive Chautauqua History Alive Program “Maya Angelou, I Rise!” to seven South Carolina schools: Carolina High School, Tangelwood Middle School, Hillcrest Middle School, Legacy Early College Elementary, Legacy Early College Middle, Legacy Early College High, and the Greenville Juvenile Detention Center. The seven schools are considered to have “at-risk populations” where many of the families live below the poverty line. The “Maya Angelou, I Rise!” program will be presented by veteran Chautauqua performer Becky Stone of North Carolina in February 2018 as part of Black History Month. Fifteen hundred students are anticipated to benefit from the program.

**Sponsoring Organization:** South Carolina Archaeology Public Outreach Division (SCAPOD)

**Project Title:** Archaeology in the Classroom

**Project Director:** E. Schofner

**Awarded:** \$1,300; **cost-share:** \$1,415

The South Carolina Archaeology Public Outreach Division requests grant support to present their “Archaeology in the Classroom” programming to 13 public school classrooms in South Carolina, reaching approximately 300 students. The 90-minute programs are designed as a





hands-on way to use archaeology as a tool for teaching about the importance of our shared South Carolina cultural heritage.

**Sponsoring Organization:** Columbia SC 63: Our Story Matters

**Project Title:** *Scarred Justice* Screening, Public Discussion, and Exhibit

**Project Director:** Jonathan Johnson

**Awarded:** \$1,500; **cost-share:** \$2,206

Columbia SC 63 will present a project to commemorate the 50<sup>th</sup> Anniversary of the Orangeburg Massacre by screening the film *Scarred Justice* by filmmaker Judy Richardson at the Nickelodeon Theater followed by a panel discussion with Judy Richardson, Dr. Bobby Donaldson, and others. A pop-up exhibit will be created that will be on display in the lobby of the Nickelodeon and also used for future programming and events around the state. The film screening and panel discussion will take place on February 6, 2018.

**Sponsoring Organization:** Greenwood County Library

**Project Title:** Let's Talk About Race in America

**Project Director:** Prudence Taylor

**Awarded:** \$1,500; **cost-share:** \$4,308

The Greenwood County Library will present a multimedia discussion series on the topic of "Let's Talk About Race in America" from March – May 2018. At least six programs will be presented, including three film screenings and three book discussions, and a lecture and concert are also tentative. They are partnering with Lander University, the Benjamin Mays Historic Site, and the MEGS House (an emergency shelter for abused women and their children) to present and promote the programs.

**Sponsoring Organization:** Southern Guitar Festival

**Project Title:** Mexican Guitar Making & Its Connection to North American Guitar Making Traditions

**Project Director:** Marina Alexandra

**Awarded:** \$1,500; **cost-share:** \$2,000

The Southern Guitar Festival is an annual event that takes place in June in Columbia. For the 2018 event on June 8 – 10, they will host a lecture-demonstration by the Mexican guitar ensemble Oceto Sicaru to educate audiences about classical guitar building techniques, the history of guitar making in Mexico, and its influence on North American guitar building traditions. In addition to the free program offered as part of the Southern Guitar Festival to the general public, they are also tentatively planning a second program specifically oriented to the Latino community that will possibly take place at a church or another venue that caters to migrant workers.



**Sponsoring Organization:** Southern Documentary Fund

**Project Title:** Working Title: The Lowcountry

**Project Director:** Vicki Callahan

**Awarded:** \$2,000; **cost-share:** \$12,900

A major proposed documentary about “The Lowcountry” will explore this region’s struggle for racial reconciliation. The filmmakers plan to create a feature-length documentary that will air on public television and be screened at major documentary film festivals across the country. They anticipate that the film will be completed by Summer 2020. Planning Grant funds will allow for the research and scripting phases of the documentary, bringing several key project personnel to Charleston to conduct interviews and archival research and rights clearances at the College of Charleston and the Gullah/Geechee Cultural Heritage Corridor.

**Sponsoring Organization:** Dorchester County Archives & History Center

**Project Title:** Military Photography Exhibit

**Project Director:** LaClaire Mizell

**Awarded:** \$1,000; **cost-share:** \$3,069

The Dorchester County Archives and History Center will create a “Military Photography Exhibit” that will be installed as part of the museum’s new veterans exhibit area that will open on Memorial Day 2018. The photography exhibit will consist of framed 11” by 14” photographs taken between the 1940s and the 1970s, with a special interest in the period of World War II through the Korean War. The photographs will be selected from those available at the 437<sup>th</sup> Air Lift Wing Historical Archives at Joint Base Charleston.

**Sponsoring Organization:** Aiken County Public Library

**Project Title:** Let’s Talk About It: South Carolina Novels in Text and Film

**Project Director:** Jessica Christian

**Awarded:** \$1,200; **cost-share:** \$2,575

The Aiken County Public Library proposes creating a new multimedia “Let’s Talk About It” discussion series titled “South Carolina Novelists in Text and Film” that focuses on novels by modern South Carolina-based writers whose distinguished body of work qualified them for induction into the SC Academy of Authors. The series will include *Rich in Love* by Josephine Humphreys, *Deliverance* by James Dickey, *Prince of Tides* by Pat Conroy, *Clover* by Dori Sanders, and *Serena* by Ron Rash, along with film versions of each book. The discussion series will take place monthly from September 2018 – February 2019 at the library with scholars leading each discussion, in the standard LTAI format. The books and films will then be donated to SC Humanities for continued use by other libraries around the state through the LTAI program.



**Sponsoring Organization:** Winthrop University

**Project Title:** #MeToo the World Over: Hollywood to Kabul to Beijing – Concluding Keynote of the Leadership and Social Change Series at Winthrop University

**Project Director:** Jennifer Leigh Disney

**Awarded:** \$1,500; **cost-share:** \$3,451

Winthrop University requests grant funds to a keynote event featuring Dr. Cynthia Ensloe speaking about “#MeToo the World Over: Hollywood to Kabul to Beijing” on Monday, April 16, 2018. It will be the seventh and final event of a program series that started in September 2017. Dr. Ensloe (Clark University) will place the #MeToo movement into an international context. The free event will be live-streamed on Facebook and archived there.

**Sponsoring Organization:** James Island Arts

**Project Title:** Ring Shout and Praise House Program at McLeod

**Project Director:** Katherine Williams

**Awarded:** \$850; **cost-share:** \$2,409

James Island Arts will sponsor an event about ring shouts, praise houses, and some of the other rich cultural traditions found in Lowcountry that are rooted in the West African cultures of people captured and sold into slavery. The event will take place on April 28, 2018 at McLeod Plantation Historic Site. Humanities scholar Tamara Williams and students from UNC Charlotte will demonstrate a dance inspired by Palo dances, Trinidadian circle dances, and Gullah Geechee Ring Shouts. Humanities scholar Ron Daise will lead a discussion that places ring shouts and praise houses into their context within Gullah Geechee culture. There is a fee to enter McLeod Plantation Historic Site, but the program is otherwise free to all visitors.

**Sponsoring Organization:** Charleston Gaillard Center

**Project Title:** Prints in Clay

**Project Director:** Sheri Coker & Jason Nichols

**Awarded:** \$1,000; **cost-share:** \$160,801

The Charleston Gaillard Center will present a series of programs in partnership with the Slave Dwelling Project and Historic Charleston Foundation on September 14 – 15, 2018. The main event is an evening of original, commissioned arrangements of African American spirituals titled “Prints in Clay,” that will be the opening production in the Gaillard Center’s 2018 – 2019 season. Additionally, there will be a photography exhibit from the Slave Dwelling Project that will be on display in the lobby; an educational program that will reach approximately 500 school children with a performance and lecture on Friday, September 14; a lecture geared towards the adult public featuring Joseph McGill of the Slave Dwelling Project and Nic Butler of Historic Charleston Foundation, and a special culinary event featuring food of the African Diaspora.



**Sponsoring Organization:** Speaking Down Barriers

**Project Title:** Day of Transformation

**Project Director:** Marlanda Dekine

**Awarded:** \$1,000; **cost-share:** \$3,325

Speaking Down Barriers hosts community gatherings for Upstate communities to have deep, transformative dialogue about human differences in such areas as race, class, gender, and religion. They are planning a 2018 Day of Transformation on May 19, 2018 that will include facilitated community dialogue, themed panel interviews and lectures, music, yoga, food, dance, and children's activities. The overall goal of the day is for participants to experience what it feels like to intentionally live together in spite of differences.

**Sponsoring Organization:** Union County Historical Society

**Project Title:** A Historical Marker for Poplar Grove Elementary School

**Project Director:** Dr. Tom Crosby

**Outright:** \$1,700; **cost-share:** \$2,300

The Union County Historical Society is acting as the fiscal agent for a ceremony to unveil a historical marker at the site of the Poplar Grove Elementary School, the only extant Rosenwald-style school in Union County. The ceremony will include a lecture by scholar Bobby Donaldson, readings, and the commemoration of the historical marker. The date is TRD.

**Sponsoring Organization:** Ginetta V. Hamilton Literacy Foundation

**Project Title:** Uncovering the History of the Stone of Hope at Martin Luther King, Jr. Park

**Project Director:** Deneen Peoples

**Awarded:** \$500; **cost-share:** \$1,150

In July 2018, twenty-five 5<sup>th</sup> and 6<sup>th</sup> grade students who will be participating in the summer camp program at Martin Luther King, Jr. Community Park in the Five Points area of Columbia will be invited to participate in a special curriculum project titled "Uncovering the History of the Stone of Hope at Martin Luther King, Jr. Park." The Stone of Hope is a statue and fountain that features quotations from MLK. The programming for students will include a mini workshop with scholar Bobby Donaldson, a fact-finding scavenger hunt at the Stone of Hope, a field trip to the Richland Library Local History Room to research information about the Stone of Hope and its history, an opportunity to make their own stone of hope out of ceramics, and creation of a portfolio of their research that will be published in part in the Carolina Panorama Newsletter.

**Sponsoring Organization:** Gibbes Museum of Art

**Project Title:** Rauschenberg in Charleston

**Project Director:** Sara Arnold

**Awarded:** \$900; **cost-share:** \$19,350



The Gibbes Museum of Art will conduct research and planning for a major exhibition titled *Rauschenberg in Charleston* that will be on display from September – December 2019. The exhibition will be accompanied by a scholarly publication on Rauschenberg’s connection to Charleston.

**Sponsoring Organization:** Newberry Opera House

**Project Title:** Newberry County Passport

**Project Director:** Molly Fortune

**Awarded:** \$1,500; **cost-share:** \$1,500

The Newberry County Passport is 48 pages and lists information about cultural resources in Newberry County, including entries on History, Art, Recreation, Tourism, National Historic Register properties, Historical Markers, Festivals, and Municipalities. The content was developed by the Leadership Newberry Class with support from the Chamber of Commerce and local scholars and is being reviewed by curator of the Newberry Museum, Ernie Shealy. The Passport project will be launched in January 2019 while Newberry County is hosting the traveling Smithsonian exhibit *Crossroads: Change in Rural America*.

**Sponsoring Organization:** Colleton County Historical and Preservation Society

**Project Title:** The Burnt Church: An Exploration of Pon Pon Chapel of Ease Red Carpet Premiere

**Project Director:** Sarah E. Miller

**Awarded:** \$1,374; **Cost-share:** \$4,675

The Colleton County Historical Society will present a public premiere of the documentary film *The Burnt Church: An Exploration of Pon Pon Chapel of Ease* produced by George Wingard of the Savannah River Archaeological Research Program. The film’s premiere will be at the Colleton Civic Center on Sunday, October 21, 2018. The film highlights the history, preservation, and cultural tourism of the church. The screening will be preceded by a brief lecture with scholar Sarah Miller and followed by a Q&A session with the scholar and film producer and editor.

**Sponsoring Organization:** Heritage Library Foundation

**Project Title:** The Revolutionary War in the Lowcountry

**Project Director:** Richard Thomas

**Awarded:** \$1,000; **Cost-share:** \$12,720

The Heritage Library Foundation on Hilton Head Island will present a one-day forum about the “Revolutionary War in the Lowcountry.” On Friday, November 9, seven scholars will be featured at Christ Lutheran Church highlighting the antebellum history of the Lowcountry, including the Revolutionary War and the Plantation era. There will be two panel presentations, a luncheon address, and a reception at the historic Zion Chapel of Ease site. Tickets for the forum (which



include continental breakfast, lunch, and reception) are \$65/per person; students of any age are admitted free.

**Sponsoring Organization:** The Futuro Media Group

**Project Title:** UNLADYLIKE2020: Charlotte Amanda Spears Bass

**Project Director:** Charlotte Mangin

**Awarded:** \$1,900; **Cost-share:** \$4,920

UNLADYLIKE2020 is a video series profiling unsung American women from the turn of the 20<sup>th</sup> century that will premiere on PBS's American Masters series in March 2020, in honor of the 100<sup>th</sup> anniversary of women's suffrage. The project team will create 31 short films for the 31 days of March 2020. One film will feature Charlotta Amanda Spears Bass, an educator and civil rights activist who was born in Sumter and lived there until she was 20. The requested Planning Grant funds will support research and development for the segment on Bass, including pre-interviews by phone with scholars and historians; research of archival imagery and biographical documents in SC and national collections; draft a treatment for the Bass video; consult with academic advising team; and pursue partnerships with SC-based organizations with the goal of engaging SC audiences at screenings and events in 2020.

## **Fast Track Literary Grants**

**Sponsoring Organization:** South Carolina State Library

**Project Title:** SC State Library Young Minds Dreaming Poetry Contest

**Project Director:** Denise Lyons

**Awarded:** \$2,000; **cost-share:** \$12,000

The South Carolina State Library will present the second year of the "Young Minds Dreaming Poetry Contest," open to South Carolina students in grades 3 – 12. The contest invites students to submit a poem about a person, place, or experience that made a mark on their lives and how this has helped shape their dreams. The contest will open in January 2018 with a deadline for submission of March 15, 2018. The awards ceremony is scheduled for April 21, 2018.

**Sponsoring Organization:** Spartanburg County Public Libraries

**Project Title:** Pat Conroy: A Reverence for Teaching

**Project Director:** Holly Tichenor

**Awarded:** \$125; **cost-share:** \$125

The Cyrill-Westside Branch of the Spartanburg County Public Library System will present a local



author showcase called “Let’s Read Local” starting in January 2018. On April 11, 2018, they will present Jonathan Haupt of the Pat Conroy Literary Center speaking about “Pat Conroy: A Reverence for Teaching.” Jonathan will bring one of Pat Conroy’s teachers from Beaufort High School to be a part of the discussion. The event will take place during National Library Week.

**Sponsoring Organization:** South Carolina Academy of Authors

**Project Title:** South Carolina Academy of Authors Induction Weekend 2018

**Project Director:** Jonathan Haupt

**Awarded:** \$2,000; **cost-share:** \$9,900

The 2018 South Carolina Academy of Authors Induction Weekend will take place in Beaufort on April 27 – 29. The SC Academy of Authors is the state’s literary hall of fame, and they will induct four honorees in 2018: Nathalie Dupree, Mary Alice Monroe, Valerie Sayers, and the late John Blake White. The weekend will include a variety of cultural and educational events, including presentations by each of the living inductees, tours of the Pat Conroy Literary Center, and the annual induction ceremony and dinner. Many of the events are free and open to the public.

**Sponsoring Organization:** Anderson County Library

**Project Title:** Books & Community: Spotlight on *Between the World and Me* by Ta-Nehisi Coates

**Project Director:** Sara Leady

**Awarded:** \$1,500; **cost-share:** \$4,800

The Anderson County Library requests Fast Track Literary Grant funds to support their community read in February 2018 using the National Book Award-winning title *Between the World and Me* by Ta-Nehisi Coates. They are planning on multiple discussions for teens and adults at library locations and high schools, panel discussions with community leaders, a South Carolina Civil Rights history program, and discussion of representation in comics.

**Sponsoring Organization:** Girl Scouts of South Carolina – Mountains to Midlands

**Project Title:** Girl Scout Leaders and Readers

**Project Director:** LaTanza Duncan

**Awarded:** \$1,500; **Cost-share:** \$3,000

The Girl Scouts of South Carolina – Mountains to Midlands organization will bring an author who was also a Gold Award Girl Scout to low-income and underserved communities in their 22-county Council region. The author is Geanna Culbertson, who writes the “Crisanta Knight” YA fiction series. Ten sessions are proposed to take place from April 16 – April 30, 2018 in the cities of Greenville, Spartanburg, Aiken, Columbia, Lexington, Sumter, Camden, Anderson, Newberry and Lancaster.



**Sponsoring Organization:** South Carolina Writers Association

**Project Title:** Pawley's Island Writers Conference

**Project Director:** Amber Wheeler Bacon

**Awarded:** \$1,000; **cost-share:** \$6,300

The South Carolina Writers Association will present their annual conference on October 26 – 28, 2018 in Pawleys Island. The three-day program will feature five faculty members: Therese Anne Fowler, Leigh Stein, Gary Jackson, John Kessel, and David Gates. Established in 1990, the South Carolina Writers Association is a literary arts organization serving both new and established writers.

**Sponsoring Organization:** Pat Conroy Literary Center

**Project Title:** Pat Conroy Literary Center – Visiting Writers Series

**Project Director:** Jonathan Haupt

**Awarded:** \$3,000; **cost-share:** \$14,545

The Pat Conroy Literary Center will present a Visiting Writers Series from June 2018 – April 2019, featuring six individual writers and one editor of an anthology (appearing with four contributors). The programs will be free and are offered in partnership with the Technical College of the Lowcountry in their 300-seat auditorium. The proposed line-up of authors is: Marcus Amaker, Natasha Boyd, Wiley Cash, Cassandra King Conroy, Susan Kushman, Beth Ann Fennelly, Patti Callahan Henry, Harrison Scott Key, Jason Mott, Nicole Seitz, and Annie Spence. Each of the seven sessions will be recorded and made available for free online.

**Sponsoring Organization:** Columbia Museum of Art

**Project Title:** Columbia Museum of Art Writer in Residence Initiative

**Project Director:** Joelle Ryan-Cook

**Awarded:** \$3,000; **cost-share:** \$12,000

The Columbia Museum of Art has established a Writer in Residence who will help organize a reading and lecture series and other public programs that will shine a different light on the newly-reinstalled themed collections following the museum's major renovation. Local poet Ray McManus is the first Writer-in-Residence. Reading and lecture programs are planned for August, September, and October 2018.

**Sponsoring Organization:** The Lowcountry Writing Project (The Citadel)

**Project Title:** 2018 Invitational Summer Institute

**Project Director:** Lauren Rule Maxwell

**Awarded:** \$1,500; **cost-share:** \$25,619

The Lowcountry Writing Project, located at The Citadel, proposes hosting a 2018 Invitational Summer Institute (ISI) for Lowcountry teachers, particularly those serving historically underserved schools in downtown Charleston. The institute will provide in-depth, ongoing,





research-based learning opportunities related to writing and writing instruction, which generally receives less support than other subjects. The three-week course will serve 15 teachers, and one week will serve 25 elementary and middle school students from the target schools in a Young Writers Camp. The Young Writers Camp will serve as a practicum experience in which the ISI teachers will put strategies and techniques that they learned in the first two weeks to the test. The Young Writers Camp will be free. Teachers participating in the ISI will earn 6 graduate credit hours.

**Sponsoring Organization:** Charleston Friends of the Library

**Project Title:** Black Ink: A Charleston African American Book Festival

**Project Director:** Brittany Mathis

**Awarded:** \$2,000; **cost-share:** \$3,000

Charleston Friends of the Library will sponsor their third-annual “Black Ink: Charleston African American Book Festival” on Saturday, September 8, 2018. They expect to feature 50-60 black authors, including keynote Terry McMillan. They will also send ten featured authors to partnering Title 1 schools, focusing on those schools that have a large African American population. The event will include author and vendor exhibits, author discussions and signings, a spoken word performance, and the keynote presentation.

**Sponsoring Organization:** City of Charleston Office of Cultural Affairs

**Project Title:** Free Verse Festival

**Project Director:** Scott Watson

**Awarded:** \$2,750; **cost-share:** \$3,000

City of Charleston Office of Cultural Affairs will present the second year of the Free Verse Festival, a poetry festival focusing on poetry as public art, workshops for students and educators, and poetry at nights. The festival will occur October 17 – 24, 2018. School visits and public workshops for aspiring poets will take place throughout the week, and other planned events include a “Youth Poetry Slam,” “Poetry and Pancakes,” “Poetry and Pints,” “Poetry and Jazz,” “Stanzas and Synthesizers,” “Typewriter Poetry,” and more. Events will take place at venues around downtown Charleston, including both cultural venues and businesses.

**Sponsoring Organization:** ChristmasVille Rock Hill

**Project Title:** ChristmasVille Visiting Author Series

**Project Director:** Martin Lare

**Awarded:** 2,000; **cost-share:** \$3,916

ChristmasVille Rock Hill is a four-day festival that occurs in historic Old Town Rock Hill. They are requesting support for the Visiting Author Workshops, which will feature award-winning children’s author Deborah Wiles. She will make three appearances on Friday, November 30;



two will be held for children and teachers in the Rock Hill School District, and one event will be open to the public.

**Sponsoring Organization:** Greenville Wordsmiths

**Project Title:** Bringing Writing and Publishing Opportunities to Classrooms

**Project Director:** Adrienne Burris

**Awarded:** \$1,500; **cost-share:** \$2,200

Greenville Wordsmiths presents in-school writing workshops called “Staycations.” For a “Staycation” program, Burris travels to elementary and middle school classrooms with volunteers and a theatrical storytelling activity. Every workshop results in a published compendium of the students’ stories, illustrated by local artists. Themes for “Staycations” programs include “Storymaking,” “Choose Your Own Adventure,” “Folktales,” and “The Time Traveler’s Guide.” Greenville Wordsmiths hopes to offer 20 workshops over the course of the 2018-2019 academic year.

**Sponsoring Organization:** Friends of the Kaminski House Museum

**Project Title:** Family Fun and Literacy Day at the Kaminski House Museum

**Project Director:** Kim Leatherwood

**Awarded:** \$1,000; **Cost-share:** \$1,000

The Kaminski House Museum will host their annual Family Fun and Literacy Day on October 27 on the museum lawn. The event will include storytellers and authors, literacy activities, fall fun games, and opportunity to learn about healthy snacks. Partnering organizations hand out books.

**Sponsoring Organization:** Anderson County Library

**Project Title:** Books and Community: Spotlight on Women

**Project Director:** Sara Leady

**Awarded:** \$2,000; **Cost-share:** \$4,500

Anderson County Library will present their second “Books and Community” program in March 2019. The theme will be “Spotlight on Women” for Women’s History Month. The book *We Should All Be Feminists* by Chimamanda Ngozi Adichie is the community read selection, for which discussions will take place at library and community locations. Additionally, contemporary YA fiction author Aisha Saeed, co-founder of We Need Diverse Books and author of *Amal Unbound*, will speak at the local library and at a local school to engage teen and young adult readers.

**Sponsoring Organization:** The Watering Hole

**Project Title:** Octavis Poetry Festival

**Project Director:** Candace Wiley

**Awarded:** \$1,500; **Cost-share:** \$5,800



The Watering Hole poetry organization will present the Octavis Poetry Festival on Saturday, October 22 in downtown Columbia. The event will honor the memory of the late local poet Tavis Brunson who passed away in 2016. The festival will include readings, signings, workshops, and a poetry slam. The event is open to the public.

For more information about the Grants Program or any of SC Humanities' funded projects, please contact [Theresa \(T.J.\) Wallace](#), the Assistant Director, at 803-771-2477.