South Carolina Humanities

2022 Annual Report
South Carolina Humanities is excited to announce a celebratory evening to commemorate the end of our fiftieth year, and who better to celebrate with than the people who have been on the journey with us!

Join us in Columbia on Saturday, March 11, 2023, at the South Carolina Department of Archives and History, for an evening of food, drinks, entertainment—and a few special guests—and help us make memories to carry along through the next fifty years.

At this event, we’ll be releasing a newly published retrospective on the history of the South Carolina Humanities Council, which contains many long unseen photos and documents. Additionally, we plan to release some vintage memorabilia that hasn’t seen the light of day in years decades! Don’t miss it!
It has been a year to remember...

Dear Friends and Partners,

2022 was a great year for SC Humanities, and we are excited to share some of our accomplishments with you in this Annual Report. Not only was this year one of our most productive and successful years from a programming standpoint, but we also started our fiftieth-anniversary celebration through a series of special initiatives, including themed grants (page 4) and a new traveling exhibition (page 7).

As the Chair of the Board of Directors for fiscal year 2022 and again in fiscal year 2023, I have had the privilege of working with our Vice Chair Jennifer Thomas, Secretary Richard Brown, and the eighteen other volunteers who comprise the board. The board approved over $295,000 in grants during the fiscal year of November 1, 2021, to October 31, 2022. With the world opening up after the pandemic, we saw an increase in grant applications, particularly in our Planning Grant category, and a strong resurgence in our Speakers Bureau. It is evident that people want to get out and engage in enriching activities like those supported by SC Humanities.

Moving forward into 2023, SC Humanities will continue to showcase the organization's growth from an idea into an icon. From its early days as a council trying to establish a foothold to growing its collaborations with and support of cultural organizations and institutions, and then on to larger efforts like the SC Encyclopedia, Book Festival, Humanities Festivals, and more, this organization has impacted South Carolina's culture in a multitude of ways over the last fifty years.

This March, we hope you will gather with us in Columbia to properly celebrate where this organization has been and where it is going. Together, we can keep the humanities thriving in South Carolina.

David G. Holmes


Staff

Randy Akers
Executive Director

Theresa (T. J.) Wallace
Assistant Director

Sarah Rosenbaum
Operations Director

Alice Taylor-Colbert
Development & Strategic Initiatives Consultant
The grants program has always been the foundation of South Carolina Humanities' public support of the humanities, supporting a variety of projects, from major documentaries broadcast on national public television to small-scale genealogies and oral histories at the local level. These programs and activities take place in town halls, small and large museums, libraries, schools, colleges and universities—any place that people come together to share, to learn and to have enlightening conversations about our world and our place in it.

SC Humanities makes several categories of grants available to statewide nonprofit organizations: Major Grants, Mini Grants, Planning Grants, Fast Track Literary Grants, and Council Program Grants. The Fast Track Literary Grant program is supported by our partners at the South Carolina Arts Commission.

Grant Activity by Congressional District:
*Combined for fiscal years 2020, 2021, & 2022*

<table>
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<tr>
<th>District</th>
<th>Grant Funds</th>
<th>Cost Share</th>
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<td>7</td>
<td>$306,464</td>
<td>$332,830</td>
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<td><strong>TOTAL</strong></td>
<td><strong>$2,091,904</strong></td>
<td><strong>$3,387,610</strong></td>
<td><strong>$5,406,858</strong></td>
<td><strong>605,845</strong></td>
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View a complete list of awarded grants and information on how to apply for a grant from SC Humanities.

**SCH@50 Grant**
$4,454 awarded

Culture and Heritage Museums' "Historic Brattonsville: Through the Eras" tells a more inclusive story of the plantation's past by highlighting the African American community and their contributions through a timeline beginning from the days of the American Revolution to post Emancipation.
**Major Grant**
$5,787 awarded

The Fountain Inn Museum created a short, “silent” video showing how Fountain Inn and its populations have evolved since the 1700s. The film, completed in Fall 2022, is shown on a constant loop as part of the museum’s exhibits, and is being used as a portable educational and program tool at schools and other community venues.

**Fast Track Literary Grant**
$2,600 awarded

The Community Foundation of Greenville sponsored the **SC New Play Festival** in Greenville in August 2022. The “What Makes a Good Play and How Does the Developmental Process Work” panel discussed how plays are developed and how the quality of theatrical work is determined so that the audience is better equipped to respond to what they see.

**Mini Grant**
$2,000 awarded

Coastal Carolina University hosted its second Gullah Geechee Community Day in downtown Conway on February 26, 2022. Gullah Geechee Community Day highlighted the significance of Gullah Geechee cultures and the wider African diaspora to both Horry and Georgetown counties.

**Planning Grant**
$1,760 awarded

Saint Teresa Community Outreach is conducting a master assessment on the interior and exterior of the historic P.D. Cockfield House in Lake City, which is a required first step before restoration can begin. Once restorations are complete, they plan to make the house an African-American History Museum and Cultural Center.
Voices and Votes, which is wrapping up its six-stop tour of SC, was a springboard for discussions about government, citizenship, and our everchanging role in it. Public engagement with the exhibit and its supplementary programs was excellent, due in part to a grant from Dominion Energy. This grant enabled scholars from across the state to host panels and discussions about topics important to citizens, both nationally and right here at home. Special thanks to Dr. Robert Greene II of Claflin University for helping to arrange scholars for all of the host sites.

This was the eighth Museum on Main Street (MoMS) exhibit to tour SC. MoMS is a unique collaboration among the Smithsonian Institution Traveling Exhibition Service (SITES), state humanities councils across the nation, and local host institutions.

Looking ahead:
The next MoMS exhibit, Spark! Places of Innovation, is set to tour the state beginning in 2024. If you’re a cultural organization interested in being a host site, see our website for more details. Applications are due by April 14, 2023!
SC Humanities’ Speakers Bureau enables some of South Carolina’s finest scholars to travel throughout the state—at little-to-no cost to the host—sharing their interests and knowledge of the humanities and sparking discussions about human values, traditions, and cultures.

During the most recent call for speakers in fall 2022, SC Humanities received applications from numerous luminary scholars across SC. In early 2023, SC Humanities will welcome ten new scholars to the Speakers Bureau roster, including:

**Dr. Rebekah Compton**, College of Charleston  
**Dr. Walter Curry**, author  
**Dr. Lacy Ford**, University of South Carolina  
**Herb Frazier**, author and journalist  
**Dr. Chad Gibbs**, College of Charleston  
**Dr. Stanton Green**, retired professor, USC  
**Susan Lenz**, mixed media artist  
**Dr. William McCoy**, Clemson University  
**Dr. Holly Pinheiro**, Furman University  
**Dr. Olin Sansbury**, Chancellor Emeritus, USC Upstate

In 2022, the Speakers Bureau portion of the SC Humanities website underwent a major overhaul. Now searchable by keywords, interested host organizations can more easily identify programs of interest. There are also topic pages related to various themes and periods. If you haven’t checked it out yet, take a look—you’ll be amazed at the breadth of topics and varying interests our Speakers Bureau scholars possess!

“Jonathan Haupt’s demeanor and gentle voice engaged everyone in attendance. His personal knowledge and relationship to Pat Conroy gave an exceptional background for an engaging program.”

**Kitty Spires**,  
Friends of South Congaree Pine Ridge Library
The South Carolina Humanities Festival is an annual tradition for South Carolina Humanities. Every year, SC Humanities sponsors a festival celebrating the local history and culture of the host community, engaging the citizens in lectures, discussions, films, and exhibits, and facilitating partnerships among cultural organizations and community groups. Allendale County hosted the 2022 Humanities Festival from September 14 through September 18, 2022.

Coordinated by the Allendale Rural Arts Team and USC Salkehatchie, the 2022 festival coincided with the Allendale stop of “Voices and Votes: Democracy in America.” Featuring over twenty different activities, some highlights of the festival included (pictured above from left to right): Taste of Allendale community feast; a historical bus tour across Allendale County; and a student oral essay contest (pictured here is first place winner Aiden). One of the most well-attended events was a talk given by Topper Site archaeologist Dr. Al Goodyear, pictured below. This Allendale County site has drawn world-wide attention by showing that people were in the Americas 50,000 years ago. The Palmetto State is a truly fascinating place!

Looking ahead:
SC Humanities is pleased to announce that the 2023 SC Humanities Festival will be held in Orangeburg.
Resilience and Revolution: Native Peoples in 18th Century South Carolina is a new traveling exhibition developed through a partnership with the South Carolina State Museum, the South Carolina Department of Archives and History, and USC Lancaster Native American Studies Center. "Resilience and Revolution: Native Peoples in the 18th Century South Carolina" explores the struggles experienced by Indigenous peoples in South Carolina to retain their independence through the upheavals, unrest, and uncertainty following the establishment of the Carolina colony by the British. "The exhibit examines Indigenous cultures by exploring such topics as Relationship with Nature, Women's Roles, Social and Governmental Structure, Trade, and Wars of the eighteenth century. It highlights how colonization and subsequent formation of the United States impacted Indigenous peoples," notes Project Director Alice Taylor-Colbert.

"Resilience and Revolution" is part of the SC State Museum's Traveling Exhibit Program, which provides museums, art centers, universities and other institutions with high quality, affordable traveling exhibitions. These special exhibits provide a variety of fascinating shows for institutions of any size, from large exhibitions designed for major museums to smaller, South Carolina–specific exhibits for local museums, galleries, libraries, schools and more.

This exhibit is available for future bookings; visit our website for additional details about how you can bring “Resilience and Revolution” to your town.

Let’s Talk About It has long been a part of SC Humanities’ council programs. This year, LTAI received a new multimedia series, South Carolina Writers on Page and Screen, thanks to the Aiken County Public Library. This series includes:

Patrons were eager for the ‘Let’s Talk About It’ series to start back up post-covid era. The audience was excited about discussing the relevance of these popular SC works from a literary perspective.”

JESSICA CHRISTIAN, LIBRARY MANAGER, AIKEN COUNTY PUBLIC LIBRARY
The Governor’s Awards in the Humanities was established in 1991 to recognize outstanding achievement in humanities research, teaching, and scholarship; institutional and individual participation in helping communities in South Carolina better understand our cultural heritage or ideas and issues related to the humanities; excellence defining South Carolina’s cultural life to the nation or world; and exemplary support for public humanities programs.

Jack Alterman  
Charleston

Beryl Dakers  
Columbia

Dr. Gail Wagner  
Chapin

The Fresh Voices in the Humanities Award was established in 2018 to recognize individuals who are working in unique and innovative ways to use culture and history to bring people together, but whose efforts may have gone relatively unnoticed beyond their own community.

Dr. Len Lawson  
Irmo

Dr. Rhondda Robinson Thomas  
Anderson

SC Humanities hosted the 31st Annual Humanities Awards Ceremony on Thursday, October 20, 2022, at the Pastides Alumni Center in Columbia. Nearly 200 people came to celebrate this year’s recipients.

Looking ahead:
Look for announcements over the coming months about how you can nominate someone for one of these prestigious awards!

See the photo gallery and full biographies of our 2022 award recipients:
Special thanks to our event sponsors:

Emmie & Bob Dawson, Jennet Robinson Alterman

Randy Akers

The Harriet & Herbert Keyserling Endowment of the Coastal Carolina Foundation

Len Lawson

William C. Schmidt, Jr.

Alice Taylor-Colbert

When I decided to make the humanities and creative writing my career, it opened many doors for me and fulfilled my lifelong passion. This award proves that I made good decisions on those early life choices and motivates me to continue my work in this rewarding field.

LEN LAWSON
Our Partners share our commitment to offering high-quality, inspiring, engaging, and enriching programming in the humanities for the benefit of South Carolina citizens. Partners are organizations who are committed to public humanities and express their support of SCH through regular annual contributions.

SC Humanities’s Partnership program was developed in 2022. Thank you to our five partners for their early and steadfast commitment to supporting the humanities in South Carolina. These organizations have enjoyed longstanding relationships with SC Humanities, and we applaud their continued dedication to enhancing the humanities in our state.

Visit the Meet Our Partners page at schumanities.org/support/meet-our-partners to learn more about these organizations.

Did you know that of the seven initial members of the South Carolina Committee for the Humanities (which later became South Carolina Humanities) three came from current Partner institutions?

Learn more about the history of SC Humanities in our forthcoming retrospective, *Golden: The First 50 Years of South Carolina Humanities*. Be among the first to grab your copy at our Golden Anniversary Celebration on March 11, 2023!
SC Humanities Student Scholarships seek to encourage students to explore humanities fields as they pursue their academic careers. These annual scholarships are offered to one undergraduate and one graduate student who have declared a major or are enrolled in a Master's degree program in the humanities. Congratulations to our 2022 recipients:

**Jordan Green**  
Clemson University  
Junior English Major

**Gabrielle McCoy**  
University of South Carolina  
Pursuing MA in Public History

Application deadlines for these scholarships are late fall for undergraduates and early spring for graduates. The upcoming graduate deadline is **March 4, 2023**. To learn more about the SC Humanities Student Scholarships, visit [schumanities.org/grants/studentscholarships](http://schumanities.org/grants/studentscholarships).

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**With donor restrictions**  

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**Total liabilities and net assets**  

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<tbody>
<tr>
<td><strong>Total liabilities and net assets</strong></td>
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Burkett Burkett & Burkett audited the financial statements of South Carolina Humanities, which comprise the statement of financial position as of October 31, 2021, and the related statements of activities, functional expenses, and cash flows for the year then ended, and the related notes to the financial statements.

The Statement of Financial Position is provided below. To view the full audited financial statements and IRS Form 990s for South Carolina Humanities since 2006, please visit [schumanities.org/about/financials](http://schumanities.org/about/financials).

Learn more about the history of SC Humanities in our forthcoming retrospective, *Golden: The First 50 Years of South Carolina Humanities*. Be among the first to grab your copy at our Golden Anniversary Celebration on March 11, 2023!
SC Humanities is pleased to welcome four new members to the board in 2022.

J. W. Nelson Chandler  
Attorney with Chandler & Dudgeon LLC  
MT. PLEASANT

Otis Pickett  
University Historian for Clemson University  
CLEMSON

Jay Dowd  
President of The Citadel Foundation  
BRADLEY

David Stone Jr.  
Allergist/Immunologist at the Allergy, Asthma, & Sinus Center  
FLORENCE

SC Humanities bids a sad farewell to three outstanding members who retired from the board in 2022: Duff Bruce of Greenville, Mary Ellen Fuller of Alcolu, and Past Chair Tom Mack of Aiken. Each served South Carolina Humanities with great diligence and passion and will be sincerely missed.

IN MEMORIAM

With great sadness, SC Humanities announces the loss of these former members of the Board of Directors:

John Frank Lomax (1939–2022) served on the SC Humanities Board of Directors from 1999 to 2005.

Elizabeth Josephine "Betty Jo" Rhea (1930–2022) was a gubernatorial appointee to the SC Humanities Board of Directors from 2001 through 2017; Betty Jo also won a Governor’s Award in the Humanities in 2017.

GET INVOLVED

SC Humanities relies upon the support of people like you to ensure that humanities programming is freely available all across South Carolina. YOU can make an impact:

- Reach out to your Congressional and State Representatives and encourage their support of SC Humanities.
- Like and Follow us on Facebook, Instagram, and Twitter. Share our posts to help spread the word.
- Join our Friends group by making a tax-deductible financial contribution to help SC Humanities bring more great programming to the Palmetto State.
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South Carolina Humanities

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Gail & Jamie Lyles, Blythewood
Lenora (Nonie) Price, Columbia

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W. Conrad “Bud” & Mary Search, Greenwood
Shandon United Methodist Church, Columbia
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Gail Wagner, Chapin
Dr. Melissa A. Walker & Dr. Charles Reback, Spartanburg
Bob & Carolyn Wynn, Spartanburg
John Zubizarreta, Columbia

Associate ($25-$99)
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Jack Alterman
Beryl Dakers
Benjamin Bernard Dunlap
Malcolm Edward Kitchen
Joe & Ruth Lesesne
Laura McGuinn
Cal McMeekin Jr.
H. Hugh & Maro Rogers
Sara Sanders
Alice Taylor-Colbert
T. J. Wallace

In Memory Of
Robert Ackerman, PhD
Mary Alice Akers
Our mother, Mary Alice Akers
Ted Balk
Jeffrey H. Barker
Charles & Margaret Bundy
Dr. Walt Griffin
Margaret "Margie" Hazel
Diane Howell
Dr. Ernest M. Lander Jr.
John Lomax
Rabbi Sanford Marcus
Nick Murff
Jeanne Puchala
John Rainey Sr.
Nancy Freeman Rainey
"Betty Jo" Rhea
Jane Ries
Don Rosick

* Asterisk following name indicates a Directors’ Society member (a current or former board member).
inspiring. engaging. enriching.